









Floating Earrings

Designed by Debi Burns

Bead List

Bead	Symbol	Count	Description
	A	146	Blue, Transparent (11-148F)
	B	57	Clear, Matte (11-131F)
	C	11	Gold, Silverlined, Matte (11-1902)
	D	1	Gold, Duracoat (08-4202)
	E	19	Gold, Duracoat (15-4202)
	X	1	2-hole Cabochon Bead, 7mm
	Y	1	2-hole Cabochon Bead, 7mm
	Z	1	2-hole Cabochon Bead, 7mm



Bead counts are for one earring.

Cabochon beads can be whatever color you choose. They can be all the same, or different.

LEVEL: Experienced Beginner

STITCHES: Peyote, Herringbone, Fringe

Beading Instructions

This pattern is a modified geometric triangle, done in peyote stitch, with herringbone increases at the corners. Beads within () are added in the same space. All seed beads are Miyuki.

The triangle can be beaded using about 4 ft (1.2 meters) of thread or Fireline, but the fringes should be beaded using nylon beading thread. A 6 inch (15 cm) tail should be left at the beginning to be used later for the hanging loop. Use medium tension throughout and firm tension for row 7.

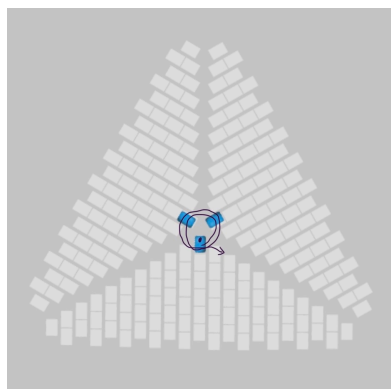
The round shapes in the diagrams are not 11/0 beads, but 2-hole cabochon beads (7mm) which add dimension to the balloons. Diagrams show the current row in color and previous rows in grey.

Important: At the end of each row, be sure to step up into the first bead of the existing row before starting a new row.

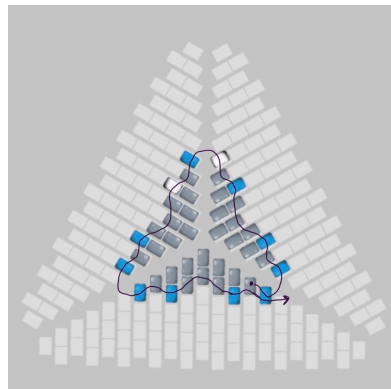
Designed by Debi Burns for International Beading Week*** 2025 using Beadographer

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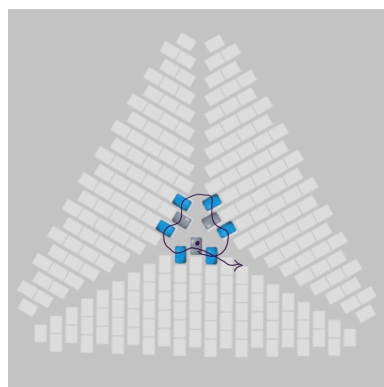
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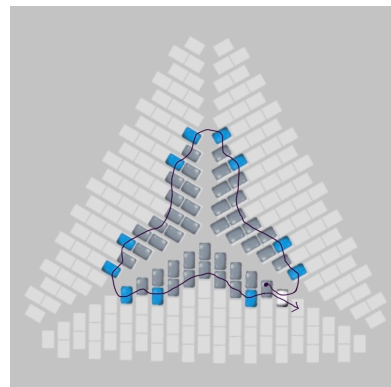
Row 1:
 (3A)
 Go through all 3
 beads again to
 secure the circle.



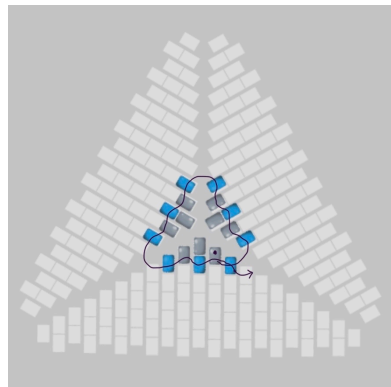
Row 5:
 (2A), 1A, *go through the
 next bead in the row
 below and the next bead
 in the current row*, 1A
 (1B, 1A), 1B, repeat
 between * and * above, 1A
 (2A), 1A, repeat between
 * and * above, 1A



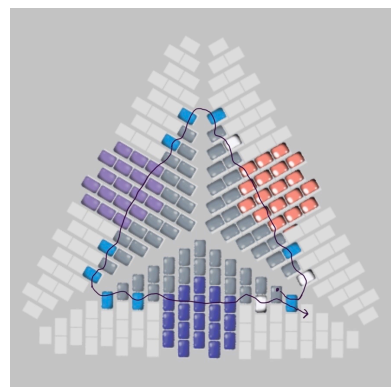
Row 2:
 (2A)
 (2A)
 (2A)



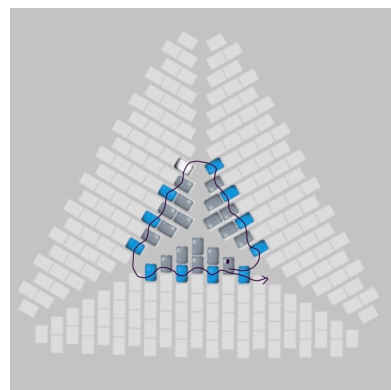
Row 6:
 (1B, 1A), 1A, **go through
 the next bead in the row
 below, the next bead two
 rows below, the next
 bead one row below, and
 the next bead in the
 current row**, 1A
 (2A), 1A, repeat between
 ** and ** above, 1A
 (2A), 1A, repeat between
 ** and ** above, 1A



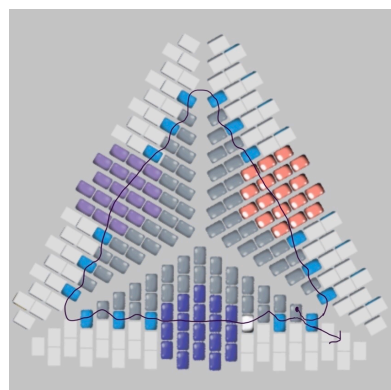
Row 3:
 (2A), 1A
 (2A), 1A
 (2A), 1A



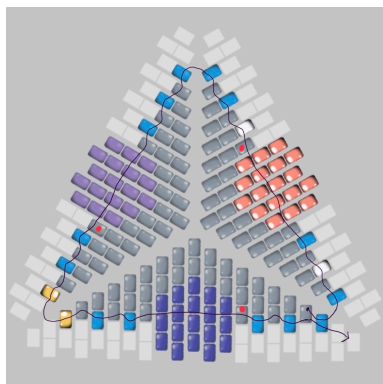
Row 7:
 Be sure to use tight tension
 on this row and row 8 so
 cabochons don't sag.
 (1A, 1B), 1A, add 1X by
 going through the bottom
 hole, 1B
 (2A), 1A, add 1Y by
 going through the bottom
 hole, 1A
 (2A), 1A, add 1Z by
 going through the bottom
 hole, 1B



Row 4:
 (2A), 2A
 (1A, 1B), 2A
 (2A), 2A



Row 8:
 (2A), 2A, go through the
 bottom hole of X, 2A
 (2A), 2A, go through the
 bottom hole of Y, 2A
 (2A), 2A, go through the
 bottom hole of Z, 1B, 1A

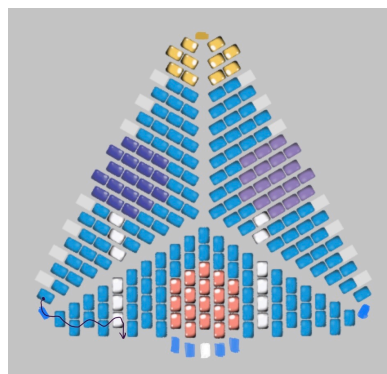


Row 9:
 Your thread tension should return to medium so the piece continues to lie flat.

(2A), 1B, 1A, go through the bottom hole of X and 1 bead (see red .), 1B, 1A

(2A), 2A, go through the bottom hole of Y and 1 bead (see red .), 2A

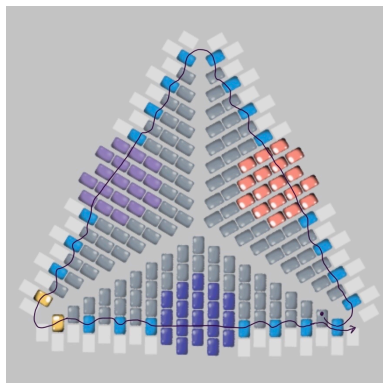
(2C), 2A, go through the bottom hole of Z and 1 bead (see red .), 2A



Step 13:
 If using Fireline, weave your thread into the work and end. Begin a new nylon beading thread for the fringe.

Continue through the thread path **without adding beads** until you exit the first B bead.

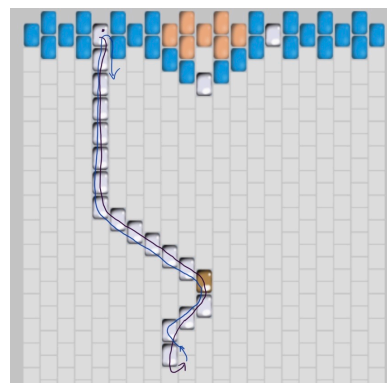
Rotate your work so that the X cabochon bead is at the bottom.



Row 10:
 (2A), 3A, go through the top hole of X, 3A

(2A), 3A, go through the top hole of Y, 3A

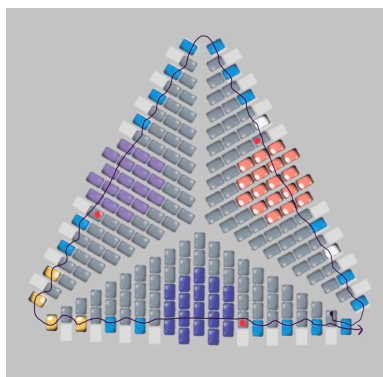
(2C), 3A, go through the top hole of Z, 3A



FRINGE

Step 14:
 Add 12B, 1D, 4B.

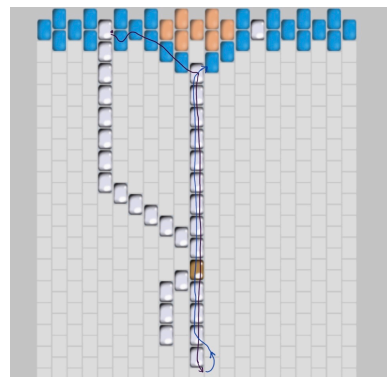
Skip the last bead and thread all the way up the thread path and through the same B bead in the triangle in the same direction you originally went through it.



Row 11:
 (2A), 1A, 1B, 1A, go through the top hole of X and 1 bead (see red .), 1B, 2A

(2A), 3A, go through the top hole of Y and 1 bead (see red .), 2A, 1C

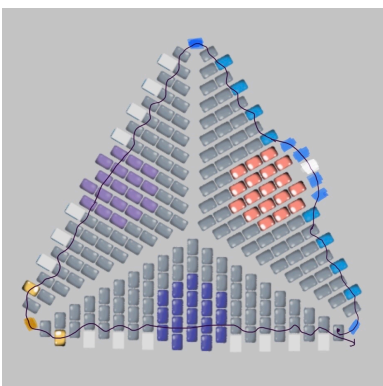
(2C), 1C, 2A, go through the top hole of Z and 1 bead (see red .), 3A



Step 15:
 Continue through the original thread path and through the B bead below the cabochon.

Add 9B, go through the existing D bead from Step 14, and add 4B.

Skip the last bead and thread all the way up the thread path and through the same B bead below the cabochon in the same direction you originally went through it.

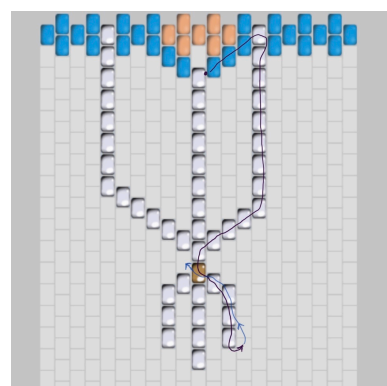


Row 12:
 In this row you will be adding only 1 bead above the herringbone increases. This bead is included in the counts below.

4A, string 3A, 1B, 3A around the outside of X and go through the 1B on the other side of X, 3A

1A, Follow the thread path **without adding beads** through 7 beads, go through the top hole of Y, and 6 beads, 1C

2C, Follow the thread path **without adding beads** through 5 beads, go through the top hole of Z, and 8 beads.

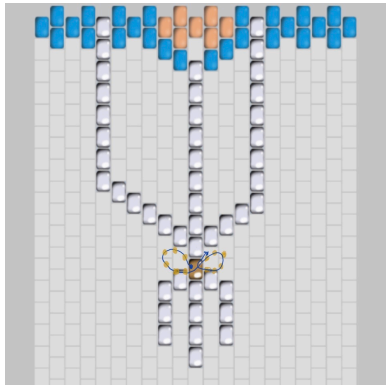


Step 16:
 Continue through the original thread path and through the last B bead in the row.

Add 11B, go through the existing D bead from Step 14, and add 4B.

Skip the last bead and thread up through the 3B beads and the D bead.

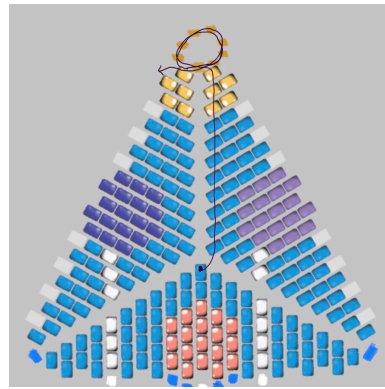
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Step 17:
 The thread will be coming out the top of the D bead. String 6E and go up through the D bead to form a loop.

String another 6E and go up through the D bead again to form another loop.

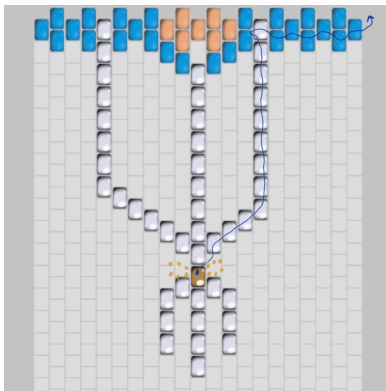
Make sure the loops sit in front of the fringe, then separate the loops to form a bow.



Step 19:
 Put a needle on the tail thread and weave up to the C bead at the top to make the hanging loop.

Add 7E and loop back through the top bead. Weave through the beads again to reinforce.

Weave the tail thread in and cut off.



Step 18:
 Thread the rest of the way up the thread path of B beads from Step 16, and through the same B bead in the triangle in the same direction you originally went through it.

Follow the original thread path to the end of this side **without adding any new beads**. Weave the thread into the work and cut off.

Step 20:
 Now, make another one. Attach your earrings to ear wires or posts and **ENJOY YOUR EARRINGS!**



Not interested in earrings? These make cute zipper pulls!

