

Satellites Bracelet

by Jill Wiseman

©2025

Supply List

- Size 11/0 seed beads
 - Color A – 10-12 grams
 - Color B – less than 1 gram per satellite
- 3mm druks or pearls – 18 per satellite
- 3mm crystal bicones or pearls – 6 per satellite
- Beading needle – Size 10
- Fireline – 4 or 6lb, or beading thread of your choice



This classic bracelet features fun “sliders” that you can space out, fidget with, or cluster in the center. This kit contains materials that make all the sliders in a single colorway, but when you make the next one (and you know you will!) you can play with color – make it a color gradient, or your favorite team colors, or whatever strikes your fancy!

You don’t have to limit yourself to a bracelet in the future either – simply make the rope longer and you’ll have a wonderful necklace too.

Excited? Me too! Let’s go!

Note: You’ll find the video tutorial covering all the steps in this project on YouTube on the Jill Wiseman Designs Channel: https://youtu.be/OPsDp_NgUdQ



Create the Rope

Tubular Herringbone video: <https://youtu.be/5rspV57jAps>

Ladder Stitch Start

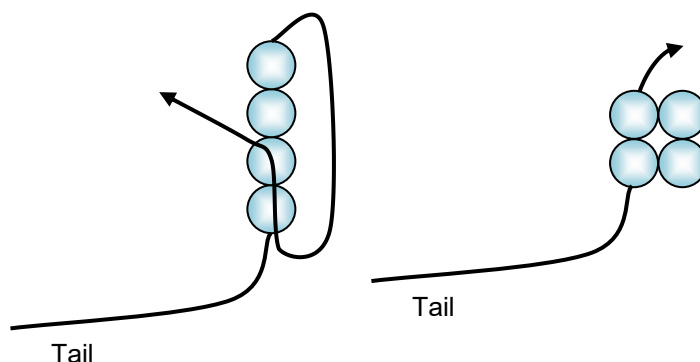
Cut about a wingspan (outstretched arm to outstretched arm) of Fireline (or whatever length you're comfortable working with) and thread your needle.

We're going to start out using Color A size 11/0 seed beads and create a ladder stitch start for our herringbone rope (also known as Ndebele.)

Step 1:

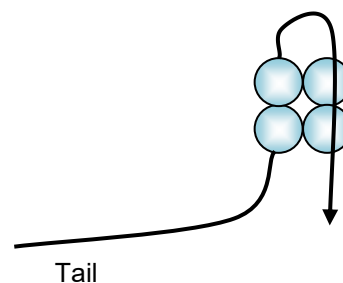
Pick up 4 beads and pull them down your thread so you have about a 6" tail remaining below them.

Starting at the tail end, pass through the first 2 beads you picked up – the beads that were on top will fold over so that you'll have 2 beads next to 2 beads. (You might have to nudge them with your finger to fold over the way they should.)



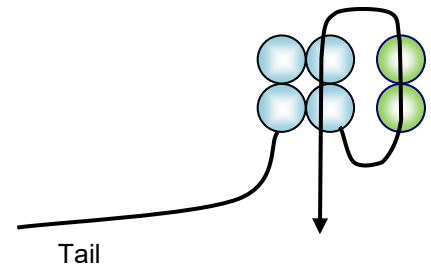
Step 2:

Without adding any beads, pass from top to bottom through the 2 beads on the right so you're at the end of the section and you're ready to add more beads.



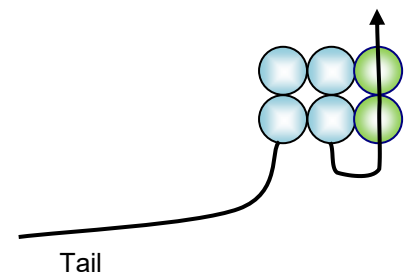
Step 3:

Pick up 2 more beads, and pass from top to bottom through the beads on the left. You're anchoring the beads you just picked up to the rest of the section.



Step 4:

Now you need to get to the end of the section again to be able to add more beads, so without adding any more beads, pass from bottom to top of the 2 beads to the right to get to the end.



Step 5:

Continue adding 2 beads at a time, repeating Steps 3-4, until you have a group of 6 beads wide by 2 beads tall.

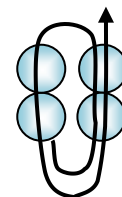
BIG GIANT TIP: Remember that when you add 2 beads, you'll need to anchor them to the bead strip by **passing through the opposite side from where the working thread is coming out**. Then you'll have to get to the end of the strip to be in position to add more beads by needling through the beads you just added, so you'll needle through the beads you just added.

Join the Ends

Now we'll join the ends of your bead strip together to make circle.

Step 6:

Fold the strip in half like a taco. Pass through the beads on both ends in a circle to join them, and end by coming out the top of any bead.



Start the Herringbone Stitch

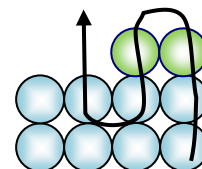
Finally! We get to start the herringbone stitch! You'll be picking up 2 beads at a time. As you work, you'll notice the beads will tilt towards each other instead of sitting up straight. This is what you want! That's what makes the herringbone "v" pattern.

You'll also notice that you're going to end up with four vertical columns that seem like they're not attached to each other. Don't worry – they do attach, but it's low in the stitch, so it looks like columns as you're working. At the end we'll attach the columns together so there's no separation.

Step 7:

Pick up 2 beads and pass through the first bead to the left (from top to bottom.)

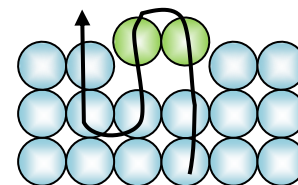
Now you'll need to pass through the next bead to the left (from bottom to top) to get in a position to add more beads. You may need to nudge one of the beads you just added with your finger to get it to sit in place.



Step 8:

Repeat Step 7 until you have filled the circle of beads and there's no place to add more. Now you'll have to make a "step up" to the next row so you can continue.

Instead of going up through just the top bead to the left, at the end of a row, you'll have to step up through the top **2** beads, so you come out the top.



Repeat Steps 7-8 until you have the length you desire.

Sizing:

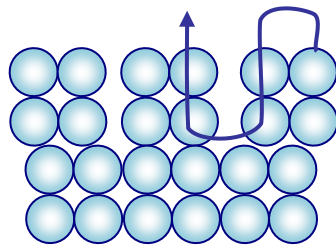
The clasp will add about 1" to the total length of your bracelet. So if you want a 7" bracelet, you'll make the rope 6" long.

Step 9:

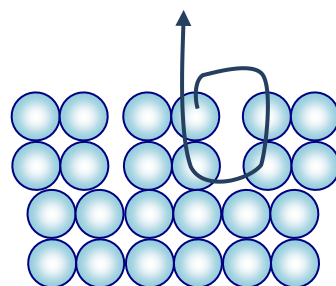
After you've added your last row of herringbone, we need to ladder stitch the columns together and straighten up that last row of herringbone, so it looks like the other side.

You're coming out the right bead of a set of two beads in one of your columns. We're going to pass around in the top two rows of beads without adding any more beads as we stitch them together.

Pass down the next set of two beads on the left, and then back up the next set of two beads in the column to the left. Basically, you're making a herringbone stitch without adding any beads.



Now, instead of continuing to move to the left like you would with a herringbone stitch, you'll move backwards and pass through the top two beads on the right, from bottom to top, then down through the top two beads to the left (basically, going in a circle). You'll notice that it connects the columns and straightens the group of four beads up into straight lines.



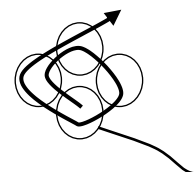
Keep repeating those steps until you've joined all the columns together and you're at the end of the circle.

Create the Sliders

Your kit has enough materials to make six sliders. But you can certainly add more if you get addicted to making them like I have!

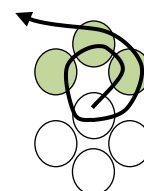
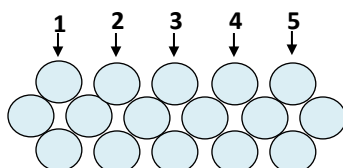
Step 10:

Using about 3 feet of thread, pick up 4 pearls. Leaving about a 4-6" tail below them, pass through all the pearls again starting at the tail end. Then continue going until the working thread is exiting the pearl opposite the pearl with the tail thread.



Step 11:

Pick up 3 pearls, and pass back through the bead you exited, plus two of the beads you just added. Repeat until you have 5 sets.

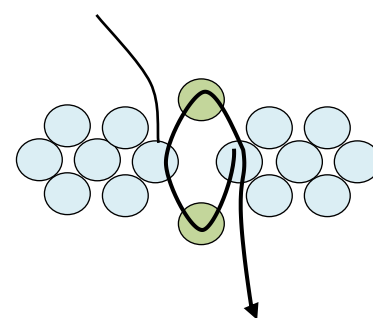


Step 12:

Now you'll join the two ends together into a circle. Fold the two ends together (like a taco!) and notice that the tail thread is exiting one of the sticky-outy beads on one end, and the working thread is exiting the sticky-outy bead on the other end. Those are the two we'll join together.

So pick up 1 pearl and pass through the sticky-outy bead on the opposite side of the taco.

Pick up another pearl and pass back through the bead you were originally exiting.



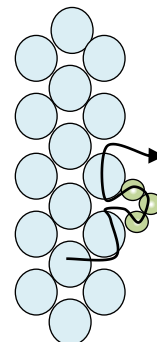
You now have a ring of pearls! I pass through all 4 of the pearls in this join a second time to reinforce them and make it more solid.

This is also where I like to thread a second needle on my tail thread and end the tail by weaving completely around 2-3 of the pearl units.

Step 13:

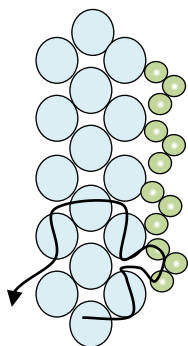
Now pass through one of the sticky-outy beads along the long side – it doesn't matter which side you choose first.

Pick up 3 Color B and then pass through the next pearl. **Use a loose tension!** This will enable you to center the seed beads on the next step. Repeat all the way around.



Step 14:

Pass through one of the center pearls to reach the opposite side of the ring, and then pass forward through one of the side sticky-outies.

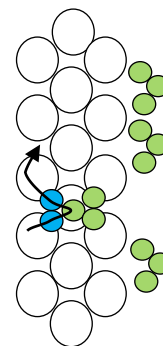


Step 15:

NOTE: You can do Steps 15 & 16 first, OR Steps 17 & 18. Try it each way and see which is your favorite.

Pick up 1 Color B and pass through the middle Color B from the set across the pearl. Pick up 1 more Color B, and pass through the next pearl on the current side. Repeat all the way around the ring. End by coming out a center/shared Color B bead.

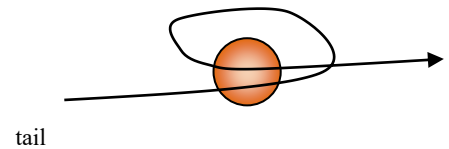
Use a firm tension to help pull that shared Color B bead to the middle.



Create the End Caps

Note: Only make and attach the end caps if you do NOT want the ability to change the sliders out on your rope. The sliders will not fit over the end caps.

Step 20: Using about 2' of Fireline, add a stop bead to the end of your thread. This is just a bead you use to keep the beads you're working with from falling off the end of your thread. A stop bead is temporary and is removed after you've finished the bracelet. For your stop bead, string a bead and move it down to about 6 inches from the end of your thread. Now circle around and go through the bead again.

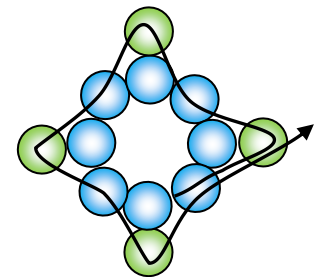


Step 21: Pick up 16 size 11/0 seed beads. Pass from the tail end back up through 8 or 9 beads to form a circle. Then start peyote stitching around the circle. You'll need to make a step up at the end of each row.

Not familiar with tubular peyote stitch? Here's how:

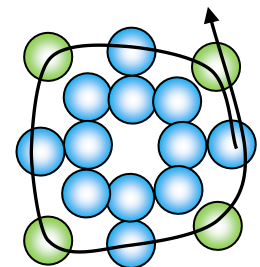
First Round: Pick up one bead, skip one bead, and then pass through the next bead. Repeat until the end of the round.

At the end of each round you'll need to step up to get in position for the next round. That means as you add your last bead of the round, not only will you go through the bead on the current round, but you'll also pass through the first bead added in the current round. The beads in this round will sit off to the side instead of up into a tube, but that will get fixed in the next round.



Subsequent rounds: From here on you'll see that the beads alternate between those that stick out (I call them sticky-outy beads) those that are recessed (called down beads).

Pick up a bead and pass through the next sticky-outy bead in the round. Repeat to the end of the round, and then step up through the first bead added in the current round. Make sure you're pulling the thread tightly and inward towards the center of the circle to help the beads sit upward and form a tube.

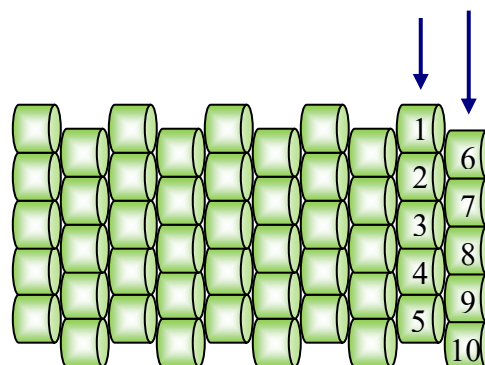


Keep adding rows until you have a total of 4 rows. You can weave your tail in at any point through here also.

How do you tell how many rows you've made? Count two of the columns in your tube.

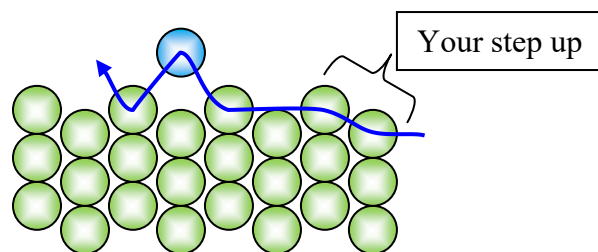
Row Five: Switch to the Color B size 11/0 for one round

Row Six: Last full row before the decrease and you'll use Color A.



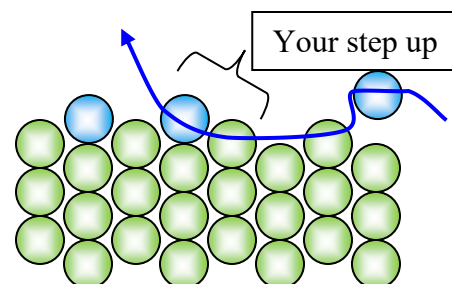
Step 22: Now we're going to start a decrease to make that flat top for our end cap.

This time, after you've done your step up, SKIP a spot where you'd normally add in a bead and just pass through the next sticky-outy bead instead. Pull firmly. Don't freak out, because a lot of thread will show right now, but as we continue it will suck up into the beads.



Make a regular peyote stitch with Color A, then SKIP a spot again. We're making the corners right now, so they should be evenly spaced. It won't do much folding over on this step, but you'll see it on the next round. One more peyote stitch, then SKIP, 1 more peyote stitch, then SKIP and last, 1 more peyote stitch. (There should have been 4 skip areas.)

For your step up on this round, you'll move across that intersection where there's only thread, and do your step up through 2 beads on the opposite side.



Step 23:

One last row! We're only adding 4 beads this time. Pick up a Color B 11 and pass across the deep V to the next sticky-outy bead. We're going to be connecting those 4 sticky-outy beads with our four stitches. Keep adding a bead in the V area and passing through the next sticky-outy bead.

I like to reinforce these last four beads by going around with my Fireline one more time.

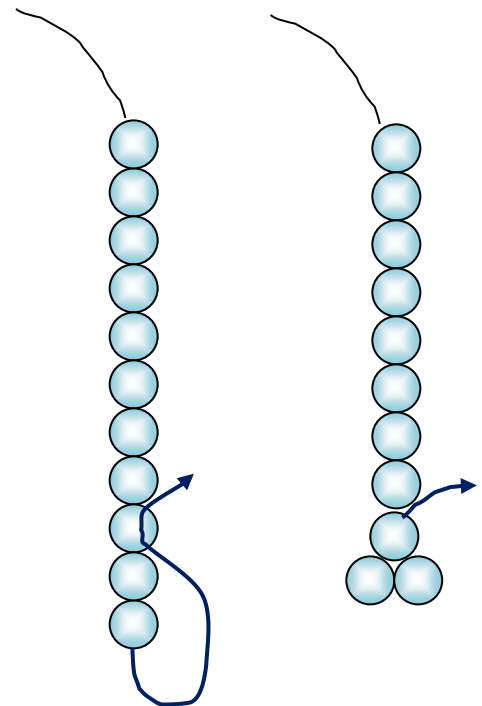
Create the Toggle Bar

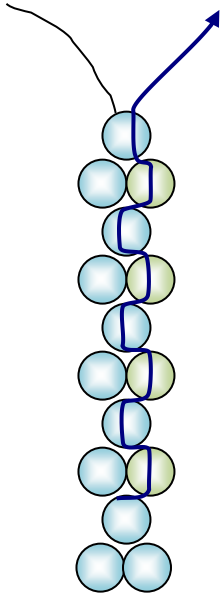
Toggle Bar Video: <https://youtu.be/IM0wM9oObzE>

Now we're going to take a slight break from the bracelet and create the peyote tube that will be half of your clasp.

Step 24:

Using about 2' of thread and leaving 4-6" of tail, attach a stopper bead, then string on 11 Color A seed beads. Working back towards the tail thread, pass through the third to the last bead. This will make the last two beads stack on top of each other, as illustrated.



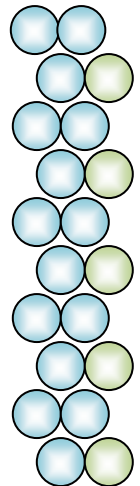


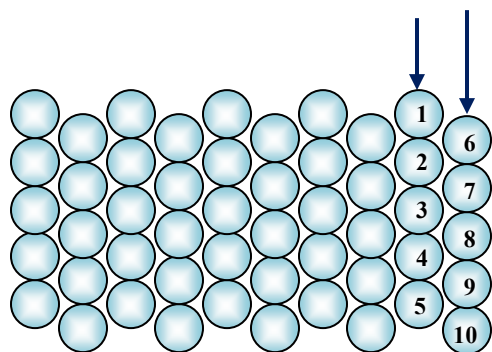
Step 25:

You will continue adding a bead, skipping a bead, and going through the next bead for the rest of the row.

Step 26:

Then you simply turn it over, and do the same thing going the opposite direction down the row. You fit a bead in the spaces between the beads and go through the “up” bead to get to the next space.

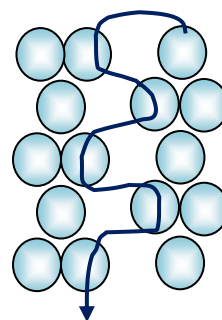




Continue until you've made 10 rows. The easiest way to count rows is to count the outside two columns of beads.

Step 27:

Once you've got your 10 rows done, fold the patch into a tube shape (like a taco!) and you'll see that the edges of each side will fit together like bricks. Use your needle to zip up these edges by zig-zagging back and forth. End your thread and go back and end the starting thread also.



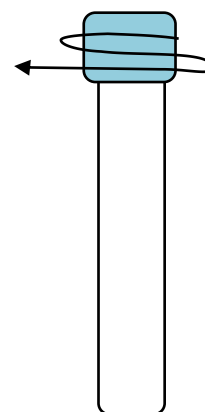
Attach the End Caps and Clasp

Step 28:

This part is easier than you think. Fit an end cap over the end of the herringbone rope.

With a thread from either the end cap or the rope, you'll simply tack this end cap on by stabbing your needle from one side of the end cap, through the rope inside, to the other side of the end cap.

Then pass through 1-2 beads, and repeat. Back and forth, low on the end cap, until you feel like the end cap is good and secure on the rope.



Step 29:

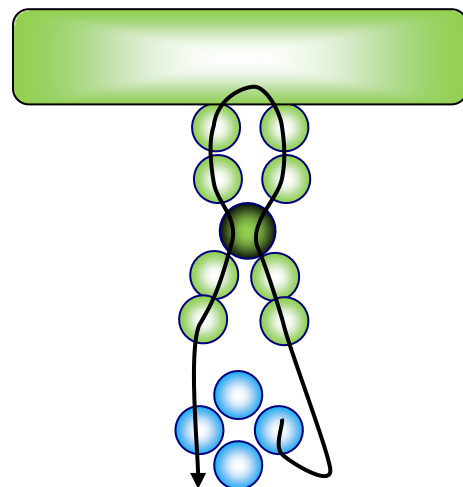
After securing the end cap, navigate through the beads so the thread is exiting one of the Color B beads in the top center of the end cap.

Pick up 5 Color A beads, and then pass through two beads on the diagonal in the center of your Peyote Tube.

Pick up 2 Color A beads, and then pass back through the middle bead in that first set of 5 you picked up.

Pick up 2 more Color A beads and then pass through the opposite Color B bead in the end cap from where you first exited so that the clasp is centered on your bracelet.

Reinforce this path twice more, and then end the thread.



Step 30:

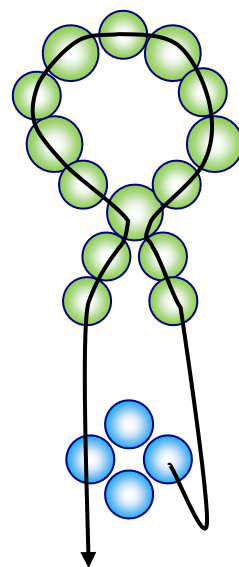
After sliding the Satellite sliders on the rope, attach the second end cap the same way as in Step 28.

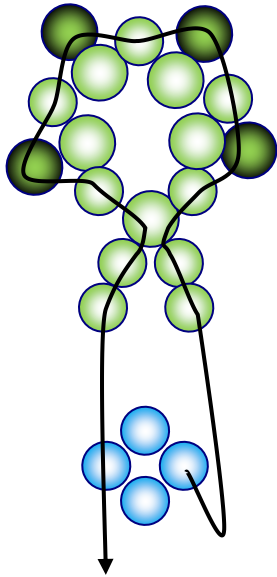
Step 31:

After securing the end cap, navigate through the beads so the thread is exiting one of the Color B beads in the top center of the end cap.

Pick up 24 seed beads for your loop (this is the number I used – you may find you need slightly more or slightly fewer – test your loop before you reinforce your thread pass so you can make any necessary adjustments.)

Pass back through the 3rd seed bead picked up, and then pick up 2 more beads. Then pass through the opposite Color B bead in the end cap from where you first exited so that the clasp is centered on your bracelet. This is when you'd test your loop by holding it closed with tension on your working thread to keep it firm and make sure the loop goes smoothly over the toggle bar.





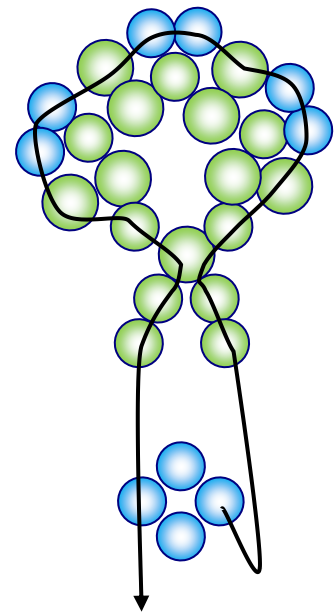
Step 32:

On the first pass of reinforcement, pass through one bead past the center bead, and then peyote stitch all the way around the loop with Color A.

Step 33:

On the second pass of reinforcement, pass up through the first sticky-outie bead you created in Step 32, and then peyote around with Color B and placing 2 beads in each opening.

End your thread. Exhale. Give yourself a high five! Enjoy wearing your bracelet!



Please Note:

You may sell any work made from the pattern if you yourself hand-created the piece (in other words, no mass production). It would be nice if you credited the designer as well.