



Shapes of Summer 3D Hexagon

Materials List for Basic Hexagon:

- *2 Grams 11/0 Delica Color A
- *1 Grams 11/0 Delica Color B
- *2yds of a Nylon Thread such as KO, One G, or Miyuki
- *Size 12 Beading Needle

Pages 2-6 will walk you through the steps of making a basic hexagon shape. Pages 6-9 will walk you through the steps to make the honeycomb hexagon. It will also give you another materials list. This piece was made for the 2025 International Beading Week. [You can find out more about IBW at www.internationalbeadingweek.com](http://www.internationalbeadingweek.com)

If you have any questions about this pattern or materials used, please don't hesitate to contact me!

You can email me here: off_the_beaded_path@yahoo.com

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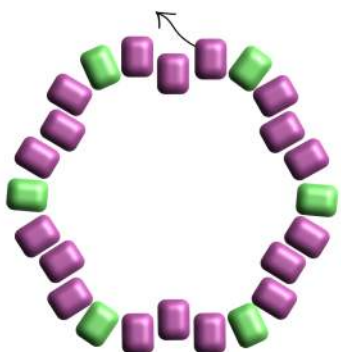
You can check out my YouTube channel here: www.youtube.com/offthebeadedpath

You can call or text me at 828-245-0306

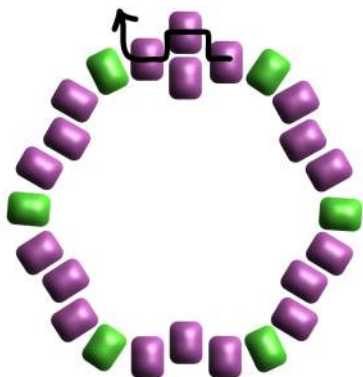
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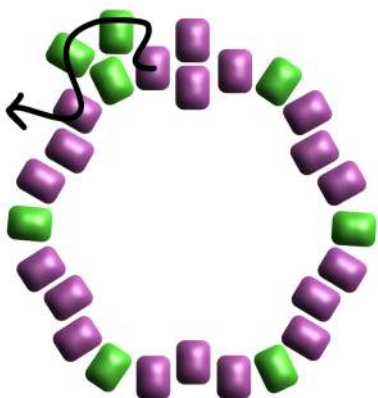
1. Thread on (3)A and (1)B six times. Pass through all the beads once more and then exit an A after a B.



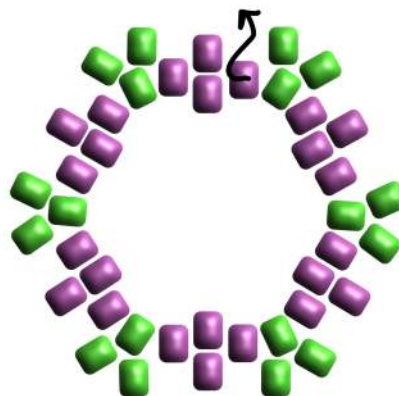
2. Thread on one A, skip one A and pass through the next A.



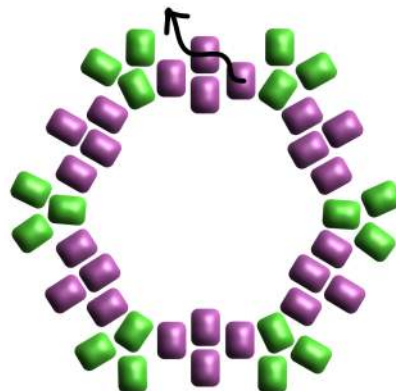
3. Thread on two B, skip one B, and pass through the next A.



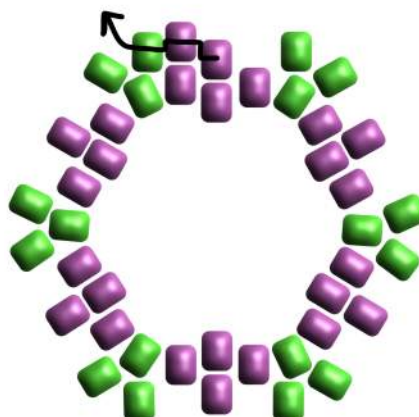
4. Repeat steps 2 & 3 around the ring.



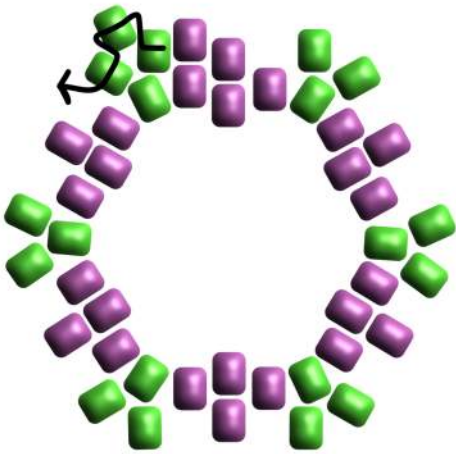
5. Step up by passing through the first A added in this round.



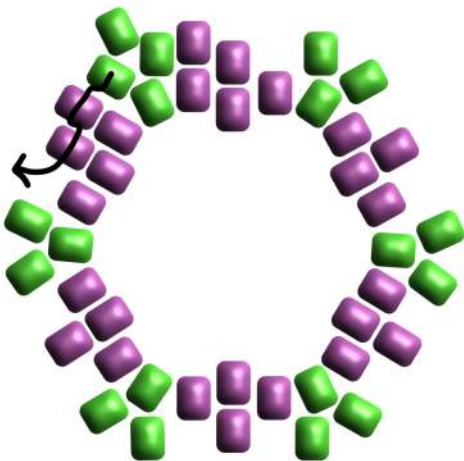
6. Thread on one A and pass through the next B.



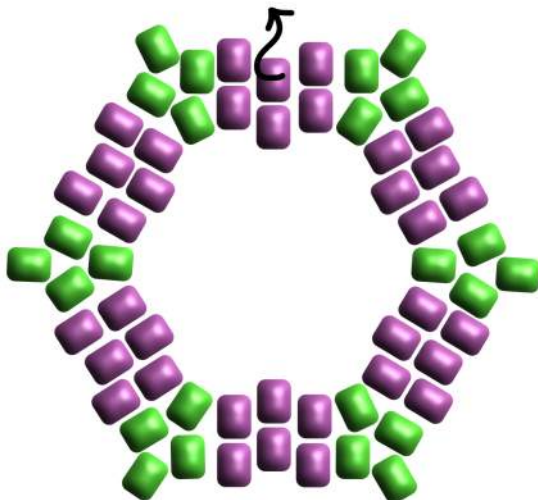
7. Thread on one B and pass through the next B. If you want, you can use a 15/0 in place of the B bead in this row.



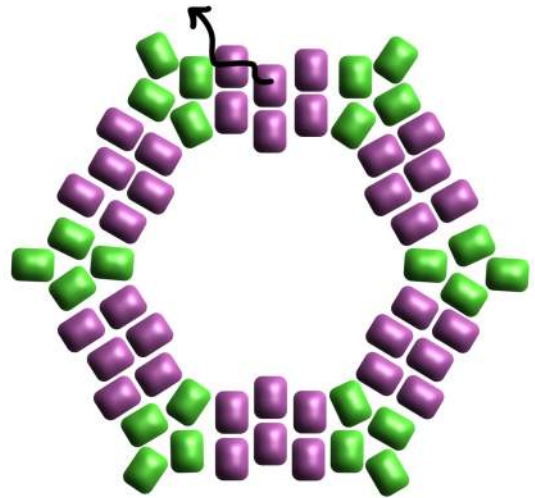
8. Thread on one A and pass through the next A sticking up.



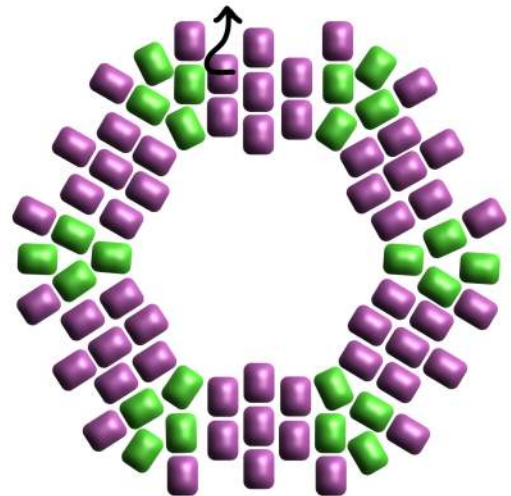
9. Repeat steps 6-8 around the ring.



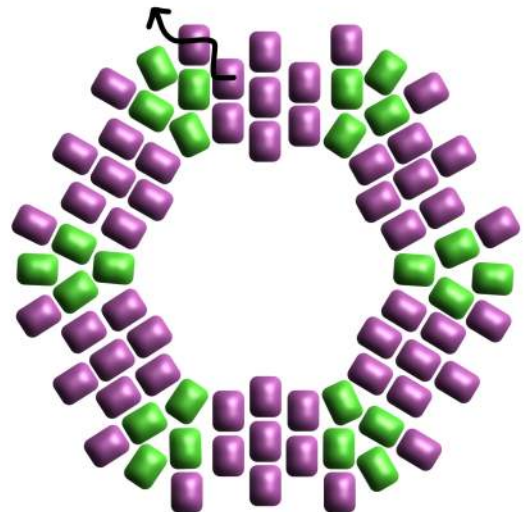
10. Step up by passing through the first A added in this round.



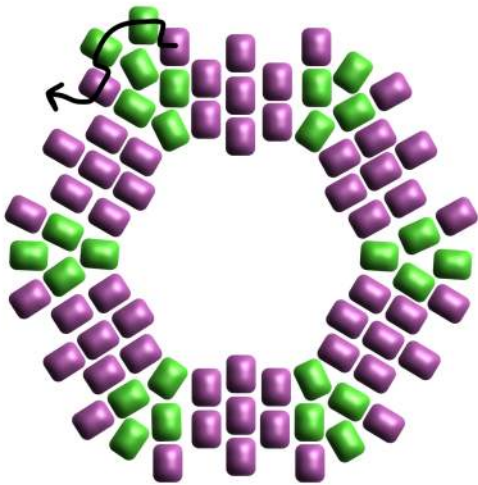
11. Peyote around the ring using only A's. You will not be adding any B's on this row.



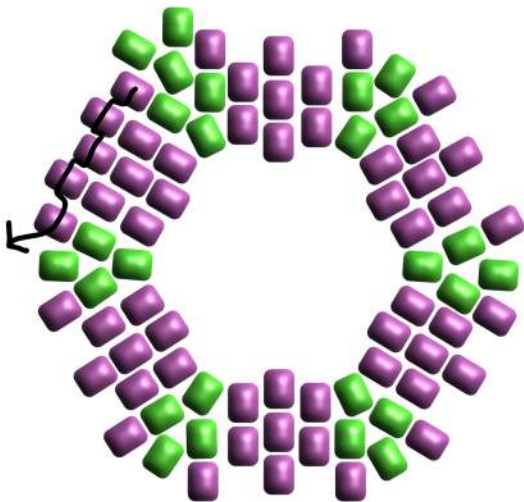
12. Step up by passing through the first A added in this round.



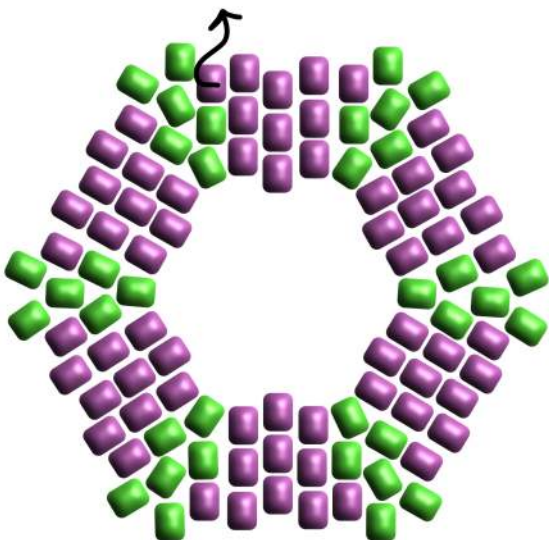
13. Thread on two B, skip one B, and pass through the next MC.



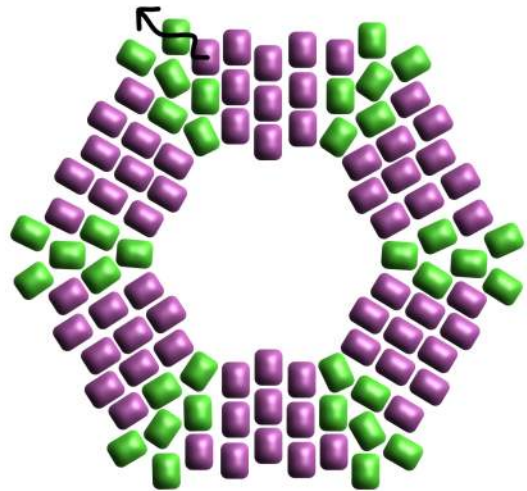
14. Peyote two A's.



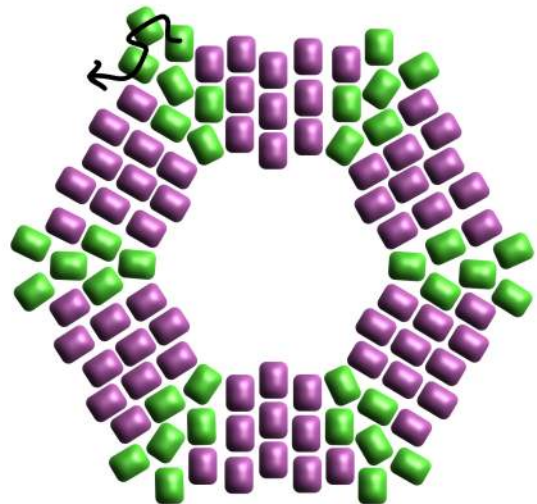
15. Repeat steps 13 & 14 around the ring.



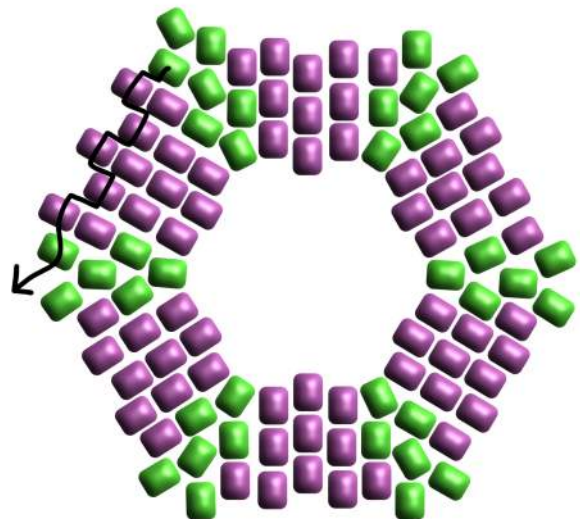
16. Step up by passing through the first B added in this round.



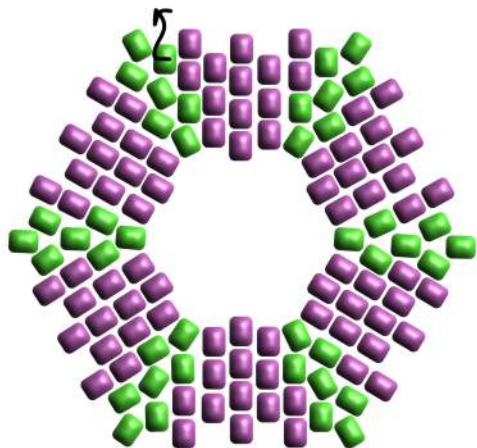
17. Thread on one B and pass through the next B. Again, if you want, you can use a 15/0 in place of the B bead in this row.



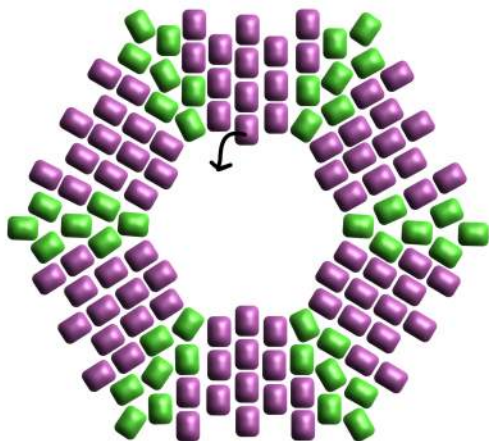
18. Peyote three A beads.



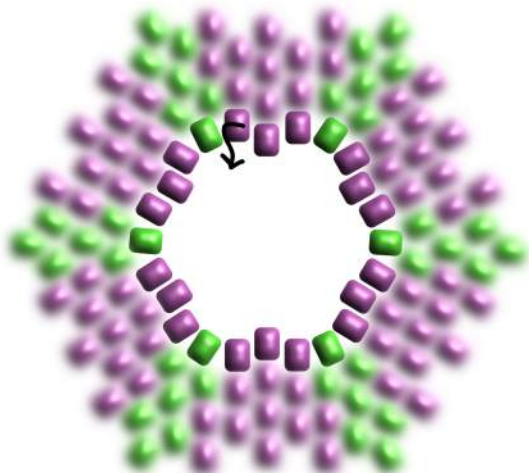
19. Repeat steps 17 & 18 around the ring.



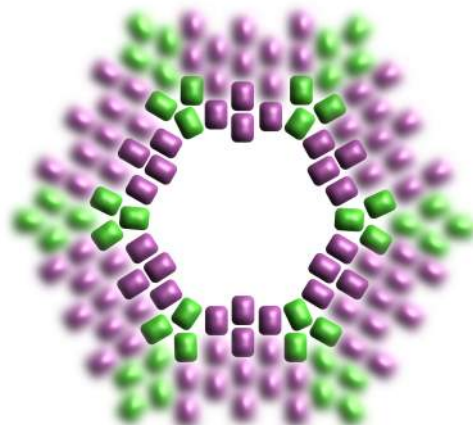
20. You are now done with the first side of the piece and are ready to work the second side. Pass through the beads to exit an "up" bead along the inside center of the piece.



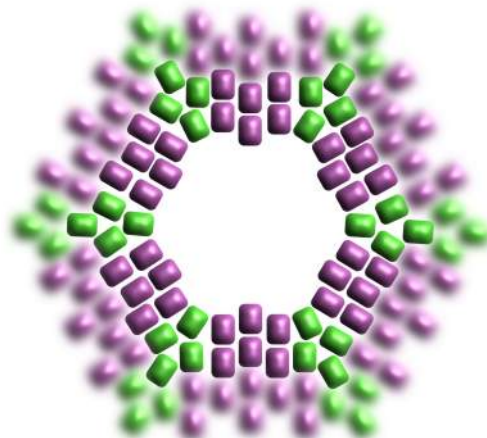
21. Peyote around with A beads passing through the B beads in each corner. You will not be adding any B beads in this round. Make sure to step up at the end of the round.



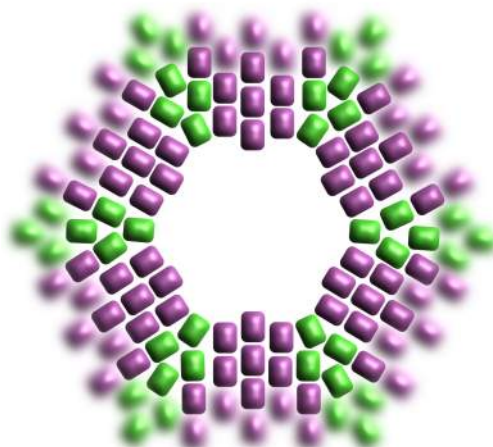
22. Peyote the sides with A beads and add two B beads above each B. Step up at the end of the row. This row is similar to steps 2-5



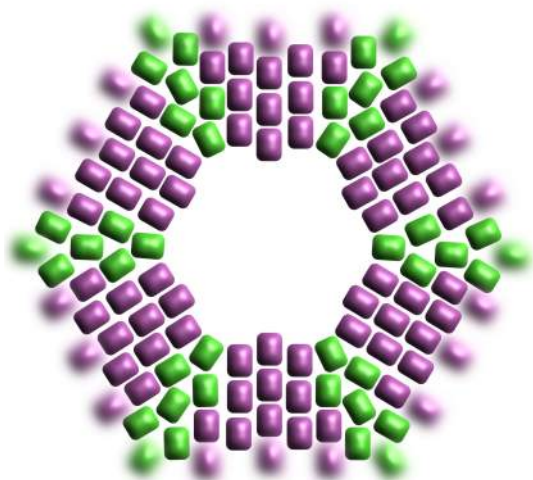
23. Peyote the sides with A beads and add one B bead in between each B. (If you added a 15/0 in place of the B in this step on the other side, you will need to do so here as well.) This row is similar to steps 6-10 Make sure to step up at the end of the row.



24. Peyote with A Beads. You will not be adding any B beads in this round. This row is similar to steps 11-12.



25. Peyote the sides with A beads and add two B bead above each B.



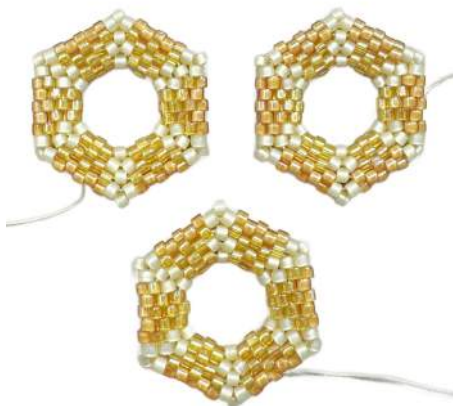
26. Zip the two sides together. Once complete weave in the tails and trim any excess thread.

***If you're unsure of how to zip the piece together, check out my free video tutorial for this project and learn how to do this on my YouTube channel at www.youtube.com/offthebeadedpath

Now that you've learned the basic Hexagon, lets move on to the project! You're going to need:

- *3g 11/0 Delica DB2372 Sunflower
- *3g 11/0 Delica DB2186 Vinho Verde
- *1.5g 11/0 Delica DB1778 Lined Topaz AB
- *1g 11/0 Delica DB160 Yellow AB
- *1g 11/0 Delica DB010 Black
- *1g 11/0 Delica DB200 White

1. Make three hexagons using the above instructions. You'll use DB2372 for steps 1-12 and DB1778 for steps 13-19. DB2186 will be used as your corner beads. You'll mirror the second side so that the color rows match. Leave your working thread on all three pieces.



2. On one hexagon exit as shown. You will now be working a stitch in a ditch.



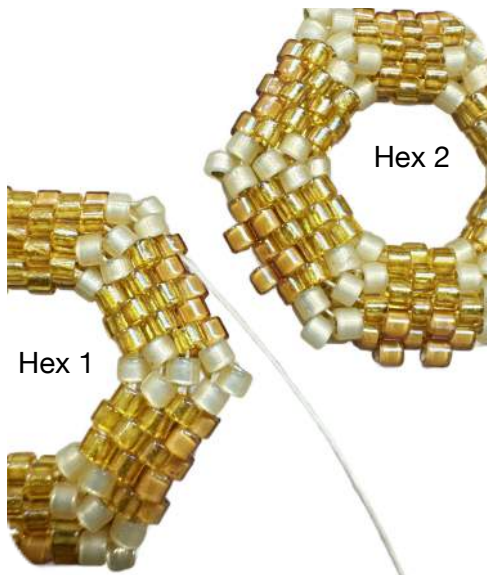
3. Thread on one DB1778 and pass through the next delica on the row. Repeat once more.



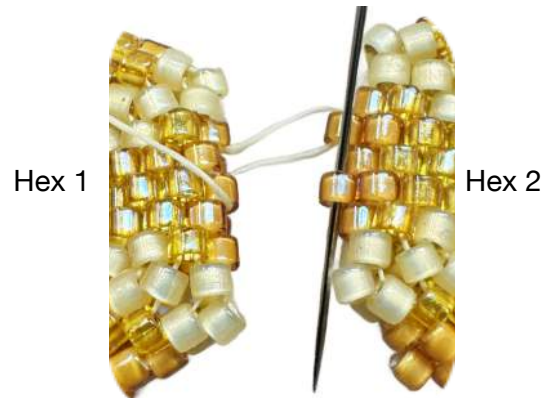
4. Pass through the beads to do the same on the next side. End the working thread on this hexagon.



5. Lay two of your hexagons together as shown. Stitch the working thread on one hexagon so it exits as below. You will now be zipping the two pieces together.



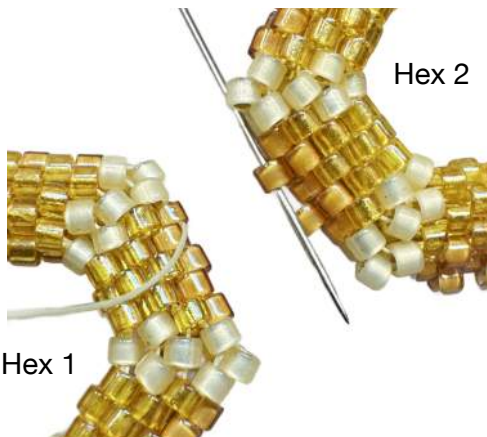
8. Pass through the second bead sticking up on hex 2.



9. Pass through the last delica on the row of hex 1.



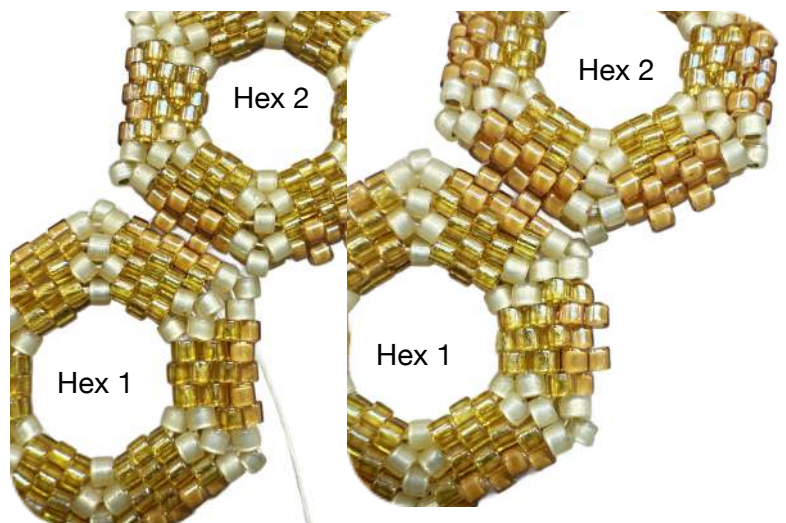
6. Pass through the first bead sticking up on the embellished hex 2.



7. Pass through the next delica on hex 1.



10. Pass through the beads on Hex 1 to add beads on a second side of Hex 1.



11. Attach the third hexagon to the first and second using the added beads.



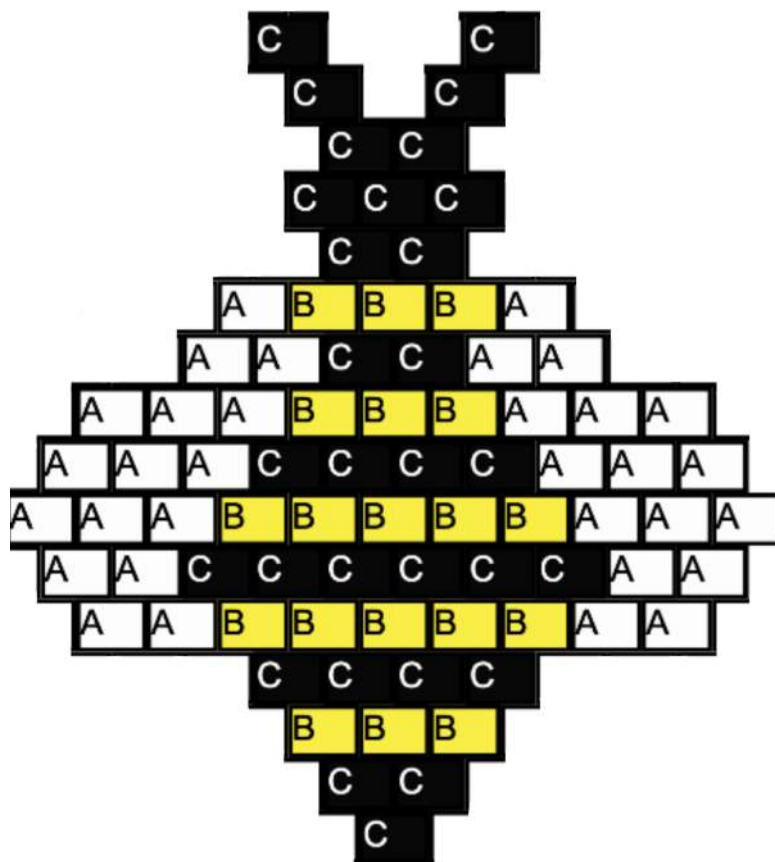
12. Finish off all threads and trim except for one thread which you will stitch to exit the point bead as shown:



13. You can now add a bail as you'd like. For my example I threaded on six beads and passed through the same point bead to make a circle. You will want to reinforce the circle of beads several times and then finish off the thread.



14. You are now ready to make your bee embellishments. Using the graph, make two bee's being sure to leave the working threads on both. Weave the thread on one bee to exit the top bead of one antenna and weave the thread on the other bee to exit the middle yellow bead as shown:



15. You are now ready to connect the first bee to the honeycomb. Using the bee that your thread is exiting the yellow bead, pass the needle through

the small center opening where the three hexagons meet.



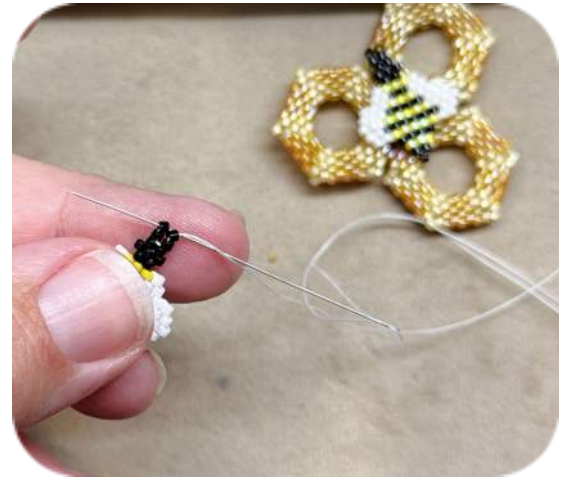
16. Pass through the three center beads twice.
17. Pass the thread back through the center and then back through the yellow bead your thread was exiting at the beginning of the step.



18. Continue to pass through the beads of the bee and tack the bee to the hexagons. Once you're happy with placement, finish off the working thread.
19. Using your other bee, pass the needle through the single point bead circled below:



20. Pass the needle through the single bead of the antenna.



21. Reinforce the connection several times and then trim off the working thread.



At this point, the world is your oyster as far as the piece is concerned. You can hang the piece on a chain for a fun pendant, you can make a second set and make into earrings. You can leave the loop off and make the piece into a brooch. Know a bee keeper? Then this would make a great ornament gift for them. There are just so many fun possibilities and I can't wait to see what you make these bee's into.

Colors used in Samples:

DB2186

DB2372

DB1778

DB010

DB200

DB160



If you have any questions about this project or need to see a visual of this project, you can find the step-by-step video tutorial on my YouTube Channel at www.youtube.com/offthebeadedpath. The video was released on July 28th, 2025.

You can see the original 3D Hexagon video from 2016 here:

<https://youtu.be/VW-Bi5kYni8?si=9J5OG6YJ85lxPgeS>

If you'd like to learn other 3D Shapes, you can find my 3D Shapes playlist on YouTube here:

<https://youtube.com/playlist?list=PLjUIPVdhKGgT2I4OLORfcTHyLn8Xcl374&si=20iZrVjTllamqGnP>

Be sure to check out all the fun events happening during International Beading Week by visiting the official website at internationalbeadingweek.com



