

# Crabby Triangle

## Materials:

Fireline (6lb) or equivalent

Beading needle ( size 10 or smaller)

DB1900, A (.3g)

DB310, B (2g)

DB159, C (.85g)

DB125, D (.6g)

DB57, E (.67g)

DB751, F (.87g)



This pendant is done in peyote. The geometric triangle consists of 3 sides, each side except the last starting with a herringbone corner (formed by picking up 2 beads and going through the next bead) followed by a peyote row. Each subsequent row will have 1 more peyote bead along the side than the previous row. The beads for each row are designated in a word chart with the corner beads appearing in parenthesis followed by the peyote beads separated by commas. For example: (2A), 1A, 3B, 4C.

Begin by threading a beading needle with a comfortable working length of thread. Use a stop bead or hold onto the tail for the first round.



**Row 1**—Pick up the three beads in the order designated in the word chart. Slide down the thread leaving enough tail to weave in later. Go through all 3 beads from the tail side. Go through the first bead again.



**Row 2**—Pick up the 1<sup>st</sup> two corner beads. Go through the next bead. Repeat for the next 2 corners. Step up by going through the 1<sup>st</sup> corner bead added.

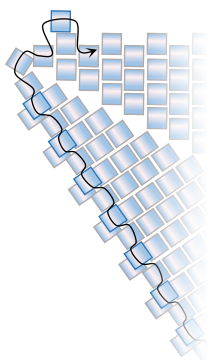
**Row 3**—Pick up the 1<sup>st</sup> two corner beads. Go through the next corner bead from the previous row. Peyote once using the bead designated by the word chart going through the 1<sup>st</sup> of the next 2 corner beads. Repeat for each side of the triangle. Step up by going through the 1<sup>st</sup> corner bead added.



Continue in this fashion to complete rows 4 through 23.

**Row 24**—Following the word chart, add the single bead at the corner. Peyote the row. After completing all 3 sides, step down into the first row 23 bead along the side.

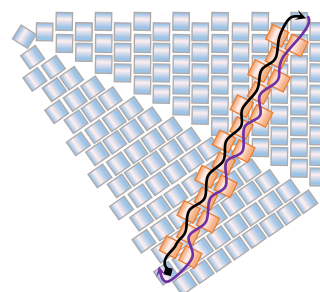
**Row 25**—Stitch in the ditch in row 23 starting with the first bead after the corner. Peyote 4C, 5G, 12B, 1F. Weave through the point bead and the following bead. Peyote 2F, 6B, 1G, 4B, 2G, 5B, 2F. Weave through the point bead and the following bead. Peyote 13B, 9C. Weave through the point bead.



Weave through the row 24 and row 25 beads to exit the row 25 B on the back (the concave side of the pendant) that is the 7<sup>th</sup> row 25 bead from the point.

**Round 26, bail**—Pick up 13E beads. Go through the 7<sup>th</sup> round 25 bead on the back of the pendant (black line). Peyote 7 E beads one at a time going through the starting bead. Weave through the beads to exit the 7<sup>th</sup> round 25 bead from the point bead on the top edge of the pendant.

Repeat adding the bail strip. Secure and end the threads.



## Word Chart

Row 1: (3B)

Row 2: (2G)  
(1B, 1A)  
(1A, 1B)

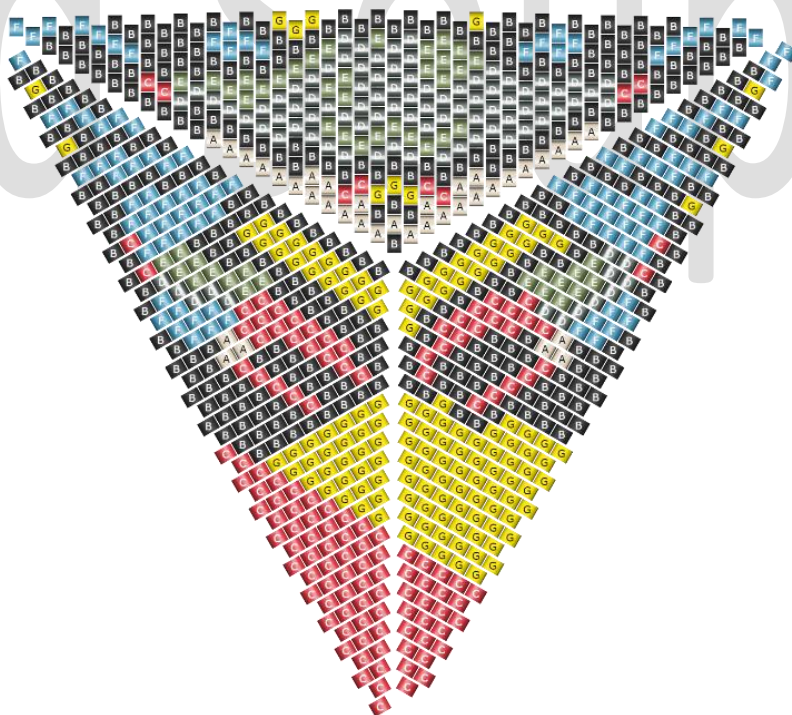
Row 3: (2G), 1G  
(1B, 1A), 1A  
(1A, 1B), 1G

Row 4: (1B, 1G), 2G  
(1B, 1A), 2B  
(1A, 1B), 2G

Row 5: (2B), 1B, 2G  
(1B, 1A), 1A, 1B, 1A  
(1A, 1B), 2G, 1B

Row 6: (2B), 2B, 2G  
(1B, 1A), 1C, 2G, 1C  
(1A, 1B), 2G, 2B

Row 7: (2B), 2C, 1B, 2G  
(1B, 1A), 1A, 1C, 1G, 1C, 1A  
(1A, 1B), 2G, 3B



Row 8: (2G), 3C, 1B, 2G  
(1B, 1A), 1A, 4B, 1A  
(1A, 1B), 2G, 2B, 2C

Row 9: (2G), 2B, 2C, 1B, 2G  
(1B, 1A), 7B  
(1A, 1B), 2G, 2B, 2C, 1B

Row 10:(2G), 1G, 2B, 2C, 1B, 1G, 1B  
(1F, 1A), 2B, 4D, 2B  
(1A, 1F), 1B, 1G, 2B, 2C, 1B, 1G

Row 11:(2G), 2G, 2B, 1C, 2B, 1G, 1B  
(1B, 1A), 2B, 1D, 1E, 1D, 1E, 1D, 2B  
(1A, 1B), 1B, 1G, 2B, 2C, 2B, 1G

Row 12:(2G), 2G, 3B, 1C, 1E, 2B, 1F  
(1B, 1A), 1B, 2D, 4E, 2D, 1B  
(1A, 1B), 1F, 2B, 1E, 2C, 2B, 2G

Row 13:(2G), 2G, 3B, 2C, 1E, 1G, 2F  
(1F, 1A), 1B, 2D, 1E, 1D, 1E, 1D, 1E, 2D, 1B  
(1B, 1F), 2F, 1B, 1E, 2C, 3B, 2G

Row 14:(2G), 3G, 1C, 2B, 1C, 1E, 2B, 1F, 1B  
(2B), 1B, 10D, 1B  
(2B), 1B, 1F, 2B, 1E, 1C, 2B, 1C, 3G

Row 15:(1C, 1G), 3G, 1B, 1C, 2B, 1D, 1E, 1B, 3F  
(2B), 1B, 11D, 1B  
(2B), 3F, 1B, 1E, 2C, 1B, 1C, 1B, 3G

Row 16:(2C), 4G, 1B, 1C, 1B, 1C, 2E, 1B, 1F, 1B, 1F  
(1F, 1B), 8D, 1E, 2D, 1E, 2D  
(1B, 1F), 1F, 1B, 1F, 1B, 1E, 1D, 1C, 1B, 1C, 1B, 3G, 1C

Row 17: (2C), 5G, 1B, 1C, 1A, 1D, 2E, 2F, 2B  
(1F, 1B), 1C, 8D, 1E, 1D, 2E, 1D, 1C  
(1B, 1F), 2B, 2F, 1E, 1D, 1F, 1A, 1C, 2B, 2G, 2C

Row 18:(2C), 1C, 5G, 1B, 1C, 1A, 1D, 1E, 1D, 3F, 1B  
(2B), 1C, 5D, 1E, 2D, 1E, 1D, 4E, 1C  
(2B), 1B, 3F, 2E, 1F, 1A, 1C, 2B, 2G, 3C

Row 19:(2C), 1C, 5G, 2B, 1A, 1F, 2D, 2F, 1B, 2F  
(2B), 5B, 1D, 2E, 3D, 1E, 5B  
(2B), 2F, 1B, 2F, 1E, 1D, 1F, 1A, 3B, 1G, 4C

Row 20:(2C), 2C, 5G, 3B, 1F, 2D, 3F, 1B, 1F  
(2B), 6B, 2E, 3D, 1E, 6B  
(2B), 1F, 1B, 3F, 1E, 1D, 1F, 4B, 1G, 5C

Row 21:(2C), 2C, 5G, 3B, 2F, 1D, 2F, 1B, 1F, 1B, 1F  
(2B), 1B, 1F, 2B, 2F, 1B, 2E, 2D, 1E, 1B, 2F, 2B, 1F, 1B  
(2B), 1F, 1B, 1F, 1B, 2F, 1D, 2F, 4B, 6C

Row 22:(2C), 3C, 5G, 3B, 2F, 2C, 5B  
(2B), 1B, 1F, 2B, 2F, 2B, 1E, 1D, 1E, 1D, 2B, 2F, 2B, 1F, 1B  
(2B), 5B, 2C, 2F, 4B, 7C

Row 23:(2C), 3C, 5G, 4B, 1F, 3B, 1G, 1F, 1G, 1F, 1G  
(2F), 1B, 1F, 3B, 1F, 7B, 1G, 1B, 1F, 3B, 1F, 1B  
(2F), 1G, 1F, 1G, 1F, 4B, 1F, 4B, 8C

Row 24:(1C), 4C, 5G, 12B, 1F  
(1F), 2F, 6B, 1G, 4B, 2G, 5B, 2F  
(1F), 13B, 9C

### **Description of our Maryland Crab**

*A striking, modern emblem of the Chesapeake, this 3D geometric peyote triangle captures the spirit of the Maryland blue crab. Blending the deep olive greens of the crab's shell with the iconic red, yellow, and black of the Maryland flag, the design uses sharp, armored angles to create an abstract triangle. Accentuated with flashes of vibrant crab-claw blue, this intricately hand-beaded piece turns a local tradition into high-end, wearable art*