

FORGIVENESS PENDANT

Photo Tutorial





MATERIAL LIST

- 8 mm Rivoli Crystals, colour Montana, 6 pcs
- 9x15 mm Preciosa Crystals, colour Crystal Honey, 1 pc
- 3 mm Preciosa Bicones Beads, colour Black Diamond AB 2x, 24 pcs
- 3 mm Pearls, colour Creamrose, 4 pcs
- 11/0 Miyuki Round Beads, colour Dur. Matte Galvanized Silver, code 4201F
- 15/0 Miyuki Round Beads, colour Dur. Galvanized Gold, code 4202
- 15/0 Miyuki Round Beads, colour Antique Ivory Pearl, code 592
- 15/0 Miyuki Round Beads, colour Blue Opaque Iris, code 452

RIV8
DROP
BIC3
P3
R11
R15A
R15B
R15C

TECHNICAL MATERIALS:

Fireline 4 lb, beading needle size 12, scissors



STEP 1: Pick up [one R15A – one BIC3 – three R15A – one BIC3 – three R15A – one BIC3 – three R15A – one BIC3 – two R15A].

STEP 2: Pass once through all the beads to make a circle.

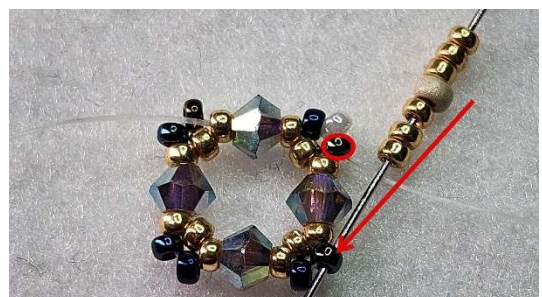
STEP 3: Coming out of the first R15A of a group of three, pick up two R15C and go into the third R15A.

STEP 4: Repeat previous step three more times.

STEP 5: Coming out of the first R15C of a group of two, pick up one R15B and go into the second R15C of the group.

STEP 6: Pick up [three R15A – one R11 – three R15A] and go into the first R15C of the next group of two.

STEP 7: Repeat Steps 5 - 6 alternatively three more times.



STEP 8: Coming out of the [R15A – R11 – R15A] group circled on the right, pick up three R15C and go into the next [R15A – R11 – R15A] group indicated by the arrow.



STEP 9: Repeat previous step three more times.



STEP 10: Place a RIV8 face-down into the bezel.



STEP 11: Pass once all around the last row of beads composed of the [R15A – R11 – R15A] groups and the three R15C in-between.



STEP 12: Coming out of a middle R15C, pick up three R15A and go into the middle R15C of the next group.



STEP 13: Repeat previous step three more times.



STEP 14: Coming out of a middle R15A of a group of three, pick up one R15B and go into the middle R15A of the next group.



STEP 15: Repeat previous step three more times.



STEP 16: Pass once only through the last row of R15B.



STEP 17: Coming out of an [R15A – R11 – R15A] group as circled on the right, pick up two R11 and go into the next [R15A – R11 – R15A] group.



STEP 18: Repeat previous step three more times.



STEP 19: Coming out of the first R11 of the group added in Step 17, pick up one R11 and go into the second R11 of the group and the next beads.



STEP 20: Repeat previous step three more times.

STEP 21: Pass once again around this exterior row, as you can see on the right.

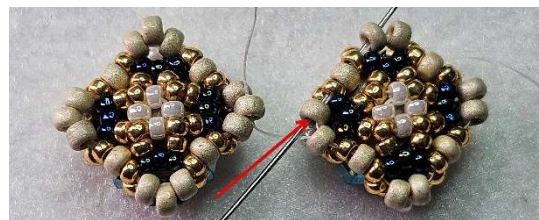
STEP 22: Finish up this first RIV8 element by meeting your starting thread, making two or three knots, pulling each end into a few more beads and cutting both ends.

STEP 23: Start a second element and perform Steps 1-18. Then, coming out of the first R11 of a pair of this second element, go into the middle R11 of a group of three of the first RIV8 element.

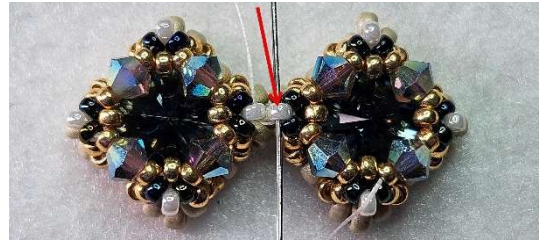
STEP 24: Go into the second R11 of the pair from the second RIV8 element.

STEP 25: Continue then with steps 20-21 for the second element.

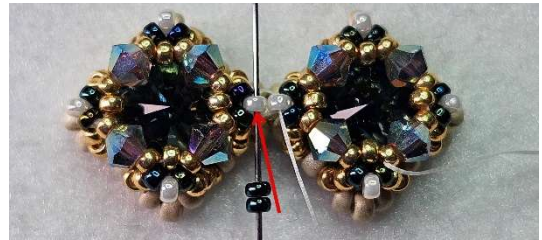
STEP 26: Turn the pendant to the frontside. Coming out of the R15B circled on the right, go up into the opposite R15B of the first RIV8 element indicated by the arrow.



STEP 27: Go down into the R15B you have started from in Step 26.



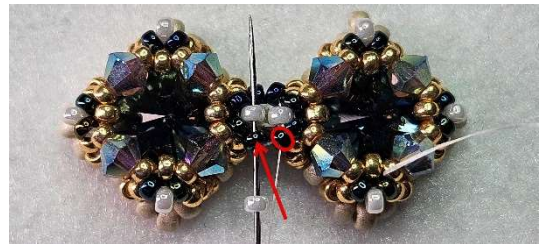
STEP 28: Pick up two R15C and go up again into the opposite R15B indicated by the arrow.



STEP 29: Pick up again two R15B and go down into the R15B of the second element and the first R15C added in previous step.



STEP 30: Pick up one R15B and go up into the second R15C of the group, the R15B and the first R15C of the next group.



STEP 31: Coming out of the R15C circled on the right, pick up one R15B and go into the second R15C of the group, the R15B and the next R15C.



STEP 32: Pass once again round this rhombus connection, to reenforce.



STEP 33: Finish up by meeting your starting thread, making two or three knots, pulling each end into a few more beads and cutting both ends.



STEP 34: Add a third element bellow the second element by following same steps as before.



STEP 35: Add a fourth element to the right of the second element by following same steps as before.



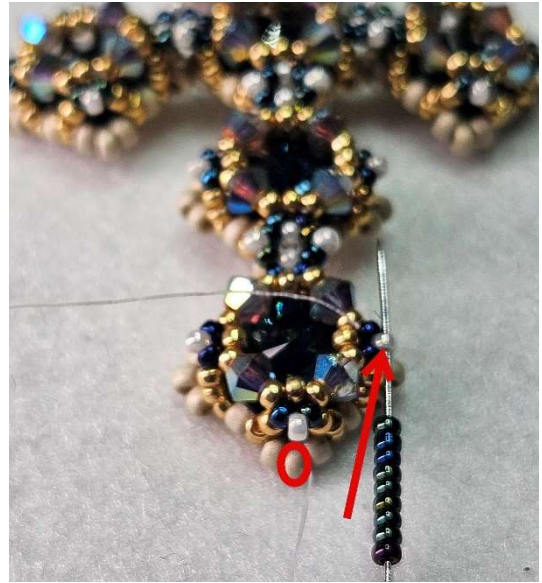
STEP 36: Add a fifth element above the second element by following same steps as before.



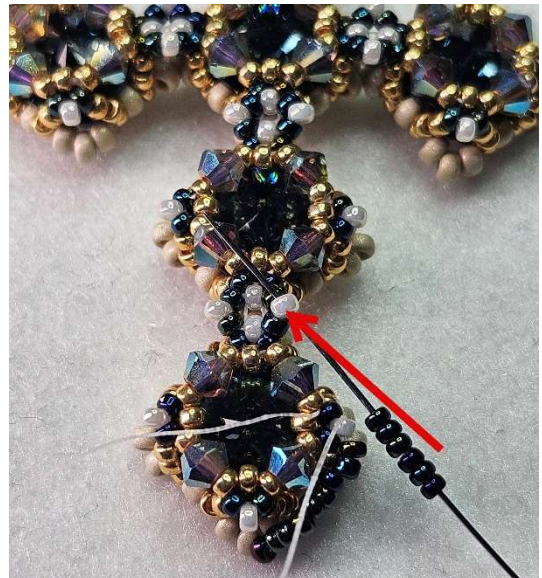
STEP 37: Add a sixth element bellow the third element by following same steps as before. In the case of this element, do not finish up, since we will continue with making further connections between the elements.



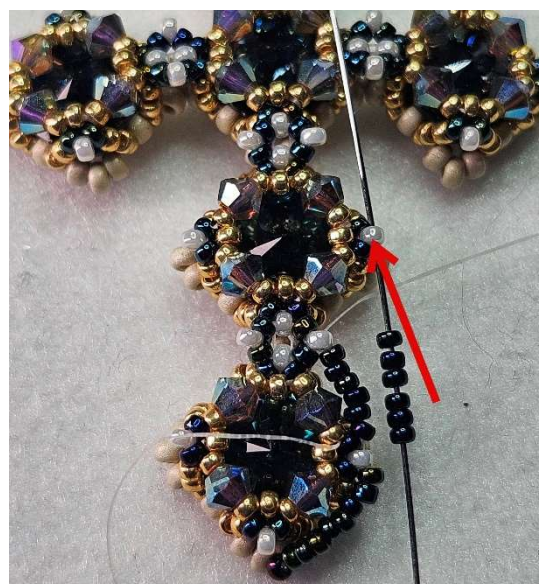
STEP 38: Coming out of the middle R11 of the lowest element, pick up nine R15C and go into the lateral R15B indicated by the arrow.



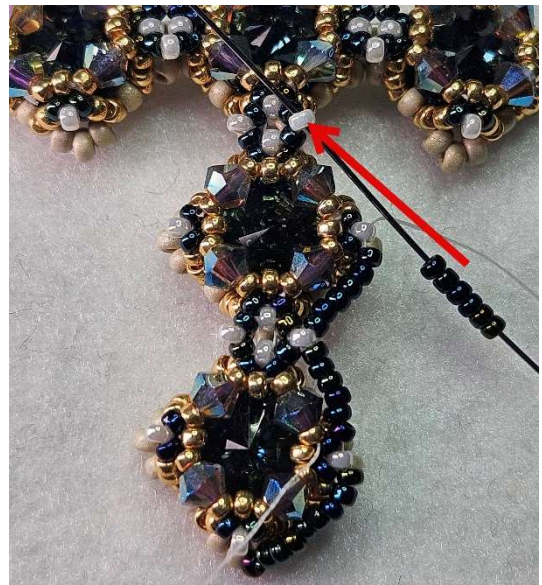
STEP 39: Pick up six R15C and go into the lateral R15B of the rhombus connection.



STEP 40: Pick up again six R15C and go into the lateral R15B of the next element, indicated by the arrow.



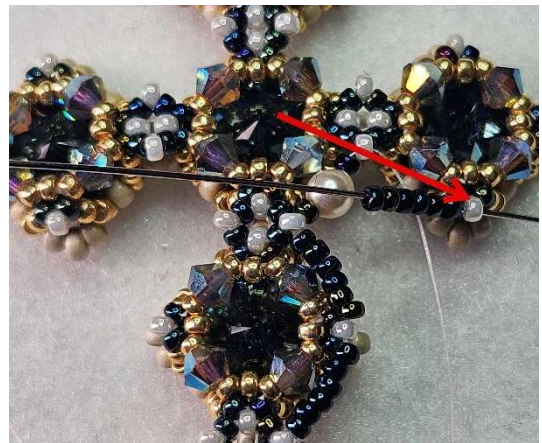
STEP 41: Pick up six R15C and go into the lateral R15B of the next rhombus connection.



STEP 42: Pick up [one R15C – one P3 – one R15C] and go into the lateral R15B of the next rhombus, indicated by the arrow.



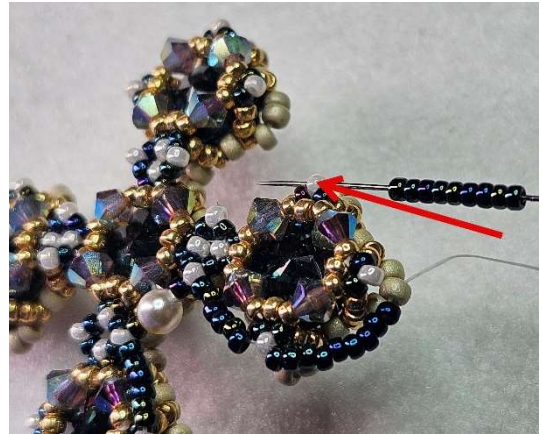
STEP 43: Pick up six R15C and go into the lateral R15B of the next element, indicated by the arrow.



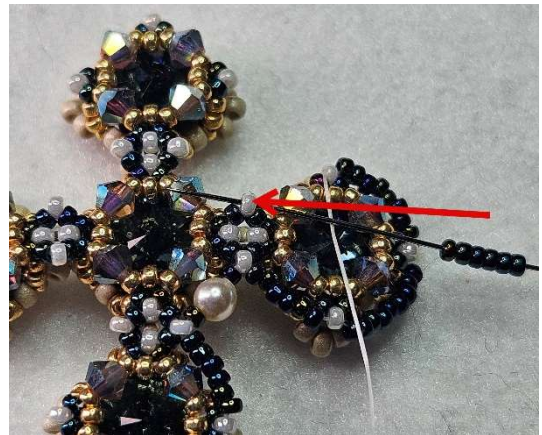
STEP 44: Pick up nine R15C and this time go into the middle R11 on the lower lateral of the side element, indicated by the arrow.



STEP 45: Pick up again nine R15C and go into the lateral R15B indicated by the arrow.



STEP 46: Pick up six R15C and go into the R15B indicated by the arrow.



STEP 47: Pick up [one R15C – one P3 – one R15C] and go into the lateral R15B of the upmost rhombus connection, indicated by the arrow.



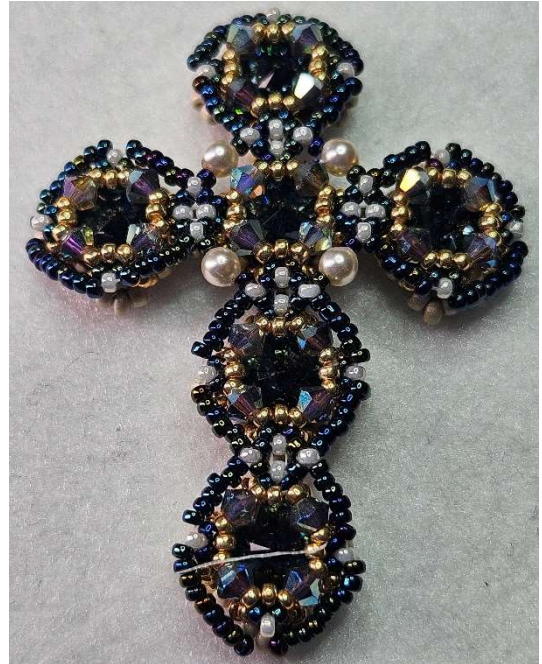
STEP 48: Pick up six R15C and go into the lateral R15B of the upmost element, indicated by the arrow.



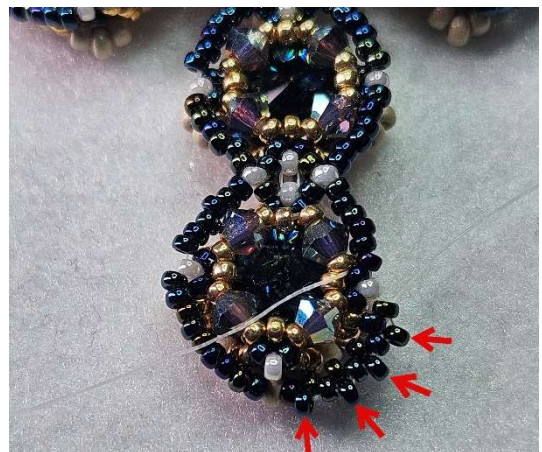
STEP 49: Pick up nine R15C and go into the middle R11 indicated by the arrow.



STEP 50: Repeat Steps 49-38 in reverse on the other side of the pendant.



STEP 51: Coming out of the first R15C added in Step 38 start adding R15C in peyote stitch until you reach the ninth R15C of the series.



STEP 52: Coming out of the last (ninth) R15C of the series, pick up two R15A and go into the middle R11 indicated by the arrow.



STEP 53: Pick up again two R15A and go into the following series of six R15C.



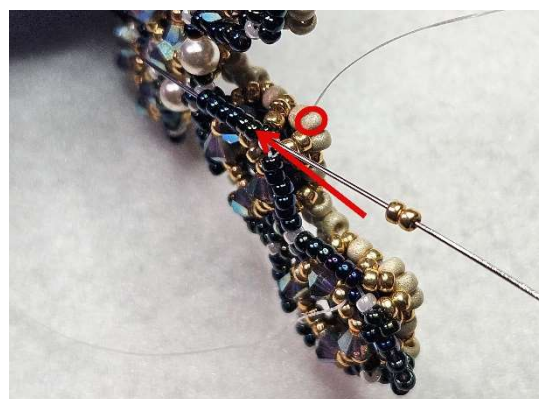
STEP 54: Follow the bead-path to reach the middle section of the next RIV8 element, as indicated by the arrow.



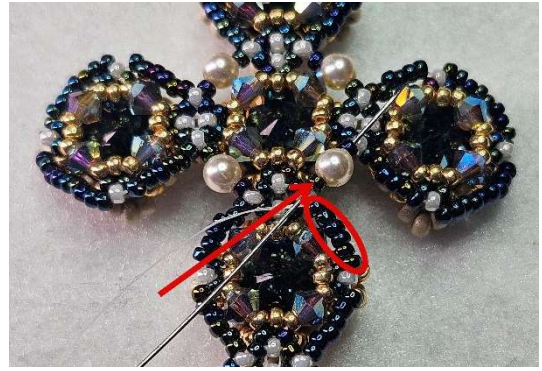
STEP 55: Coming out of the six R15C circled on the right, pick up two R15A and go into the middle R11 indicated by the arrow.



STEP 56: Pick up again two R15A and go into the next series of six R15C.



STEP 57: Coming out of this series of six R15C circled on the right, go directly into the [R15C – P3 – R15C] group.



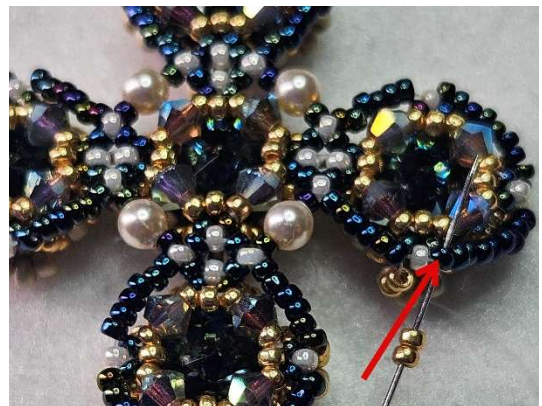
STEP 58: Pass then directly into the next series of six R15C indicated by the arrow.



STEP 59: Pick up two R15A and go into the R11 indicated by the arrow.



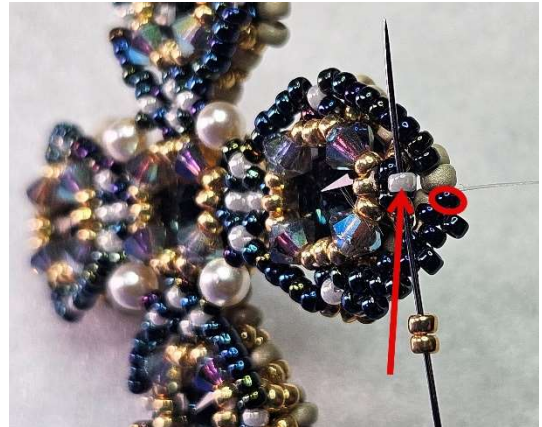
STEP 60: Pick up two R15A and go into the first R15A of the next series.



STEP 61: Add R15C in peyote stitch along the next series of beads, as indicated by the arrows.



STEP 62: Coming out of the last R15C of the series, pick up two R15A and go into the R15B indicated by the arrow.



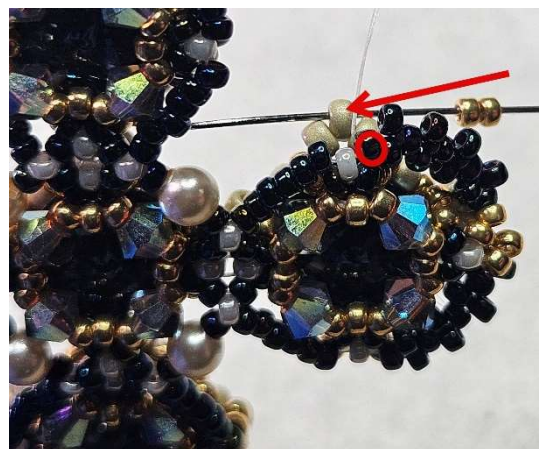
STEP 63: Pick up two R15A and go into the first R15C of the next series.



STEP 64: Add R15C in peyote stitch along this series of beads as well.



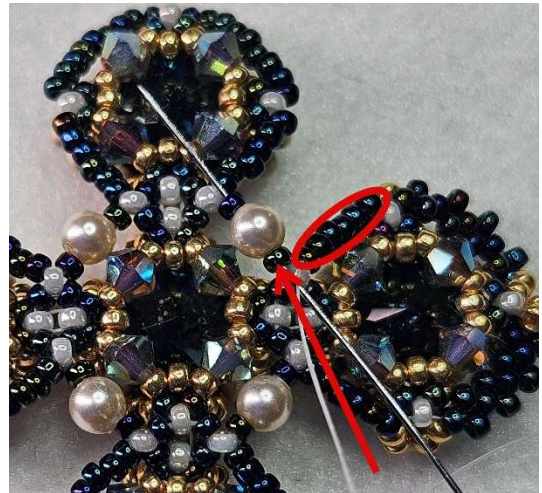
STEP 65: Coming out of the last R15C of this series, pick up two R15A and go into the middle R11 indicated by the arrow.



STEP 66: Pick up two R15A and go into the next series of six R15C.



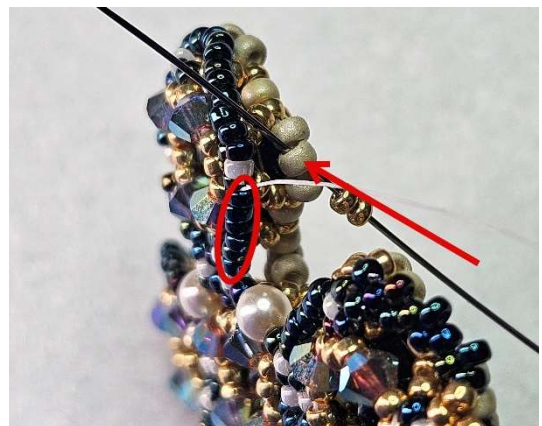
STEP 67: Coming out of the six R15C, go directly into the [R15C – P3 – R15C] group, without passing through the R15B between the groups.



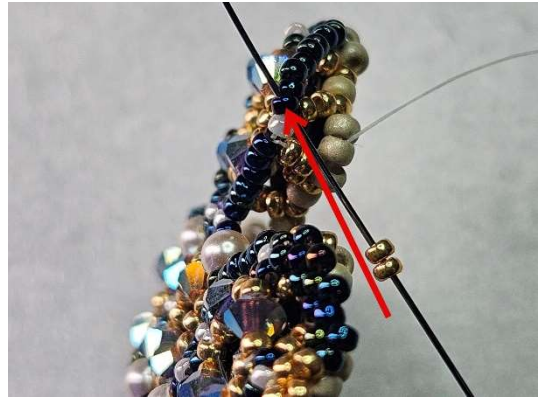
STEP 68: Go directly into the following six R15C series indicated by the arrow.



STEP 69: Pick up two R15A and go into the middle R11 indicated by the arrow.



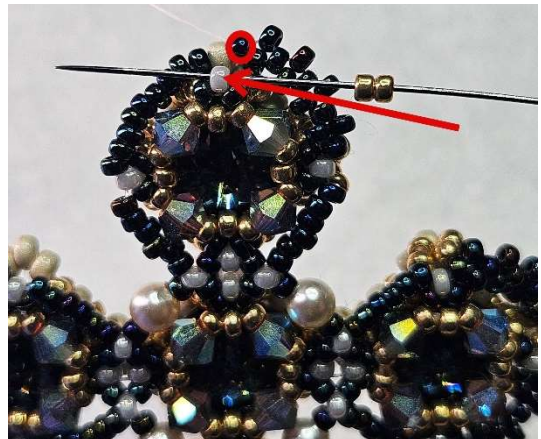
STEP 70: Pick up two R15A and go into the first R15C of the next group of nine.



STEP 71: Add R15C in peyote stitch as indicated by the arrows.



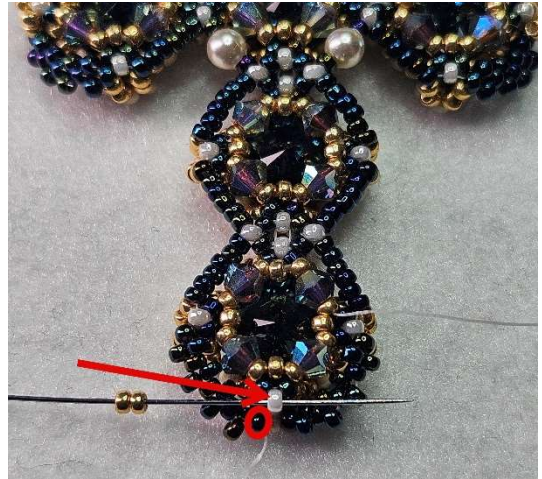
STEP 72: Coming out of the last R15C of the series, pick up two R15A and go into the R15B indicated by the arrow.



STEP 73: Repeat Steps 72-51 in reverse on the other side of the pendant.



STEP 74: Coming out of the last bead of the series circled on the right, pick up two R15A and go into the R15B indicated by the arrow.



STEP 75: Pick up two R15A and go into the first R15C of the opposite series.



STEP 76: Use two parallel R15C to turn back.



STEP 77: Coming out of the last indented R15C on this side, pick up six R15C and go into the first indented R15C from the opposite series of beads.



STEP 78: Use again two parallel R15C to change direction back.



STEP 79: Coming out of the first three R15C added in Step 77, pick up one R15B and go into the next three.



STEP 80: Use again two parallel R15C to change direction back.



STEP 81: Coming out of the R15B added in Step 79, pick up [three R15A – one R11 – one DROP – one R11 – three R15A] and pass again through the R15B you have started out of.



STEP 82: Pass again through the added beads once again.



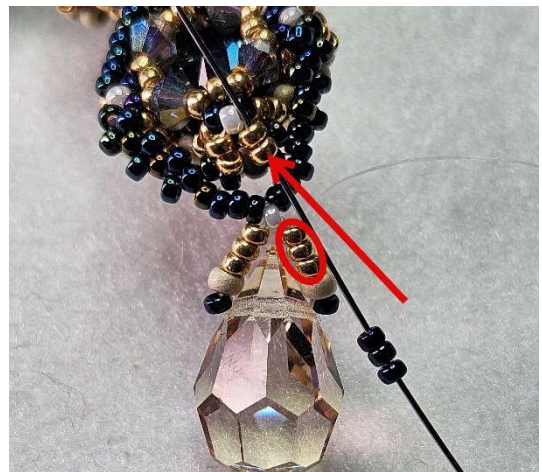
STEP 83: Come down the first three R15A and the R11, pick up one R15C and go into the DROP.



STEP 84: Pick up one R15C and go into the R11 and the next three R15A.



STEP 85: Pass again round and come out of the three R15A. Pick up three R15C and go into the two R15A indicated by the arrow.



STEP 86: Without adding any new bead go directly down the parallel two R15A.



STEP 87: Pick up one R15C and go into the middle R15C of the group added in Step 85.



STEP 88: Pick up again one R15C and go into the three R15A indicated by the arrow and the following beads.



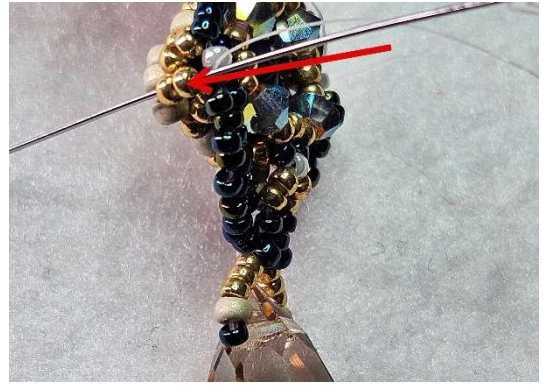
STEP 89: Go once again through the beads added in previous steps.



STEP 90: Coming out of the two R15A, go down the parallel pair, as shown by the arrow.



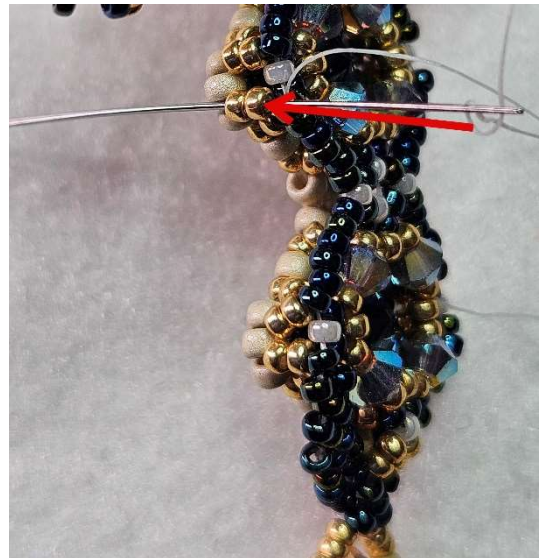
STEP 91: We will repeat previous step for all parallel pairs of two R15A. So, for the next one on the lateral of the RIV8 element go down the first two R15A.



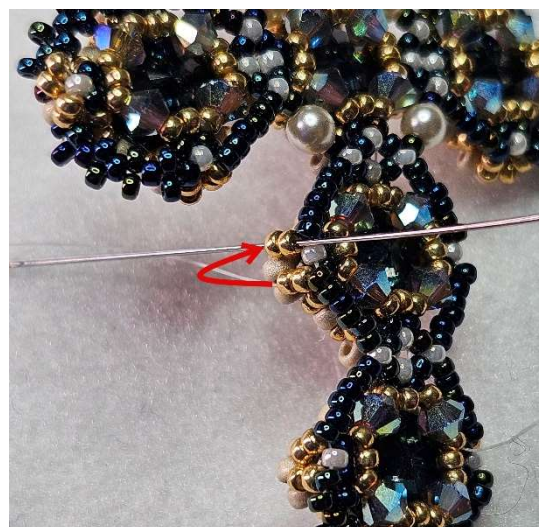
STEP 92: Go up the parallel pair of two R15A.



STEP 93: For the next element again, go down the first pair of R15A.



STEP 94: Go up the parallel group of two R15A.



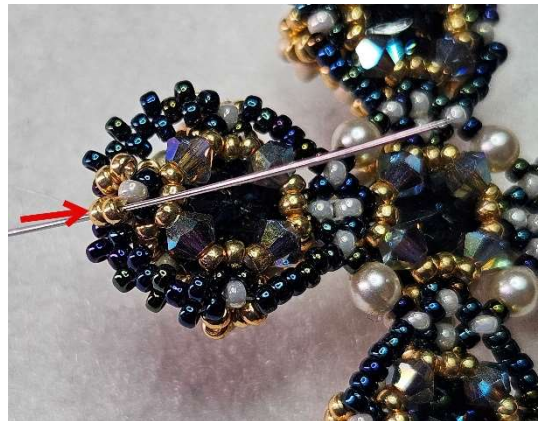
STEP 95: Go through the beads to the next group of parallel R15A and go down the first group.



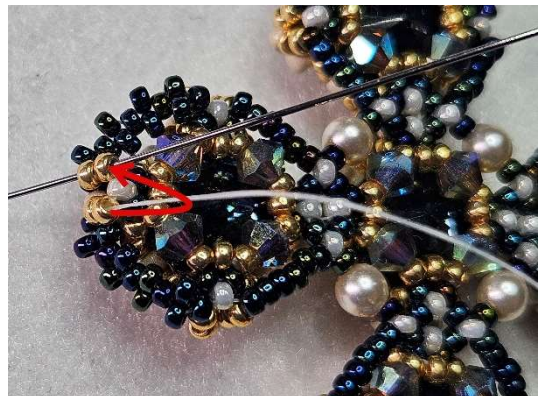
STEP 96: Go up the parallel pair of R15A.



STEP 97: For the next group of parallel R15A you need to go up the first two R15A.



STEP 98: Then go down the parallel group.



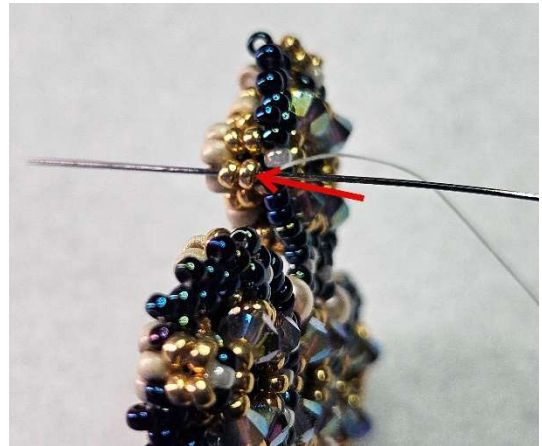
STEP 99: Go to the next group and down the first two R15A.



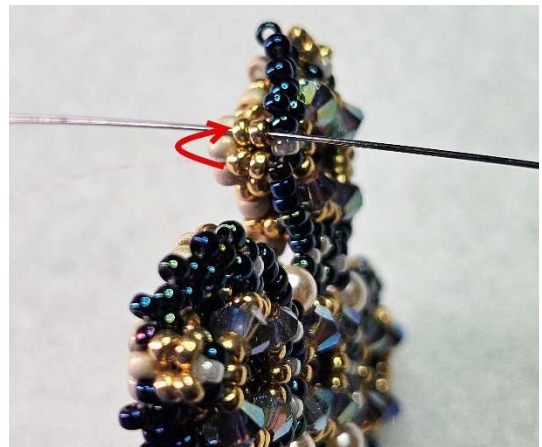
STEP 100: Come up the parallel two R15A.



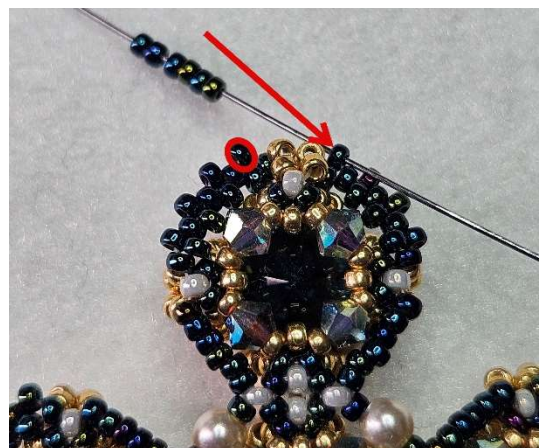
STEP 101: For the lateral group of the upmost RIV8 element go down the first pair of R15A.



STEP 102: Then up the parallel pair of R15A.



STEP 103: Come out of the last indented R15C circled on the right, pick up six R15C and go into the opposite indented R15C indicated by the arrow.



STEP 104: Use two parallel R15C to change direction back upwards.



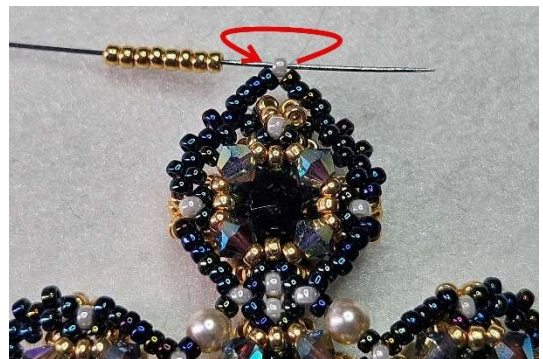
STEP 105: Coming out of the first three of six R15C pick up one R15B and go into the next three.



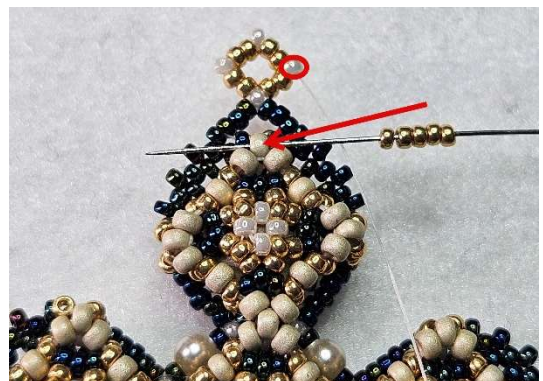
STEP 106: Use two parallel R15C to change direction back upwards.



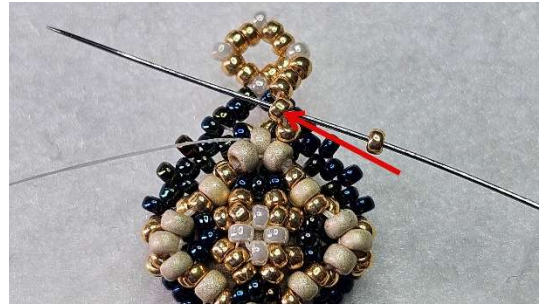
STEP 107: Coming out of the R15B added in Step 105, pick up eight R15A and pass again through the R15B you are coming out of.



STEP 108: Add R15B every two R15A of the previous step to form a rhombus. Pass again all around it to reenforce. Then turn the pendant to the backside and come down through one of the lateral R15B, pick up five R15A and go into the middle R11 indicated by the arrow.



STEP 109: Pick up one R15A and go into the second R15A indicated by the arrow.



STEP 110: Pick up three R15A and go up into the other lateral R15B of the rhombus.



STEP 111: Pass again through the beads added in the last few steps to reenforce. Repeat then Steps 102-91 in reverse on the other side.



STEP 112: Finish up the pendant by meeting your starting thread, making two or three knots, pulling each end into a few more beads and cutting both ends.

DONE! 😊

Your Forgiveness Pendant is ready. I hope you have enjoyed our journey. Until next time! 😊

