# Oh, the Huge Manatee

Designed and Illustrated by Teresa Shelton © 2025



## **Supply List (per pair of earrings):**

186 size 11/o seed beads – Matsuno F451 Frosted/Matte Gunmetal (A)

262 size 11/o seed beads – Matsuno F526, Frosted Steel Grey (B)

90 size 11/o seed beads - Matsuno 526, Ceylon Steel Grey Luster (C)

12 size 11/o seed beads - TOHO 49, Opaque Black (D)

34 size 11/o seed beads - Miyuki 21, SilverLined Grey (E)

18-20 size 15/o seed beads – Miyuki 1001, SilverLined Crystal Rainbow (F) for hanging loop

Optional: 1 stop bead

Optional: 2 wire guard findings

1 pair of earring findings

Needle

Thread (nylon, such as Nymo, or thermally-bonded thread, such as Fireline recommended)

Scissors or thread burner

#### **Design Notes:**

This pattern assumes you know how to do Brick & Ladder stitches with increases and decreases.

Instructions on Brick & Ladder stitches with increases and decreases can be found on The Beadworkers Guild website here: <a href="https://beadworkersguild.com/basic-stitch-instructions/">https://beadworkersguild.com/basic-stitch-instructions/</a>

Then click on this button:

Brick & Ladder stitch

A YouTube video from The Beadworkers Guild showing the basics of Brick & Ladder stitches can be found here: <a href="https://www.youtube.com/watch?v=EbXliEw">https://www.youtube.com/watch?v=EbXliEw</a> ISc

### **Getting Started:**

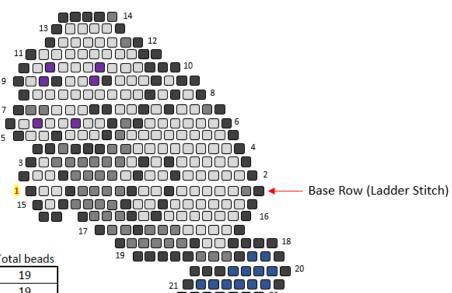
1. Start with 2 wingspans (approx. 280cm [110 inches]) of thread. The top portion (rows 1-14) will use more thread than the bottom, so leave the bottom 1/3 of the thread as the tail thread. The tail thread will be used later to stitch rows 15-23.

Optional: If you prefer, you can use a shorter length of thread, adding thread as needed, and weave in the tail whenever you're ready.

2. If preferred, use a stop bead to help with tension.

- Matsuno F451 Frosted/Matte Gunmetal (A)
- ☐ Matsuno F526, Frosted Steel Grey (B)
- Matsuno 526, Ceylon Steel Grey Luster (C)
- TOHO 49, Opaque Black (D)
- Miyuki 21, SilverLined Grey (E)

															15
Row															Total beads
1	(L to R)	$\rightarrow$	1A	2B	1A	4C	1A	2B	<b>1</b> A	5B	10	<b>1</b> A		Γ	19
2	(R to L)	←	1A	5B	1A	2B	1A	1B	4C	1A	2B	<b>1</b> A		Γ	19
3	(L to R)	$\rightarrow$	1A	1B	6C	1B	1A	1B	<b>1</b> A	5B	1A			Γ	18
4	(R to L)	←	<b>1</b> A	8B	2C	3A	<b>1</b> C	2A							17
5	(L to R)	$\rightarrow$	1A	2B	1A	3B	1A	10	8B	1A					18
6	(R to L)	←	1A	6B	1A	1C	1A	2B	1D	2B	1D	1B	<b>1</b> A	Γ	18
7	(L to R)	$\rightarrow$	1A	2C	3B	2A	2B	<b>1</b> A	<b>1</b> B	1A	2B	10	1A	Г	17
8	(R to L)	←	<b>1</b> A	1B	1A	1B	1A	9B	<b>1</b> A						15
9	(L to R)	† † † †	<b>1</b> A	1B	1D	<b>1</b> A	2B	<b>1</b> D	<b>1</b> A	3B	<b>1</b> A	1B	2A		15
10	(R to L)	←	3A	3B	1D	3B	1D	1B	<b>1</b> A						13
11	(L to R)	<b>→</b>	<b>1</b> A	8B	2A									Г	11
12	(R to L)	←	<b>1</b> A	<b>1</b> C	5B	1A									8
13	(L to R)	$\rightarrow$	<b>1</b> A	4B	1A										6
14	(R to L)	←	<b>1</b> C	4A											5
15	(L to R)	$\rightarrow$	1A	1B	1A	4C	1A	2B	<b>1</b> A	6B	<b>1</b> A				18
16	(R to L)	←	<b>1</b> A	6B	1A	1B	1A	3C	<b>1</b> A	Χ	2A				16
17	(L to R)	$\rightarrow$	<b>1</b> A	2C	1A	3C	4B	<b>1</b> A							12
18	(R to L)	←	4A	2B	1A	5C	1A								13
19	(L to R)	$\rightarrow$	5A	3C	1A	2E	1A								12
20	(R to L)	←	1A	4E	3A										8
21	(L to R)	$\rightarrow$	1A	6E	1A										8



7

1A 5E 1A 5A .

(R to L)

(L to R)

22 23

#### Instructions:

- 1. Refer to the graph and table on page 3 to ladder stitch the base row (row 1, shown in red).
- 2. Brick stitch the top half (rows 2-14) per the graph and table on page 3, increasing and decreasing where indicated.

  Each row shows the suggested direction to bead, left to right (I to r) or right to left (r to I). The direction is also shown with arrows.
- 3. Weave the working thread back to exit out of the top of the \* bead (first bead in row 12). If using a wire guard, follow 3a. If using a loop of beads, follow 3b.



3a: String 7(F), Pass Through (PT) the wire guard, string 2(F) and Pass Back Through (PBT) the first 5(F) added. PBT the \* bead. PBT all the beads and wire guard added in step 3a to reinforce the loop.





3b: String 10(F) and Pass Back Through (PBT) the first 5(F) added. PBT the \* bead. PBT all the beads added in step 3b to reinforce the loop.





Optional: Leave the working thread until after step 4, then come back to step 3 later to add the wire guard or make the loop.

- 4. Place the needle on the tail thread, then refer to the graph and table on page 3 to brick stitch the bottom half (rows 15-23). When finished with row 23, weave in your remaining tail thread.
- 5. Attach the earring finding to the wire guard (step 3a) or loop of beads (step 3b).

**Congratulations!** You have finished one earring. Time to bead the second one ©

