

Monty the Monster

Design by Nancy Jenner
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Materials:

A = 11/0 seed beads for the body, 7.5 grams

B = 11/0 white beads for the 2 main teeth beaded into the body + 4 eye marker beads = 6 beads

C = 15/0 white seed beads for the eyes and tooth embellishment, 1/2 gram

D = 15/0 black seed beads for the mouth and eyes, 1/2 gram

E = 6/0 (or 8/0, but will have less visual impact) black seed beads for the eyes, 2 beads (I used matte black)

Cotton or other materials for stuffing

6 lb. Fireline or beading thread of choice

Size 11 needle and other standard beading equipment

NOTE: Brand of beads should not matter; Miyuki and Toho both work for this project.

***** IMPORTANT *****

There are two options for the teeth and mouth (teeth facing up above the mouth or teeth facing down below the mouth) and two options for the eyes (filled in edges or “lacy” edges.) The option for the teeth affects how Rows 16 and 18 are beaded.



Left photo: Teeth Up; **Right photo:** Teeth Down.

NOTE: Always step up at the end of each row.

NOTE: When adding new thread, start the new thread exactly where the old thread ends.

NOTE: It may be helpful to set out your beads for each row, especially if you're not familiar with 3D beadwork.

Body, starting at the top of the head:

Row 1: On a wingspan of thread, string 10 A beads, leaving a 7" tail. The tail thread will be used later to close the gaps at the top of the head. Sew through the first 4 beads to create a circle.



Photo: Row 1.

Row 2: String 1 A bead, skip a bead and then go through the next bead as a peyote stitch. *(String 1 A bead and then go through the next bead), repeating from * twice. String 1 A bead, skip a bead and then go through the next bead as a peyote stitch. * (String 1 A bead and go through next bead, repeating from * twice = 8 beads.



Photo: Row 2. Bottom thread in the photo is the working thread.

→ This is the start of an oval shape for the top of the head.

Row 3: Peyote 8A = 8 beads.



Photo: Row 3.

Row 4: *(String 2 A beads to create an increase, passing through the next bead), repeating from * twice. Peyote 1A. *(String 2 A beads for an increase, passing through the next bead), repeating from * twice. Peyote 1A. Step up through the first bead in the pair. = 14 beads.



Photo: Row 4 with red beads representing the increases. The bottom thread is the working thread.

Row 5: Peyote 1A bead between each bead and each pair of beads = 14 beads



Photo: Row 5.

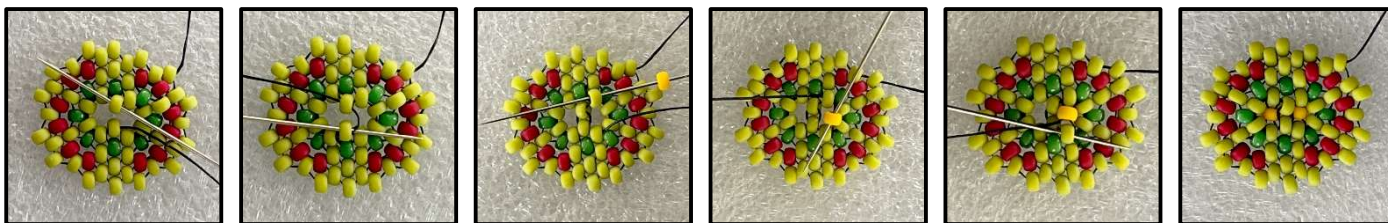
Row 6: Peyote 14A = 14 beads.



Photo: Row 6.

➔ **Before proceeding with the rest of the body, use the tail thread as follows:**

Close up the gaps at the top of the head by moving the thread to the next bead in Row 1. Square stitch the center beads of the oval and then fill in the gaps with a single A bead in each gap. The beads are added in a figure-8 thread path between the Row 1 beads. Secure and trim the tail thread.



Photos above: Square stitching the center beads and then adding single A beads (shown in yellow) to fill the gaps.

Row 7: Peyote 1A, increase with A beads (side of body), peyote 6A, increase with A beads (side of body), peyote 5A = 16 beads.

➔ **The beadwork starts to curve.**

Row 8: Beading between each bead and pair of beads of the previous row, peyote 11A, 2B (white eye markers), 1A, 2B (white eye markers) = 16 beads.

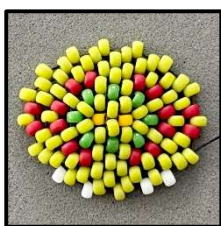


Photo: Row 8.

Row 9: Peyote 16A = 16 beads.

Row 10: Increase with A beads (side of body), peyote 7A, increase with A beads (side of body), peyote 7A = 18 beads.

➔ **Step up through the first bead in the increase pair.**

Row 11: Peyote 18A between each bead and pair of beads = 18 beads.

Row 12: Peyote 18A = 18 beads.

Row 13: Peyote 8A, increase with A beads (side), peyote 8A, increase with A beads (side) = 20 beads.

Row 14: Peyote 20A between each bead and pair of beads = 20 beads.

Row 15: Peyote 20A = 20 beads.

Row 16 TEETH UP: Peyote 7A, pair of A beads (side), peyote 2A, **1B (tooth)**, 3A, **1B (tooth)**, 2A, pair of A beads (side beads, peyote 2A = 22 beads.

➔ **The teeth beads align directly below the outer eye bead markers added in Row 8. See page 1 photos.**

Row 16 TEETH DOWN: Peyote 7A, pair of A beads (side), peyote 9A, pair of A beads (side), peyote 2A = 22 beads.

Row 17: Peyote 20A, treating each of the pairs as if they are one bead = 20 beads.

Row 18 TEETH UP: Peyote 6A, pair of A beads (side), peyote 9A, pair of A beads (side), peyote 3A = 22 beads.

Row 18 TEETH DOWN: Peyote 6A, pair of A beads (side), peyote 2A, **1B (tooth bead)**, 3A, **1B (tooth bead)**, 2A, pair of A beads (side), peyote 3A = 22 beads.

➔ **The teeth beads align directly below the outer eye bead markers added in Row 8. See page 1 photos.**

Row 19: Peyote 20A, treating the pairs as if they are one bead = 20 beads.

Row 20: Peyote 22A with pairs over pairs and all other spaces are single beads = 22 beads.

Row 21: Peyote 20A, treating the pairs as if they are one bead = 20 beads.

Row 22: Peyote 22A with pairs over pairs and all other spaces are single beads = 22 beads.

Row 23: Peyote 20A, treating the pairs as if they are one bead = 20 beads.

Row 24: Peyote 22A with pairs over pairs and all other spaces are single beads = 22 beads.

Row 25: Peyote 20A, treating the pairs as if they are one bead = 20 beads.

Row 26: Peyote 22A with pairs over pairs and all other spaces are single beads = 22 beads.

→ **Stuff moderately, keeping the body somewhat flat.**

Row 27: Peyote 20A, treating the pairs as if they are one bead = 20 beads.

Row 28: Peyote 22A with pairs over pairs and all other spaces are single beads = 22 beads.

Row 29: Peyote 20A treating the pairs as if they are one bead = 20 beads.

Row 30: Peyote 20A with a single A bead over each of the pairs of beads in Row 29 = 20 beads.

Row 31: Weave the thread forward 4 “up” beads. Peyote 2A (center of body). Counting forward, square stitch to the 8th “up” bead. Zip 4 beads and then square stitch the last bead of the zip. There are 7 “up” beads on either side of the zip. Continue with the working thread to bead the first leg.



Photos: Adding 2 beads and zipping.

Legs:

Row 1: Peyote 8A = 8 beads.

→ After adding the 8th bead, step up through the second bead that was square stitched in body Row 31 and then through the first bead added in this row.



Photos: Row 1 complete with step-up.

Rows 2-7: Peyote 8A in each row = 8 beads per row for 6 rows.

→ Stuff the leg after Row 7.



Photo: Row 2 complete, represented by yellow beads.

Row 8: (Peyote 1A, decrease by going through the next bead without adding a bead) x 4 = 4 beads.



Photo: Row 8 complete, with decreases represented by orange beads and added beads by yellow beads.

Row 9: Peyote 4A = 4 beads.



Photo: Row 9 complete, represented by green beads.

- Pass through all 4 beads to close. Secure and trim the thread.
- Add a new thread and bead the second leg, starting the leg with the thread exiting one of the square stitched join beads between the leg openings.



Front of "teeth up" version.



Side of the body.



Top of the head.

Photos: Completed body.

Tooth embellishment:

- Add a new thread to the body, exiting one of the beads in the row above or below a tooth bead, depending on whether the teeth face up or down. String 3 C (15/0 white), going through the next bead in the row as stitch in the ditch, creating a 3-bead picot just above or below the 11/0 white bead. Weave over and add a picot for the second tooth. Trim and secure the tail thread. Use the working thread to complete the mouth.
- The picot (tooth) will stick straight out 90 degrees from the body.



Photo: Adding embellishment for "teeth down."

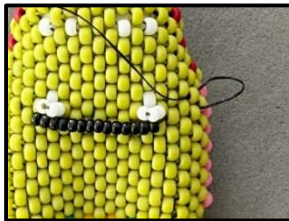
Mouth:

- The quantity of mouth beads needed depend upon the size/shape/brand of the 15/0 D beads used.
- Refer to the photos. After adding the second tooth, weave the thread up or down, depending on “teeth up” or “teeth down”, to position for the main section of the mouth. Use 14 (or more) D beads (15/0 black) for the main section and 3 (or more) D beads on each end of the mouth, angled up. After attaching the 14 (or more) D beads as shown in the first photo, 3 (or more) beads are added at an angle by weaving up through the body without adding beads, turning around to where the beads will exit, stringing 3 (or more) beads and then passing through the main mouth section to connect them. At the other end of the mouth, string 3 (or more) D beads and then go through a body bead on the opposite side of the mouth at an angle to anchor. Turn around the thread and make an extra pass through all the beads to reinforce. Secure and trim the threads.
- You can change the shape of the mouth, as desired, if you don’t want a smiling monster.

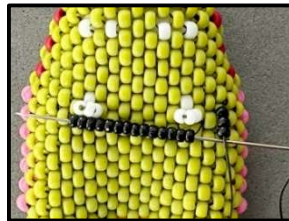
“Teeth Up” Mouth:



Turn and add 14 beads.



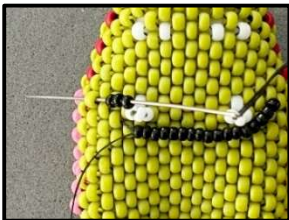
Weave up & turn thread.



Add 3 beads & connect.



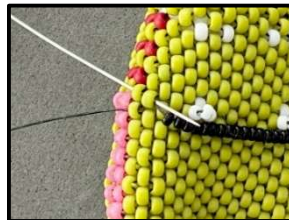
Exit main mouth section.



Add 3 beads & anchor.



Mouth complete.

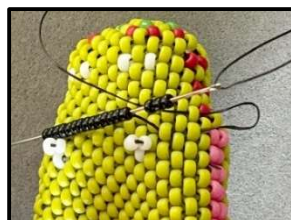


Turn & reinforce all mouth beads.

“Teeth Down” Mouth (added as above, but above the teeth):



Turn and add 14 beads.



Turn, add 3 beads & connect.



Add 3 beads, anchor, turn & reinforce all mouth beads.



Photo: Left “Teeth Up”; Right “Teeth Down”.

Eye disks (make 2):

- Crystal Fireline or white thread is recommended for the eye disks to keep the white beads looking crisp white.

Row 1: String 6 D beads and then go through all 6 beads + 1 to make a circle = 6 beads.

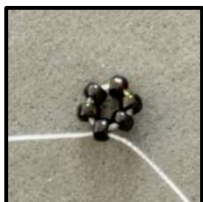


Photo: Row 1.

Row 2: Peyote 1D bead between each bead = 6 beads.



Photo: Row 2.

Row 3: Peyote 6C = 6 beads.



Photo: Row 3.

Row 4: (String 3 C beads and go through the next bead) x 6 = 18 beads. Reinforce the last row, keeping it flat. Secure and trim the threads.

- Option for “lacy” eyes: Instead of 3 C beads between, use 2 C beads. This gives a more open and lacier look to the eye disks.



Photo: Row 4 with 3 beads between Row 3 beads.



Photo: Row 4 option with 2 beads between Row 3 beads for “lacy” eyes.

Completing the Eyes:

Add a new thread to the body and exit an eye marker bead. String 1 eye disk and then an E bead, and then a C bead. Sew down through the E bead and eye disk and exit the second marker bead. Snug up the thread. Weave over to the other eye and repeat. Secure and trim the threads.

→ If the white 15/0 (C) slips through the eye bead (E), use a white 11/0 (B) instead.



Photo: Attaching the eye.

Ears (make 2):

Row 1: String 4 A beads and then go through all 4 beads + 1 to make a circle.

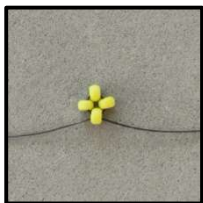


Photo: Row 1.

Row 2: Peyote 1A bead between each bead = 4 beads.



Photo: Row 2.

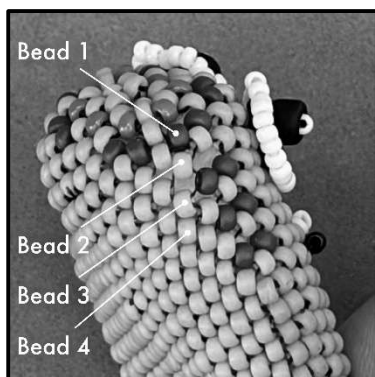
Row 3: (String 3 A beads and go through the next bead) x 2. Secure and end the tail thread. Weave through the beads to exit the second bead in the 3-bead picot.



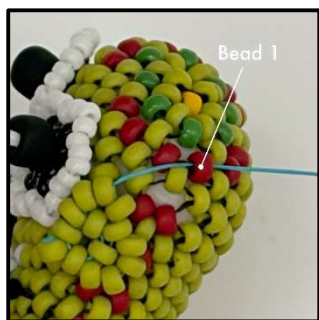
Photo: Row 3.

Attaching the Ears:

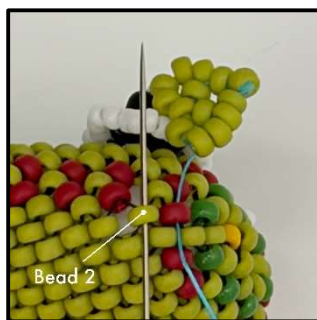
- Locate the 4 body beads where an ear will attach. See first photo, labeled 1-4.
- ➔ **Beads 3 & 4 may seem like they're incorrectly on his back, but they are the correct beads for attachment. Or, if you'd prefer them positioned differently, that works too.**
- Passing the ear thread from the front of the body towards the back of body, sew through the first body bead. (Bead 1 in first photo.)
- Pass the thread back to the front through the adjacent body bead. (Bead 2 in first photo.)
- Weave up through the Row 2 ear bead and then down into the next Row 3 ear bead. Passing the thread from the front to the back, sew through the third body bead. (Bead 3 in first photo.)
- Pass the thread back to the front through the adjacent body bead (Bead 4 in first photo) and then through the next ear bead.
- Gently snug up the ear to the body. Weave through the outer edge of the ear and exit through the first body bead used to add the ear, going from the front to the back. Secure and trim the thread.
- Repeat for the second ear.



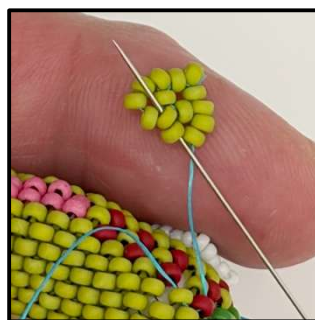
Photos: Locating the 4 attachment beads on the body.



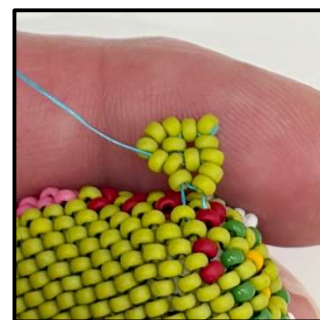
Front to back of Bead 1.



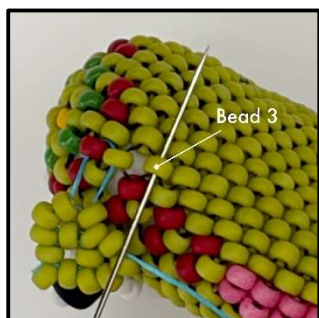
Back to front of Bead 2.



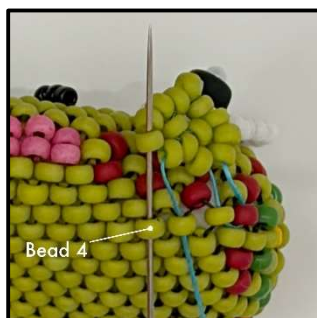
Sew through Row 2 bead.



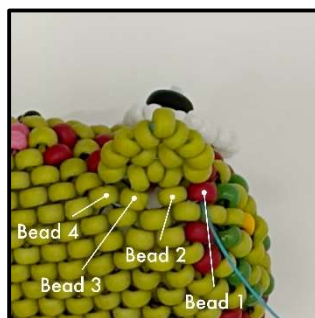
Sew down through Row 3 bead.



Front to back of Bead 3.



Back to front of Bead 4.



Ear attached.



Both ears are attached.

Arms (make 2):

Row 1: Using 20" of thread, string 4 A beads and then go through all 4 beads + 1 to make a circle.

Row 2: Peyote 1A bead between each bead = 4 beads.

Rows 3-7: Peyote 4A in each row = 4 beads per row for 5 rows.

→ **The beadwork will form a narrow tube. To help keep your work tubular as you bead, it may help to work it on the sharp end of a beading awl.**

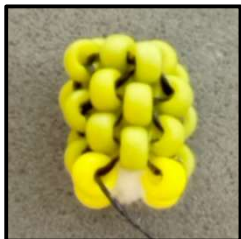
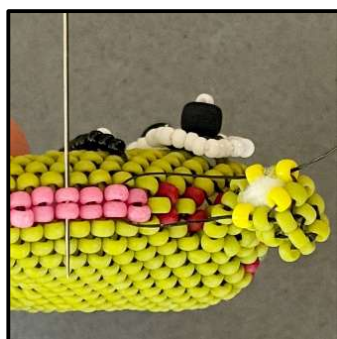


Photo: Rows 1-7 complete. Row 7 beads represented by yellow beads.

- Stuff the arm with a tiny amount of stuffing.
- Secure and trim the tail thread.
- With the working thread, follow the photos below for attachment, using the 4 arm beads in Row 7. Attach the 2 upper arm beads to the second set of bead pairs on the side of the body and the 2 lower arm beads to the fourth set of bead pairs. When moving the thread from a Row 7 arm bead to the next, weave down through the Row 6 bead and then up into the next Row 7 bead. When all 4 beads of Row 7 arm beads have been attached, weave the thread into the body, secure and trim the thread.



Photos: Attaching the arm to the pairs of beads (pink beads) along the side of the body. Yellow beads represent Row 7. The upper arm beads sit on either side of the second set of bead pairs and the lower arm beads sit on either side of the fourth set of bead pairs.

Congratulations, Monty is complete!



Oscar (left) and Mya (right), beaded by Nancy Klimon.



Reverse side of Oscar.



Iggy (left) and Steve (right), beaded by Shawn Brown.



Side view of Steve and Iggy.