

Cammie the Cone

By Helen McIntyre

Cammie the Cone was designed to celebrate International Beading Week 2026 using its theme of Emblems. He is an emblem of the Glaswegian sense of humour and of the Commonwealth Games which were held in Glasgow at the same time as International Beading week.

The Story

In the 1980's some pranksters placed a traffic cone on the head of the Duke of Wellington's statue in Exchange Square, Glasgow. Once removed by the council it was quickly replaced – again and again. This became a standing battle between the council and pranksters costing the council several thousands of pounds a year.

After a public campaign to stop the council making the placing of cones on the statue more difficult the statue with the cone became a cultural icon and is now listed as a tourist attraction.



Cones of many sorts have been placed on the statue - A gold one celebrating Scotland's contribution to Team GB Gold medals at the 2012 Olympics; ones in various countries' Flags marking particular events and support; one with a Blue surgical mask during the Covid Pandemic. The iconic cone was even exported by Scottish fans during the recent Soccer World Cup and was seen adorning statues in foreign cities.

On my recent visit to Glasgow the Duke was adorned with not just one but three cones. And this horse and the nearby scotty dog were also sporting headgear.

The embellishment on Cammies head is my take on the Commonwealth Sports logo. The logo represents the V shape of athletes upstretched arms after success in their sport. The three foundation points represent core values of the games and the six arms represent the six continents taking part.

You may have other ideas for using the cone and I look forward to seeing these.

If you have enjoyed making this little trinket in celebration of International Beading Week 2026 you might like to visit my Etsy shop - [HelenAtBeads.Etsy.com](https://www.etsy.com/shop/HelenAtBeads) - where you can find more of my geometric beadwork.



Materials

- A – 3g Orange Delicas size 11
- B – 0.5g Orange size 15 seed beads
- C – 2.5g White Delicas size 11
- D – 0.5g White size 15 seed beads
- E – 4g Black Delica
- F – 0.5g Turquoise blue Size 11 seed beads
- G – 0.5g Yellow size 11 seed beads
- H – 0.5g Red size 11 seed beads

This is an intermediate to advanced project and assumes good knowledge of circular peyote stitch with step ups and zipping elements together. Some experience with Geometric Beadwork is an advantage.

Key to Diagrams and Abbreviations

- Beads - New beads are shown in a darker colour and outline. Beads from previous rounds are shown faded
- Thread path
 - The starting point for each step is indicated by a large dot in the bead your thread exits. The endpoint is indicated by an arrow
 - I am right-handed and mostly bead anticlockwise, pulling the thread through the beads away from myself and this is how I have drawn the diagrams
- Word table
 - After some detailed rounds the instructions are written in a word table format using the abbreviations described below. In the detailed instructions the summary is shown in bold at the end of the step.
 - The corner increase is shown first followed by the side and assumes you will take account of the actual starting position and step up when using circular peyote stitch.
 - As each of the five sides are essentially identical, I have not repeated the summary five times
- **P/T** - Pass Through a bead or beads without adding another bead
- Corners are enclosed in brackets
 - A single bead (A)
 - **Hb** Herringbone Increase followed by the beads used in brackets eg Hb(2A)
 - **3Bet** - 3 Bead Between Increase followed by the beads used in brackets eg 3Bet(3A)

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Feel free to share photos of your finished work with friends on social media, giving me credit as the designer, but please don't share photos of part made beadwork that would give away key construction details.

Please do not copy, teach, or share my pattern or diagrams without my permission.

Whilst I have done my best to ensure the instructions are clear and there are no errors, not everyone learns in the same way and mistakes sometimes do slip through. I will welcome your feedback. If you have any problems with the pattern, please contact me directly by email at hmcdatch@icloud.com. I am based in the United Kingdom which may be a different time zone from your own and it may take a few days for me to respond.

You can follow my beadwork and craft adventures on Facebook at Helen McIntyre Beadwork and My Etsy shop is HelenAtBeads

Thank you and happy beading, Helen

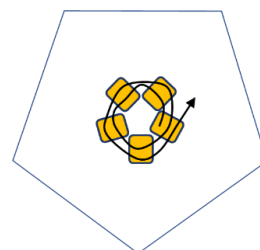
Base Bottom

- *The Project is based on a pentagon shape and is worked in circular peyote stitch*
- *I've enclosed the beading diagrams in a pentagon for the first few rounds to help you distinguish sides and corners*
- *Although the first few rounds don't have obvious corners or sides, I find it easier to think of them this way when I am designing as well as beading. Beads which sit in the line of increases are designated as corners and are coloured gold in the diagrams and sample photos. Beads which form the sides are in purple. In the project you will use a single colour for the sides and corners in the same round.*
- *In circular peyote stitch the step up position moves one bead round the shape with each progressive round. This means it can be in a side or a corner and you will need to bead the sides and corners taking this into account. If your step up is in a position that makes it difficult to follow the pattern then you can weave through some beads to find a more logical spot to start the next round.*

Round 1

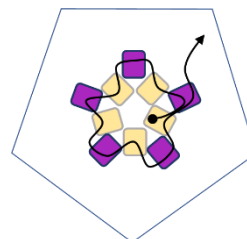
Use Black Delicas for the base - E Beads. You will need about 1.5m of thread

- Pick up five E Delica beads. Leave a tail of about 20 cm and circle through the beads again, then through the first bead a third time
- Snuggle up the beads and make sure they are lying in a circle/ pentagon formation. *Don't pull too tight or the beads in the next round won't have space to lie flat*



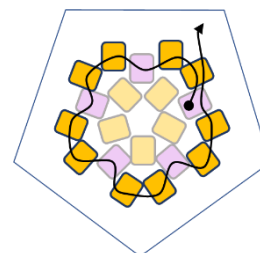
Round 2

- Side 1 - Pick up 1 E bead. Stitch through the next bead
- Repeat for sides 2, 3 4 and 5
- Step up through the first bead added in this round



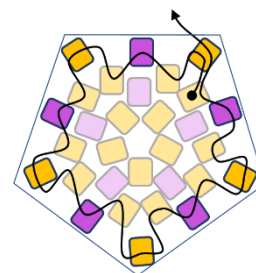
Round 3

- Corner 1 - Pick up 2 E beads. Stitch through next high bead, forming a Herringbone increase. There are no beads on the sides. This is summarised as **Hb(2E)** - corner beads are noted in brackets
- Repeat for corners 2, 3, 4 and 5
- Step up through the first bead of the first herringbone pair added in this round



Round 4

- Corner 1 - Pick up one E bead and stitch through the second bead of the Herringbone pair
- Side 1 - Peyote one bead on the side
- This is summarised as - **(E) E**
- Repeat for sides and corners 2, 3, 4 and 5
- Step up through the first bead added in this round
- *This is the last of the foundation rounds. The following rounds have a four round corner repeat sequence for the corners*



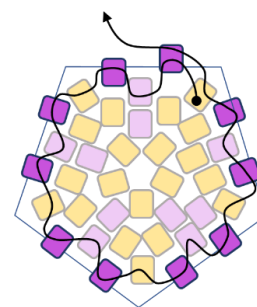
Round 5

Note - The thread exits the bead in the corner. The first bead you add in this round is on a new side.

- Side 1 - Peyote 2 E beads

This means you pass through the corner bead from the previous round without adding any beads in the corner position. To help make the word table format as helpful as possible this type of corner where no beads are added is abbreviated P/T to give you a reference point

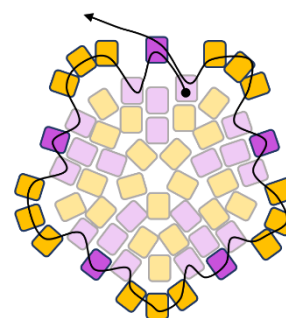
For consistency and simplicity in the word table format the corner increase or P/T is placed first in brackets followed by the beads for the side not in brackets and assumes you will take the starting position and the step up into account when you do the beading.



- Repeat for sides and corners 2, 3, 4, 5
- This round summarised as - **(P/T) 2E** = pass through the corners and add two beads on the sides
- Step up through the first bead added in this round
- This is the first round of the four round sequence which forms the pentagon corners.*

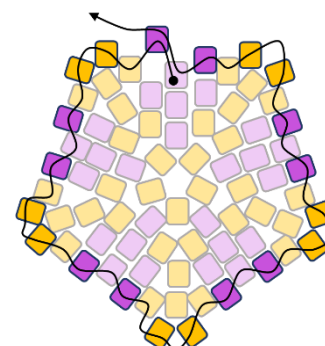
Round 6

- The step up is on the side, therefore the round starts and ends on side 1
- Side 1 – Peyote 1 E bead
Corner 1 - Pick up 3 E beads. Stitch through the next high bead - forming a Between increase. The middle bead fills a gap between the two outer beads and should sit slightly below the outer two beads when the next round is added.
- This is summarised as – **3Bet(3E) E**
- Repeat for sides and corners 2, 3, 4, 5
- Step up through the first bead added in this round



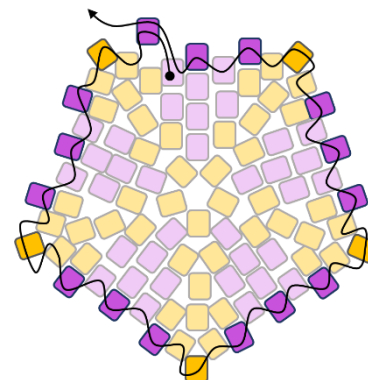
Round 7

- Side 1 - Peyote 1 E bead
- Corner 1 - Pick up 2 E beads. Stitch through the third bead in the Between increase of the previous round, forming a Herringbone increase
- Side 2 - Peyote stitch 2 beads
- Repeat for remaining corners and sides
- Side 1 - Peyote 1 E bead and step up through the first bead added in this round
- This round is summarised as - **Hb(2E) 2E**



Round 8

- Side 1 - Peyote stitch 1 E bead
- Corner 1 - Pick up 1E bead. Stitch through the second bead in the Herringbone increase of the previous round
- Side 2 - Peyote 3 E beads
- Repeat for remaining corners and sides
- Side 1 - Peyote 2 E beads and step up through the first bead added in this round. There are now three beads per side excluding the corner beads.
- This round is summarised as - **(E) 3E**
- *This is the fourth round in the four round corner sequence*



Rounds 5 – 8 form the four round repeat pattern in the corners to make a flat pentagon. You will notice that the sides increase by 2 beads every 4 rounds.

The next rounds are written in the summarised word table format, with comments as required. Remember that the step up may be the middle of side 1 and you will need to take that into account. To save unnecessary repetition only one corner and side is written in full and you will repeat this four more times and step up at the end of each round.

Tip - To help keep track of your position it may be helpful to lay out all the beads for a round before you start beading it

R9 – (P/T) 4E – This round starts with a single bead on side 1

R10 – 3Bet(3E) 3E

R11 – Hb(2E) 4E

R12 – (E) 5E

R13 – (P/T) 6E

R14 – 3Bet(3E) 5E

R15 – Hb(2E) 6E

Weave to the end of the side and stitch through the first bead of the corner pair in preparation for joining it to the rest of the cone.

Leave your working thread in place, finish off your tail thread and set aside this piece.

The photo shows a sample at the end of round 15 using the same contrasting colours for corners and sides as in the diagrams. You can see the little arrow shapes formed by the increase sequence



The Cone

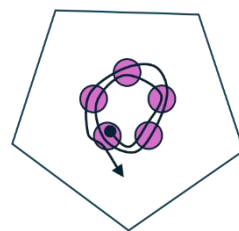
- *The cone is also based on a pentagon but the increase sequence used will create a slowly widening cone. The use of the size 15 beads in some corners makes this a smooth increase.*
- *Although the first few rounds don't have obvious corners or sides I find it easier to think of them this way both when I am designing and beading, therefore the beads which sit in the line of increases are designated as corners and are coloured gold in the diagrams and sample photos. Beads which form the sides are in purple.*

Use Orange Delicas (A beads) and size 15 seed beads (B beads) for rounds 1-18

Use a comfortable length of thread and join in new thread as required.

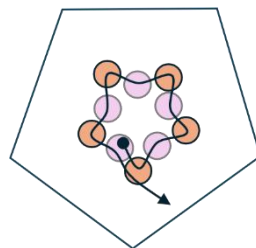
Round 1

- Pick up five B beads (size 15). Leave a tail of about 20 cm and circle through the beads again, then through the first bead a third time
- Snuggle up the beads and make sure they are lying in a circle/pentagon formation. *Don't pull too tight or the beads in the next round won't have space to nestle in*



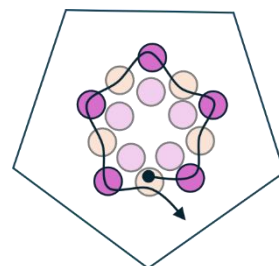
Round 2

- Corner 1 - Pick up 1 B bead. Stitch through the next bead
- Repeat for corners 2, 3 4 and 5
- Step up through the first bead added in this round



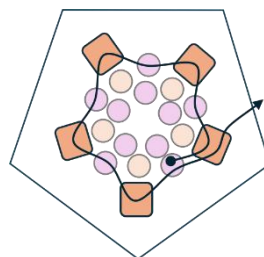
Round 3

- Side 1 - Pick up 1 B bead. Stitch through the next bead
- Summarised as **(P/T) B**
- Repeat for sides 2, 3 4 and 5
- Step up through the first bead added in this round
- Pull up your thread firmly to start pulling the beads into a cone shape



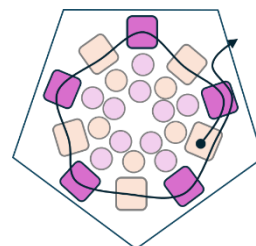
Round 4

- Corner 1 - Pick up 1 A bead. Stitch through the next bead.
- Summarised as - **(A)**
- Repeat for corners 2, 3 4 and 5
- Step up through the first bead added in this round
- Pull up the beads firmly



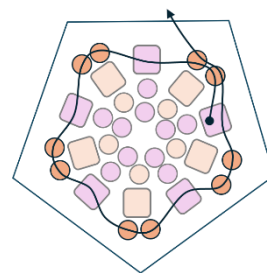
Round 5

- Side 1 - Pick up 1 A bead. Stitch through the next bead
- Summarised as - **(P/T) A**
- Repeat for sides 2, 3 4 and 5
- Step up through the first bead added in this round
- Pull up the beads firmly



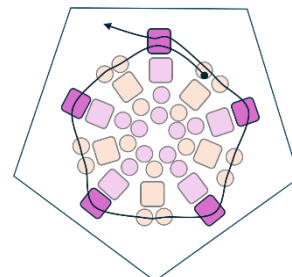
Round 6

- Corner 1 – Pick up 2 B beads and stitch through the next A bead
- Summarised as – **(2B)**
- Repeat for Corners 2, 3 4 and 5
- Step up through the two B beads added at the start of the round



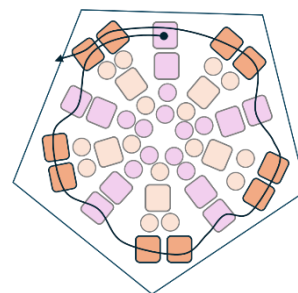
Round 7

- Side 1 - Pick up 1 A beads and stitch through the pair of B beads
- Summarised as - **(P/T 2) A**
- Repeat for sides 2, 3 4 and 5
- Step up through the A bead added at the start of the round



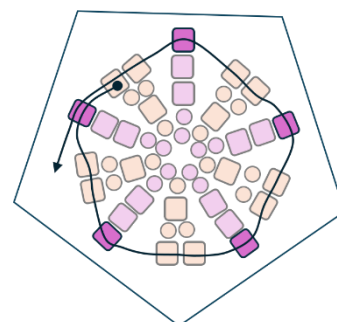
Round 8

- Corner 1 – Pick up 2 A beads and stitch through the next bead.
- Summarised as – **(2A)**
- Repeat for corners 2, 3 4 and 5
- Step up through the pair of A beads added at the start of the round



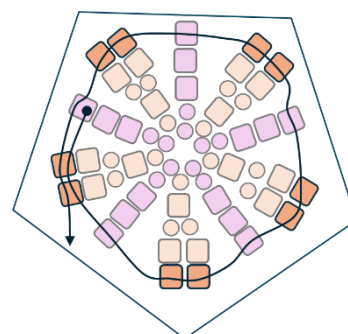
Round 9

- Side 1 – Pick up an A bead and stitch through the pair of A beads.
- This is summarised as – **(P/T 2) A**
- Repeat for sides 2, 3 4 and 5
- Step up through the first bead added in this round
- Don't worry if this top section seems a bit wobbly. You will have the opportunity to stitch through the beads again to tighten them up when you finish off the tail thread or add the embellishments



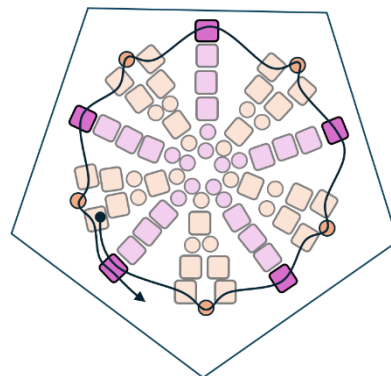
Round 10

- Corner 1 – Pick up 2 A beads and stitch through the next bead.
- This is summarised as – **(2A)**
- Repeat for corners 2, 3 4 and 5
- Step up through the pair of A beads added at the start of the round



Round 11

- Side 1 – Pick up 1 A bead and stitch through the first A bead of the pair in the corner
- Corner 1 – Pick up 1B bead and stitch through the next bead A bead of the pair. The D bead will stick out a bit until the next round is added
- This is summarised as – **(B) A**
- Repeat for corners 2, 3 4 and 5
- Step up through the A bead which was added at the start of the round
- You can weave in the tail thread if you want or you can retain it to have something to hold onto until the project is larger. You can use the tail thread to firm up the first few rounds if you wish. Take care not to block holes that will be needed to weave in a new thread for the embellishment.



Rounds 3 to 11 form the nine round repeating corner sequence. The photos below show a sample on its side (left) and looking at the inside of the cone (right)



The next rounds follow the same repeat sequence for the corners as described for Rounds 3 - 11. The sides increase by 1 up bead every 9th round. The photos below show samples highlighting the increases at the end of round 20 (left) with 2 up beads on the side and round 29 (right) with 3 up beads on the side



The instructions for the remaining rounds are written in the summarised word table format with explanations where necessary. You are stitching circular peyote and with this particular increase sequence the step up moves forward one bead at a time from round to round. It may be on either a side or in a corner, which means you need to take this into account as you follow the word table. Let the beads guide you.

To save unnecessary repetition where all the sides and corners are the same only one corner and side is written in full and you will repeat this four more times and step up at the end of each round.

R12 – (P/T) 2A = pass through the corners and peyote 2 A beads on the sides

R13 – (A) A = add an A bead in the corner and peyote A bead on the sides

R14 – (P/T) 2A = pass through the corners peyote 2 A beads on the sides

R15 – (2B) A = add 2 B beads in the corners and peyote A bead on the sides

R 16 – (P/T 2) 2A = pass through the two beads in the corners and peyote two A beads on the sides

R17 – (2A) A = add 2 A beads in the corners and peyote one A bead on the sides

R18 – (P/T 2) 2A = pass through the two beads in the corners and peyote 2 A beads on the sides

Use white Delicas (C beads) and size 15 seed beads (D beads) for rounds 19 -34 and Black E Beads for eyes, nose and mouth

R19 –(2C) C = add 2 beads in the corner and peyote one C bead on the side

R20 – (D) 2C – Add one D bead in the corner and peyote 2 C bead on the sides. The D bead is added between the pair of A beads. This is the last round of the second repeat sequence

R21 – (P/T) 3C. Now that you understand the sequence comments are only added where necessary

R22 – (C) 2C

R23 – (P/T) 3C

R24 –(2D) 2C

The photo shows a close-up of the face to help you with the placement of the black beads. Remember you are beading from the top of the cone downwards and starting with the eyes

R25 – Add the eyes. These are added on side 3 to avoid stepping up through the face in subsequent rounds. All five sides are written out here. Remember you may be starting in the middle of side 1

Sides without eyes - (P/T 2) 3C

Sides with eyes - (P/T 2) E, C, E

R26 – (2C) 2C – plain round

R27 – Add the nose on the same side as the eyes. You may need to make an adjustment if you have chosen a different step up position

Sides without nose - P/T 2) 3C

Side with nose (P/T 2) C, E, C

R28 – (2C) 2C - plain round



R29 – Start the mouth on the same side as the eyes and nose. Last round of repeat sequence

Sides without mouth - (D) 3C

Side with mouth – (D) E, C, E

R30 – Continue the mouth

Sides without mouth - (PT) 4C

Sides with Mouth - (P/T) C, E, E, C

R31 – Finish the mouth

Sides without mouth - (C) 3C

Sides with Mouth - (C) C, E, C



R32 – (P/T) 4C

R33 – (2D) 3C

R34 – (P/T 2) 4C

R35 – **Change back to orange beads (A & B beads)**

(2A) 3A

R36 – (P/T 2) 4A

R37 – (2A) 3A

R38 – (B) 4A . Last round of repeat sequence.

The photo shows the cone at the end of round 38



R39 – (P/T) 5A

R40 – (A) 4A

R41 – (P/T) 5A

R42 – (2B) 4A

R43 – (P/T 2) 5A

R44 – (2A) 4A

R45 – (P/T 2) 5A

R46 – (2A) 4A

R47 – (B) 5A. Last round of repeat sequence. See photo.



Change to Black Delicas to start base top.

I have used Green beads for the sides in the sample.

R48 –(P/T) 6E.

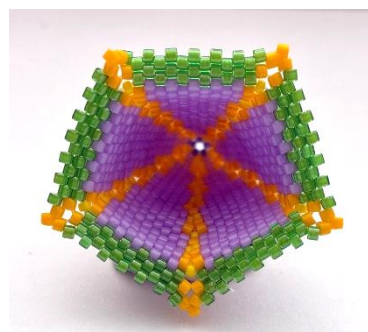
This has a different increase sequence from the cone so it will match up with the pentagon base bottom you have already made.

R49 – Hb(2E) 5E

R50 – Hb(2E) 6E

R51 – (E) 7E.

The photo shows the cone from the bottom at the end of this round



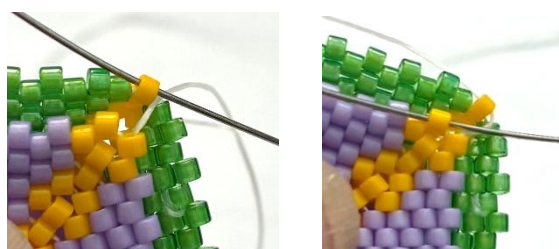
R52 – (P/T) 8E - This starts the upright sides of the base but it wont look like it yet

R53 – (E) 7E – Second round of base upright. Pull up your thread firmly after each corner so that the last beads from the sides of R 52 are pulled in. It will become more obvious that there are straight sides when you zip on the bottom of the base. Finish off the working thread and any tail threads.

Assembly

Whilst the cone can hold its shape without stuffing it does look better and more rounded when stuffed. I used cling film, but you can use toy wadding or whatever is your favourite. Cut a pentagon shape of card or craft foam so it sits inside the base to give it some body.

- Take your base bottom (purple sides) with its working thread still attached and match up the corners with the bottom of the cone (green sides).
- Your thread is exiting the first bead of a pair.
- Stitch through the single corner bead on the bottom of the cone then through the second bead of the pair on base bottom
- Stitch through the first side bead of the cone then the first side bead of the base
- Continue zipping the flat base to the cone taking care to match up the corners
- Finish off your working thread

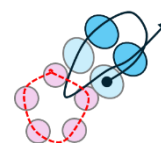
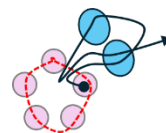


The Top Embellishments

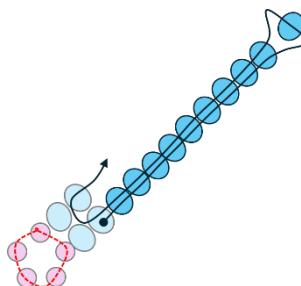
I used the red, yellow and blue colours from the Commonwealth sports logo for my sample but you could use the colours of the Glasgow Games or any other combination of colours to suit a theme.



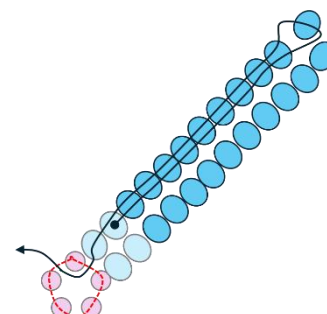
- Weave in a new thread and exit one of the size 15 beads in round 1 of the cone.
- Pick up 2 size 11 blue seed beads (F Beads) and secure the two beads by passing under a thread between two beads (like brick stitch) and back up through the bead the first bead
- Pick up 2 F beads and stitch down through the second bead of the first pair.
- Stitch under the same thread between the beads again and up through two beads in the herringbone stack.



- Pick up 10 F beads. Skip a bead and stitch back through the nine beads and then through the bead your thread was exiting at the start of the step. This makes a short fringe.



- Stitch up through the second bead of the pair and make a fringe with 10 F beads.
- Stitch through the bottom bead of the stack and under another thread between two beads



- Use Yellow size 11 beads (G beads) to make another pair of fringes
- Use Red size 11 seed beads (H beads) to make a third pair of fringes. The stacks will compete for space slightly because you are stitching 6 beads on top of 5 smaller beads and this will force them to splay outwards – which is what we want.
- Weave in your working thread. If you feel the top of the cone is a bit loose you can weave round the rows to tighten them up before cutting off your thread.

I hope you have enjoyed this IBW project.

I look forward to seeing everyone's makes.