

International Beading Week 2026

By Bead Soup 2026

Supplies

6lb Fireline or beading thread of your choice

Size 10 beading needle or beading needle of your choice

Size 11/0 Miyuki Delicas-colors can be found on each brick stitch chart

Earrings

2-ear wires of your choice

6-4mm jump rings

2-6mm jump rings

Keychain

3 inches of chain

Lobster claw or clasp of your choice

3-4mm jump rings

1-6mm jump ring

Extra charms of your choice



The emblem theme has been captured by Maryland's Chesapeake Bay. Together, these three elements form a seamless circle of coastal heritage—where the tenacity of the

bay, the brilliance of the land, and the timeless endurance of the shore are bound

together in a singular, proud emblem of Maryland tradition.

There is a brick stitch crab, shell and a Black-eyed Susan. I have shown them as an earring or a keychain.

These small brick stitch charms can be made by following the brick stitch charts found below. Brick stitch instructions are found at the end of this tutorial.

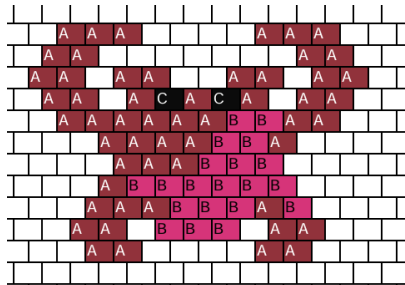
The pictures shows an earring and a keychain so you can use your charms any way you like. 4mm jump rings are carefully placed through an extra Delica added to each charm and hung any way that you like.

Extra charms were added to the keychains to show our love for Maryland (MD) but you can use anything that you like.

Crab Brick Stitch

Bead List

Bead Symbol	Bead	Count
DB 2119		54
DB874		20
DB10		2



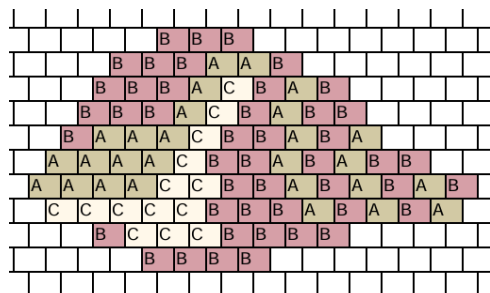
Word Chart

- Row 1 (L)
- Row 2 (R)
- Row 3 (L)
- Row 4 (R) (3)A, (4)Blank, (3)A
- Row 5 (L) (2)A, (7)Blank, (2)A
- Row 6 (R) (2)A, (1)Blank, (2)A, (2)Blank, (2)A, (1)Blank, (2)A
- Row 7 (L) (2)A, (1)Blank, (1)A, (1)C, (1)A, (1)C, (1)A, (1)Blank, (2)A
- Row 8 (R) (6)A, (2)B, (2)A
- Row 9 (L) (1)A, (2)B, (4)A
- Row 10 (R) (3)A, (3)B
- Row 11 (L) (6)B, (1)A
- Row 12 (R) (3)A, (3)B, (1)A, (1)B
- Row 13 (L) (2)A, (1)Blank, (3)B, (1)Blank, (2)A
- Row 14 (R) (2)A, (4)Blank, (2)A
- Row 15 (L)
- Row 16 (R)
- Row 17 (L)
- Row 18 (R)
- Row 19 (L)
- Row 20 (R)
- Row 21 (L)
- Row 22 (R)

Shell Brick Stitch

Bead List

Bead Symbol	Bead	Count
DB 2301		27
DB1906		46
DB352		14



Word Chart

Row 1 (L)

Row 2 (R)

Row 3 (L) (3)B

Row 4 (R) (3)B, (2)A, (1)B

Row 5 (L) (1)B, (1)A, (1)B, (1)C, (1)A, (3)B

Row 6 (R) (3)B, (1)A, (1)C, (1)B, (1)A, (2)B

Row 7 (L) (1)A, (1)B, (1)A, (2)B, (1)C, (3)A, (1)B

Row 8 (R) (4)A, (1)C, (2)B, (1)A, (1)B, (1)A, (2)B

Row 9 (L) (1)B, (1)A, (1)B, (1)A, (1)B, (1)A, (2)B, (2)C, (4)A

Row 10 (R) (5)C, (3)B, (1)A, (1)B, (1)A, (1)B, (1)A

Row 11 (L) (4)B, (3)C, (1)B

Row 12 (R) (4)B

Row 13 (L)

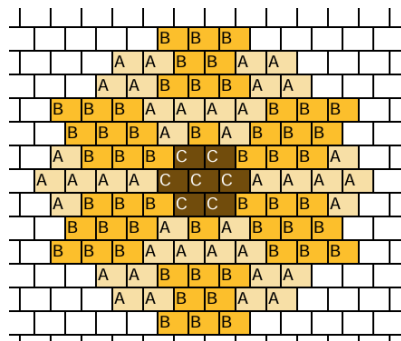
Row 14 (R)

Row 15 (L)

Black Eye Susan Brick Stitch

Bead List

Bead Symbol	Bead	Count
DB 233		40
DB2103		54
DB734		7



Word Chart

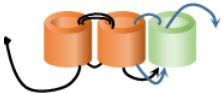
Row 1 (L)
 Row 2 (R)
 Row 3 (L) (3)B
 Row 4 (R) (2)A, (2)B, (2)A
 Row 5 (L) (2)A, (3)B, (2)A
 Row 6 (R) (3)B, (4)A, (3)B
 Row 7 (L) (3)B, (1)A, (1)B, (1)A, (3)B
 Row 8 (R) (1)A, (3)B, (2)C, (3)B, (1)A
 Row 9 (L) (4)A, (3)C, (4)A
 Row 10 (R) (1)A, (3)B, (2)C, (3)B, (1)A
 Row 11 (L) (3)B, (1)A, (1)B, (1)A, (3)B
 Row 12 (R) (3)B, (4)A, (3)B
 Row 13 (L) (2)A, (3)B, (2)A
 Row 14 (R) (2)A, (2)B, (2)A
 Row 15 (L) (3)B
 Row 16 (R)
 Row 17 (L)
 Row 18 (R)
 Row 19 (L)
 Row 20 (R)
 Row 21 (L)
 Row 22 (R)

Brick Stitch Tutorial

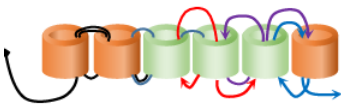
Brick stitch starts by making a ladder of beads which corresponds to the longest row in the pattern.



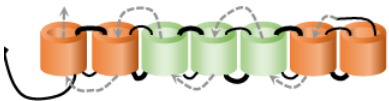
Step 1—Thread a needle with a comfortable working length of fireline. Pick up the 1st 2 beads in the row. Slide down leaving enough of a tail to weave in. Go through the 1st bead from the tail side. Manipulate the beads to sit side by side. Go through the 2nd bead.



Step 2—Pick up the next bead in row. Go through the previous bead in the ladder opposite the side the thread is exiting. Continue through the new bead. Pull snug seating this bead beside the previous bead.

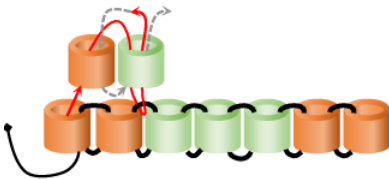


Step 3—Repeat step 2 as many times as needed to complete the row.

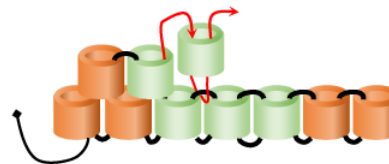


Step 4—Reinforce the ladder by weaving back through all the beads.

Brick stitch decrease at the beginning of a row:

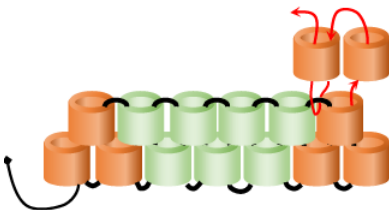


Pick up 2 beads according to the pattern. Weave under the 2nd thread bridge. Go back through the 2nd bead added. Pull the thread snug. Situate the 2 beads to sit side by side on top of the previous row. If the end bead is not sitting correctly go through the 1st bead and then back through the 2nd bead to pull it into line.

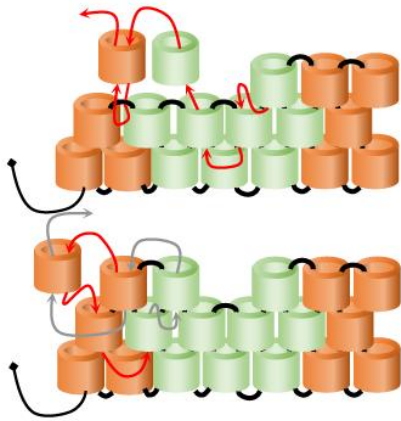


Pick up the next bead in the row. Go under the next thread bridge in the previous row. Repeat this step to complete the row.

Increase at the beginning of a row:



Pick up 2 beads according to the pattern. Go under the 1st thread bridge in the previous row. Go through the 2nd bead and pull snug.



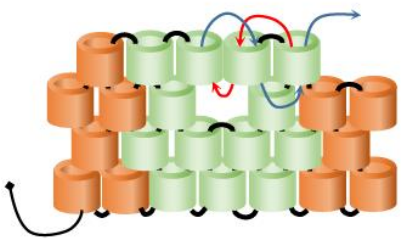
Moving through the beads to create a gap:

Weave through the beads in previous rows on a diagonal. Turn and weave through beads on a diagonal to emerge where the row will resume. Start the row by picking up 2 beads.

Increasing a row:

Pick up the next bead in the pattern. Go through the edge bead in the previous row. Turn, going through the adjacent bead in the previous row. Go up through the bead before the bead the thread started in. Go through the bead the thread started in. Turn and go through the bead just added.

For increases of more than 1 bead use the ladder technique to extend the row.



Closing a hole:

Increase the row before the hole. Weave through the beads to emerge from the bead after the hole.

Start by increasing at the beginning of the new hole. Weave back through the beads added at the start of the row. Connect the 2 beads across the gap. Weave to exit the 2nd bead added after the hole.