

Paisley Duo Cocktail Rings by Leslie A Pope

Give your hand some sparkle with the Paisley Dot and Victorian Diamond rings!



MATERIALS

- 0.25g size 15° seed beads
- 2g size 11° seed beads
- 12 GemDuos
- 16 Paisley Duos
- 1 Baroque cabochon
- 6lb. Fireline™ or D weight beading thread
- Size 11 beading needle
- Scissors/thread zapper

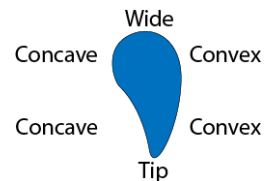
Skill level: Confident beginner and up

Techniques: stitching with two-hole beads; odd-count peyote

Finished size: 1½ x 1½ inches (motif)

DESIGNER TIPS:

- Check that all the bead holes are open before you begin stitching with multi-hole beads.
- Use firm tension when stitching, but not so tight that the component does not lay flat.
- It may be helpful to lay beads out in the formation outlined in the illustrations before stitching to ensure the correct directionality.
- The stringing orientation of the Paisley Duos are designated as wide convex or concave hole and tip convex or concave hole.



PAISLEY DOT RING

FIGURE 1

Step 1. Thread 30" of Fireline on a needle. String a pair of Paisley Duos (concave and convex tip holes facing) and one 15°, four times. Sew through all the beads again to form a circle (only one thread pass is shown in the illustration) and tie a knot leaving an eight-inch tail. Step up through the wide convex hole of the next Paisley.

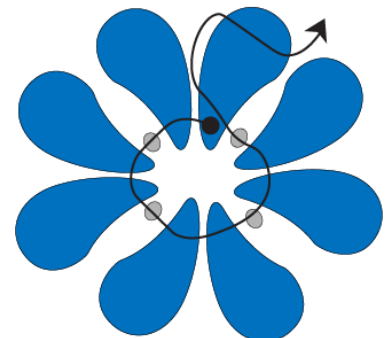
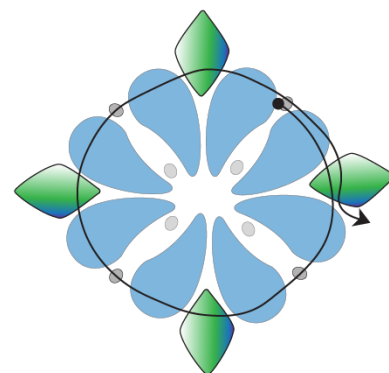


FIGURE 2

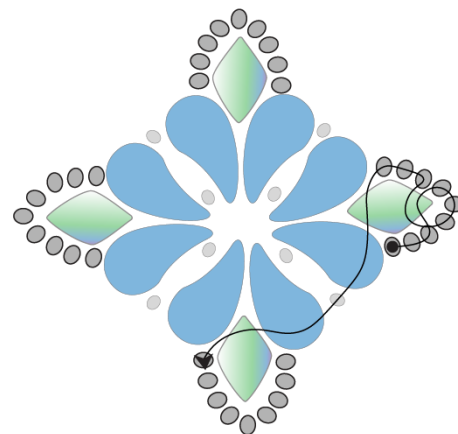
Step 2. String one 15° and sew through the next Paisley. String one GemDuo and sew through the next Paisley.

Repeat this step three more times. Continue through to exit the first GemDuo added in this step.

**FIGURE 3**

Step 3. Pick up three 11° and sew through the open hole of the GemDuo. Pick up three 11° and sew in the same direction through the same hole of the GemDuo forming a loop over the GemDuo. Pick up three 11° and sew through the bottom hole of the same GemDuo. Continue through the next Paisley, 15°, Paisley and GemDuo.

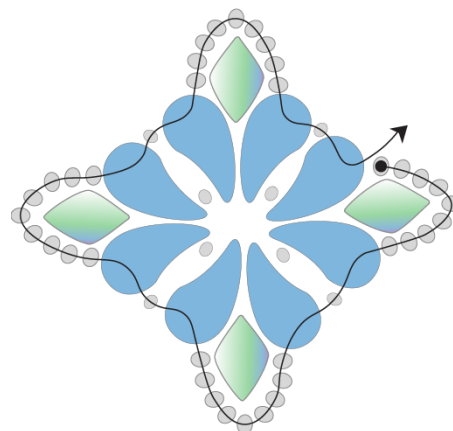
Repeat this step three more times.



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FIGURE 4

Step 4. To reinforce beads added in Step 3, sew through all the beads around the edge of the beadwork. Secure working thread within the beadwork and trim excess.

**FIGURE 5**

Step 5. Rethread the tail and position thread to exit a pair of Paisley Duos (the 15°s from Figure 1 are not shown in the illustration). String one 15°, one baroque cabochon and one 15°. Sew through the opposite pair of Paisleys.

Step 6. String one 15° and sew through the open hole of the cabochon. String one 15° and sew through the first Paisley pair. Repeat the thread path once more. **NOTE:** The cabochon will sit on top of the Paisleys. Secure thread within the beadwork and trim excess.

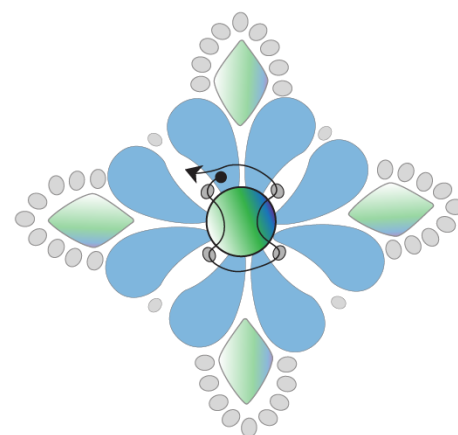


FIGURE 6 – Start of the ring band close up

Step 7. Cut and thread 24" of Fireline. Secure within the beadwork and exit the sixth 11° around the GemDuo. **NOTE:** The thread should be exiting the 11° from the inside out.

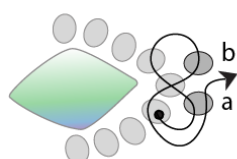
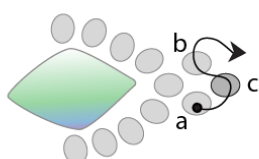
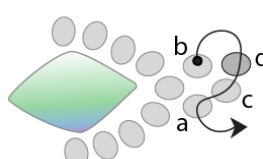
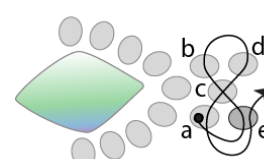
Step 8. Work an odd-count peyote "figure 8" thread path: string one 11° (a) and sew on a diagonal through the tip 11° and the next 11°. String one 11° (b) and sew a diagonal to crisscross the path just stitched through the tip 11° and through the 11° first exited this step. Sew through the first new 11° (a).

Step 9. String one 11° (c) and sew through the second 11° (b) added in the previous step.

Step 10. String one 11° (d) and sew a diagonal path through 11° (c) and (a).

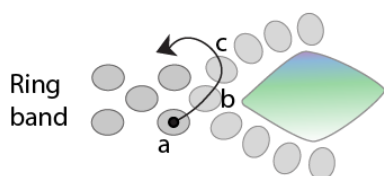
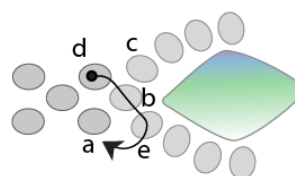
Step 11. String one 11° (e) and sew on a diagonal through the 11°s (c), (b), and (d). Crisscross on a diagonal through the 11° (c). Sew through the 11° (a) and the newly strung 11° (e).

Repeat Steps 9-11 to desired length, ending with a row of two 11°s pointing up.

**Step 8****Step 9****Step 10****Step 11****FIGURE 7 – Ring band zip up close up**

Step 12. Zip the ring band to the opposite GemDuo using the "figure 8" thread path as follows. With thread exiting one upper point 11° (a), sew through the tip 11° (b) over the point of the GemDuo and through the next 11° along the GemDuo (c).

Step 13. Continue through the second upper 11° (d), back through the tip 11° (b) and the next 11° along the GemDuo (e). Repeat the entire thread path once more, secure thread within the beadwork and trim the excess.

**Step 12****Step 13**

Wear your Paisley Dot Ring with flare!



VICTORIAN DIAMOND RING

PAISLEY DUO COMPONENT

FIGURE 1

Step 1. Thread 34" of Fireline on a needle. String a pair of Paisley Duos (concave and convex tip holes facing) and one 15°, four times. Sew through all the beads again to form a circle (only one thread pass is shown in the illustration) and tie a knot leaving a five-inch tail. Sew one Paisley past the knot and step up through the wide convex hole of the next Paisley. Thread the tail on a second needle, weave into the component and trim the excess.

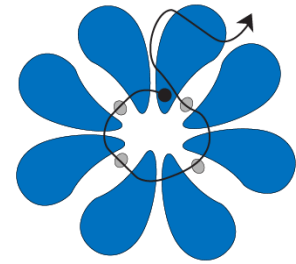


FIGURE 2

Step 2. String one 15° and sew through the next Paisley. String one GemDuo and sew through the next Paisley.

Repeat this step three more times. Continue through to exit the first GemDuo added in this step.

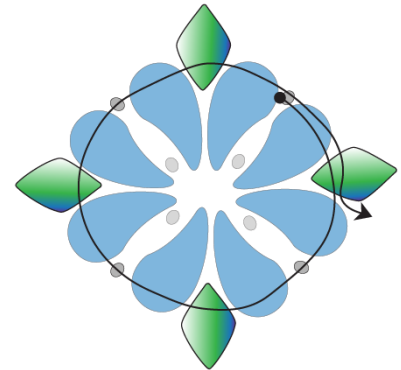
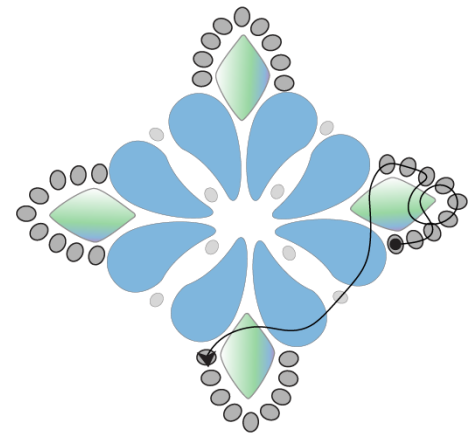


FIGURE 3

Step 3. String three 11°s and sew through the open hole of the GemDuo. String three 11°s and sew in the same direction through the same hole of the GemDuo forming a loop over the GemDuo. String three 11°s and sew through the bottom hole of the same GemDuo. Continue through the next Paisley, 15°, Paisley and GemDuo.

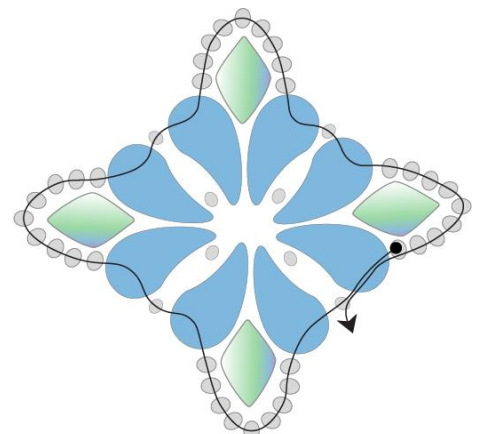
Repeat this step three more times.



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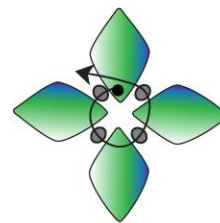
FIGURE 4

Step 4. To reinforce beads added in Step 3, sew through all the beads around the edge of the beadwork. Continue through to exit one Paisley and the following 15°.



GEMDUO ACCENT**FIGURE 6**

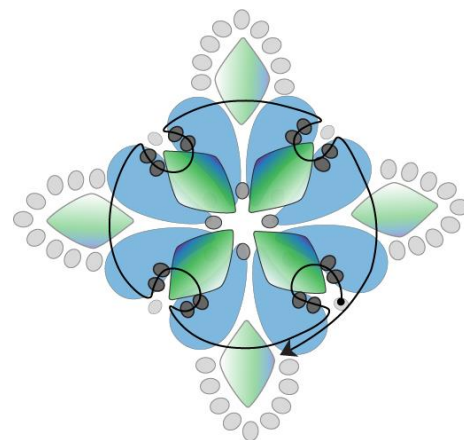
Step 8. On a new 10" length of Fireline, string one GemDuo and one 15° four times. Sew through all the beads again to form a circle. Tie a knot with the working and tail threads. Weave both threads into the beadwork and trim the excess.

**ATTACH ACCENT****FIGURE 7**

Step 9. Place the GemDuo accent on top of the Paisley component with the tips of the GemDuos lined up with the 15°s between the Paisley pairs that are facing concave to concave wide ends.

Step 10. Using the working thread from the Paisley component, string two 15°s and sew through the accent GemDuo. String two 15°s and sew through the next component Paisley, GemDuo and Paisley.

Step 11. Repeat Step 10 to attach the other three accent GemDuos. Weave in and secure the thread within the Paisley component and trim the excess.

**FIGURE 8 – Start of the ring band close up**

Step 12. Cut and thread 24" of Fireline. Secure within the beadwork and exit the sixth 11° around the GemDuo. **NOTE:** The thread should be exiting the 11° from the inside out.

Step 13. Work an odd count peyote "figure 8" thread path: string one 11° (a) and sew on a diagonal through the tip 11° and the next 11°. String one 11° (b) and sew a diagonal to crisscross the path just stitched through the tip 11° and through the 11° first exited this step. Sew through the first new 11° (a).

Step 14. String one 11° (c) and sew through the second 11° (b) added in the previous step.

Step 15. String one 11° (d) and sew a diagonal path through 11° (c) and (a).

Step 16. String one 11° (e) and sew on a diagonal through the 11°s (c), (b), and (d). Crisscross on a diagonal through the 11° (c). Sew through the 11° (a) and the newly strung 11° (e).

Repeat Steps 12-16 to desired length, ending with a row of two 11°s pointing out.

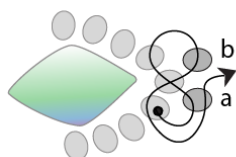
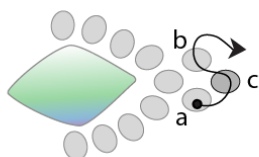
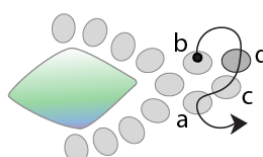
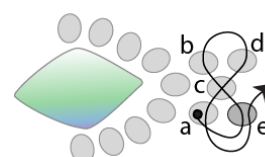
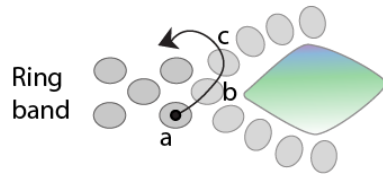
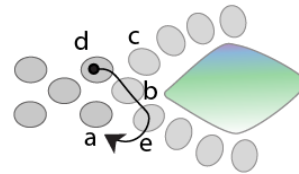
**Step 13****Step 14****Step 15****Step 16**

FIGURE 9 – Ring band zip up close up

Step 17. Zip the ring band to the opposite GemDuo using the “figure 8” thread path as follows. With thread exiting one upper point 11° (a), sew through the tip 11° (b) over the point of the GemDuo and through the next 11° along the GemDuo (c).

Step 18. Continue through the second upper 11° (d), back through the tip 11° (b) and the next 11° along the GemDuo (e). Repeat the entire thread path once more, secure thread within the beadwork and trim the excess.

**Step 17****Step 18**

Your Victorian Diamond Ring is ready to shine!

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