Obt the Beaded Path



Materials List:

*4 2HL Paisley Beads

*1 Gram 11/0 Miyuki or Toho Seed Beads

*12 15/0 Miyuki or Toho Seed Beads

*1 set of Ear Wires

*1 Size 10 or Size 12 Beading Needle

*2yds of your favorite beading thread

Optional Thread Zapper



This pattern was written for the 2023 International Beading Week. International Beading Week was set up by the Beadworkers Guild in 2015. It has grown into a worldwide event that celebrates our passion for stitching with beads. The original ethos of the idea was (and still is) to educate and encourage the wider public to participate in beading, to support bead traders so we can continue to have an excellent source of supplies and to have some fun sharing our passion. (From the IBW Website)

If you have any questions about this pattern or materials used, please don't hesitate to contact me!
You can email me here: off_the_beaded_path@yahoo.com
You can join me on social media here: www.facebook.com/offthebeadedpath
You can check out my YouTube channel here: www.youtube.com/offthebeadedpath
You can call or text me at 828-245-0306

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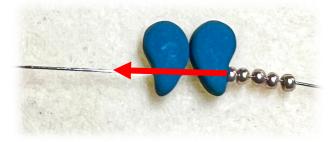
This project uses Two Hole Paisley Beads. This bead measures 8x5mm and has two .8mm holes. These beads are curved like a paisley. The beads are flat on both sides so they can be flipped and used in two directions. I currently stock over 65 colors of these beads and you can find them on my website here:

 $\frac{https://off the beaded path beads to re.com/two-hole-beads/paisley-\\ \underline{duos/?page=1}$

The finished beaded heart component measures ½ inch (1.27cm) tall and ¾ (1.90cm) inches wide.

The brand of seed bead you use will change your bead counts. The counts I will be giving in the pattern are if you are using Miyuki seed beads. If using Toho brand seed beads, the count will be in blue included with the step.

1. Thread a needle with 1yd of thread. Thread on five 11/0's and the bottom hole of both paisley beads as shown:



2. Let the beads fall to within 3 inches of the end of the thread and tie the threads together.



3. Go through the bottom hole of the two paisley beads. You will need to do this one bead at a time. Pull the knot into the holes of the paisley beads to hide.



4. Thread on three 11/0's and go through the top hole of the paisley your thread is currently exiting. If you are using Toho seed beads in this step, your beads make bow out instead of lying flat against the paisley. It's completely ok!



5. Thread on six 11/0's (five 11/0's) and **go back through** the top hole of the same
paisley your thread is currently exiting. This
will make the new seed beads lay around
the top arch of the paisley.





6. Thread on three 11/0's and go through the top open hole of the next paisley.



7. Thread on six 11/0's (five 11/0's) and go back through the top hole of the same paisley your thread is currently exiting. This will make the new seed beads lay around the top arch of the paisley.



At this point, you can use a thread zapper and get rid of the short tail thread, so it won't be in your way.

8. Thread on three 11/0's and go through the bottom holes of the paisleys. Again, you will need to do this one bead at a time.



9. Of the five seed beads along the bottom center, go through two of those 11/0's.



10. Skip one 11/0 and then go through five 11/0's. This will make the bottom bead stick out a little more for a point. You will also notice how when you do this step, it will create gaps along the side of the piece. This is exactly what you want to happen.



11. Thread on one 11/0 and pass through the next eight 11/0's (seven 11/0's).



12. Thread on six 15/0's and go back through the same single 11/0 your thread is currently exiting to make a circle. Reinforce this loop several times.



13. Pass through the next seven 11/0's (six 11/0's).



14. Thread on one 11/0 and pass through the next 11/0.



- 15. Your component is now complete. If you'd like, you can pass through the outer 11/0's to reinforce. Once you are satisfied, tie off the thread with a few half hitch knots and trim the working thread.
- 16. Attach an ear wire to the top loop of 15/0's.
- 17. Repeat steps 1-16 to create a second earring.

Colors used in samples:

Blue:

Matte Velvet Dark Teal Paisley Duo 15/0 Galvanized Champagne Miyuki 15-4204 11/0 Galvanized Champagne Miyuki 11-4204

Pink:

Tutti Frutti Watermelon Paisley Duo 15/0 Permafinish Galvanized Pink Lilac Toho 15-PF553 11/0 Permafinish Galvanized Pink Lilac Toho 11-PF553

Pink/Blue:

Ionic Pink Blue Paisley Duo 15/0 Galvanized Silver Miyuki 15-1051 11/0 Dusty Mauve Miyuki 11-1062D

Turquoise:

Ionic White Green Paisley Duo 15/0 Turquoise Toho Seed Beads 15-55 11/0 Opaque Luster Toho Seed Beads 11-132

You can watch the video that goes along with this project on my YouTube Channel at www.youtube.com/offthebeadedpath/videos The video released July 24th, 2023.