

'Benevolence' by Alyona Grishayeva (<https://www.instagram.com/bead0phrenia/>)



This pattern uses:

- Delica beads 11/o, 2 colours (A: dark green, B: matte orange);
- Toho rocaille 15/o, 2 colour (C: light green, D: red silver lined);
- E: Toho rocaille 11/o – 2pcs (make sure your jump rings fit into the holes of these beads!);
- F: Preciosa rondelle 3x4 – 2pcs;
- Rivoli crystal 12mm;
- jump rings – 4pcs, chains – 15cm, 2pcs, lobster claw clasp – 1 pc;
- Fireline or any similar thread of your choice ~2m;
- beading mat, beading needles #15, scissors, pliers.

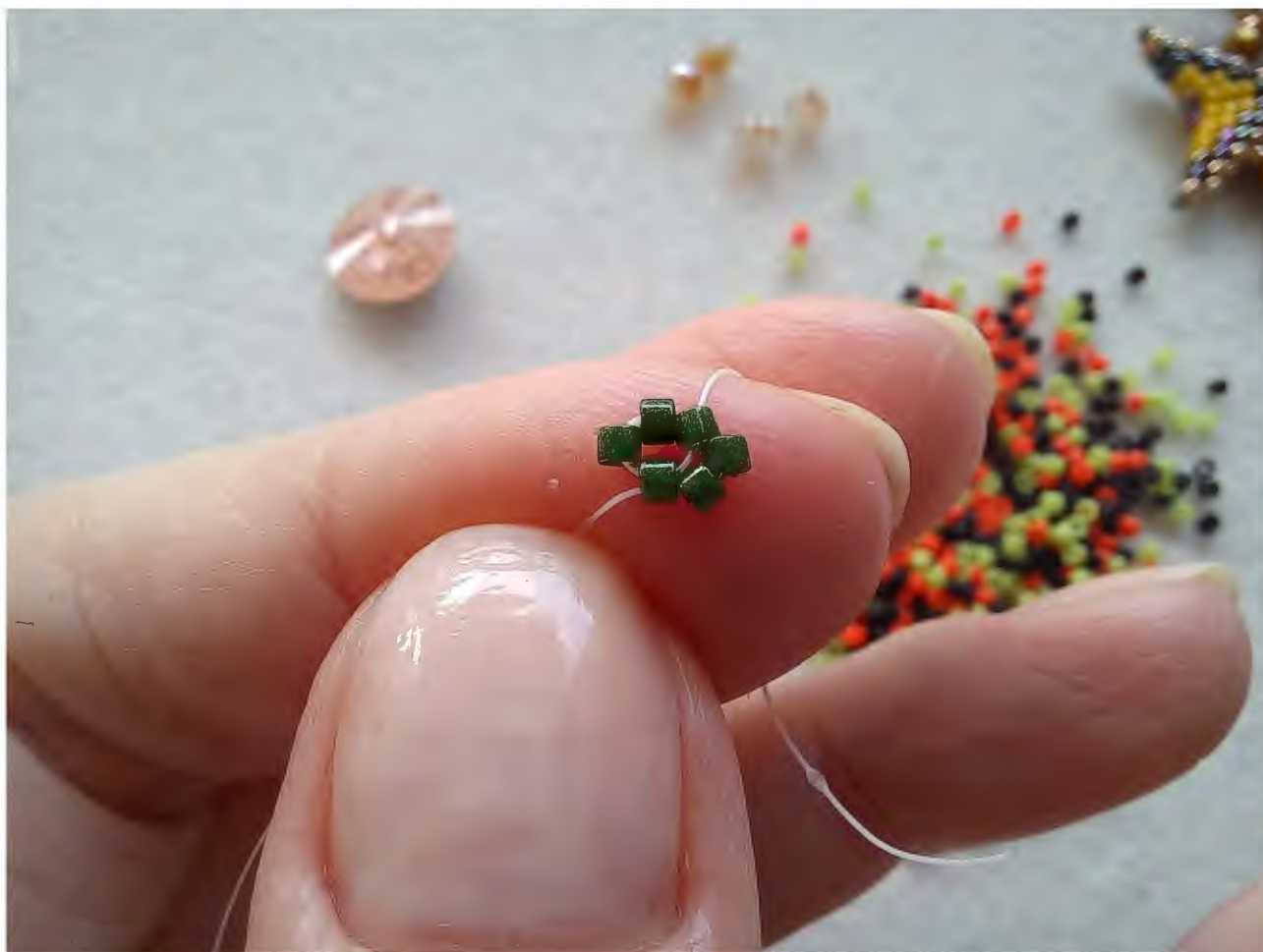
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1. Use a piece of thread of about 40cm long, leave a tail of about 5cm.
Pick up 4A beads, make a loop.



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2. Pick up 2A beads, do a herringbone stitch passing through 1A bead, as shown in the picture.



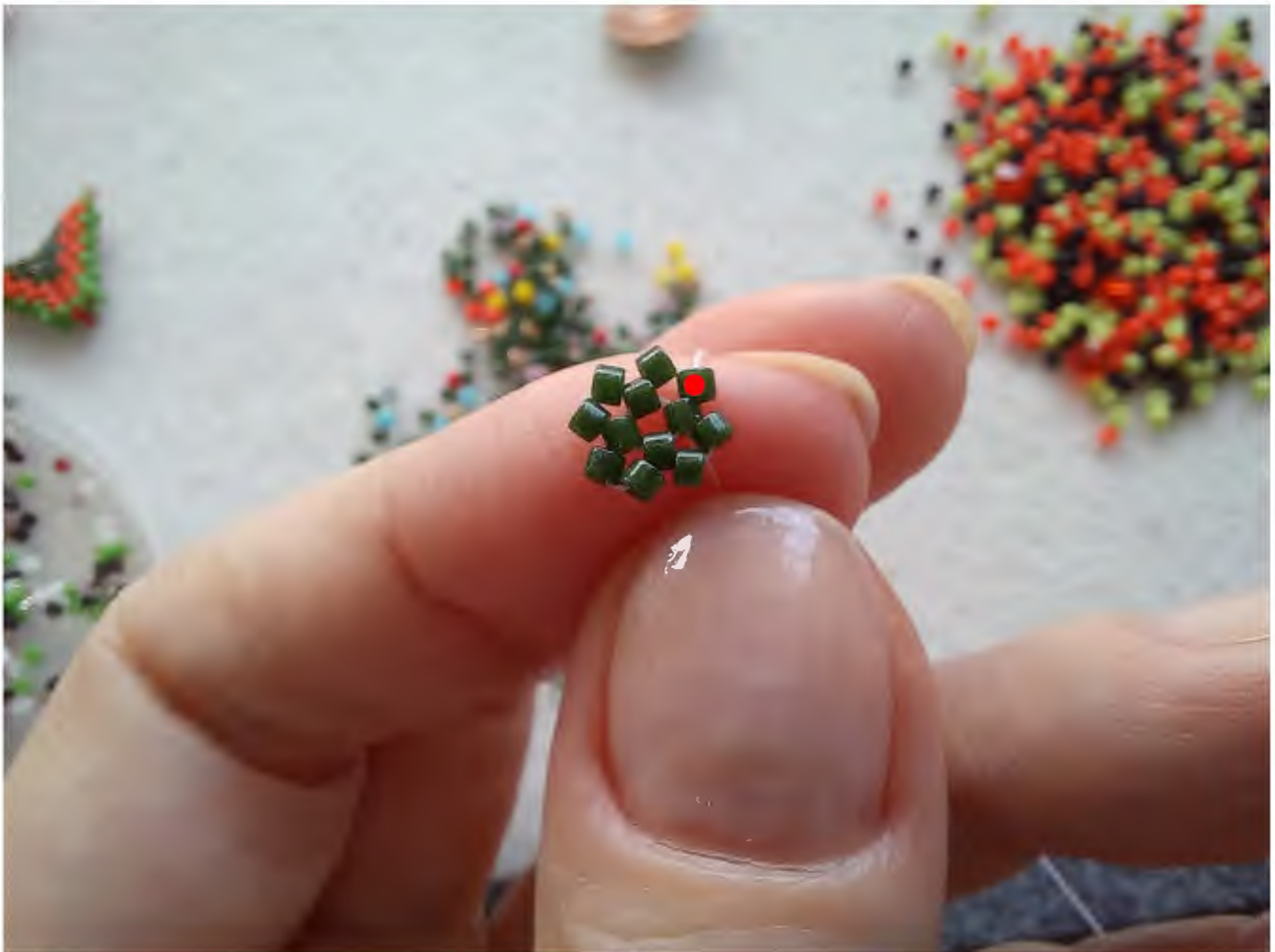
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3. Repeat Step 3 three more times.



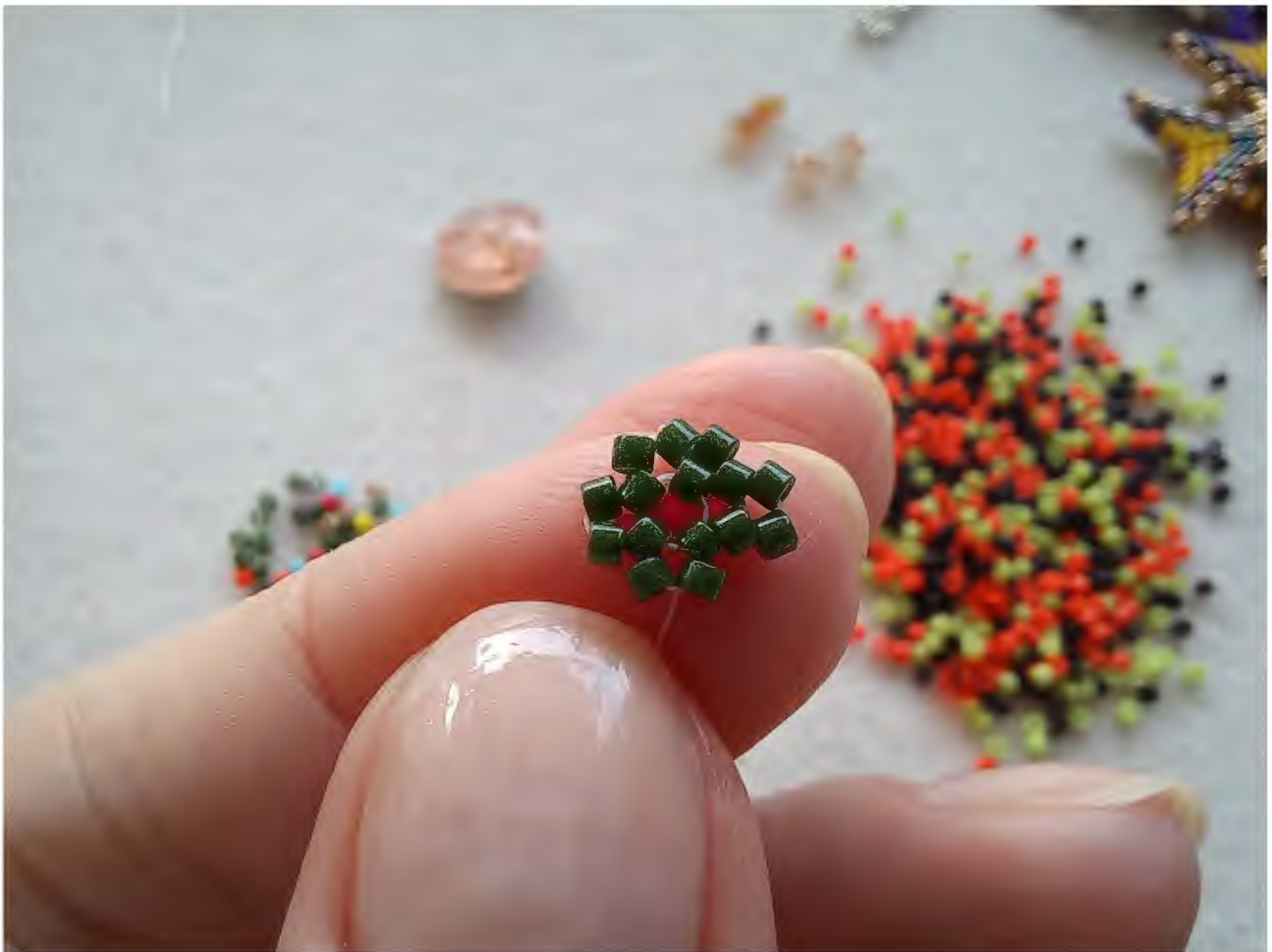
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4. To step up, pass through the first A bead of the row (= the first bead of Step 2).



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5. Pick up 2A beads, do a herringbone stitch passing through 1A bead.
Pick up 1A bead, do a peyote stitch passing through 1A bead.



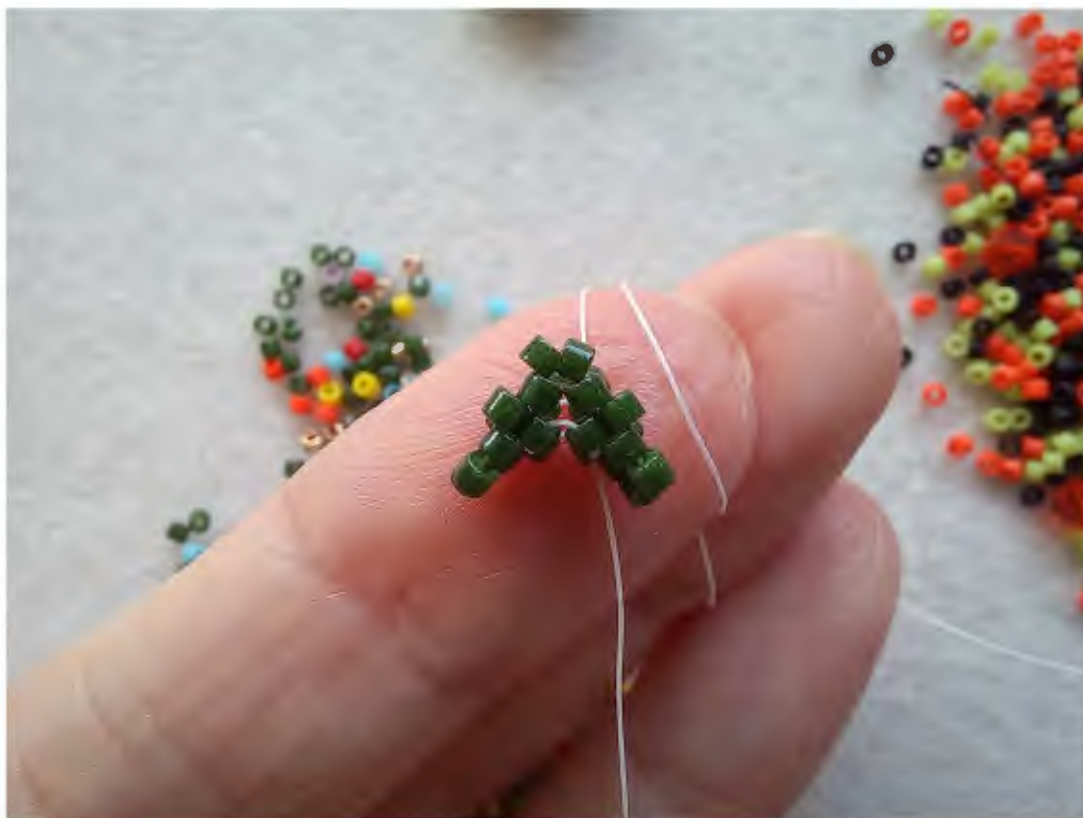
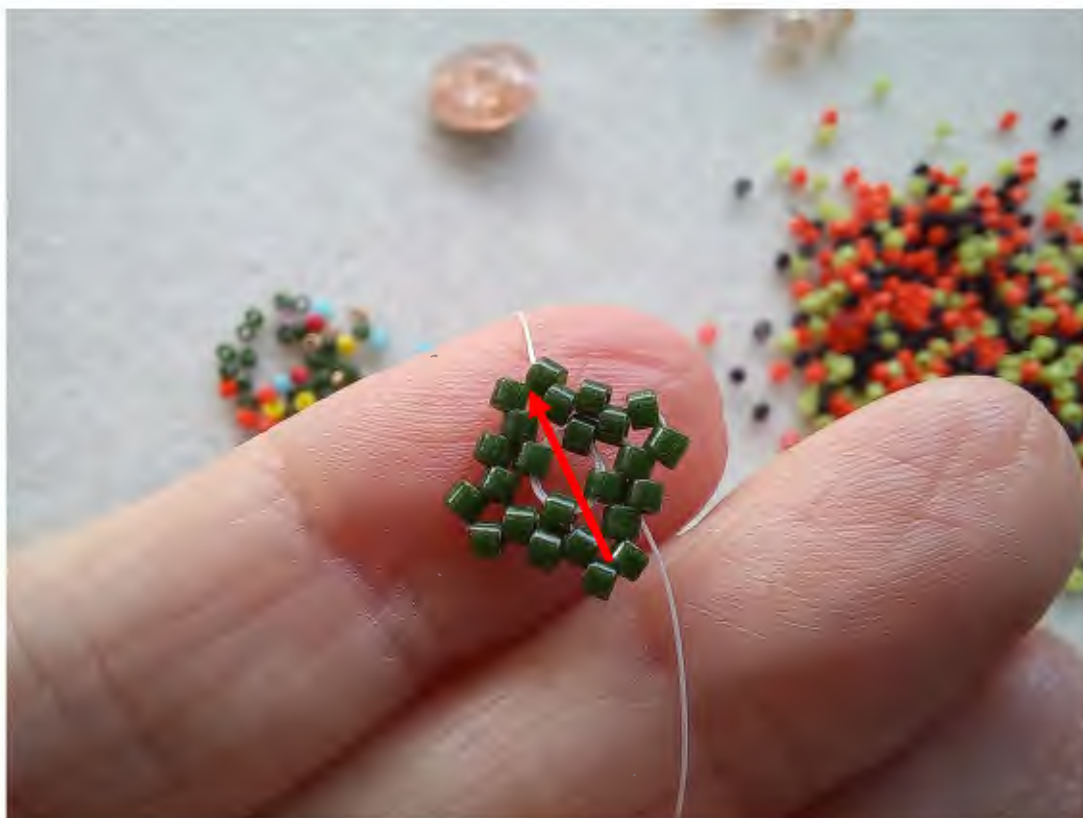
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6. Repeat Step 5 three more times, step up passing through the first A bead of the row (= the first bead of Step 5).



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7. Fold your element as shown in the picture, pull both ends of the thread tight.



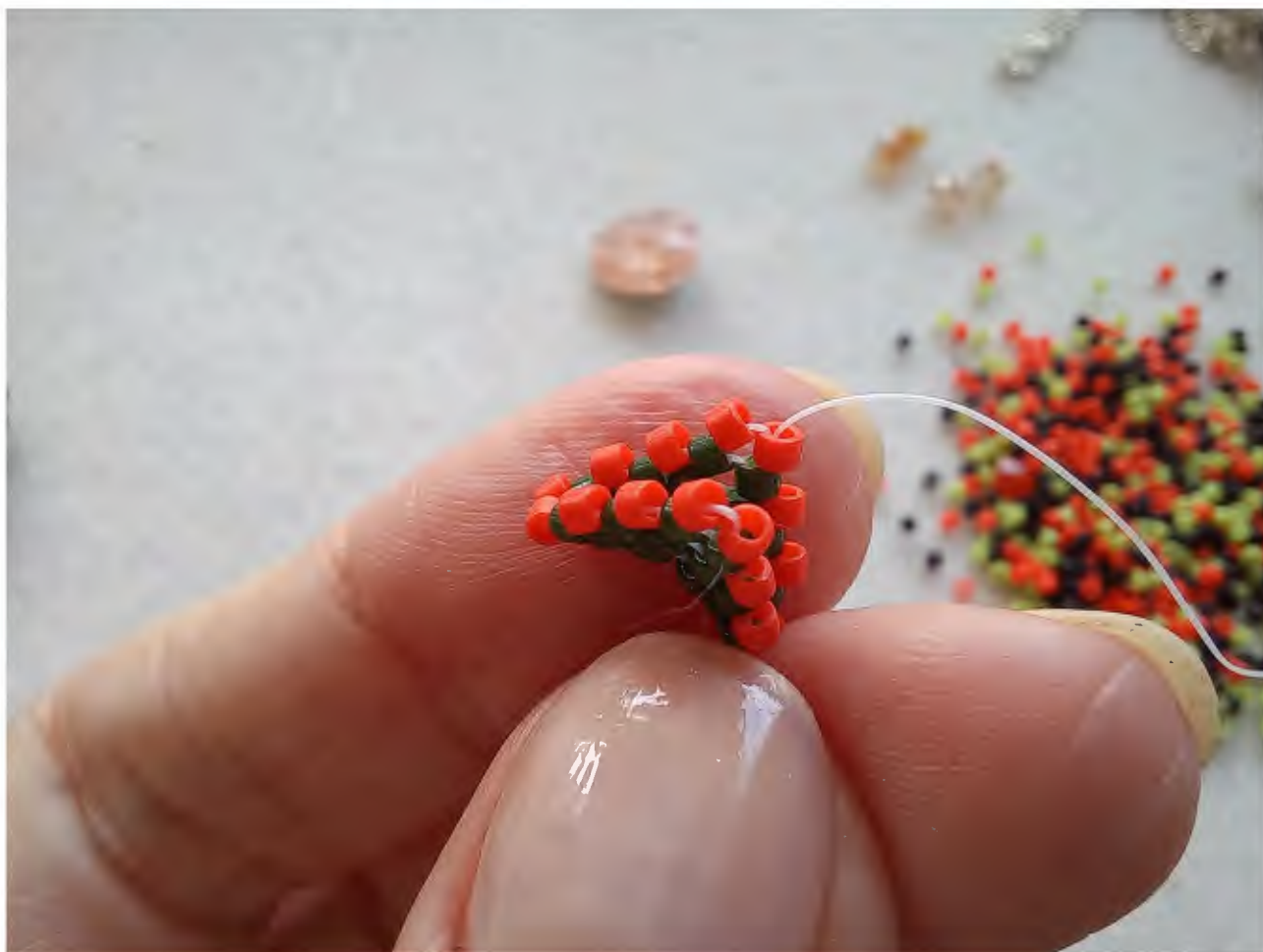
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8. Pick up 2B beads, do a herringbone stitch.
Pick up 1B bead, do a peyote stitch.
Pick up 1B bead, do a peyote stitch.
(= 1 herringbone + 2 peyotes)



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9. Repeat Step 8 three more times, step up.



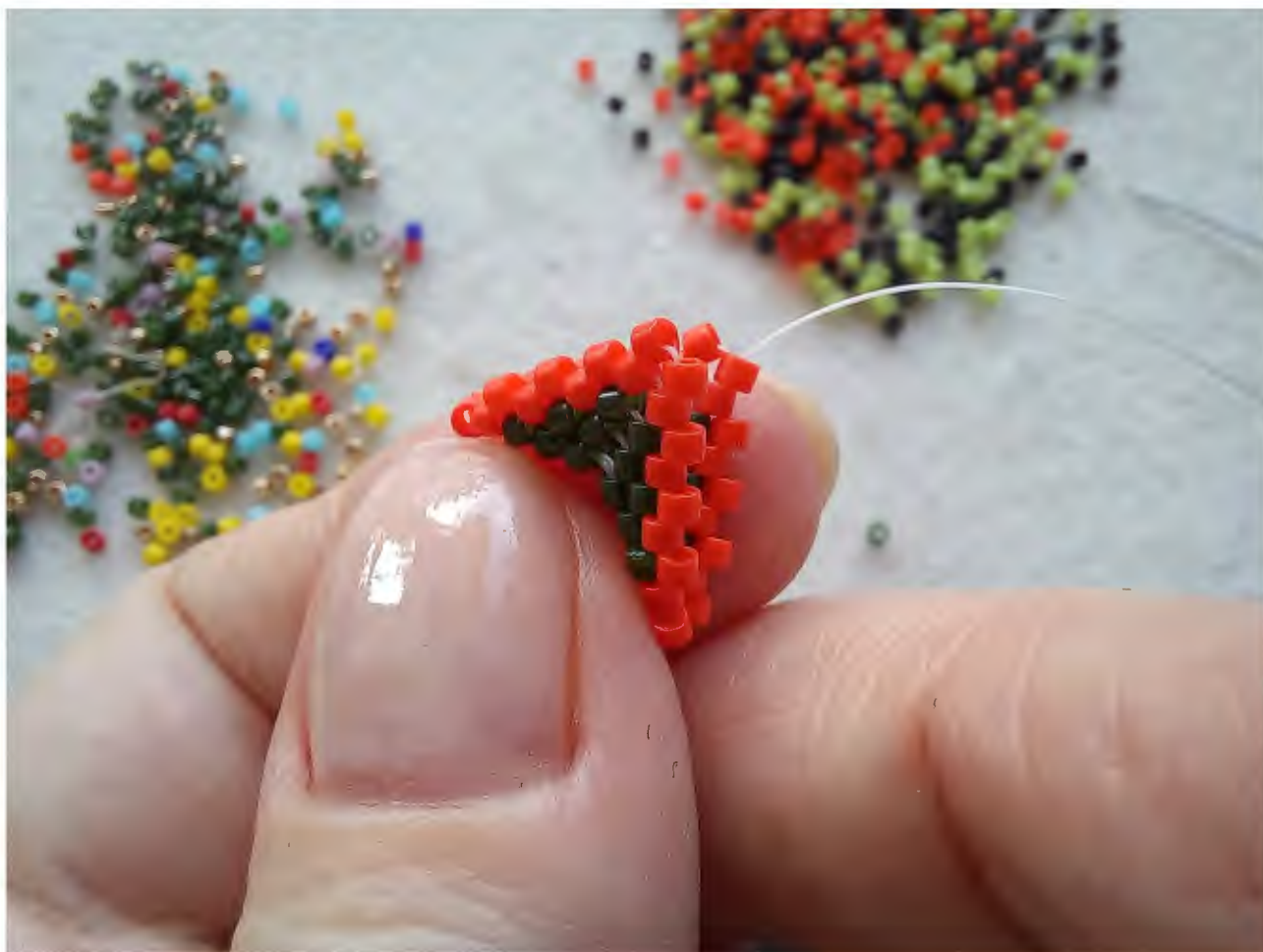
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10. Do 1 herringbone + 3 peyotes.



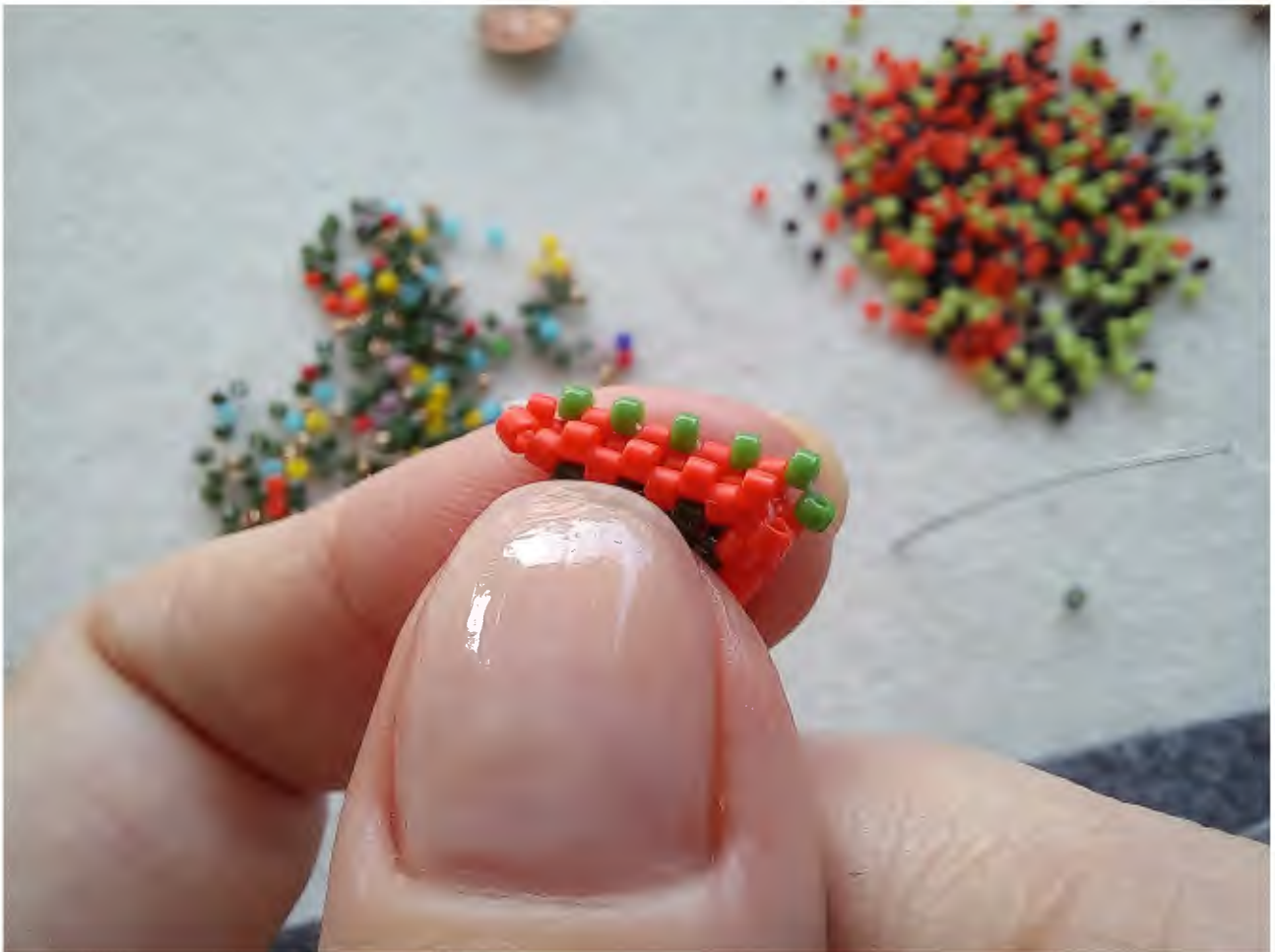
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11. Repeat Step 10 three more times, step up.



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12. Do 1 herringbone + 4 peyotes with C beads.



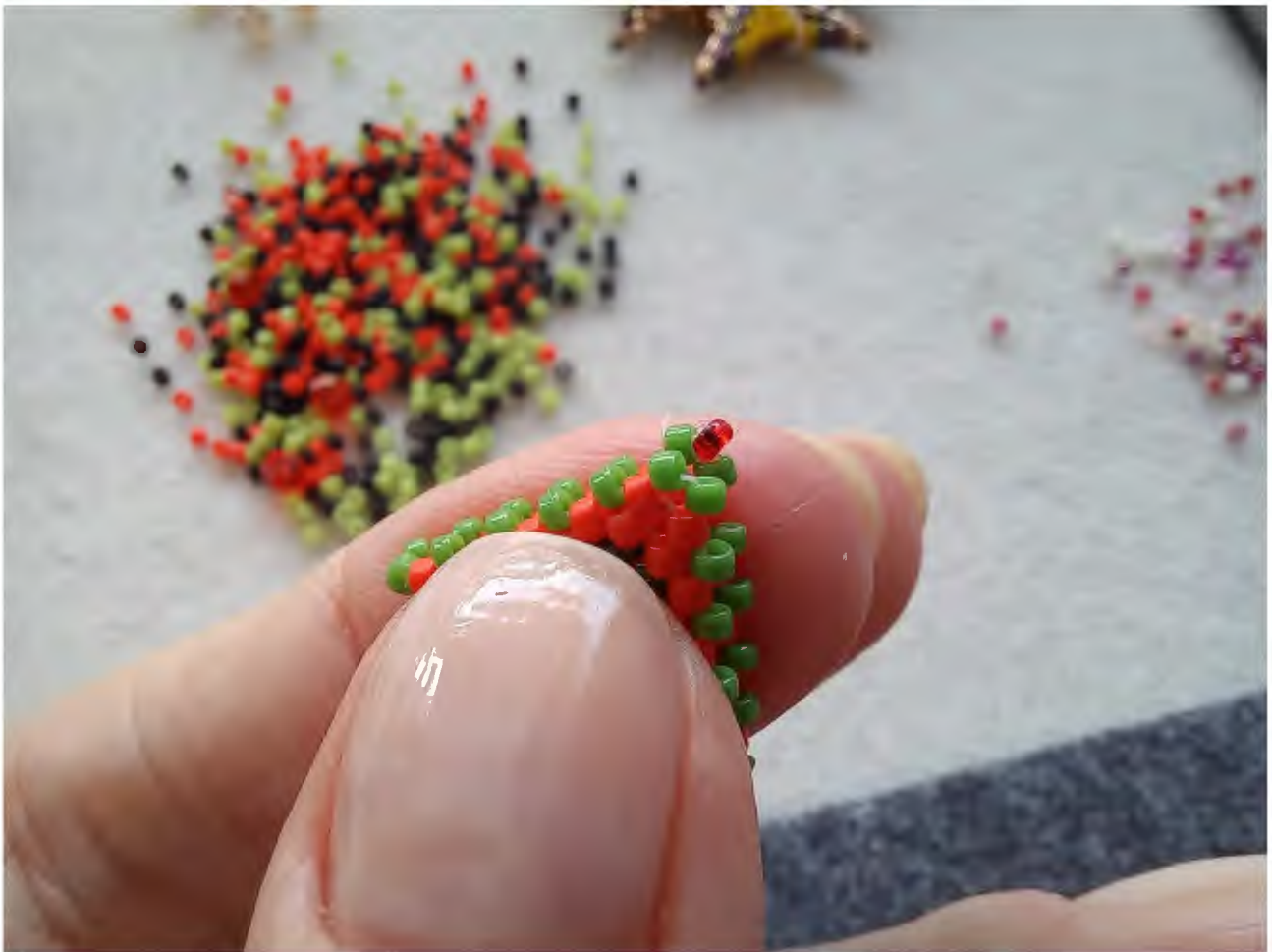
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13. Repeat Step 12 three more times, step up.



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14. Pick up 1D bead, place it between the two herringbone beads of the previous row, as shown in the picture, pass through the second herringbone bead.



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15. Do 5 peyote stitches with C beads.

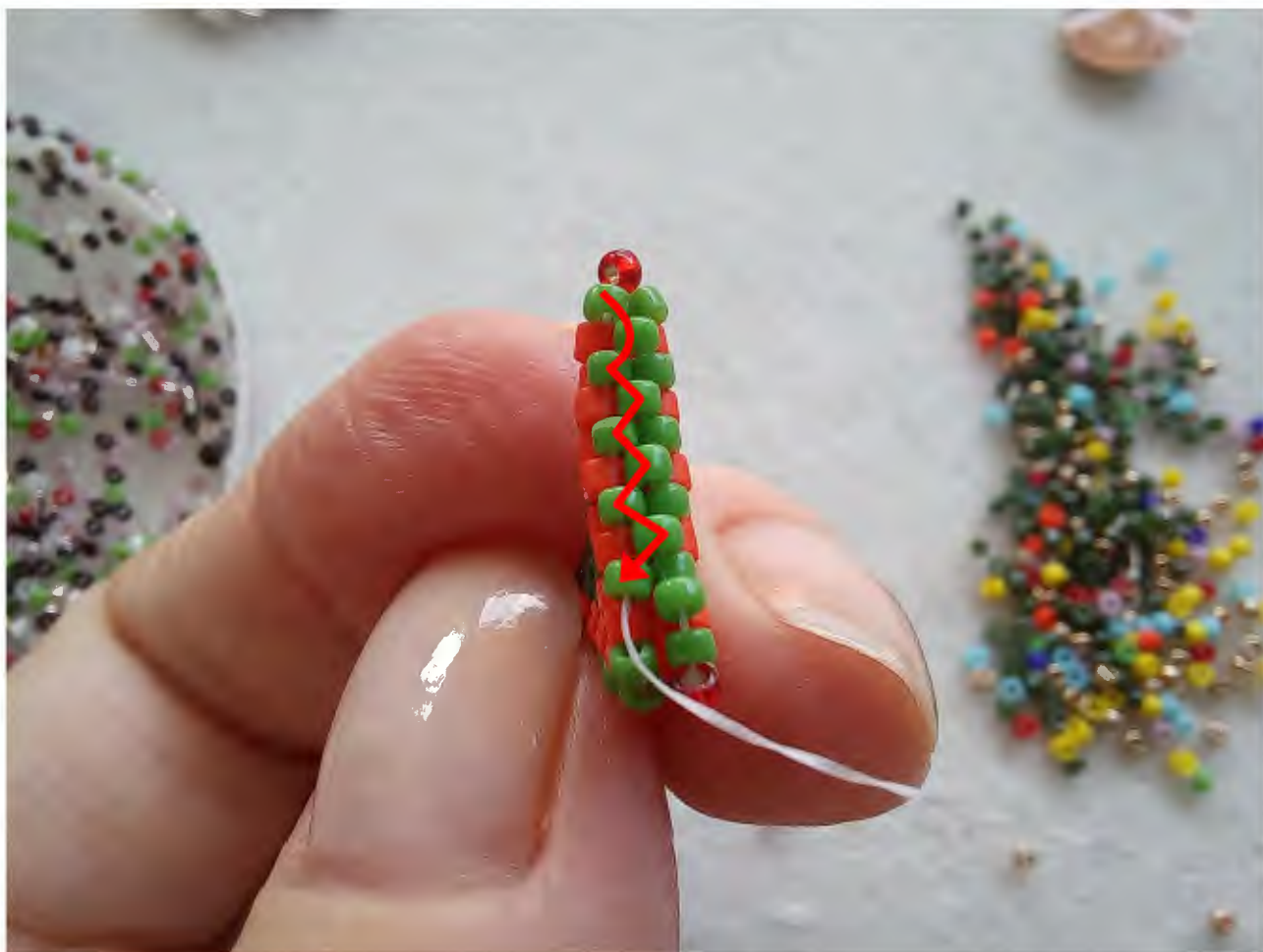


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16. Add one more D bead over the herringbone stitch of the previous row, as shown in the picture.



17. Do 4 peyote stitches without beads, as shown in the picture.



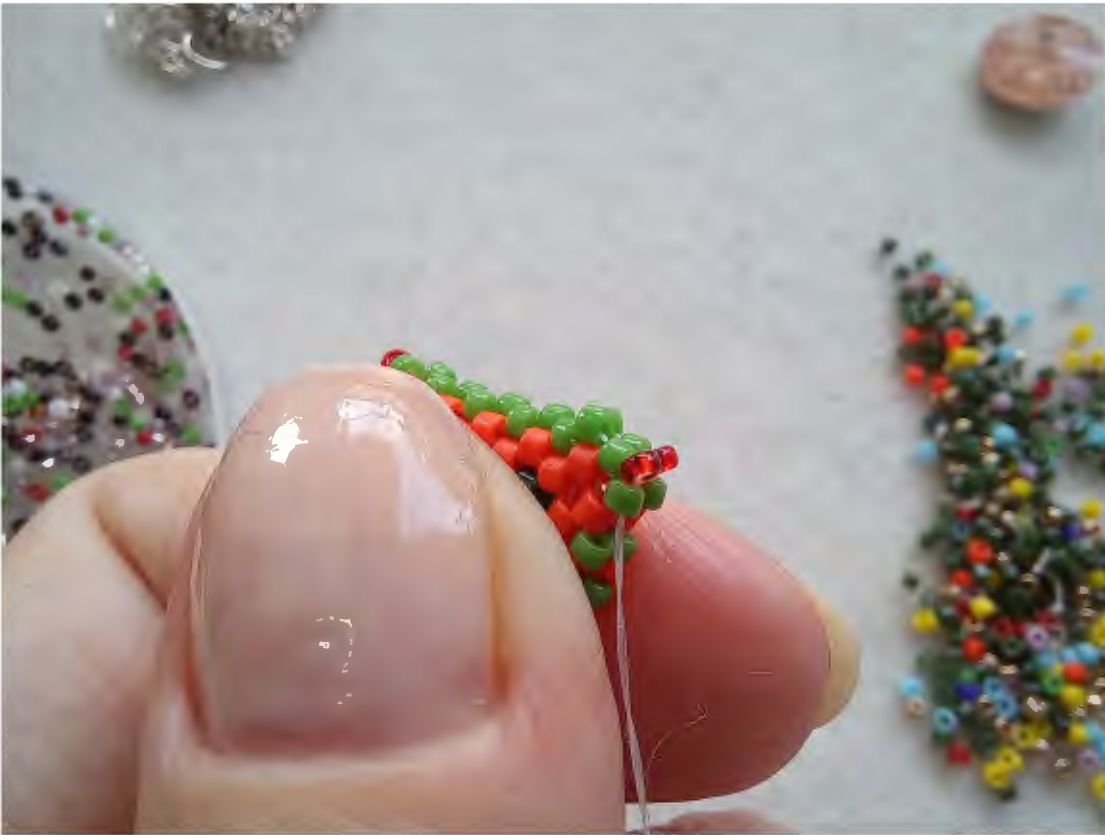
18. Do 1 peyote stitch with a C bead.



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19. Repeat Steps 14-18 for the other side of the element.

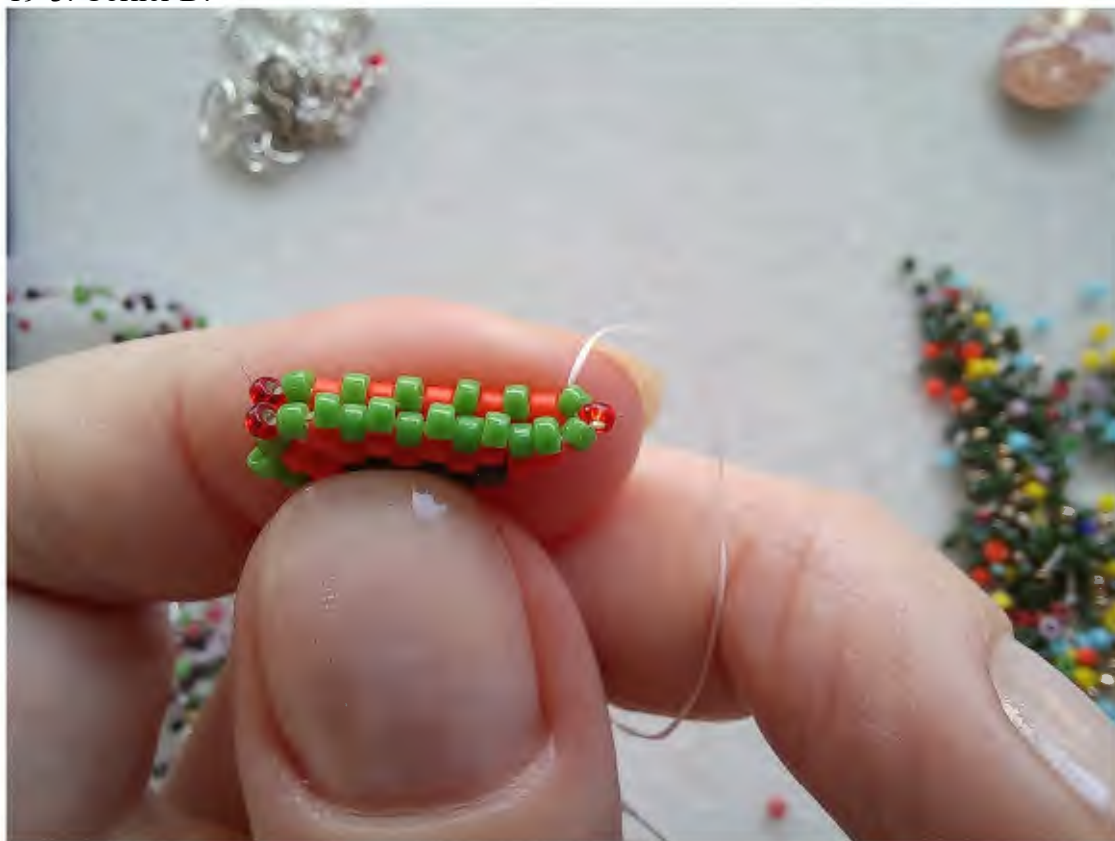
19-1: Corner D:



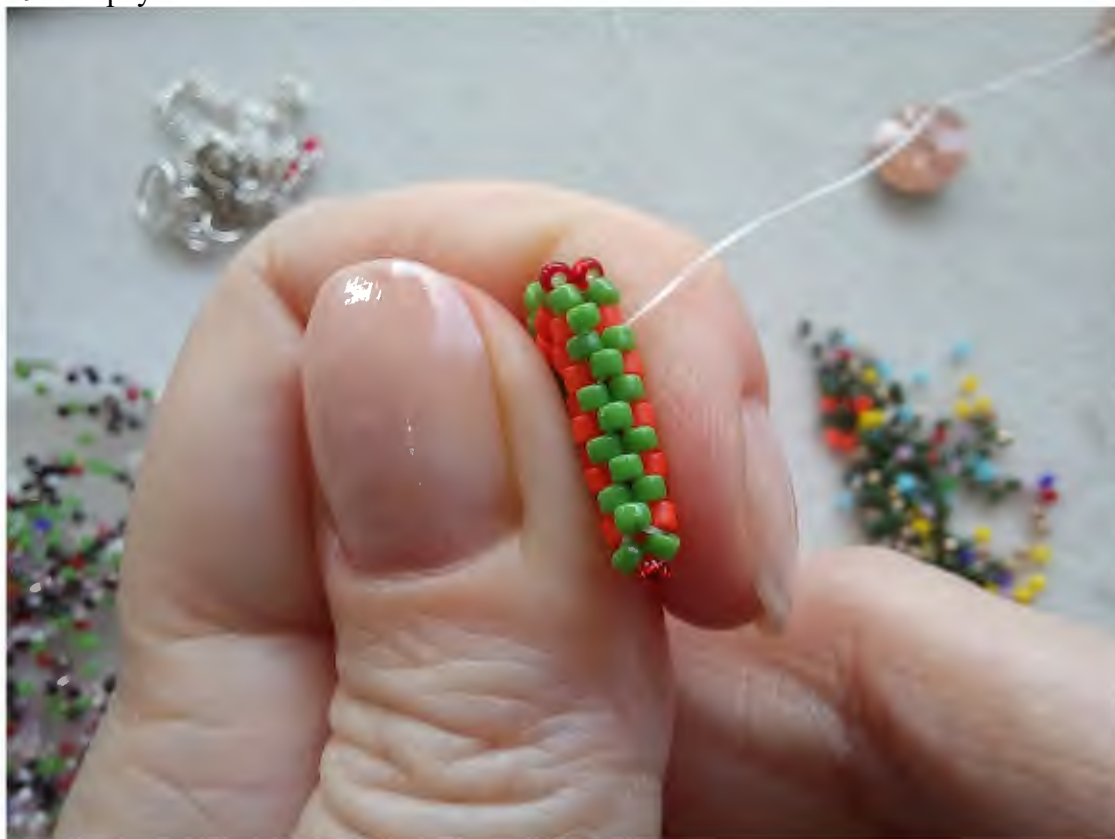
19-2: 5 peyotes with Cs:



19-3: Corner D:



19-4: 4 peyotes without beads:



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19-5: 1 peyote with a C:



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20. Fix both ends of the thread passing through the beads in any direction you find appropriate.



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21. Repeat Steps 1-20 to make an exact copy of the same element.



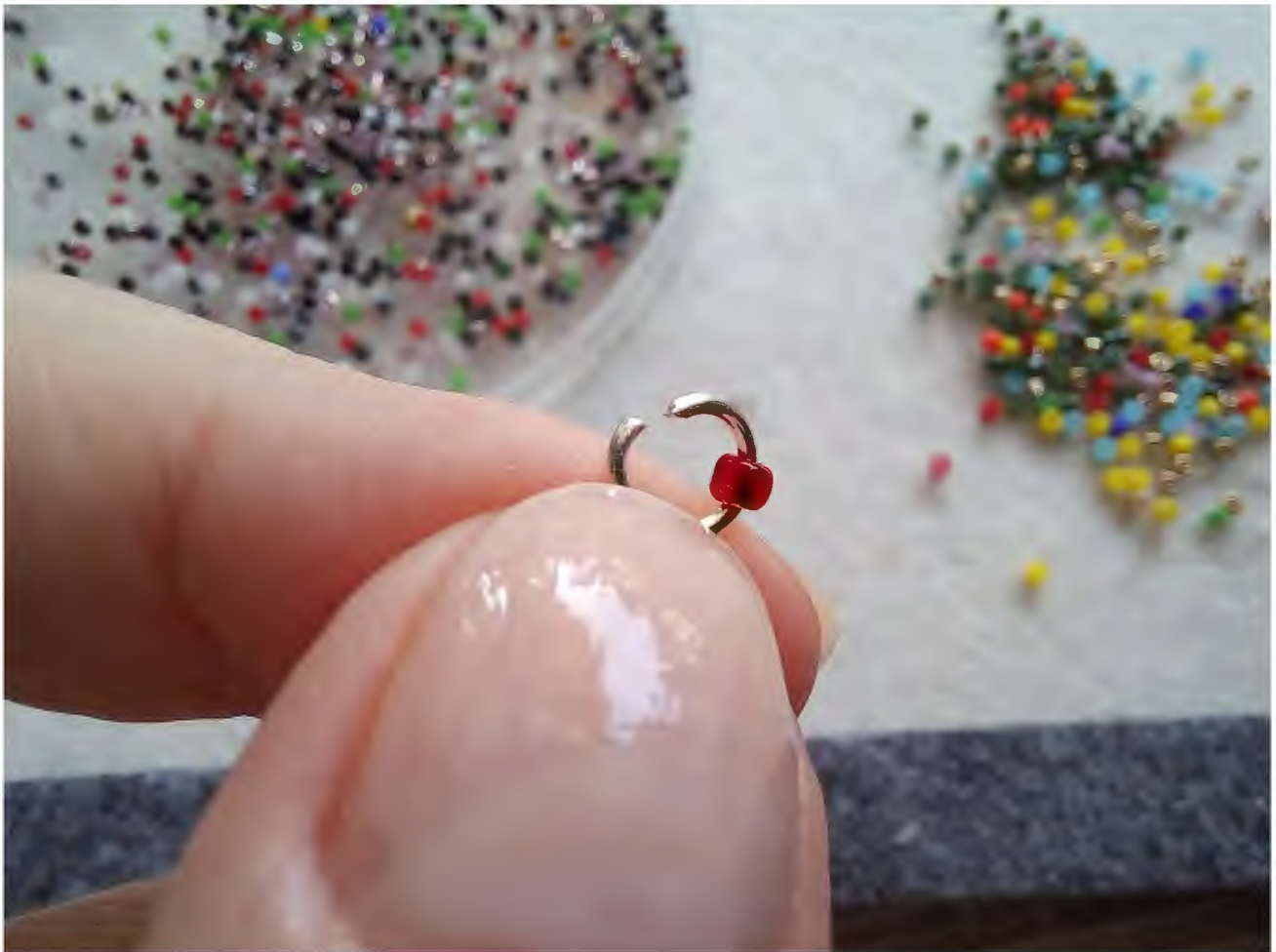
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22. Repeat Steps 1-20 to make the third element, but use a piece of thread of about 55cm long (Step 1) and don't fix the longer end of your thread (Step 20). Make sure your thread comes out of the bottom D bead, as shown in the picture.



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23. Make sure your jump rings fit into the 11/o beads you're going to use!



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24. Repeat Steps 1-20 to make the fourth element. Use a piece of thread of about 65cm long (Step 1), use larger E (11/o) beads for the upper corners (Steps 16, 19-3).



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25. Make sure your thread comes out of the bottom D bead, as shown in the picture.



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26. Using the thread coming from the third element (the shorter one), connect all the four elements, as shown in the picture. This will be the *back side* of our piece.

Pick up 3A beads, pass through the bottom D bead of the next element. Repeat three more times; after you make a loop, pass through the first 2A beads added in this step.

If your construct feels clumsy, pass through the loop once again (same path, no beads).



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Make sure you connect the elements so that the thread coming from the fourth element (the longer one) turns out to be on the other side of the piece. This will be the *front* side.



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27. For the shorter thread and the back side:

Pick up 1C bead, pass through the beads of the nearest element as shown in the picture (1C, 2B, 1C). Pick up 1C bead, pass through 1A bead.



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28. Repeat Step 27 three more times, fix the thread.



29. Flip the piece.



Add your crystal so that the elements hold it with their 'mouths.'



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30. Using the thread coming from the fourth element (the longer one and the only one left), connect all the four elements, as shown in the picture.

Pick up 3A beads, pass through the bottom D bead of the next element. Repeat three more times; after you make a loop, pass through the first 2A beads added in this step.

If your construct feels clumsy, pass through the loop once again (same path, no beads).



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31. Repeat Step 27-28 for the front side, do not fix the thread (Step 28).



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32. Pass through the beads marked in the picture.

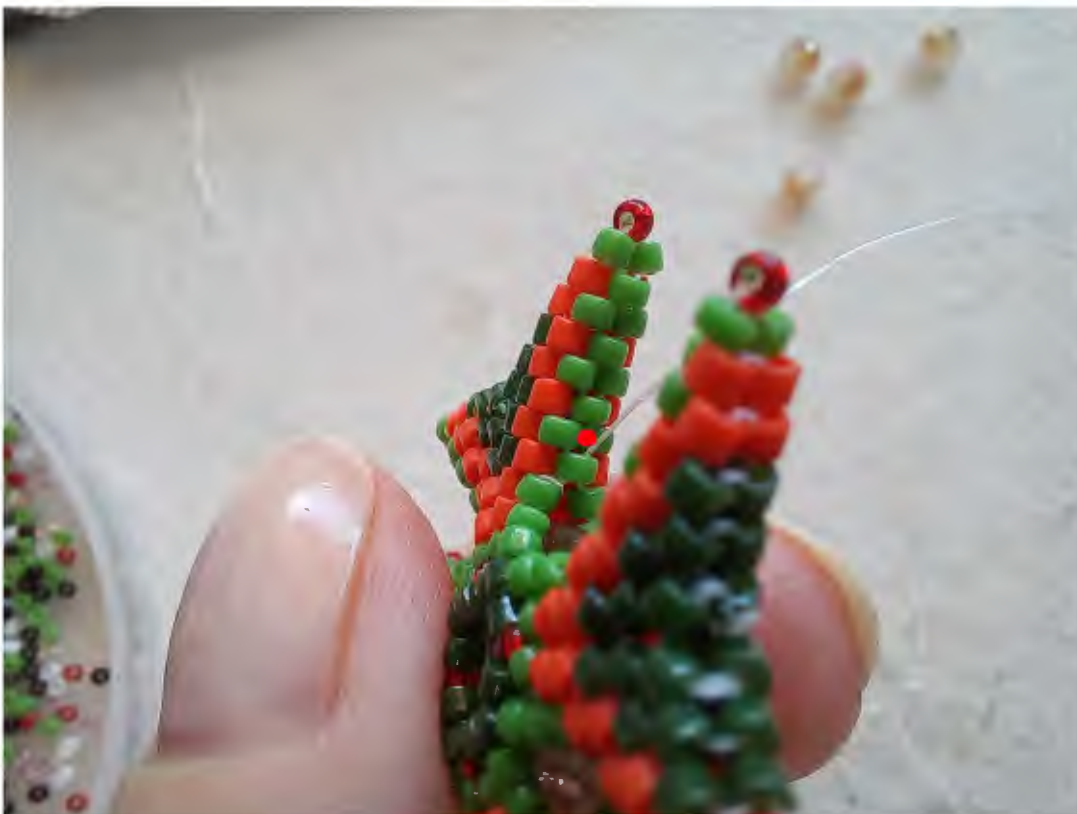


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33. Pierce through the element as shown in the picture.



Entry point (*between the beads*):



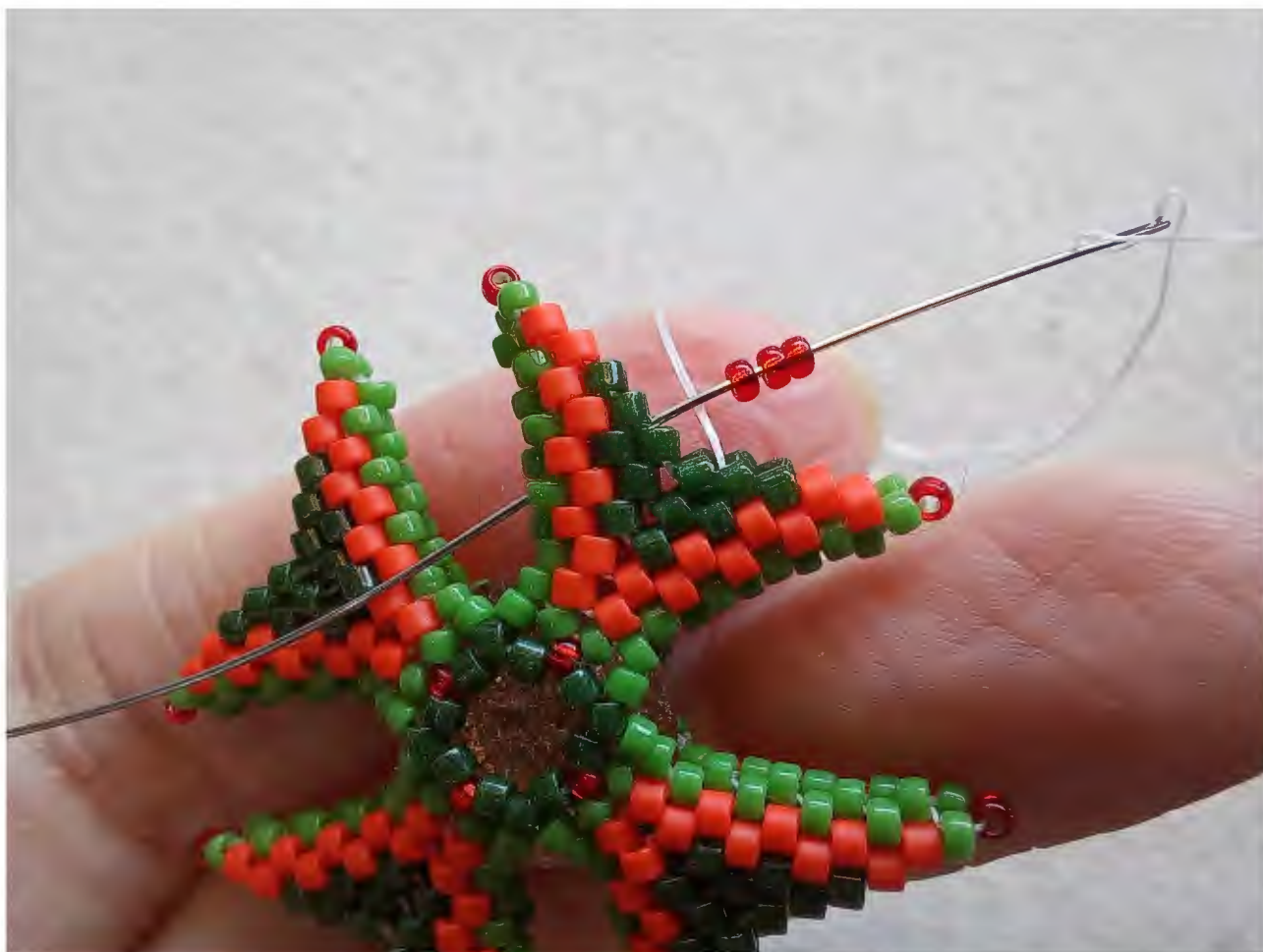
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Exit point (*between the beads*):



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34. Pick up 3D beads, pierce through the element as shown in the picture (in symmetry to Step 33).



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35. Pick up 1C, 1F, 1C, pierce through the next element as shown in Step 33.



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36. Repeat Steps 34-35 three more times. Fix the thread.



37. Add jump rings and chains to both E beads of the fourth element.



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38. Finish the chains with a jump ring and a lobster claw.



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Alternative option: if you don't have any 11/os of the matching colour, or your jump rings are too thick to fit in, or you just don't like them being attached right through the bead holes, use 15/os for all the corners of the fourth element and add a ring to any of the 3D bridges, as shown in the picture below.



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27.