

LUNELIS

A delicate jewelry set created with Bondeli beads, emphasizing the romantic look of the piece. It stands out in any color combination.

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Lunelis is a simplified version of the **pink Amalira set**, which you can also create using this pattern. Your creativity has no limits, and I would love to hear your feedback on how your beading experience went!

Materials List:

- **Miyuki 11/0 seed beads** - I used silver color No. 1051, approximately 8 grams (if used for the stringing as well).
- **Miyuki 11/0 seed beads** in a second color for the stringing - I used violet No. 574.
- **54 pieces of 4mm beads** - I used matte Bondeli beads, which, combined with shiny seed beads and glossy 3mm beads, create a truly interesting effect that, unfortunately, is not visible in photos.
- **90 pieces of 3mm beads** (mine are glossy). If you prefer connecting components with beads instead of Candy beads, like in the pink Amalira set, you will need 100 pieces of 3mm beads in total.
- **9 two-hole Preciosa Candy beads**
- **50 Es-o beads** (in case of necessity, you can use SuperDuo or Twin beads, but Es-o beads fit better).
- **3 pieces of 12mm Rivoli** (or 14mm, as both sizes fit in the beaded setting; I used 14mm in my set).
- **8 pieces of 8mm Rivoli** (also called 8mm chatons or SS39 without a setting).
- **Clasp** - I prefer a toggle clasp, but you can also use a lobster clasp with a jump ring or bead a clasp like in the Amalira set.
- **Thread** - I used Fireline 0.12mm (but you can use your preferred thread), needle, scissors, and a beading mat.

1. Thread alternately **1x 4mm bead** + **1x 11/0 seed bead**, repeating **6 times** as shown in the picture.



2. Reinforce by threading through all beads again, tie a knot, pull it into the bead, and trim the remaining thread. The needle should exit from a seed bead.



3. Pick up **5x 11/0 seed beads** and pass through the next base seed bead from the base ring.



4. Repeat around the circle, adding **5 seed beads above each 4mm bead**. The needle should exit from the **third seed bead** above the first 4mm bead, as shown in the picture.

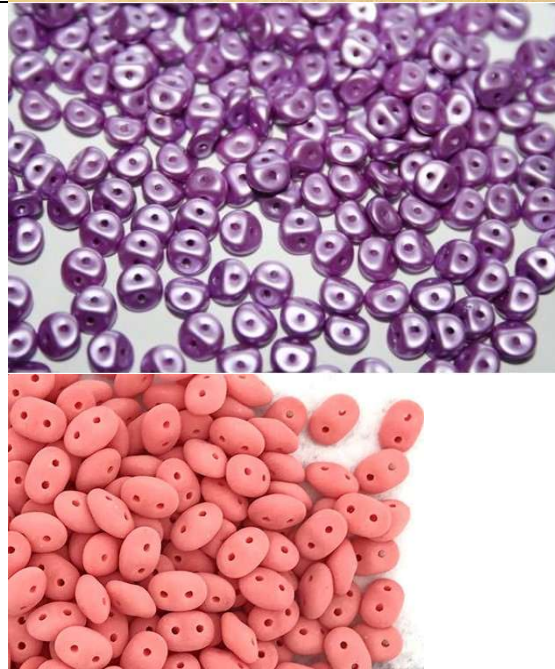


5. Pick up **1x 4mm bead + 1x Es-o bead + 1x 4mm bead** and pass through the **third seed bead of the next arch**.

Instead of Es-o beads, you can use **SuperDuo or Twin beads**, but Es-o beads fit better.



6. Comparison image of Es-o beads and SuperDuo: Purple = Es-o beads, Orange = SuperDuo, which are slightly longer.)



7. Repeat **Step 5** six times. The needle should exit from the bottom hole of an Es-o bead.

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8. Reverse direction by passing through the **top hole** of the Es-o bead and continue to the next row.



9. If using **Toho 11/0 seed beads**, add **1 bead** between each Es-o bead. If using **Miyuki 11/0** (which is slightly smaller), add **2 beads** between each Es-o bead.

Sew around the circle.

The setting fits both **12mm and 14mm Rivoli**.



10. Before tightening, place the **Rivoli** inside. To reinforce, pass through the newly added beads and the Es-o beads **twice**.



11. Tighten securely.



12 You now have **one larger component**. For the necklace, you will need **3 identical components**. Keep the remaining thread for joining the components.



13. To **connect the components**, thread exits from a **4mm bead**, as shown in the picture.



14. Creating the Smaller Component:

Follow the same steps as the **larger component**, but use **3mm beads instead of 4mm beads**.

Thread alternately **1x 11/0 seed bead + 1x 3mm bead**,



15. Join into a ring, reinforce by threading through again, and exit through a seed bead. Pick up **3x 11/0 seed beads** and pass through the next bead.

- Repeat around **5 times**.



16. As with the larger component, add **1x 3mm bead + 1x Es-o bead + 1x 3mm bead** between every second seed bead in the arch.

- Repeat **5 times**, then insert **8mm Rivoli**.



17. Reverse direction as in Steps 7-8, exit from the **top hole** of an Es-o bead, and add **1 seed bead between each Es-o bead**.

Insert the **8mm Rivoli** before tightening.



18. After tightening, reinforce by passing through the last row once more. Tie off and exit into a **3mm bead in the center**.



19. You need **3 small components** for the necklace.

- For **earrings and a ring**, make **3 additional small components** (total **6** for the set).



20. Assembling the Necklace:

Connect components using **remaining thread or new thread**.



21. Connect a **small and large components** by threading **3x 11/0 seed beads + Candy bead (top hole) + 3x 11/0 seed beads** and passing through a **4mm bead** of the larger component.



22. Mirror the thread path back through the bottom hole of the Candy bead, reinforcing by passing through twice.



23. If not using Candy beads, connect components with **4mm or 3mm beads with a seed bead embellishment**, as in the **Amalira set**.



24. Image showing connection with a Candy bead.)



25. Backside view of the connection.



26. Alternatively, connect with a **single 4mm bead**, without surrounding seed beads.



27.
Connect **all small and large components** into **pairs**



28. Assemble three connected pairs into the main necklace body. **Add a beaded necklace strap**, such as:

- **Basic seed bead stringing** (e.g., 8/0 seed beads).
- **Herringbone stitch** (flat or twisted, I used **twisted double herringbone**).
- **Video tutorials:**
 - Twisted:
<https://www.youtube.com/watch?v=b3Hrrr2p8-Y>
 - Flat:
<https://www.youtube.com/watch?v=rhESqureEy0>



29. **Earrings:** Use **2 small components**, with a **Candy bead on top**, connected by **3 seed beads per side**. Add **6 seed beads** above the Candy bead to attach the **ear wire**.



30. **Ring:** Use **1 small component**, attaching **Candy beads on both sides**, and bead a ring band as shown.



31. Photo from another tutorial but to illustrates how to prepare the bottom part of the ring.
When you add Candy on the sides, put 5 x 11/0 seed beads towards the part that is around the finger



32. Then add 1 more seed bead between each seed bead. Start between the second and third seed bead. In this row you will only add 3 seed beads, one each. In the previous row 5 now plus 3, you have 8 seed beads in total.



33. Repeat the steps so that you always add 4 seed beads around the top seed bead / this will create a circle of 5 seed beads, and add 1 seed bead between each, so you will have a total of 8. Make it long enough, try it around your finger before connecting it with the Candy on the other side of the ring.



You can combine one piece, both the larger one made of 4mm beads and the smaller one made of 3mm beads, in different ways to create other pieces of jewelry. 😊.

Finished Jewelry: Share your photos in the **Korálkářky** Facebook group:

www.facebook.com/groups/379946658842953

I wish you beautiful creations, if anything is not clear to you, beader, do not hesitate to contact me.

You can of course sell jewelry from my instructions wherever you want, donate, publish photos, as you please. Creatively edit them to your liking. If you publish a photo somewhere and mention my name that I am the author of the instructions, I will be happy.

You can find more about my bead creations on my website about beading. Lots of photos but also interesting articles in the blog and other instructions.



www.acro-jewellery.webnode.cz



We also have a YouTube channel called KORÁLKÁŘKY; the videos feature subtitles in several languages and include podcasts, tutorials, and live streams, with each video offering a free tutorial (the materials list is always found below the video).

<https://www.youtube.com/@Kor%C3%A1lk%C3%A1%C5%99ky>

