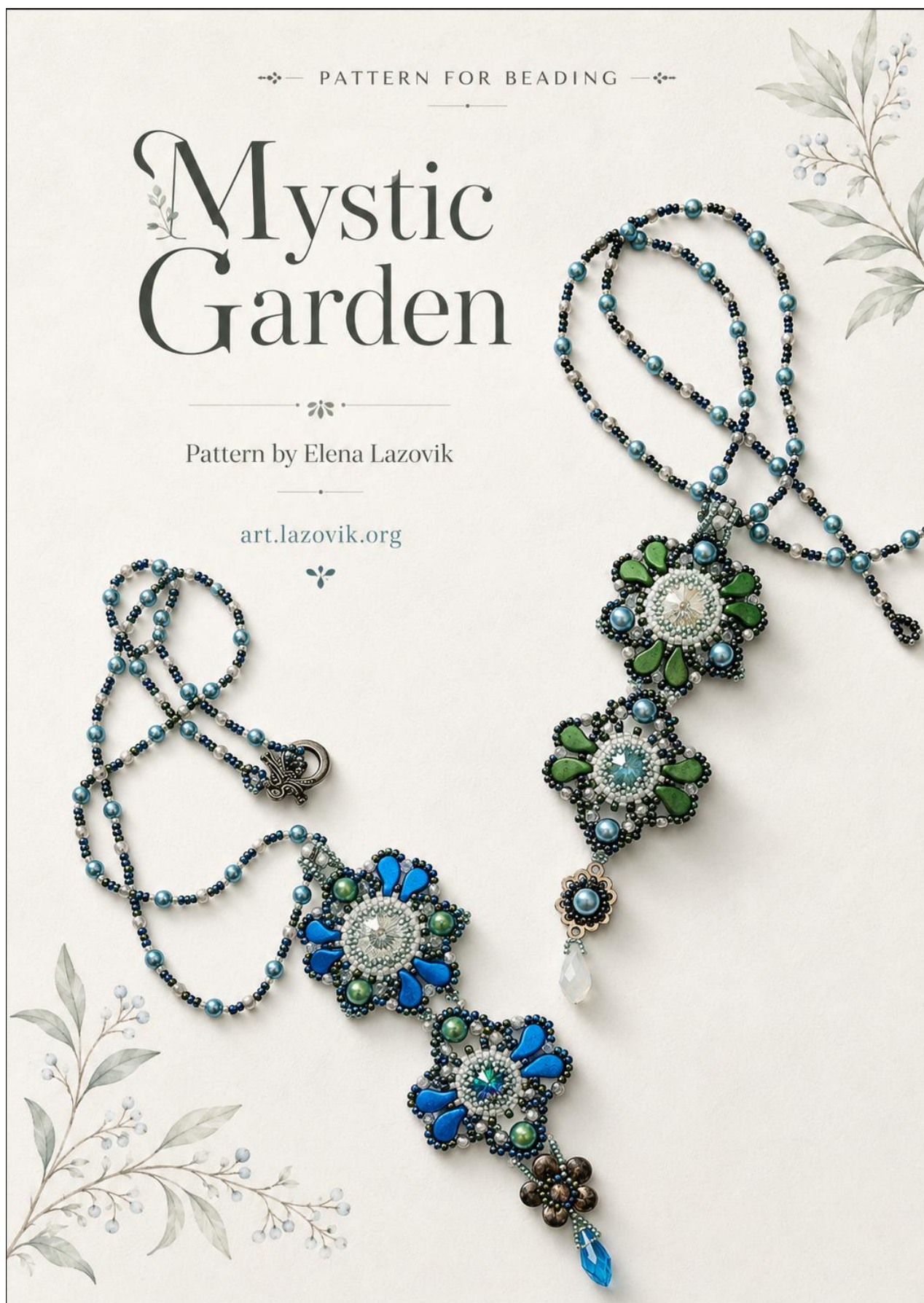


—❖— PATTERN FOR BEADING —❖—

Mystic Garden

Pattern by Elena Lazovik

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List of materials:



Rivoli 14 mm – 1 piece



Rivoli 12 mm – 1 piece



Firepolish 3 mm – 50 pieces



Bicones 3 mm – 11 pieces



PaisleyDuo - 10 pieces



Miyuki rocailles 11/0 – 4 gr



Miyuki rocailles 15/0 – 3 gr



Miyuki Delica 11/0 – 3 gr



Round glass pearls 6 mm – 6 pieces



Round glass pearls 4 mm – 30 pieces



Metal filigree 1,5 – 3 cm (1-2 inches) – 1 piece



Glass drop pendant – 1 piece (12 mm or 15 mm length)

Thread – 4lb or 6 lb Fireline

Jump rings 5 or 6 mm, clasp

Main element

Bezel 14 mm Rivoli

Step 1. We will begin by bezeling the 14 mm Rivoli. Thread your needle with about 1.5 meters (5-6 feet) of FireLine. Pick up exactly 36 size 11/0 beads. Loop through all of them again and tie a secure square knot to form a tight circle. Pass through the first few beads to hide your tail thread.



Step 2. Pick up one 11/0 bead, skip the next bead on the base circle, and pass your needle through the following bead. Repeat this step all the way around. When you complete the round, you will need to "step up" by passing your needle through the very first 11/0 bead of that new row.



Step 3. Add 1 more row of peyote stitch using the 11/0 beads, stepping up at the end of each row.



Step 4. Switch to size 15/0 seed beads, which are smaller and will help cinch the bezel tightly around the stone. Add 2 rows of peyote stitch using these 15/0 beads. Pull the thread very snugly so the beads curve around the edges of the rivoli, locking it securely in place.



Step 5. The third row is worked differently: Add 1 15/0 bead at the every second ditch, leaving out spaces in between empty. The result should look like this:



Step 6. Go with the main thread to the back of the Rivoli, insert the Rivoli in, and after that add 2 rows of 15/0 there to tighten the bezel.



Step 7. Take 7 times 15/0 on your thread, and put your needle on the third available 15/0 of the last row. Repeat it for the whole circle. Finish with the thread coming out of the 4th newly added 15/0 from this new addition.



Step 8. Add 1 time 15/0 between every two tops of the curves from previous addition (you need to go through every 4th 15/0 every time).



There should be 6 times 15/0 added.

Pull the thread very snugly, reinforce. Make 1-2 half-knots and move back to the second row of delicats from the back.

Step 9. Using stitch-in-the-ditch, add 1 delica in between existing delicas in the second row from the back.



Move up to the first added delica.

Decoration

Step A. Take up one PaisleyDuo (see on the photo the correct orientation) and insert it between 2 delicas. Repeat it with the second PaisleyDuo. Pay attention to the direction of the Paisleys.



Step B. Continue the row by adding 4 times 11/0, then 2 PaisleyDuo, then again 4 times 11/0, 2 PaisleyDuo, 4 times 11/0. Step up to the PaisleyDuo.



Step C. Add 1 time 11/0 between PaisleyDuos.

Step D. Take up on your thread 5 times 11/0, 1 pearl 6 mm, 5 times 11/0 and go with your needle to the next PaisleyDuo.



Step E. Repeat Steps C and D 2 more times. Finish at the 5th 11/0 just before the pearl.



Step F. Take on the thread 7 times 11/0 and go to the next 5 11/0, skipping the pearl. Finish at the 5th 11/0 just before the pearl.



Step G. Repeat step F 2 more times. After the last addition go through PaisleyDuos, then through the Delica located after them, and continue through the adjacent 11/0 so that your thread exits from 11/0 on the initial decoration row.



Step H. Take 1 time 15/0 and 1 bicon 3 mm on the thread and go into the 5th 11/0, added in earlier steps.



Step I. Go through 9 11/0s (until you reach 5th 11/0 before the PaisleyDuo), take up 1 bicon 3 mm and 1 time 15/0, and go through the 11/0 and Delica, which are before PaisleyDuo on the first row of decoration.



Step J. Repeat Steps H and I two more times.

Finish the step going out of the 14th 11/0 (4th one before PaisleyDuo).



Step K. Add 3 mm Firepolish and go through the hole up of the PaisleyDuo.



Step L. Take 1 bicon 3 mm and put it between PaisleyDuos.



Step M. Take 1 Firepolish and go into the 4th 11/0 which lead to pearl.



Step N. Repeat Steps K – L – M two more times to cover the whole component. Finish up with the thread going out of the Firepolish before PaisleyDuo.

Step O. Take 5 times 11/0 and go into the bicon.



Step P. Take 5 times 11/0 and go through the firepolish and next 4 11/0s.



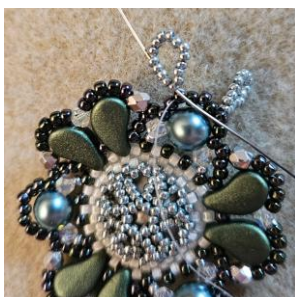
Step Q. Take 15 times 15/0 and go back through the first 15/0 being added and 11/0 from the other side than start - it will form a loop.



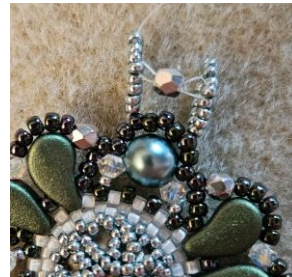
Step R. Reinforce 1 time (this is the future bail) and go through the next 4 11/0s.



Step S. Repeat steps Q-R one time. After the reinforcement go into the 5th newly added 15/0.



Step T. Take up 1 Firepolish, go into the 5th 15/0 from the other loop, go back to the Firepolish and to the initial 15/0 from the other side from the start. Go through extra 3 15/0s up.



Step U. Repeat Step T.

Step V. Repeat Step T one more time.

Step W. Repeat Step T one more time.

You should have a small bail with 4 Firepolishes used.



Step X. Go to the central 11/0 above the pearl under the bail. Take up 3 times 15/0, make a RAW, and move to the central 11/0 above the next pearl.



Step Y. Make the same RAWs with 15/0s above every pearl and two PaisleyDuos beneath.



Step Z. Make the knots and finish all threads.

Your main element is done!

Second component

Bezel 12 mm Rivoli

Step 1. Thread your needle with about 1.5 meters (5-6 feet) of FireLine. Pick up exactly 28 size 11/0 beads. Loop through all of them again and tie a secure square knot to form a tight circle. Pass through the first few beads to hide your tail thread.



Step 2. Pick up one 11/0 bead, skip the next bead on the base circle, and pass your needle through the following bead. Repeat this step all the way around. When you complete the round, you will need to "step up" by passing your needle through the very first 11/0 bead of that new row.



Step 3. Add 1 more row of peyote stitch using the 11/0 beads, stepping up at the end of each row.



Step 4. Switch to size 15/0 seed beads, which are smaller and will help cinch the bezel tightly around the stone. Add 2 rows of peyote stitch using these 15/0 beads. Pull the thread very snugly so the beads curve around the edges of the rivoli, locking it securely in place.



Step 5. The third row is worked differently: Add 1 15/0 bead at the every second ditch, leaving out spaces in between empty. The result should look like this:



Step 6. Go with the main thread to the back of the Rivoli and add 2 rows of 15/0 there to tighten the bezel.



Step 7. Take 5 times 15/0 and go to the third 15/0 from the previous row.



Step 8. Repeat step 7 4(four) more times. The last time you will need to go to the second 15/0 from previous row instead of the third one.



Step 9. Go to the 3rd newly added 15/0 from the first curve. Take up 2 times 15/0 and go into the central top 15/0 of the next curve.



Step 10. Repeat Step 9 two times. Then take up 1 15/0, put through the center of the curve going to the second bead instead of third. Take 1 15/0 and close the loop with the top of the first curve.



Step 11. Pull the thread very snugly, reinforce. Make 1-2 half-knots and move back to the second row of delicas from the back.

Using stitch-in-the-ditch, add 1 delica in between existing delicas in the second row from the back.



Move up to the first added delica.

Decoration

Step A. Take up one PaisleyDuo (see the photo for the correct orientation) and insert it between 2 delicas. Repeat it with the second PaisleyDuo. Pay attention to the direction of the Paisleys.



Step B. Continue the row by adding 5 times 11/0, then 2 PaisleyDuo, then again 5 times 11/0. Step up to the PaisleyDuo.



Step C. Add 1 time 11/0 between PaisleyDuos.

Step D. Add one 11/0 between the second PaisleyDuo and first 11/0 from the previous row.



Step E. Take up 1 Firepolish and put it in the ditch between two 11/0 from the previous row.



Step F. Take 1 time 15/0 – 1 time 11/0 – 1 6 mm pearl – 1 time 11/0 – 1 time 15/0 on the thread and go to the second 11/0 from the previous row (skipping one 11/0 in between).



Step G. Take 1 Firepolish and go through the next 11/0 from the previous row.

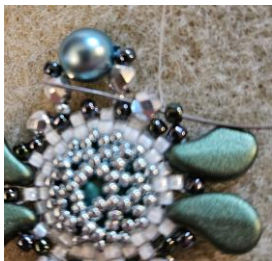
Step H. Take 1 time 11/0 and go through the PaisleyDuo.



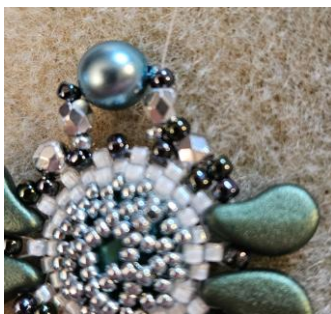
Step I. Repeat steps C to H on another side of the component. Finish by going out from the 11/0 after the second PaisleyDuo.



Step J. Take 1 time 11/0 and go through the Firepolish.



Step K. Take 1 time 11/0 and go through the next Firepolish and 11/0.



Step L. Take 7 times 11/0 on the thread and go through the next 11/0 and Firepolish by skipping a pearl.



Step M. Take 1 time 11/0 and go through the Firepolish. Take 1 time 11/0 and go through the next 11/0 and PaisleyDuo.

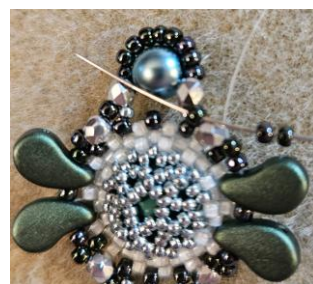


Step N. Repeat steps J – M on another side.



Finish up by going out of the 2nd 11/0 after PaisleyDuo.

Step O. Take up 2 times 11/0 and go through the next 11/0 by skipping Firepolish.

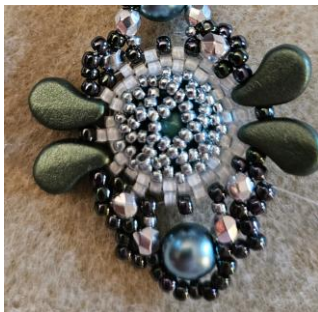


Step P. Take 3 times 11/0 and go to the next 11/0 by skipping Firepolish.



Step Q. Go through 9 11/0 until you reach Firepolish. Take 3 times 11/0 and go to the next 11/0 by skipping the Firepolish.

Step R. Take 2 times 11/0 and go through the next 2 11/0s (by skipping a Firepolish), and go through both PaisleyDuos and 2 11/0 after Paisleys.



Step S. Repeat steps O – R on the other side of the component.

Go through all the beads until you reach the last of two 11/0s about the last Firepolish before the PaisleyDuo.

Step T. Take up 1 time 11/0 – 1 Firepolish – 1 time 11/0 and go through the upper hole of the first PaisleyDuo.



Step U. Add 1 bicone between two PaisleyDuos.

Step V. Take up 1 time 11/0 – 1 Firepolish – 1 time 11/0 and go through the 3 11/0s above the Firepolish.



Step W. Take 3 times 11/0 and by skipping Firepolish go to the next 11/0. Repeat it on the other side of the pearl.

Go to the 3rd 11/0 after the first Firepolish after the pearl.

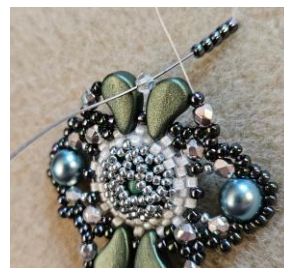
Step X. Repeat steps T-W on the other side of the component.

Go through all the beads until you reach the last 11/0 just before the upper hole of PaisleyDuo.

Step Y. Take 5 times 11/0 and go through the bicone.



Step Z. Take 5 times 11/0 and go through all the beads until you reach the PaisleyDuos on the other side. Repeat Step Y and begin of step Z.



Combination of 2 components

Step 1. Go to the 3rd 11/0 above the pearl. Take 1 time delica, go it through the RAW top of the first

component, take one delica and make a loop.
Reinforce.



Step 2. Go to the 7th 11/0 above the pearl and repeat Step 1. Reinforce.

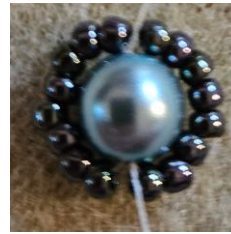


Third component

Step 1. Take 1 pearl 6 mm, go with the thread through it, take 8 times 11/0 and go through the pearl again.



Step 2. Take 8 times 11/0 and go through the pearl again.



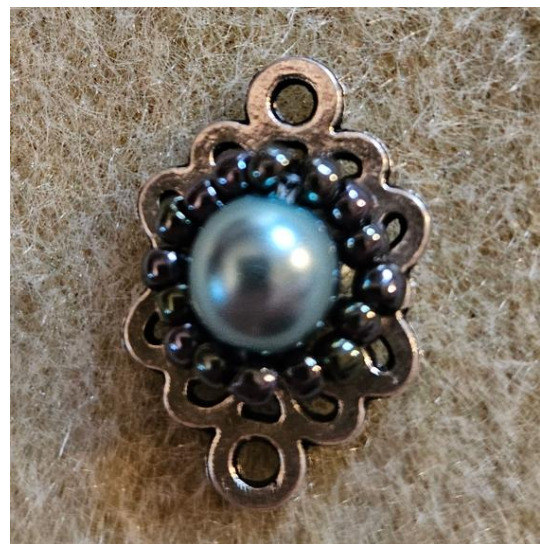
Step 3. Go through all 11/0 in circle 2 times to reinforce the connection.

Step 4. Take the tail thread, make some knots and finish it.

Step 5. Take the filigree (any you have) and connect in different suitable attachment points 11/os and filigree base.



Your third component is done!



Combination of all components

Step 1. Start new thread at component 2 beneath and go to the 4th 11/0 above the pearl.

Take 3 times 15/0, go through the filigree opening, and go back through the same 3 15/0 and back to the starting 11/0 (coming from the other side from the start).



Reinforce.

Step 2. Go through the next 2 11/0s and repeat the previous step.



Step 3. Attaching the drop. Go through the drop tunnel, take up 3 times 15/0 and go through the filigree opening. Then go back through the same 3 15/0 and back to the drop. Repeat from another side. Reinforce from both sides.



Make the knots and finish all threads. Your pendant is ready!



Chain

Step 1. Take a long thread – 2 m (3 feet). Make a loop from 7 times 11/0. Make a couple of knots.



Step 2. Add 4 times 15/0 between the adjacent 11/0s. Reinforce. This is one end of the rope.



Step 3. Come from the second 11/0 after the added 15/0.

Take 3 times 11/0 – 1 Firepolish – 3 times 11/0 – 1 delica - 1 pearl 4 mm – 1 delica. Repeat as many times as you need to reach the desired length of the rope.



Step 4. On the other side repeat step 1 and 2 to make a loop for the other end of the rope.

Step 5. Go back through the whole rope at least once (preferably twice) to reinforce.

Step 6. Push the rope through the pendant bail.

Step 7. Add jump rings and the clasp.

Your Mystic garden is ready to wear!





Thank You

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*Thank you for choosing this pattern
and happy beading!*

