



You are welcome to use this pattern for your own pleasure, or for gifts, but please do not copy the pattern for teaching others. Thank you.

You will need:

- 1 x 18mm Swarovski Rivoli
- 1 x 18mm x 13mm Swarovski Pear (4320)
- 3 x 8mm chatons
- 5 x 4mm bicones
- 1 – 2g size 11/0 seed beads
- 1 – 2g delicas
- 1 – 2g size 15/0 seed beads
- 1g size 15/0 Czech charlottes
- Chain of your choice
- Brooch back / small piece of felt / ultrasuede
- Fireline
- Needles – you might need to use 12 or 13s
- Fraycheck or nail varnish

NOTE

I coated the back of the Rivoli, Pear Drop and Chatons with clear nail polish to protect them

Enclosed Rivoli

To start

- Take off as long a length of fireline that you are comfortable using – you will be using this singly
- Coat the back of the Rivoli with clear nail varnish to protect it

Rows 1 – 3

- Pick up 44 x 11/0 and pass your needle through them again to pull them into a circle
- Tie the tail and working thread into a knot to hold the circle secure

NOTE I used Miyuki seed beads but if you are using Toho you might need fewer beads to make your circle

To Check

Once you have pulled your beads into a circle, place your Rivoli in the centre, the beads should cuddle the outside edge with little or no gap

- Pass your needle through a couple of the seed beads in the ring to take it away from the knot.
- You are now going to peyote around the ring, adding 22 x 11/0 in total (or, if you have a different number of starting beads, you will pick up half that number to bead this row)
- So, with your needle coming out of an 11/0, pick up 1 x 11/0
- Skipping over the first bead, pass your needle through the 2nd 11/0 in the ring
- Pick up 1 x 11/0, skip over the 3rd bead and pass your needle through the 4th in the ring
- Continue around the ring adding a new 11/0 on top of every odd numbered bead
- When you have added the last new 11/0, and passed your needle through the last 11/0 in the ring continue to pass your needle up through the 1st new 11/0 you added. This is called 'stepping up'

Row 4

- Peyote around the ring with size 11/0 beads

NOTE I found it easier to put the ring around one of my fingers to add the beads as this encouraged the beads to sit in a tube

Row 5

- Peyote around the ring using size 15/0 seed beads
- Start to gently pull the beads as you work your way around to tighten the ring so that the tube starts to curve inwards – this is the beginning of the lip which will keep the Rivoli in place



Row 6

- Peyote around the ring again using size 15/O seed beads to further tighten the ring
- Weave your thread over to Row 1 of the 11/Os so you are ready to start tightening at the front
- Push your Rivoli into the ring and you will see that the 15/Os will now hold the back in place

Row 7

- Using size 15/O seed beads, peyote around this 1st row of 11/Os pulling gently but firmly to encourage the beads to fold over the Rivoli to start to hold it in place

NOTE by holding the Rivoli in place as you add these beads, it helps to tension the piece

Row 8

- Peyote around the ring adding size 15/O charlottes as these will tighten the ring and keep the Rivoli secure
- When you have completed this round, secure your thread and weave it to the back – you might use this later

Caged Chaton

You will make 3 of these

- Thread up a fine needle with about 3 feet (1 metre) fireline and pick up the following beads 7 times : 1 x 15/O & 3 x charlottes
- Leaving a tail of about 4 – 5 inches (10 – 12 cm), pass your needle through all of them again and tie a knot to hold the circle of beads secure
- Move your needle round till it's coming out of one of the 15/Os
- Pick up 5 x charlottes and 1 x 15/O
- Pass your needle back through the charlottes, heading towards the centre ring and pull gently so that the 15/O sits as a stop bead on the end
- Pass your needle through the 15/O in the ring so it ends up coming out of the same side of the 15/O where you started the stalk
- Now pass your needle through the next 3 x charlottes and 1 x 15/O
- Pull gently so the new beads sit as a stalk over the 15/O in the ring
- Repeat 6 more times so that you end up with a stalk at each of the 15/Os in the ring





- When you have completed the final stalk, move your needle through all the beads so that you end up at the top of the first stalk with your needle coming out of the 15/O on the end
- Now pass your needle, in sequence, through all of the 15/Os at the end of the stalks and before you pull them tightly into a circle, place your chaton face down onto the ring

• Pull the thread gently all the 15/Os come together in a tight point at the back of the chaton

- Pass your needle a couple of times to make sure it is secure and make a to hold it in place
- Leave the thread as you can use this chaton to the Rivoli



but firmly so that ring around the

around this ring couple of knots

later to join the

Attaching the Chatons to the Rivoli

- It doesn't matter too much where you add the first chaton, but its position will determine where the other beads sit (later instructions will explain other positioning)

Joining at the front

- Thread up the tail of thread at the front ring of the cage and pass your needle around so it is coming out of a 15/O
- Pick up 1 x charlotte and pass your needle through an 11/O in the row of 11/Os which is 2nd from the front of the Rivoli – if you count outwards from the charlottes, it will be the 4th row of beads
- Pick up 1 x charlotte and pass your needle through the 15/O where you first started, pulling the beads gently into place so that you have made a small tight circle of 4 beads
- Pass your needle through all of the beads again and when you pass your needle through the 15/O in the ring of the chaton, continue to pass your needle through the next 3 x charlottes and 1 x 15/O



- You are now going to join this 15/O in the same way to the Rivoli : pick up 1 x charlotte and pass your needle through the 11/O which is 2 along from the 11/O where you made the first join

NOTE if you count the 11/O of the first join as bead 1 in the row, then the next join is made to bead 3 in the same row

- Pick up 1 x charlotte and pass your needle through the 15/O in the ring of the chaton where you first started
- Weave your thread around the beads again and pull gently but firmly so the chaton now sits snugly alongside the Rivoli

- Weave in your thread and secure – it is safe to remove any excess tail here

Joining at the back

You are now going to make a bridge of beads to secure the back of the chaton to the back of the Rivoli

- Thread up the tail at the back circle of 15/Os and move your needle around so it is coming out of the 15/O nearest to the Rivoli
- Pick up 5 x 15/O and pass your needle through the 15/O on the innermost ring of 15/Os at the back of the Rivoli – use the 15/O straight across from the 15/O where your first started the join

NOTE in the picture I have inserted a piece of paper so you could better see the join



- Pick up 5 x 15/O and pass your needle back through the 15/O at the back of the chaton where you first started
- Pull the chaton gently into place – it should sit level with the Rivoli, or perhaps a tilted a little back. If you feel it is pulling too far back then add 6 x 15/Os to join
- Weave your thread around all the beads again and then secure with a couple of small knots

NOTE If you have a decent length of thread then keep it for the time being as you might be able to use it to add your crystals or the pear drop

Adding the other chatons

- You can of course alter the pattern to add as many or as few chatons and crystals as you like
- However, I have tried to make the picture alongside as near to the actual size of the pendant as possible so this might help you with placing the various pieces if you wish to replicate this exact pattern
- Make a further 2 chatons and attach them in the same way as previously described
- You don't need to keep all of the threads so you can weave in some of them, but leave yourself a couple to use to add the crystals and Pear drop



Adding the crystals

- These crystals were added along the 3rd row of 11/Os, one row back from the chatons, as I felt they sat better in this row
- I wove one of the tails around to add the top 4 crystals and started with my thread coming out of one of the 11/Os close to the top chaton – if you look at the 15/Os the crystals are placed a couple of 15/Os away from the chaton
- Coming out of one of the 11/Os, pick up 1 x 4mm & 1 x 15/O

- Pass your needle back down through the crystal and pull gently so that the 15/O sits as a stop bead at the top of the crystal
- Pass your needle through the next 11/O in the row, then weave it around so that it is coming out of the next again 11/O in the row as you don't want to have a crystal in between each of the 11/Os
- Add a further 3 crystals in this way and then secure your thread into some of the beads before working your way back along the row of crystals adding another thread into the beads to make them more secure
- At this point you can either secure your thread into the beading or you can weave it around to add the single crystal underneath the 2 chatons.
- Add the single crystal in the same way, making sure you have at least 2 passes of thread in the beads to hold them in place.
- At this point I secured in all but two of the threads as I used one as a 2nd thread to attach the Pear Drop and the other to make a couple of loops at the back to hold the chain

Enclosed Pear drop

- Remember to coat the back of the Pear with nail varnish to protect it
- Thread up about 3 -4 feet (1 - 1.2m) of fireline
- Pick up 40 x delicas and pass your needle through all of the beads again and tie the ends in a knot to secure the circle
- Move your needle through a couple of the beads to take it away from the knot before you start to bead
- Peyote around the ring of beads adding 20 x delicas in total and when you have added all of the beads, remember to step up into the first delica of the 20 you have just added



NOTE This one row of beads moves the original 40 delicas into 2 rows of beads so you will actually now have 3 rows of beading

Row 4

- Peyote around the ring adding 9 x delicas – 1 x 15/O – 10 x delicas.
- Make sure you pull gently but firmly when you add in the 15/O so that you encourage the beads to sit tighter at that point – this is where the peak of the Pear will sit

Row 5

- Using 15/Os, peyote all the way around the ring – you will add 20 x 15/Os in total
- Pull gently but firmly so you are starting to make the lip at the front which will hold in the pear
- The red arrow in the picture shows the peak of the ring where the 3 x 15/O sit snugly together
- When you have completed this row, thread your needle through so it is coming out of one of the delicas in the first row of the ring so we will now complete the back

Row 6

- Gently push the Pear into the peyote frame – face first!
(Remember we are now going to complete the back)
- With your needle coming out of one of the delicas of the 1st row, peyote around the frame adding a row of 15/Os
- Pull gently but firmly as you add the beads as you will be pulling the frame into shape around the pear
- When you have added the last 15/O remember to step up into the 1st one you added so that you are ready for the next row

Row 7

- Peyote around the frame adding a row of charlottes
- As you add the beads, pull the frame tighter into place to the back of the Pear is held securely in place
- When you have completed the round, secure your thread and weave it to the front to finish off the frame

Row 8

- With your thread now back at the front of the piece, peyote around the frame adding a row of charlottes
- Pull gently but firmly as you add the beads to pull the frame securely into place
- When you have completed the row, weave your thread through a few beads and secure before moving it up to the top of the Pear and through the delica which is sitting in the centre

Attaching the Pear Drop

- I added this to the 3rd row of 11/Os – same as the crystal
- First of all I used the thread attached to the Rivoli to make the first join – I moved it along from the single crystal and on coming out of the 11/O I picked up 1 x 15/O then passed the needle through the delica at the top of the Pear

- Pick up 1 x 15/O and pass your needle through the next 11/O in the row
- Weave it around through a couple of beads before passing it back through the 15/O – delica – 15/O and 11/O where it started
- Secure the tail into your beadwork and it's ok to cut off the excess now
- Now thread up the tail from the Pear drop and weave it through the securing beads a couple of times for extra security before finally knotting it and hiding it in the beadwork

To finish

- Using the remaining thread on the Rivoli, weave it to the inner rows at the back of the frame
- Make a couple of small loops at the back using 15/Os – big enough to hold the chain you are going to use, but small enough to remain hidden behind the piece

Brooch

- If you wish to make the piece into a brooch, omit the loops for the chain.
- When you thread up the last tail, use this to attach the brooch finding at the back of the piece making a number of thread passes through the holes in the metal finding to secure it in place to as many beads as you can
- I would then cover the attached piece of the brooch finding with a small piece of felt or Ultrasuede which I would stitch carefully to the beads at the back of the frame using small stitches around the edge of the fabric
- If choosing this option use a small brooch finding as you really want this to be hidden from view behind the beadwork

Happy Beading!! 😊