

Tudor Rose Mini Trinket Bowl

Designed and Illustrated by Teresa Shelton © 2026



Design Notes:

This intermediate design is worked mainly in circular peyote stitch with increases and decreases and some circular netting to shape the form.

Supply List:

15 size 11/o seed beads – TOHO 148F Ceylon Frosted Peach Cobbler (A)

15 size 11/o seed beads – TOHO 42B Opaque Sunshine (B)

5 size 8/o seed beads – TOHO 42B Opaque Sunshine (C)

5 size 8/o seed beads – TOHO 121 Opaque Lustered White (D)

25 size 11/o seed beads – TOHO 121 Opaque Lustered White (E)

70 size 11/o seed beads – TOHO 41 Opaque White (F)

100 size 11/o seed beads – TOHO 45AF Opaque Frosted Cherry (G)

260 (or ~2g) size 11/o seed beads – TOHO 45A Opaque Cherry (H)

100 size 11/o seed beads – TOHO 47H Pine Green (I)

Needle

Thread (nylon, such as Nymo, or thermally-bonded thread, such as Fireline recommended)

Scissors or thread burner

Bead the Flower Body Section



Round 1: Using a comfortable length of starting thread, leave a 20cm (8 inch) tail, and stitch a ring of 5A beads to form a loop. PT (pass through) all 5 beads again to reinforce the loop.

NOTE: You will likely need to add thread a few times in the project, so work with whatever length you are most comfortable with.

The tail thread will NOT be needed later so you may weave it in whenever you are comfortable; however, I like to leave the center a little loose to help shape the beadwork as I go, then wait until the end to cinch the center back up when I weave in the tail thread.



Round 2: Stitch 3 beads (A,B,A) between each A bead from Round 1. PT the first A&B beads again to STEP UP.



Round 3: Stitch 3 beads (B,C,B) between each B bead from Round 2. Repeat 4x. PT the first set of B,C,B beads again to STEP UP

NOTE: The step-up location will move forward a little for each round, but I rotate the beadwork so it stays near the "top" of the beadwork as the piece is stitched (as shown in the pics).

Round 4: Stitch 1D into the next B bead from Round 3. PT the next C&B beads. Repeat 4x. PT the first D bead again to STEP UP.

NOTE: The piece will start to cup slightly with good tension and this is desired (the D beads should tuck towards the back of the piece).



Round 5: Stitch 3 beads (E,F,E) into the next D bead from Round 4. Repeat 4x. PT the next E bead again to STEP UP. PULL TIGHT to make the E,F,E beads sit *underneath* the B,C,B beads from round 3.

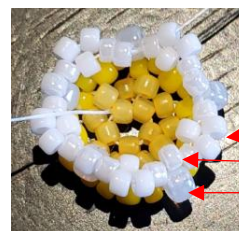


Front view



Back view

Round 6: Stitch a 2F herringbone increase into the next E bead (these will sit *above* the F bead from round 5). Stitch 1E into the next E bead. Repeat 4x. PT the First F bead again to STEP UP.



2F
1E
Existing D

Back view



Round 7: Stitch 1G between the 2Fs to “spilt the pair”. Stitch 2 beads (F,E) into the next E bead. Stitch 2 beads (E,F) into the next F bead. Repeat 4x. PT the First G bead again to STEP UP.



Round 10: Stitch 1F into the next F bead. PT the rest of the bridge beads (H,F) from round 9. Stitch 1F into the next F bead. Stitch 1G into the next G bead, then stitch another 1G into the next F bead. Repeat 4x. PT the First F bead again to STEP UP.



Round 8: Stitch 1G into the next F bead. Stitch 1F between the F,E pair to “spilt the pair”. Stitch 1F into the next E bead. Stitch 1F between the E,F pair to “spilt the pair”. Stitch 1G into the next G bead. Repeat 4x. PT the First G bead again to STEP UP.



Round 11: Stitch 1H into the next H bead, then stitch another 1H into the next F bead. Stitch 1G into the next G bead. Stitch a 2G herringbone increase into the next G bead. Stitch 1G into the next F bead. Repeat 4x. PT the First H bead again to STEP UP.



Round 9: Stitch 1F into the next F bead. Bridge 3 beads (F,H,F) over the top of the next F bead and stitch into the *second* F bead. Stitch 1F into the next G bead. Stitch 1G into the next G bead. Repeat 4x. PT the First F bead again to STEP UP.



Round 12: Stitch a 2H herringbone increase into the next H bead. Peyote stitch 1Gx2. Stitch 1H between the 2Gs to “spilt the pair”. Peyote stitch 1Gx2. Repeat 4x. PT the First H bead of the herringbone pair again to STEP UP.

Note: the shape is very wobbly at this point and that's OK. It will settle into the proper shape as the red petals start to widen in rounds 14 & 15.

Round 13: Stitch a 2H herringbone increase into the next H bead. Peyote stitch 1H, 1Gx4, 1H. Repeat 4x. PT the First H bead of the herringbone pair again to STEP UP.



Reminder:
G = matte
H = shiny

Round 14: Stitch 1I between the 2Hs to "spilt the pair". Peyote stitch 1Hx2, 1G. Stitch a 2H herringbone increase into the next G bead. Peyote stitch 1G, 1Hx2. Repeat 4x. PT the first I bead again to STEP UP.

Gently adjust the shape so the green I beads all point towards the backside of the piece.



Round 15: Peyote stitch 1I, 1Hx3. Stitch 1H between the 2Hs to "spilt the pair". Peyote stitch 1Hx3, 1I. Repeat 4x. PT the next I bead again to STEP UP.



Round 16: Peyote stitch 1I, 1Hx6, 1I. Without adding any beads, PT the next I bead from the previous round to make a herringbone decrease. Repeat 4x. PT the next I bead again to STEP UP.

TIP: Gently pinch the corners at the decreases as you pass through them to help snug-up your tension.



Round 17: Peyote stitch 1I, 1Hx2. Stitch a 2H herringbone increase into the next H bead. Peyote stitch 1Hx2, 1I. Without adding any beads, PT the next I bead from the previous round to make a herringbone decrease. Repeat 4x. PT the next I bead again to STEP UP.



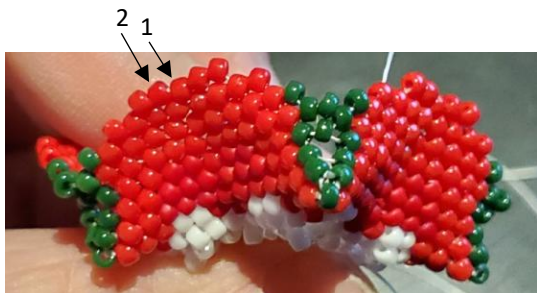
Round 18: Peyote stitch 1Hx3. Stitch 1H between the 2Hs to "spilt the pair". Peyote stitch 1Hx3. Stitch 1I between the 2Is from the previous round. Repeat 4x. PT the next H bead again to STEP UP.



Round 19: Peyote stitch 1Hx6. Stitch 1I into the center I from the previous round. Stitch 1I into the next H bead. Repeat 4x. PT the next H bead again to STEP UP.



Round 20: Peyote stitch 1Hx2. PT the next two H beads (as shown in the picture). Peyote stitch 1Hx2, 1Ix3. Repeat 4x. PT the next H bead again to STEP UP.



End of the Flower Body Section

Finish Beading Each Individual Leaf

Leaf Row 1: PT the H beads on the edge of the petal to reposition the needle coming out of the next I bead. Peyote stitch 1Ix2.



Leaf Row 2: From the backside, make an odd-count (figure-eight) peyote turn. Stitch a 2I herringbone increase into the next I bead. PT the next I bead again to STEP UP.



Leaf Row 3: From the backside, make an odd-count (figure-eight) peyote turn. Reposition the needle to PT the first I bead of the herringbone pair again to STEP UP. Stitch a 3I picot into the second I bead of the herringbone pair. PT the next two I beads again to complete the leaf.



Repeat leaf Rows 1-3 on the last four leaves to finish the piece.
Weave in the working and tail threads.



Congratulations!!
You've finished the bowl!

