

Sun Kissed Sparkle



Off the Beaded Path



24 Years

Materials List:

*18mm Rivoli

*1g 11/0 Delica A

*3g 11/0 Delica B

*36 #2 6mm Bugle Beads

*3yds of Thread such as One G or KO Thread

*Size 12 Beading Needle

Orange/Pink Sample:

*DB2035 A

*DB2104 B

*Silver Lined Gold Bugle Beads

*White One G Thread



Yellow Sample:

*DB1133 A

*DB1132 B

*Silver Lined Gold Bugle Beads

*Cream One G Thread





This pattern was written exclusively for International Beading Week 2026. The theme for 2026 is Emblems. The Sun is a universal symbol for Life, Power, and Enlightenment. Across various cultures and eras, it broadly represents vitality, creation, and divine authority due to its essential role in sustaining life and bringing warmth.

It is my honor to be a 2026 Guest Ambassador for IBW and to present this pattern to you. I hope you enjoy making this project.

If you have any questions about this pattern or materials used, please don't hesitate to contact me!

You can email me here: off_the_beaded_path@yahoo.com

You can join me on social media here: www.facebook.com/offthebeadedpath

You can check out my YouTube channel here: www.youtube.com/offthebeadedpath

You can call or text me at 828-245-0306

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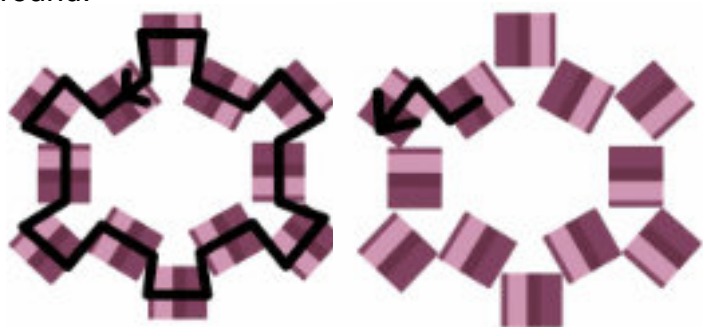
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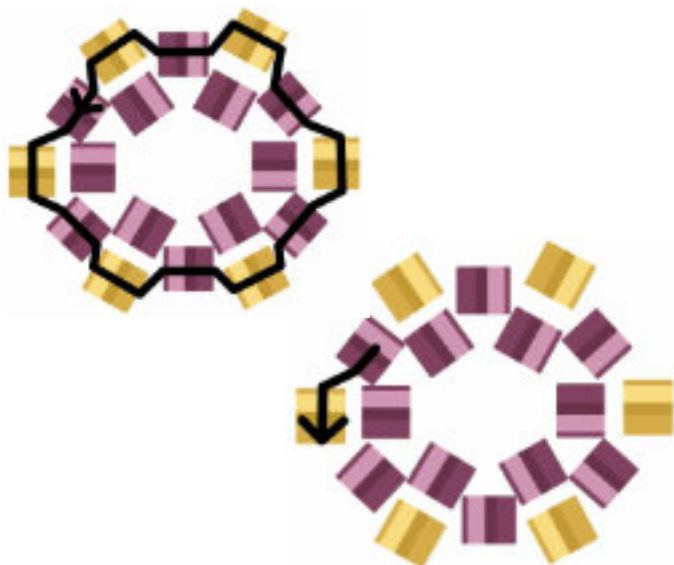
1. Thread a needle with 2 - 2 1/2yds (182-228cm) of your favorite beading thread. Thread on 6A beads and pass through them twice to make a circle. Exit any A.



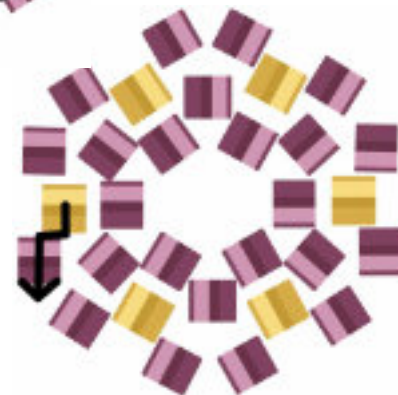
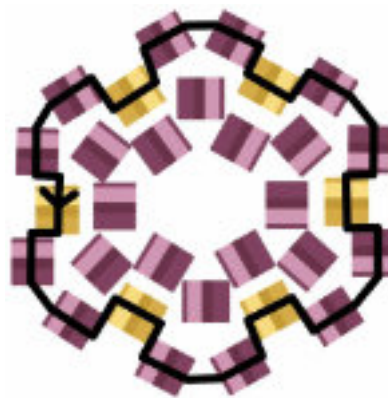
2. Thread on 1A and pass through the next A. Repeat around the ring to add six total A beads. Make sure to step up at the end of the round so that you are exiting the first A added in this new round.



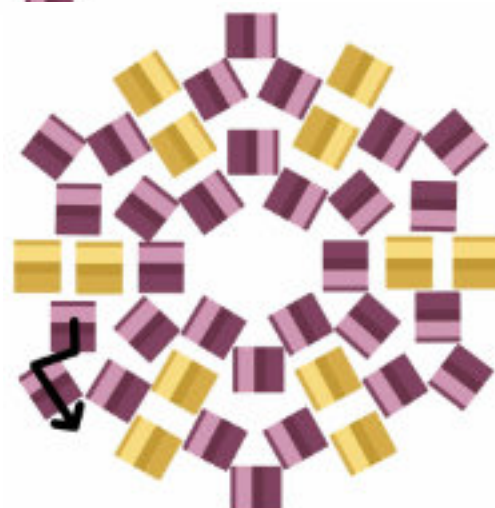
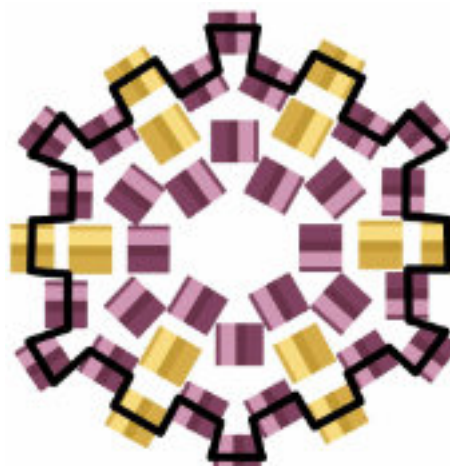
3. Peyote around with B beads. Make sure to step up at the end of this round by exiting the first B added.



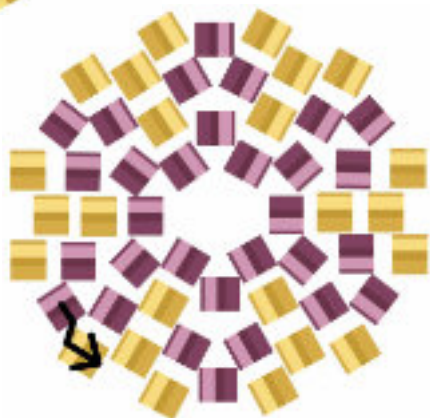
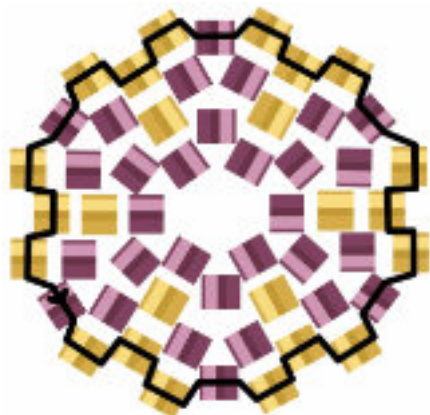
4. Thread on 2A and pass through the next B. Repeat around the piece. At the end of the row, make sure to step up by passing through the first A added in this round.



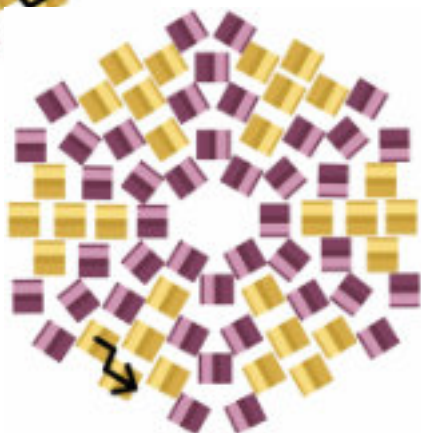
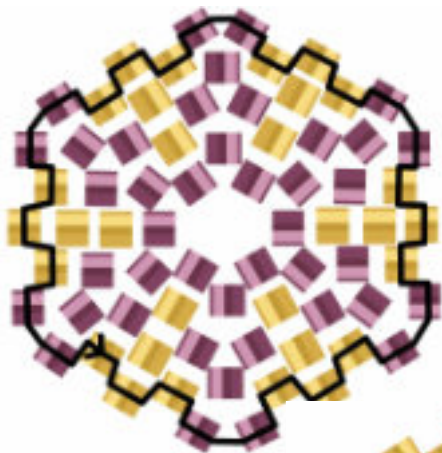
5. Add 1A between the each set of 2A. Peyote with B's. Repeat around. Make sure to step up at the end of the round by exiting the first A added in this round.



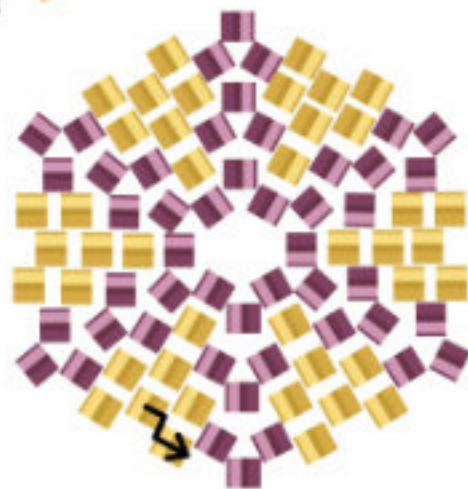
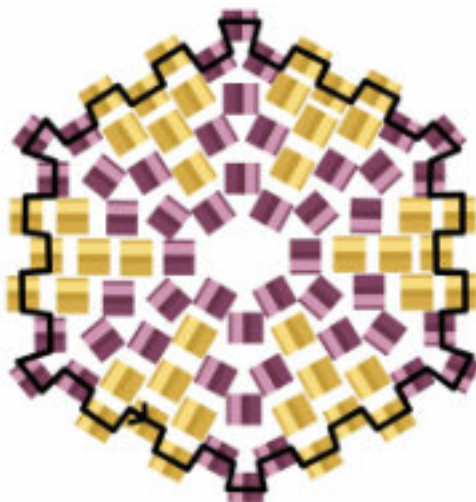
6. Work a round of peyote with B beads. Make sure to step up by passing through the first B added in this round.



7. Peyote around with B beads BUT in each section above your A beads' add 2A beads. Make sure to step up by passing through the first B added in the round.

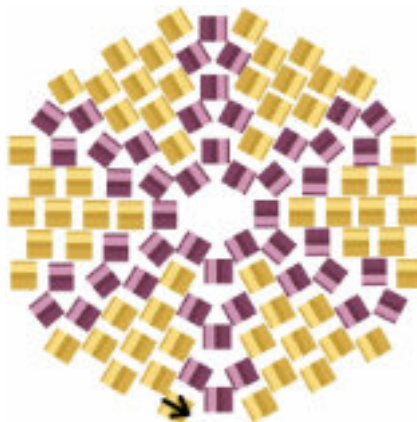


8A. Peyote around with B beads and add 1A between each set of A's. Make sure to step up by exiting the first B added in this new round.

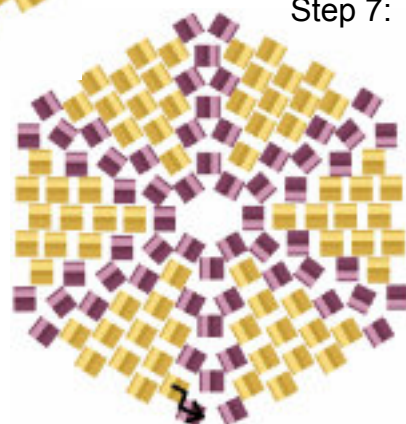


8B. Repeat steps 6-8A once more.

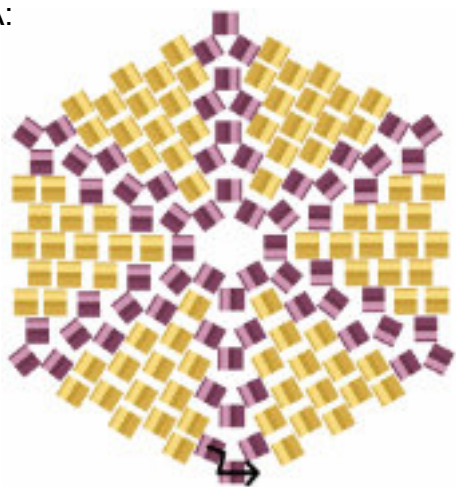
Step 6:



Step 7:

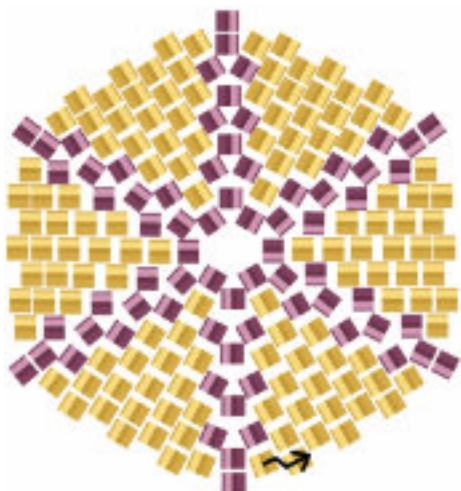


Step 8A:

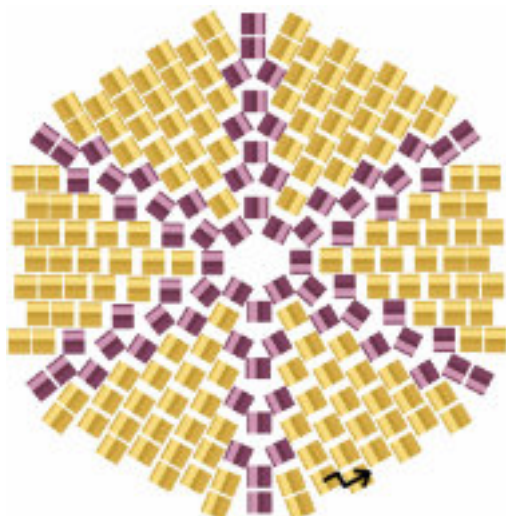


At the end of this round your piece should be cupped and should not be flat at all. If it's flat you need to go back and reinforce your rows by pulling through the beads

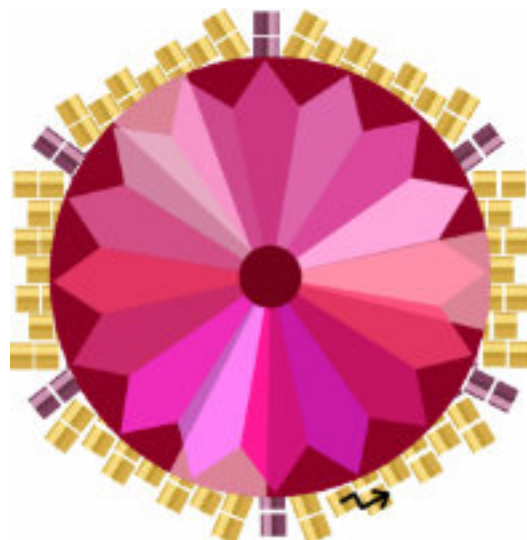
9. Peyote a round with B's. Step up. Peyote another round with B's. In each A corner, add one A. At the end of the row, step up by exiting the first B added in this round.



10. Peyote a round of B's. As you work, it will feel like the bezel will be too big for the Rivoli. NO FEAR! Trust the process.



11. Lay the Rivoli into the bezel.



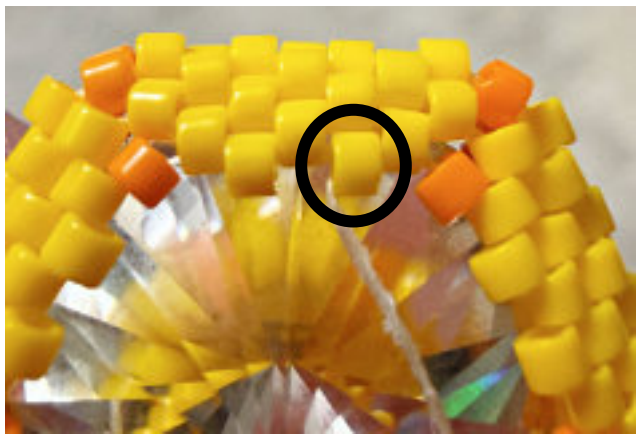
12. Peyote a round with B beads. When you reach each corner at an A, do not add a bead. Just pass through the next B.



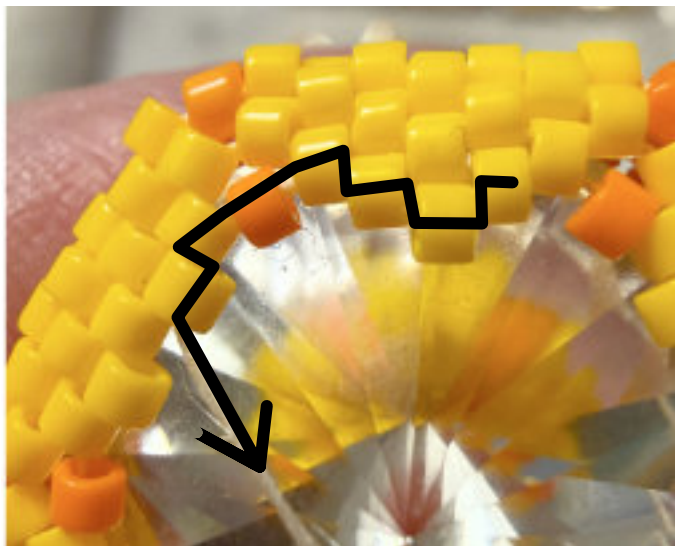
13. Peyote a round with B beads. When you reach each corner, add 1A bead.



14. Pass through the beads to exit the next A sticking up as shown:



15. Thread on 1B and pass through the next B sticking up. Pass through the beads to exit the B sticking up on the next side of the piece. Repeat around the center row to add six total new points.



You will now be adding the "rays" to the sun. You will be adding a "ray" on each of the six sides. You will be doing several decreases in each ray so be sure to pay attention the rows you are adding so all the rows will turn out the same.

16. Exit one of the six edges as shown:



17. Stitch in the ditch to add 3B.



18. Peyote back in the other direction to add 4B. You will need to do an odd count turn around to add the 4th B bead.



19. Peyote to add 3B.



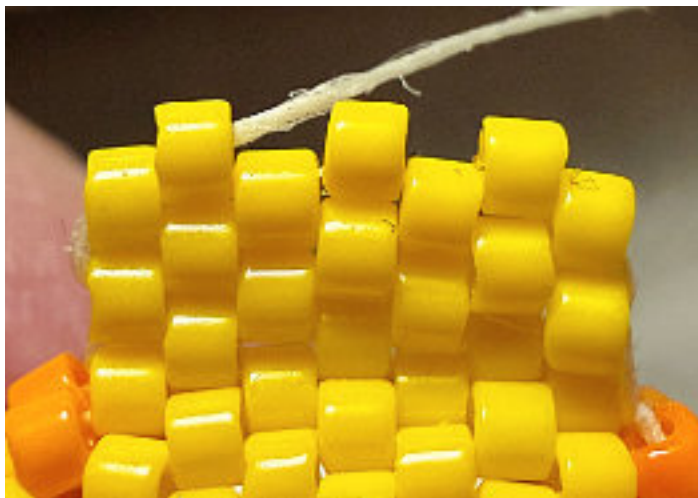
20. Peyote back in the other direction to add 4B. You will need to do an odd count turn around to add the 4th B. This will be your last wide row.



21. Peyote to add 3B.



22. Pass through the thread to turn around and come out the third B you just added.



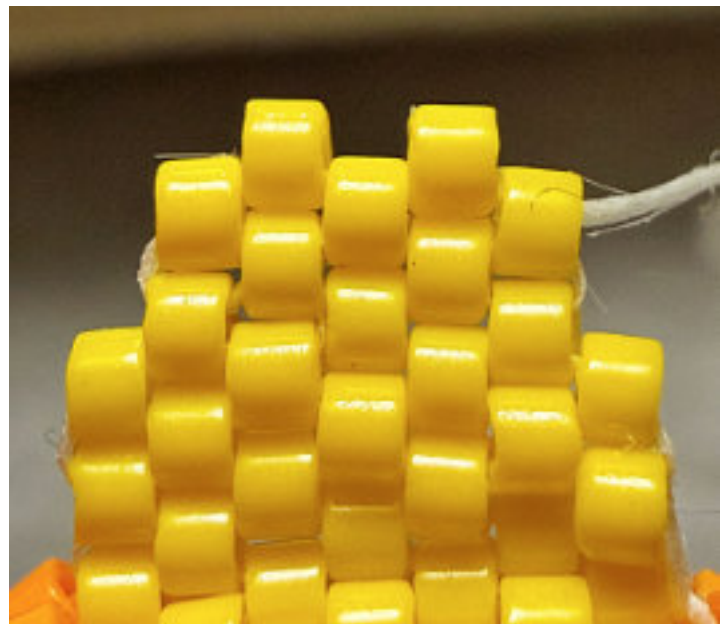
23. Peyote to add 2B,



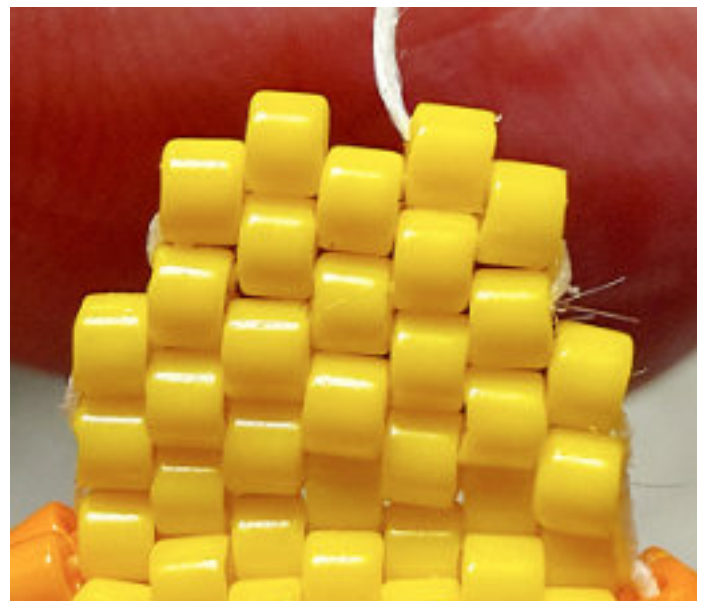
24. Peyote back in the other direction to add 3B. You will need to do an odd count turn around to add the third B bead.



25. Peyote 2B.



26. Pass through the beads to exit the B just added.



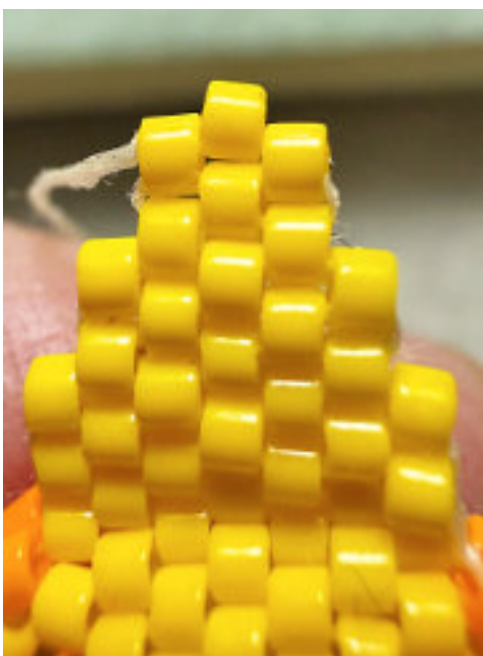
27. Peyote 1B.



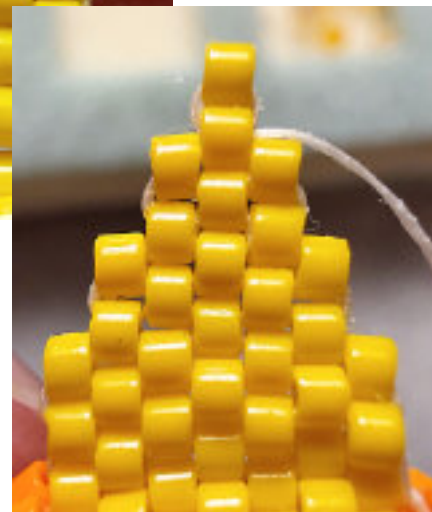
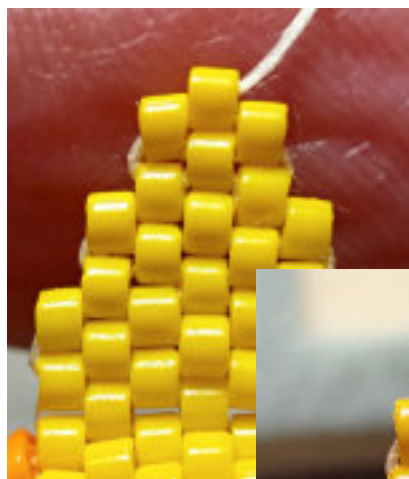
28. Work back in the other direction to add 2B. You will need to do an odd count turn around to add the second B bead.



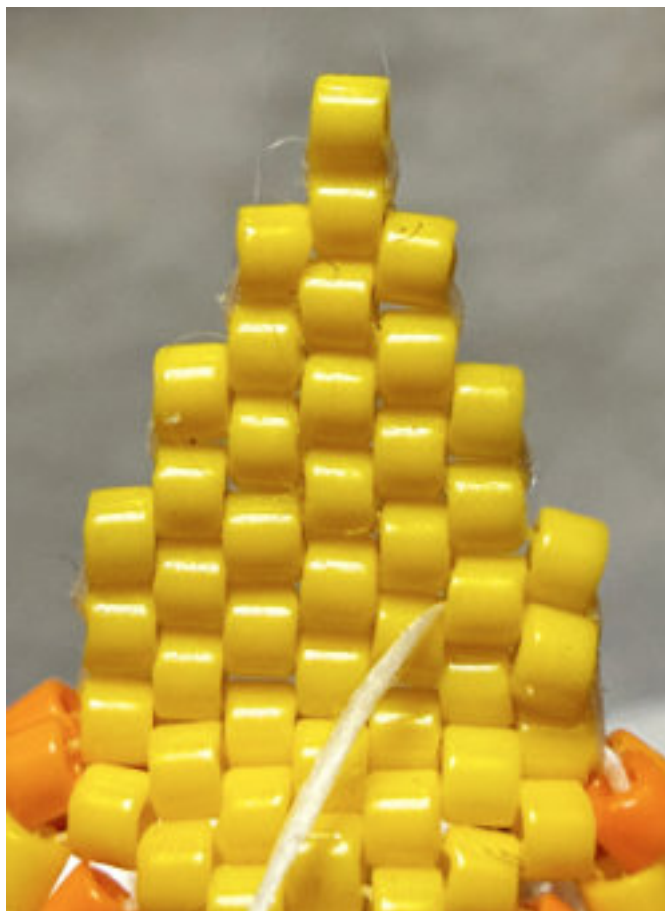
29. Peyote 1B.



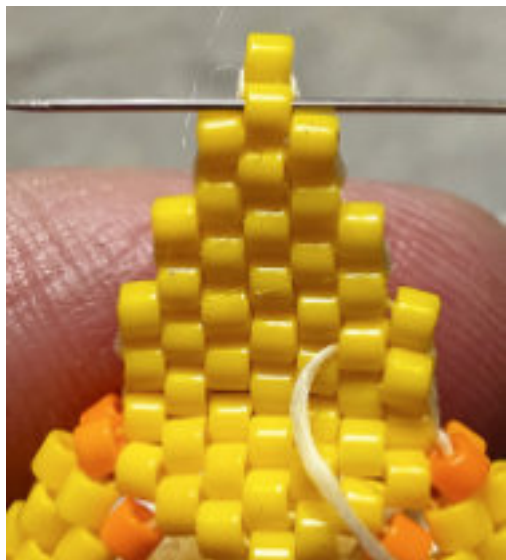
30. Pass through the beads to exit the single B just added. Square stitch 1B.



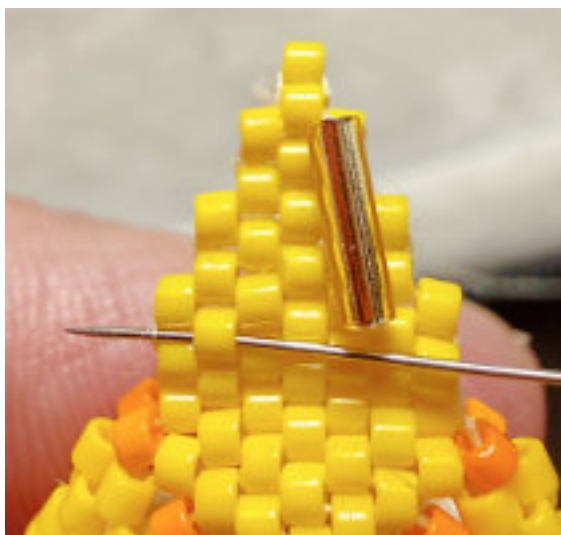
31. You are now ready to add the bugles to help stiffen the ray. Pass through the beads to exit a ray as shown:



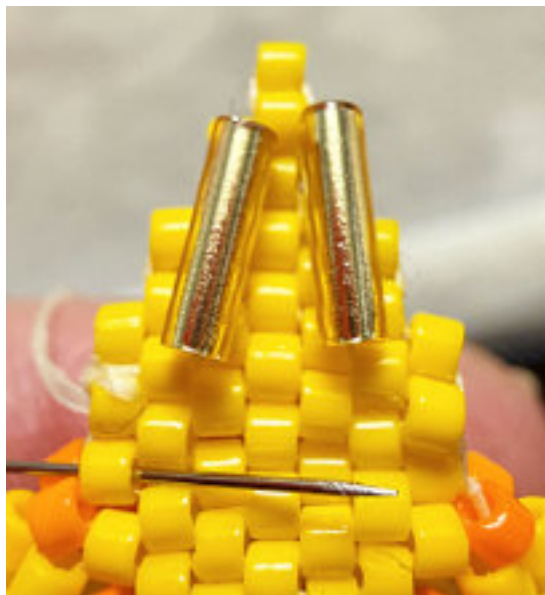
31. Thread on 1BB and pass through not the point bead but the single B right below it.



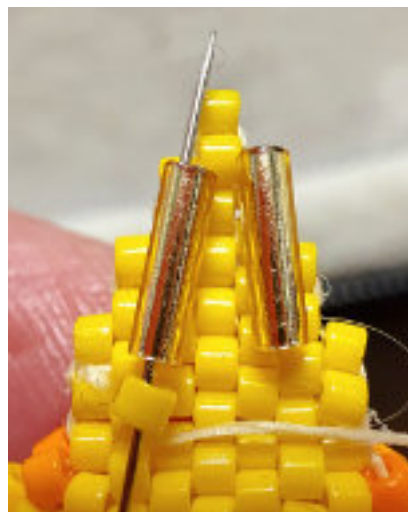
32. Thread on 1BB and pass through the B across from the one you started with.



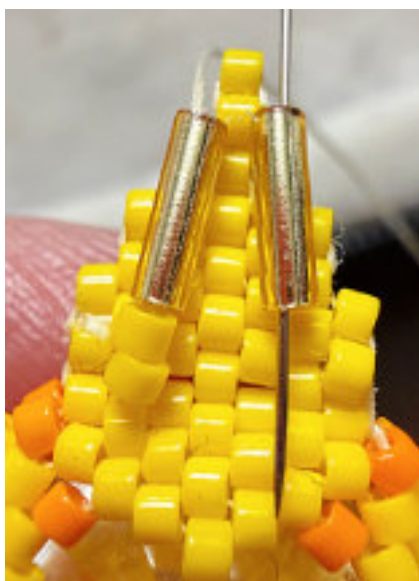
33. Pass through the beads to exit as shown:



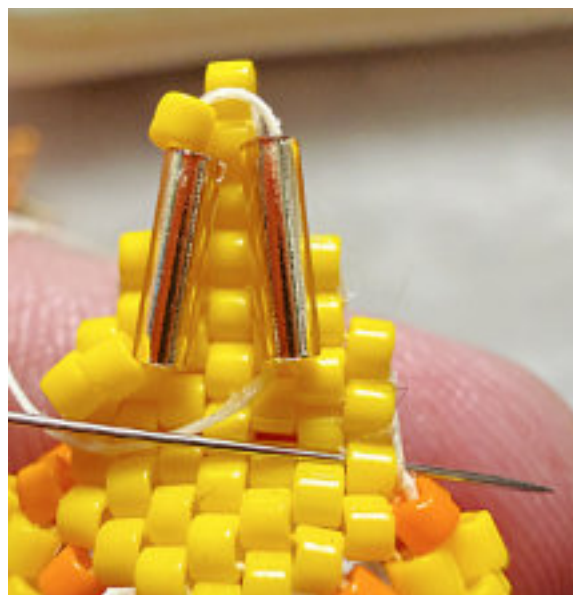
34. Thread on 2B and pass up through the nearest BB.



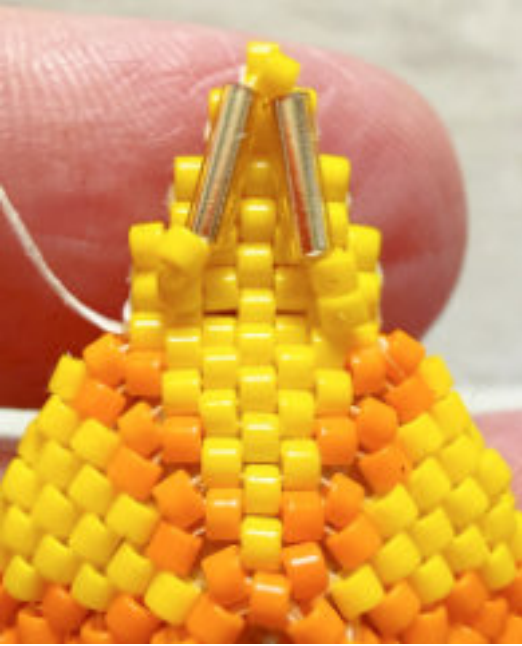
35. Thread on 1B and pass down through the next BB.



36. Thread on 2B and pass through the bead opposite where you started step 33 to finish out the front embellishment.



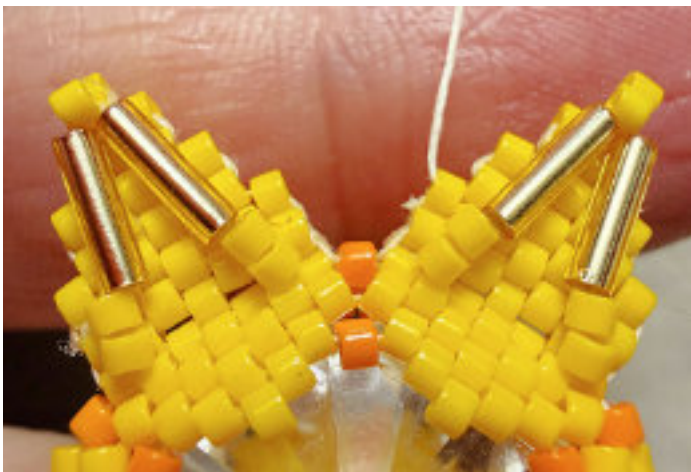
37. Repeat steps 31-36 to do the embellishment on the back of the ray.



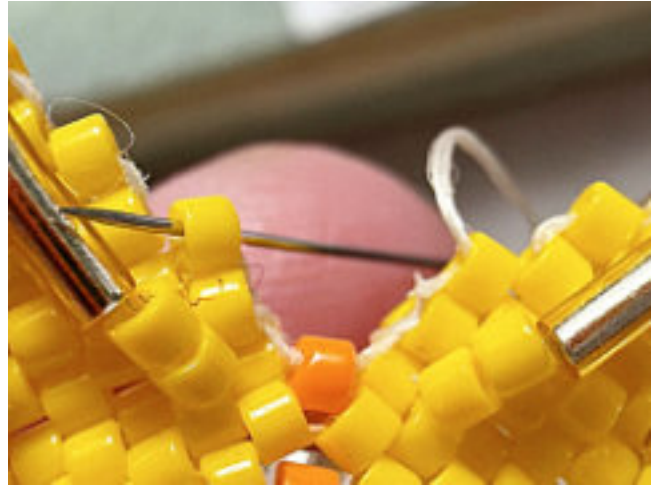
38. Make a second ray on the next side of the bezel.



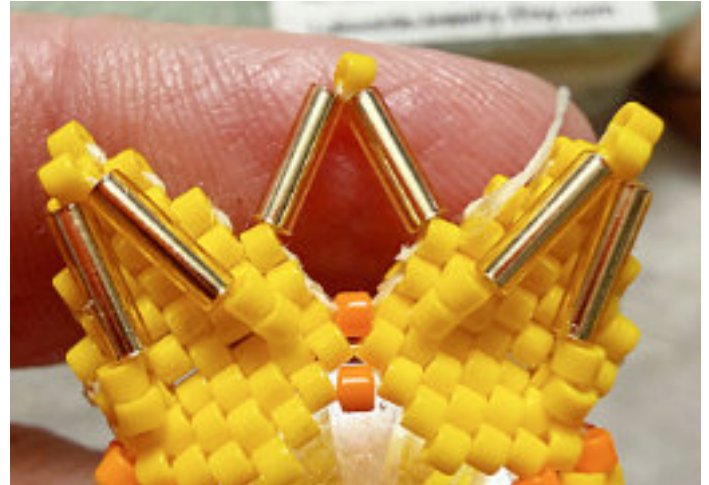
39. Once you complete the second ray, pass through to exit as shown:



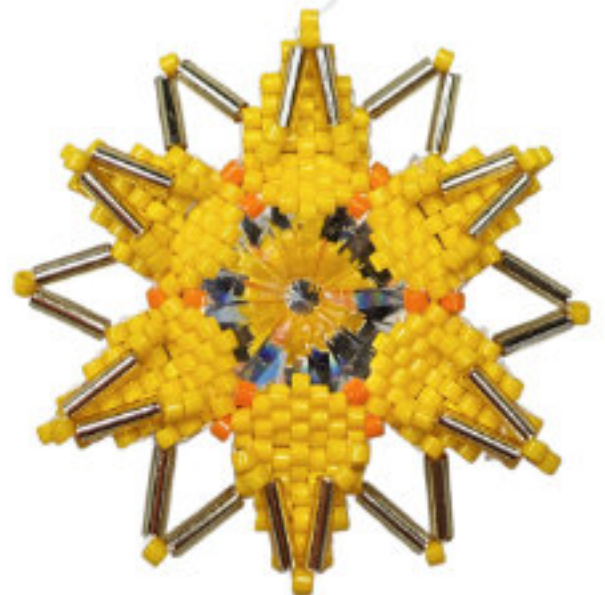
40. Thread on 1BB, 1B, and one BB. Pass through the B across from where your thread is currently exiting.



41. Pass through the beads to exit the BB you just added. Skip the middle B and pass through the next BB.



42. Continue to add rays and connect each ray to the previous with a bugle ray.



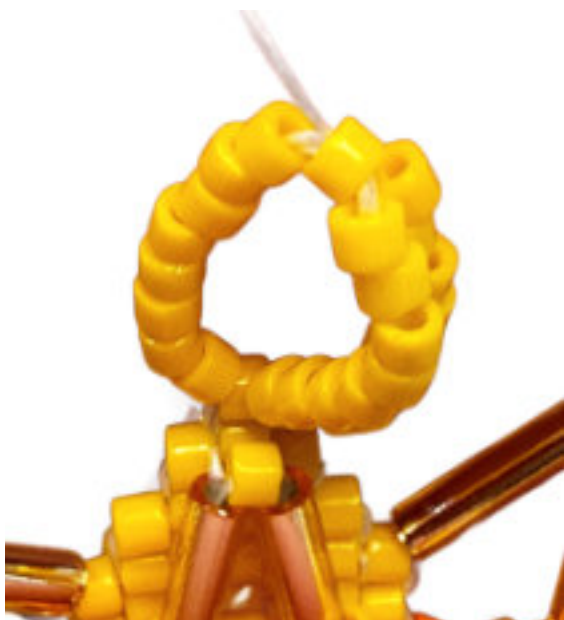
43. Pass through the beads to exit the end B of one of the rays.



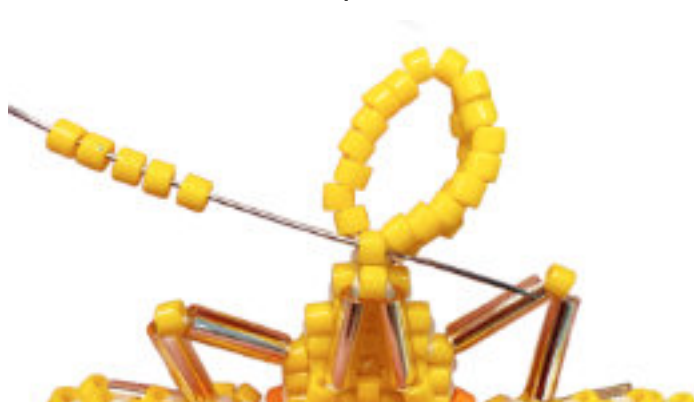
44. Thread on 17B beads and pass back through the same B your thread is currently exiting to make a circle. Pass through the circle of beads once more.



45. Thread on 8B and pass through the ninth B of the circle.



46. Thread on 8B and pass through the base bead once more to complete the bail.



47. Reinforce the bail several times and then finish off the working thread.





Although this piece was made as a sun, it also makes a great snowflake pendant or ornament. It's made the exact same way just with different colors. The colors used in the above sample are DB035, DB200, Silver Bugle Beads, and an 18mm White Opal Rivoli.

The bottom sample is the same colors just with a crystal rivoli and white bugle beads.