

# Tudor Rose Scissor Fob

design &© Sylvia Fairhurst

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## Materials

### Miyuki seed beads

3 grams size 15 green

3 grams size 11 yellow

2 grams size 11 white

2 grams size 11 red

Beading needle

Beading thread of choice, I used Nymo



## Key :

pu = Pick up

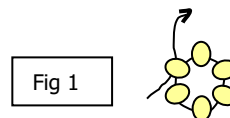
pt = Pass through

sb = Seed bead

*Note: Different shades are shown to help you follow the steps, but you'll be using a single yellow colour for this stage.*

## Step 1 Centre

Pu 6sb, go back to the first bead, pt all six beads once more forming a circle, and the first bead again. See fig.1.



## Step 2

Pu 3sb, pass back down the first 2 and on through the next bead in the circle. See fig 2

*Repeat until you have 6 stalks. See fig 3*

Fig 2

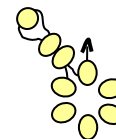
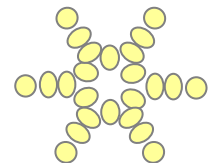


Fig 3



## Step 3

Weave to emerge from the top of bead stalk 1.

Pu 3sb, pt the top bead of the next stalk.

*Repeat to complete the circle. See fig 4&5*

Fig 4

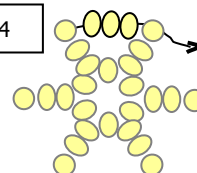
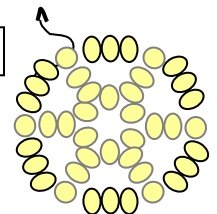


Fig 5

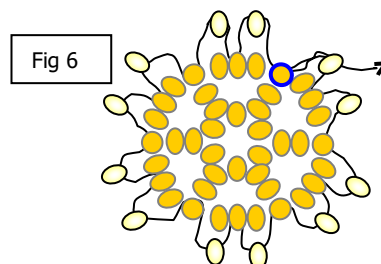


## Step 4 Centre front

Weave back to the top of a stalk on the outer circle. See fig 6 blue outline.

**Row 1** Using Peyote stitch ie:

pu 1, miss 1, pt next. Work one row and step up. See fig 6



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*The centre section has been removed from the following diagrams. This is to enable a clear view of the next few rows as they decrease and come over the top of the existing beads*

## Row 2

Work one row, 1 bd per space. *See fig 7.*

*Fig 8 shows the beads rolled over and beginning to fold in.*

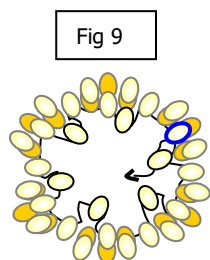


Fig 9

## Row 3

Pu1, pt2, repeat to end and step up. You should have 6 beads in this row. *See fig 9.*

## Row 4

Pu2, pt1, repeat to end and step up. *See fig 10, thread path has been omitted too as space is tight now.* You should have 6 pairs of green beads.

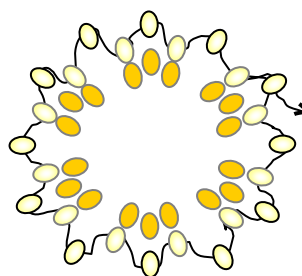


Fig 7



Fig 8

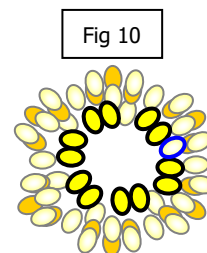


Fig 10

## Row 5

Pu1, pt2, repeat to end and step up. *See fig 11*

## Row 6

Pu1, pt1, repeat to end and step up. *See fig 12*

## Row 7

Pu1, pt2 repeat to end and step up. This row should leave you with 3 beads. *See fig 13.*

Pt all 3 beads again keeping a tight tension, to close any gaps.

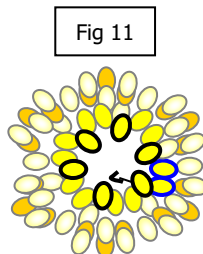


Fig 11

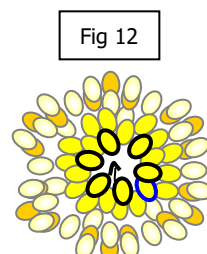


Fig 12

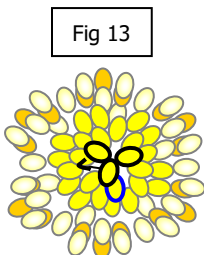


Fig 13

## Step 5 White Petals

Turn work over and change to white beads

Weave to emerge from a spoke bead.

## Row 1 Square stitch

pu 1 one white bead attach to the bead below and back through the white bead just added.

Repeat until you have one white bead attached to each yellow bead in the outer circle on the centerpiece, 24 in total. *See figs 14 & 15*

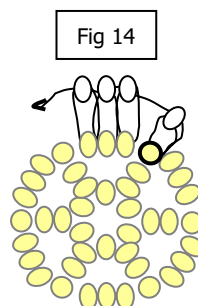


Fig 14

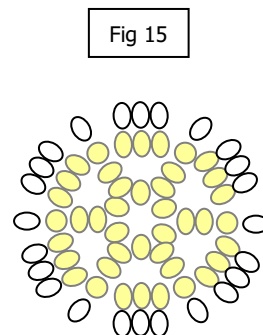


Fig 15

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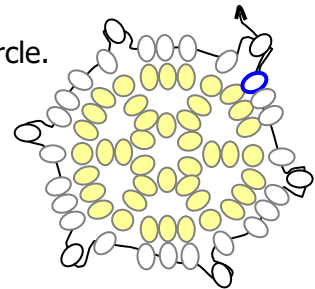
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## Row 2 Increase

Pu 1, pt 4, repeat 5 times. You should now have 30 beads in your circle.

See fig 16

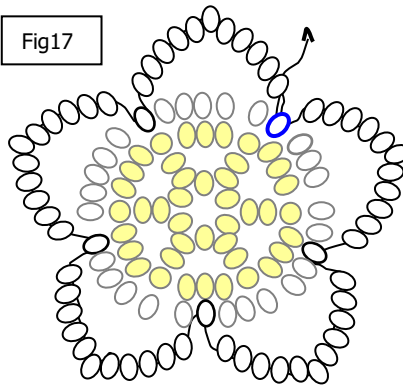
Fig 16



## Row 3 Petals

Pu 11, miss 5 pt next, repeat 4 times. See fig 17

Fig17



## Row 4

Using size 11sb & size 15sb  
Peyote 1 row as follows.

Pu 1x s11, miss a bead pt the next, \*Pu 2x s15, miss a bead pt the next\*

Repeat from \* to \* twice

Pu 1x s11, miss a bead pt the next 3 beads. See fig 18

Repeat this sequence on each petal. See fig 19

Fig 18

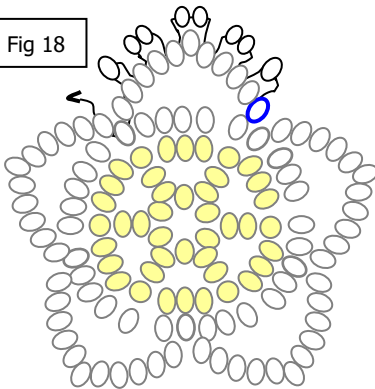
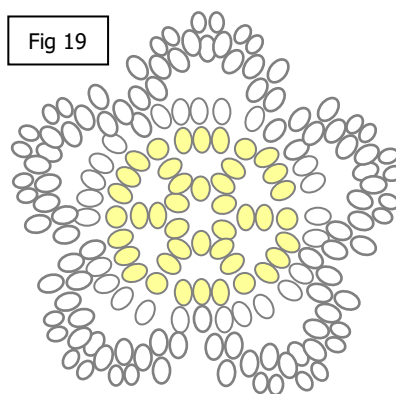
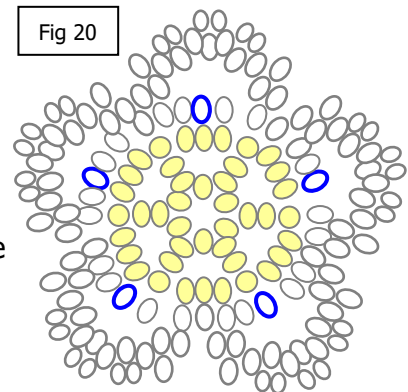


Fig 19



Weave in ends and secure.

Fig 20



## Step 6 Red Petals

Weave in a new red thread to emerge from one of the centre beads of the 5 missed in the white circle.

See fig 20 blue outline.

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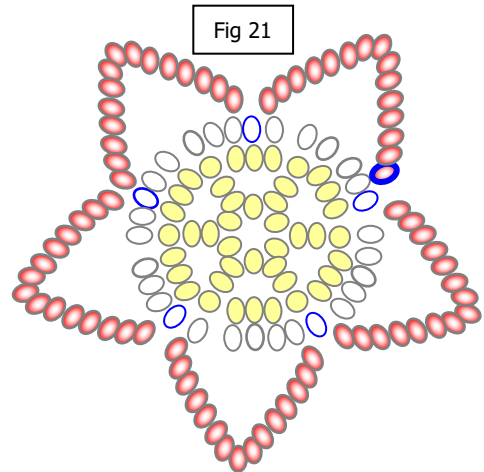
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## Row 1 Working with red size 11 beads

Pu 15, miss 5, pt the next. Repeat 4 times. Step up through the first red of petal 1. *See fig 21 blue outline.*

*White petals have been removed for clearer diagrams, but you will be working with the red on top and white beads behind.*



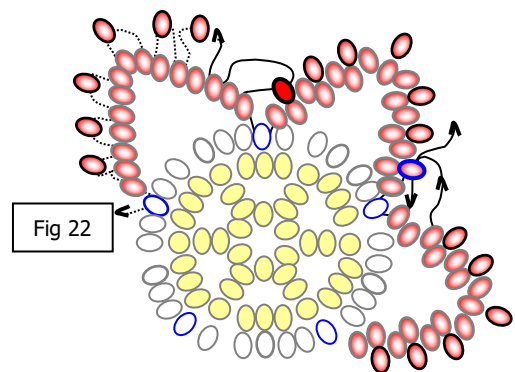
## Row 2

Work Peyote stitch, pu 1, miss 1, pt 1 around the petals, linking them together as follows.

Peyote around petal one, 6 stitches, on the 7<sup>th</sup> stitch pass through the last red, through the next white and through the first red of the next petal.

Now link petal two to petal one, pass through the last bead added from petal one, *deep red*, miss a bead and pass through the next bead on petal two.

*See fig 22*



Repeat this sequence around all the petals. At the final Peyote bead instead of picking up a new bead, use the existing Peyote bead, from petal one, blue outline, then pt the last bead of the last petal, through the white and the first red of the first petal and step up through the first Peyote bead on petal one, blue outline. *See fig 22*

## Row 3 Red

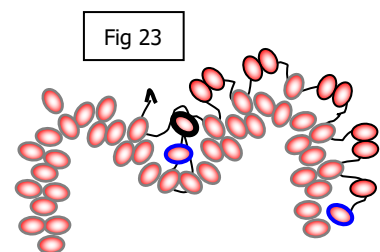
Emerging from the shared bead, blue outline,

Pu1, pt1,

Pu2, pt1, repeat 3 times

Pu1, pt the shared bead from previous row blue outline, the two beads beneath it to turn and emerge back through the old shared bead and the new 'shared bead' bold black outline.

*See fig 23*



Repeat on all other petals.

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## Step 7 Leaves

Weave to emerge from the first pair of the next petal.

### Row 1

Pu7 green, pass through the opposite pair on the neighbouring petal. *See fig 24*

### Row 2

Make a turn in the red beads to emerge from the first green bead.

Pu1, miss one, pt the next

Pu3, miss one, pt the next

Pu1, miss one, pt the next  
and into the pair of red beads.

*See fig 25*

Repeat this sequence at all petal junctions.

## Step 8 Strap

Weave to emerge from the centre picot bead of a leaf.

Using Right Angle Weave technique,  
continue as follows:

### Unit 1

Pu 3 pass through the picot bead on the opposite side, then through the first two beads picked up. *See fig 26*

### Unit 2

Pu 3 pass through the picot bead on the opposite side, then through the first two beads picked up. *See fig 27*

Repeat units 1 & 2 adding beads in a clockwise /anticlockwise sequence until the strap is of sufficient length 10cm (approx 5").

## Secure the last unit to the first unit

Make sure your strap is not twisted,

Pu1, pt the picot bead on the leaf

Pu1, pt the last bead on the strap. *See fig 28*

Weave in ends securely and cut close to a bead.

Pass the strap through the handle on your scissors and pass the flower through the loop.

