



Mystic Fringe Earrings

Design and tutorial by Gail DeLuca

Brick stitch a row of beads onto a metal frame, then add fringe to create these earrings. This technique can be adapted to add fringe to a variety of frame sizes and shapes. Supply list specifies the number of beads needed for a pair of earrings following this pattern.



	90	Size 11 Hex beads (< 1 gram)
	54	Size 11 Delica beads (<1 gram)
	90	Size 15 seed beads, Color A (< 1 gram)
	234	Size 15 seed beads, Color B (about a gram)
	42	2mm crystals, round or bicone
	10	2mm fire polish beads
	8	3mm fire polish beads
	10	15mm dagger beads
	2	15mm triangle findings
	2	ear wires
		Beading thread to match finding color (K.O., One-G, or Nymo)
		Size 10 beading needle
		Beat mat
		Scissors
		Chain nose pliers
		Hypocement glue optional

***Up, down, bottom, top?** We all hold our beadwork differently, so this will help you orient the tutorial to however you hold yours.

In this tutorial:

Up is toward the frame, **down** is away.

Top is the fringe bead next to the base row

Bottom is the fringe bead furthest from the base row

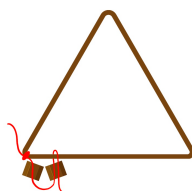
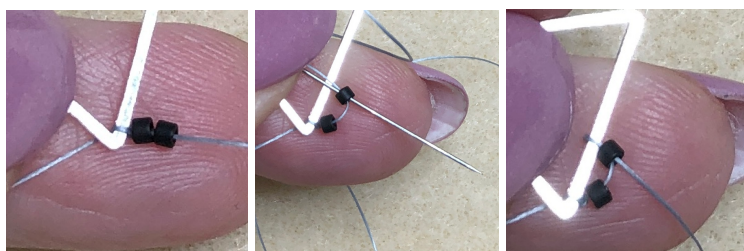
1. Thread a needle with about 4' of thread.
2. At the tail end of the thread, tie a square knot around one triangle frame corner, leaving a 3" tail [eyeball it - about half of the length of a dollar bill]

As you stitch the first row, you are catching the thread around the frame to anchor this first row to the frame.

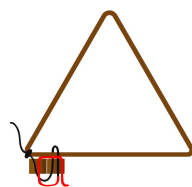
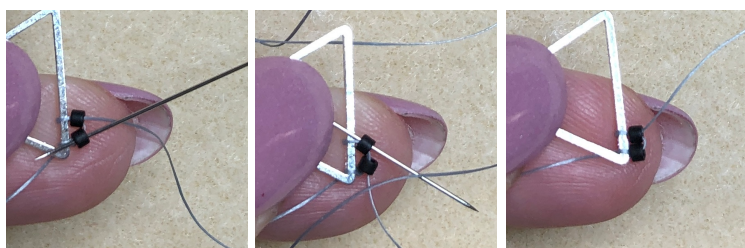
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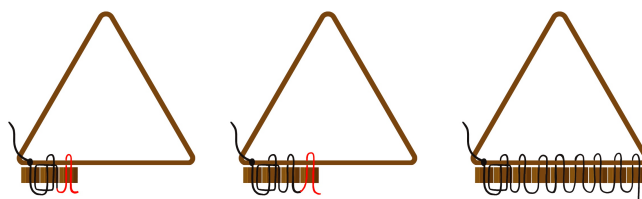
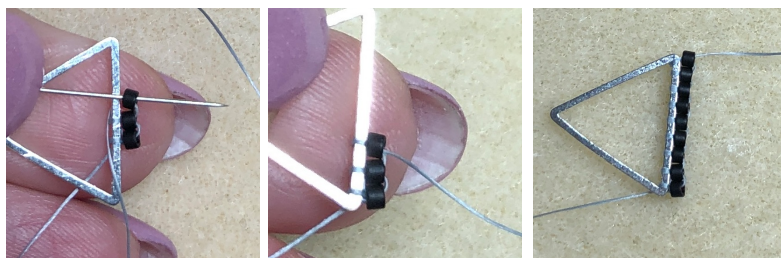
3. String 2 hex beads and slide them down so they sit next to the outside of the triangle frame.
4. Keeping the beads on the outside of the frame, loop through the frame, then stitch down* through the second bead, with the needle pointing away from the center of the triangle.



The two beads should be side by side, holes against the frame, and sitting at the corner. They will tilt a little, and may be sitting a little apart from each other as seen in the photo and we will fix that in the next step.



5. Gently tug on the thread to get the beads to sit next to each other.
6. Stitch up* through the first bead, with the needle pointing toward the center of the triangle, keeping the needle in front of the frame where you can see it, then stitch down* through the second bead.
7. String a bead and loop around the frame and stitch down* through this same bead.
8. Gently tug on the thread to get the bead to straighten and align next to the other beads, sliding them back into the corner of the triangle if they have shifted.
9. Repeat step 7-8 six more times for a total of nine (9) beads in this row, which is the base row. As you add the last one, you may need to push them all over to make it fit.



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Base row is complete. Now we will add the fringe.

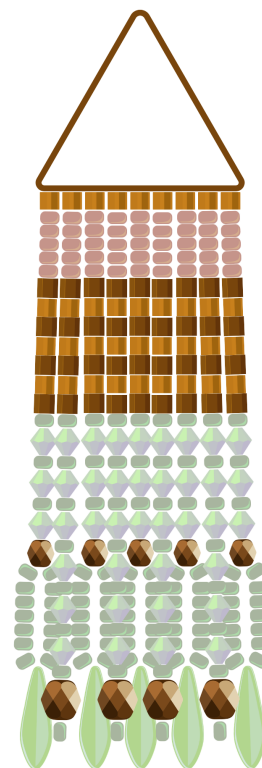
There are two fringe patterns. Fringe 1 with a dagger bead at the bottom*, and Fringe 2 that goes between the dagger fringes.

Start with Fringe 1, alternate with Fringe 2, and finish with Fringe 1.

For each fringe sequence, string the beads in the order listed, then stitch back up* through the beads indicated in the sequences below. Make sure to stitch through every bead on the way back up*. A straight needle helps with this.

Stitch up* through the hex bead next to the frame, then down* the next hex bead. Pull the thread snug, but not so snug that the fringe is stiff. You want the fringe to hang loose, but not so loose that there is extra thread showing.

When you have completed the last fringe, take a stitch or two as needed so that the working thread and tail meet and tie together into a square knot. Trim the tails and add a small dot of glue to secure.



Fringe 1:

5 x 15A, Hex, Delica, Hex, Delica, Hex, Delica, Hex, 15B, crystal, 15B, crystal, 15B, crystal, 15B, 2mm fire polish, 7x15B, dagger, 7x15B
Stitch back up* through the beads starting with the 2mm fire polish

Fringe 2:

5 x 15A, Hex, Delica, Hex, Delica, Hex, Delica, Hex, 15B, crystal, 15B, crystal, 15B, crystal, 15B, crystal, 15B, crystal, 15B, 3mm fire polish, 15B
Stitch back up* through the beads starting with the 3mm fire polish

Colors used in sample:

15A is Miyuki 4204F

Delica is 322L

Teal picasso daggers

Crystal sliperit 2mm fire polish (true 2)

Antique Copper triangle finding

15B is Miyuki 4514

11/0 Hex is Miyuki 462

Bronze 3mm fire polish

Pale green 2mm round crystal (China).

Apricot KO thread.