

The Arrow of Time Bracelet by Diane Fitzgerald

This bracelet begins with a warped square which has four corners and four sides. The square is folded in half after Row 5.

Work with medium tension so the work will bend to fit your wrist.

Supplies:

Miyuki Delicas:

A: shown in red, less than 1 gr.

B: shown in aqua (main color), 12 gr

C: shown in yellow, 4 gr

Fireline 6 lb smoke

Size 10 beading needle

Snap size 4

Closed ring, 8 mm

Colors Used in Sample: Miyuki Delica Size 11. A: DB 723; B: DB 1764; C: DB 501

Abbreviations:

Z = ZIP: pass through one bead on the side opposite where the thread is exiting, then pass through the next "up" bead" on the previous side. Passing through two beads equals one Zip stitch.

PT = Pass Through

Step up at the end of every row. Work counter-clockwise.

New beads added on each row are show with a bold outline.

With 2 yd (2 m) of thread in your needle, bring ends together, knot, clip tails and melt the ends slightly with a lighter.

If you wish to continue with a single thread, clip one strand near the beadwork after Row 2.



Row 1: Add 4 C beads. Push beads close to knot. Separate strands between the beads and the knot and pass needle between strands. Pull tight so that beads form a ring. Do not allow the knot to slip into a bead (Fig. 1a).

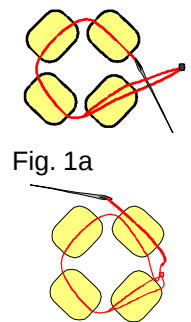


Fig. 1a

Pass back through the last C added (Fig. 1b).

Fig. 1b

Row 2: *Add 2 B and pass through the next C. Add 2C and PT the next C.* Repeat from * to * once. Step up. These beads form the corners of the warped square. (Fig. 2).

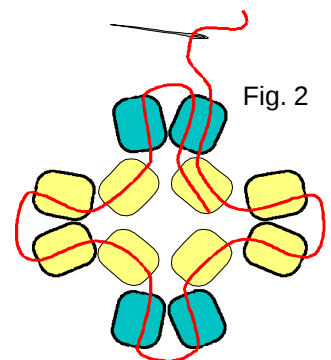


Fig. 2

Note: In the text, corner beads are shown in **bold type** and the side beads are in regular type.

Row 3: *Add 2 B and PT the next B. Peyote 1 with B. Add 2 C and PT the next C. Peyote 1 with B.* Repeat from * to * once more. Step up. (Fig. 4)

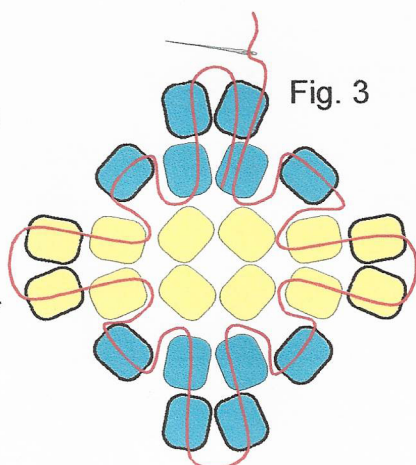


Fig. 3

Fig. 4, Row 4: 2B, 2C; 2C, 2B; 2B, 2B; 2C, 2B. Step up.

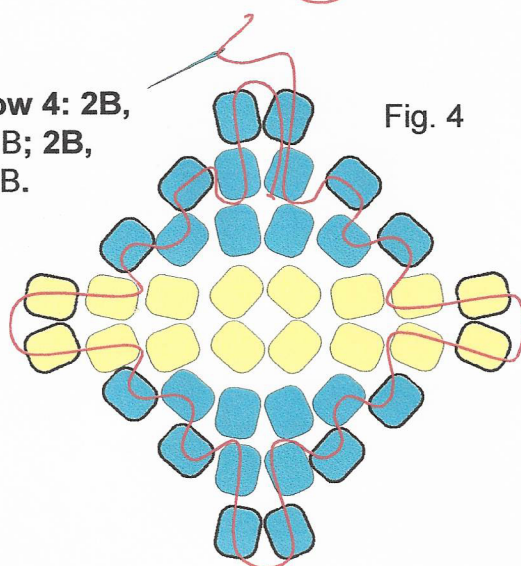


Fig. 4

Fig. 5, Row 5: 2B, 3B; 2C, 3B; 2B, 3B; 2C, 3B. Step up.

Fold line>

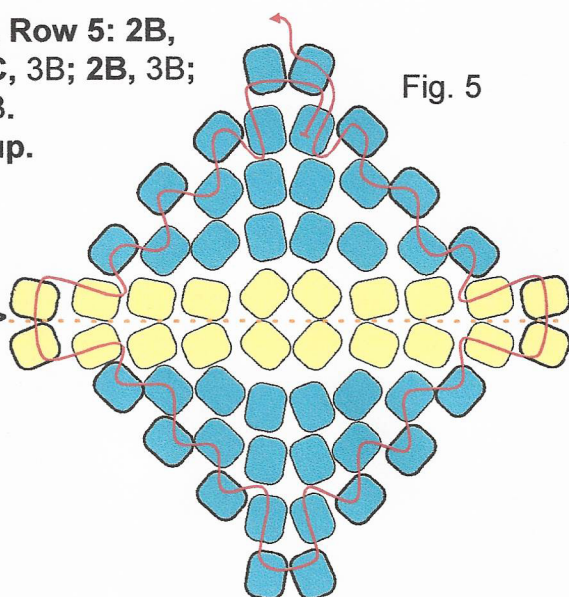


Fig. 5

After completing Row 5, fold in half along the C beads. The working thread should be on the side away from you.

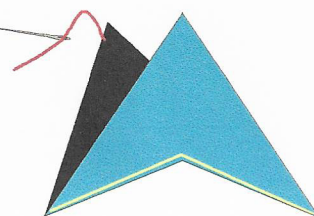


Fig. 6, Row 6: 2A, 4B; 1C*, 4B; 2A, 4B; 1C*, 4B. Step up.

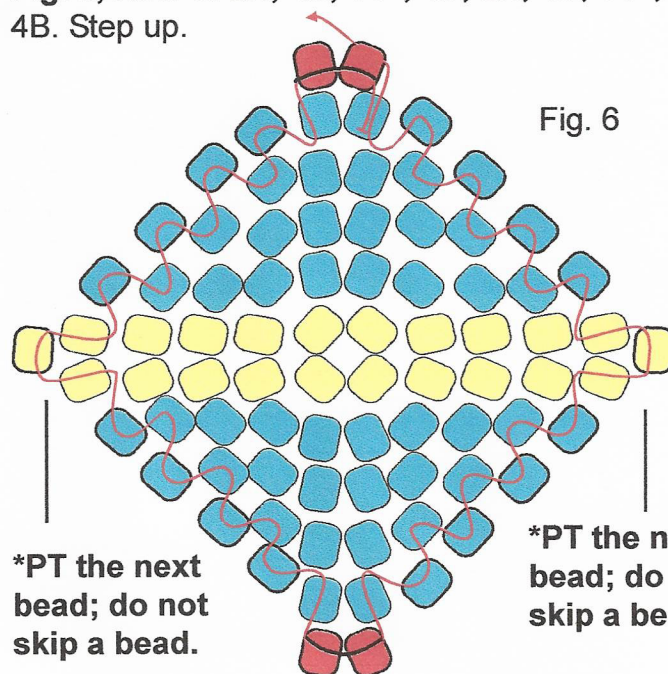


Fig. 6

*PT the next bead; do not skip a bead.

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Fig. 7, Row 7: 2C, 3C; PT the 2nd B on the next side, 3C; 2C, 3C; PT the 2nd B on the next side, 3C. Step up.

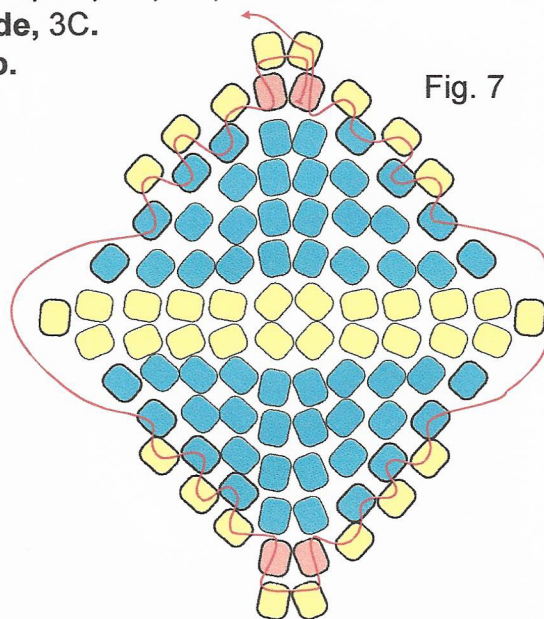


Fig. 7

Fig. 8 , Row 8:
2B, 3B - 2C, 3B -
2B, 3B - 2C, 3B.
 Step up.

Fig. 8

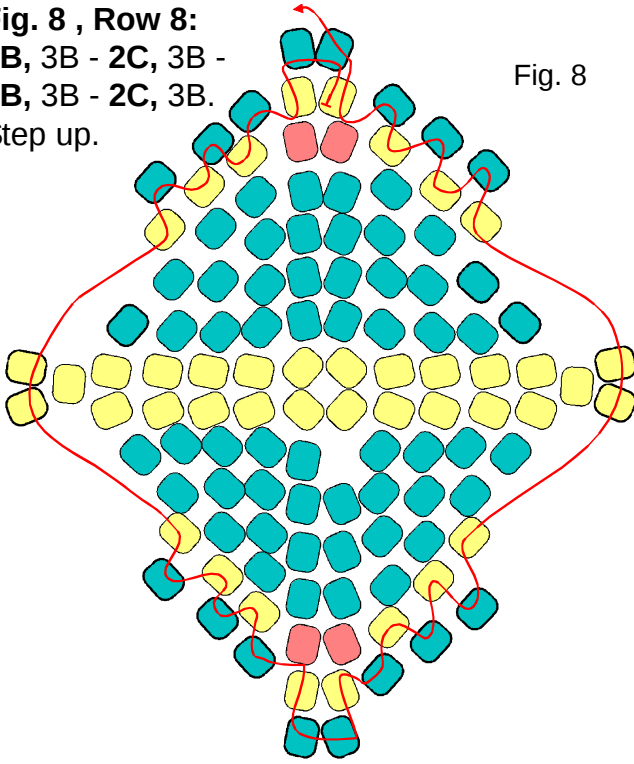


Fig. 10, Row 10:
2B, 5B - 2C, 5B -
2B, 5B - 2C, 5B.
 Step up.

Fig. 10

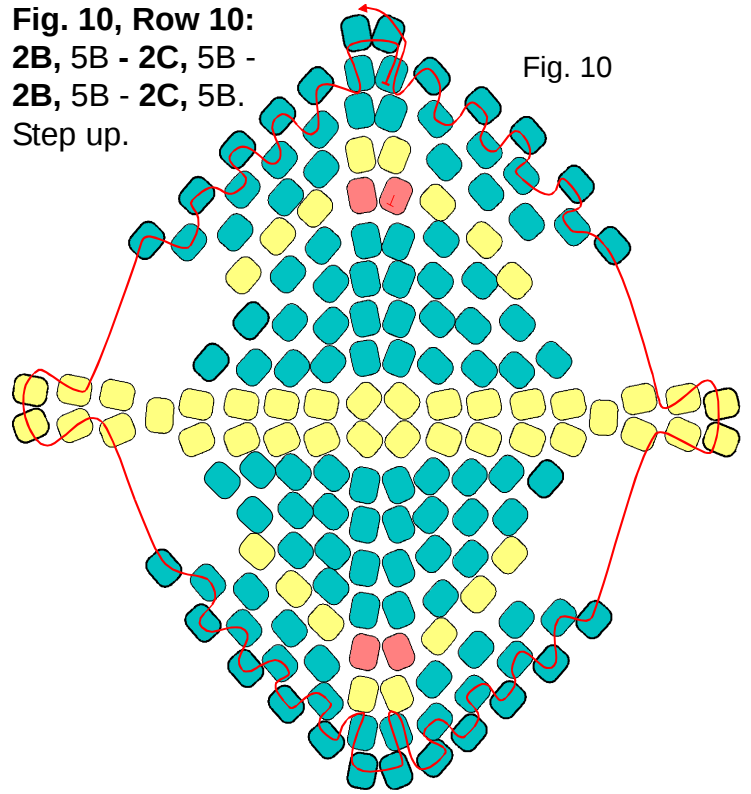


Fig. 9, Row 9:
2B, 4B - 2C, 4B -
2B, 4B - 2C, 4B.
 Step up.

Fig. 9

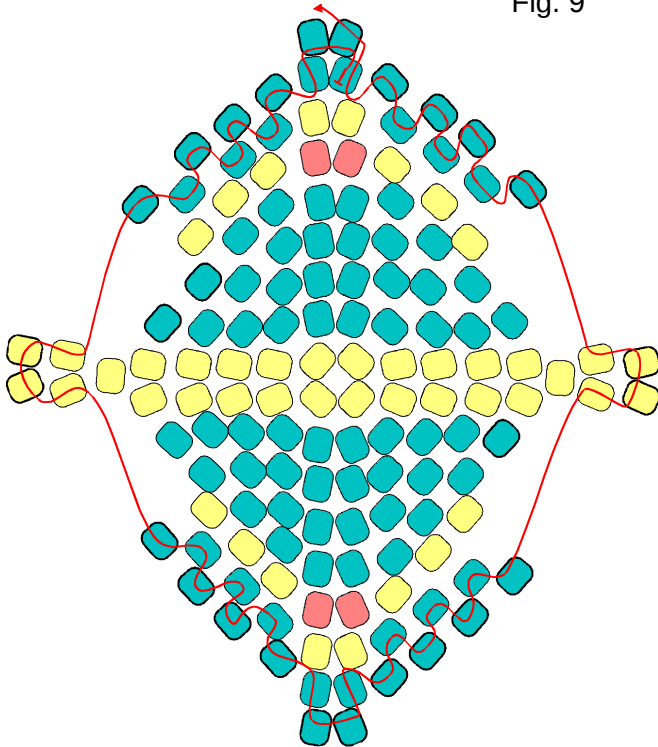


Fig. 11a, Row 11: 2A at
the first corner, 6B on
the first side and 1C at
the second corner,
passing through the
next bead without
skipping a bead. This
side is held to the back.

Fig. 11a

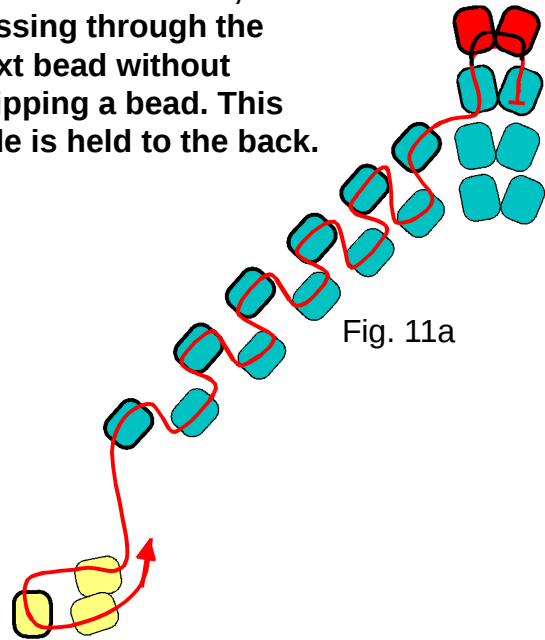


Fig. 11b, Row 11, exiting the 2nd corner, zip as follows: PT the last B on the 1st side, the 1st bead on the second side; the second bead on the 1st side and the 2nd bead on the 2nd side; the 3rd bead on the 1st side and the 3rd bead on the 2nd side.

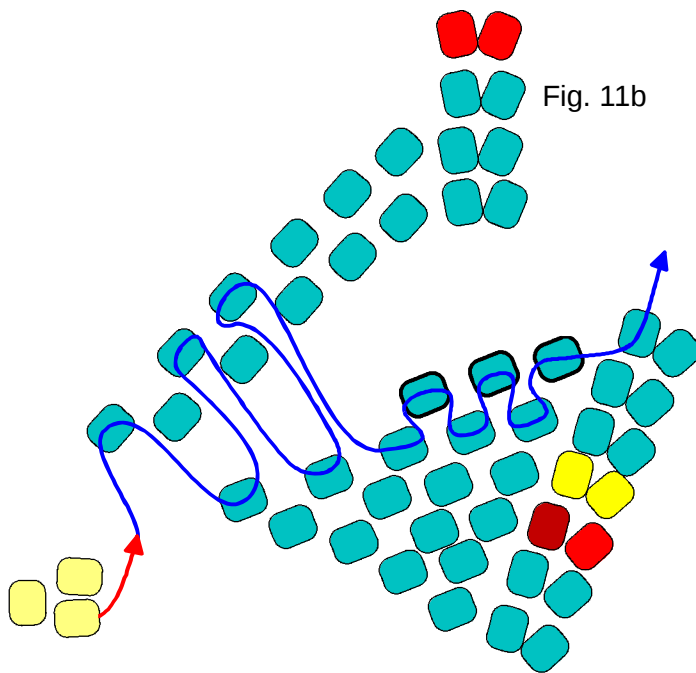


Fig. 11b

Fig. 11c. 2A at the corner, 6B for the third side (facing you) and the single C at the fourth corner.

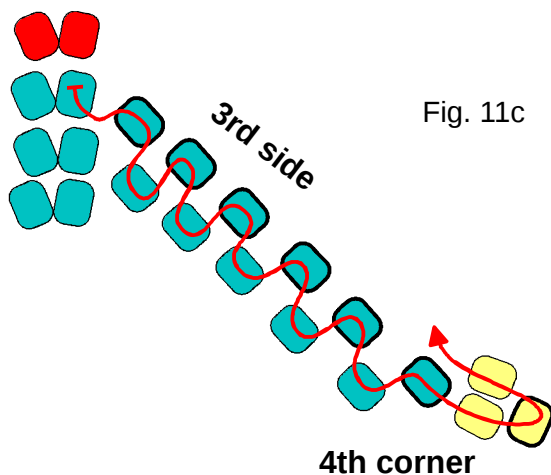


Fig. 11c

Fig/ 11d. Zip as you did for the first two sides. 3B. Step up.

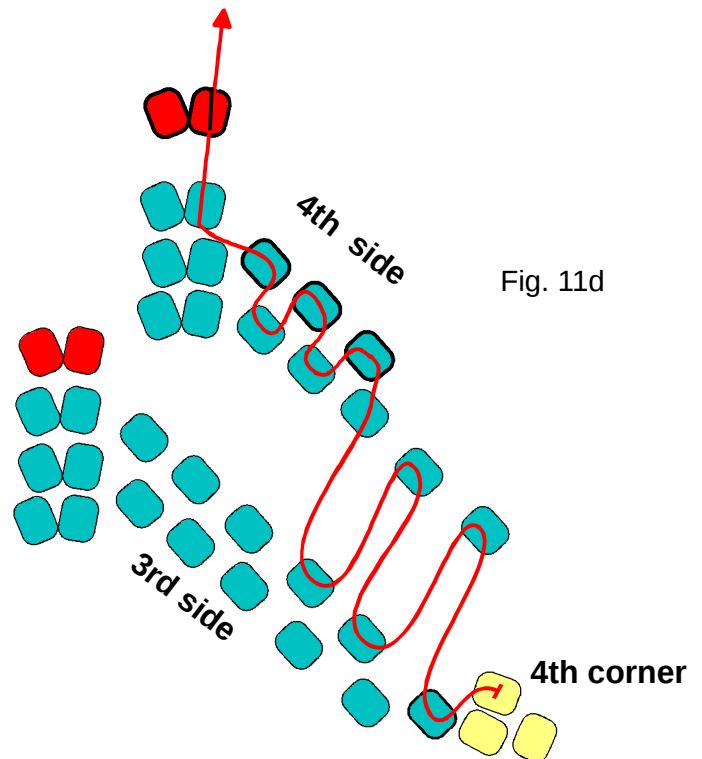


Fig. 11d

Repeat Rows 11 to 15 for desired length. (See Fig. 7-11d which are similar.) When the bracelet is 1/2" less than the desired length, work one repeat with all C beads. Then work one additional row with a single C at each corner.

Row 11:

2A, 6B; 1C*, Zip 3, 3B; 2A, 6B; 1C**, Zip 3, 3B

Row 12:

2C, 3C

Dec.(PT the 1st B on the next side), 3C

2C, 3C

Dec.(PT the 1st B on the next side), 3C

Row 13:

2B, 3B;

2C, 3B;

2B, 3B;

2C, 3B

Row 14:

2B, 4B

2C, 4B

2B, 4B

2C, 4B

Row 15:

2B, 5B

2C, 5B

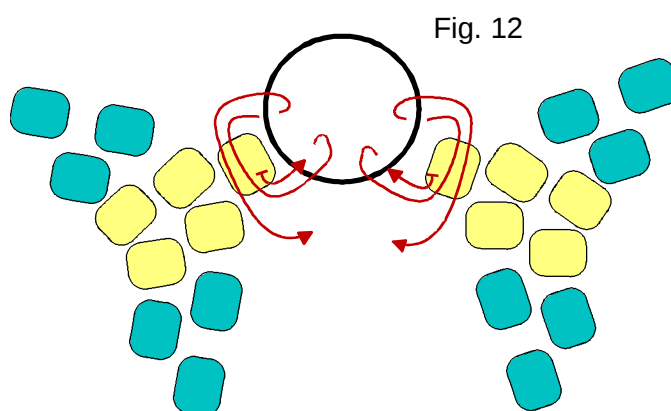
2B, 5B

2C, 5B

Add the closure:



Snap sewn inside the “mouth.”



Closed 8mm ring sewn to the beginning of the tube as illustrated at right (Fig. 12).

With thread exiting the single C bead at the beginning of the bracelet, PT the ring, then back through the C bead.

Pass through the ring again, then back through the C bead.

Repeat to reinforce, then repeat for the other side.



The ring fits around the snap, then the snap is closed.