

# Hookin' to the Beat

## Misty Rose Butterfly Brick Stitch

The number of beads to be used for any particular colour will be shown in the box for that colour together with the letter (ie 2A, 4G, etc.)

|                                  | Colour          | No. of beads |
|----------------------------------|-----------------|--------------|
| A                                | Clear / Crystal | 42           |
| B                                | Black           | 626          |
| C                                | Baby Pink       | 78           |
| D                                | Pink            | 130          |
| E                                | Rose Blush      | 154          |
| F                                | Maroon          | 190          |
| Design size 46 brick stitch rows |                 |              |



Your full tutorial  
on how to utilise  
the ***ZigZag Brick Stitch  
Method*** can be found  
from Page 5 of this  
pattern!

# Hookin' to the Beat – Misty Rose Butterfly – Brick Stitch

You will be starting with Row 24 and work upwards.

Once you reach the top, pass your thread back to Row 24 to work towards the bottom of your piece



Indicate direction of beading in relation to the front of the design.



You can approach this piece with either a single row (Ladder Stitch) method

Or you can use a two-row start method

If you use the single row / ladder stitch method, start here:

R24 → 4B 2E 1B 5C 3B 1C 3B 1C 3B 5C 1B 2E 4B 35 beads

Now go straight to R25

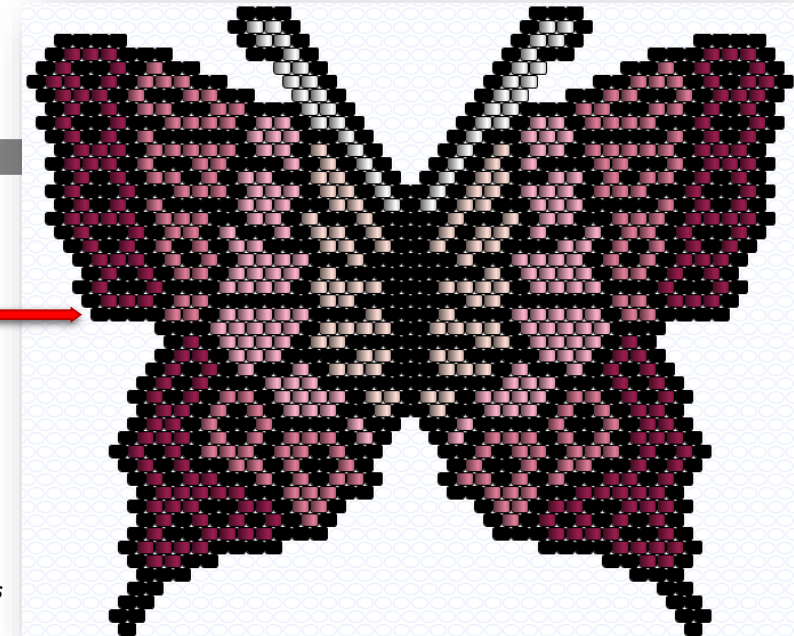
If you use a two-row start method, then start here:

R24 & 25 ← Start with: (2B 1F) Then: 1B 1F 1B 1F 2B 4E 2B 1D 1B 1D 1B 1D 1B 1D 1B 1D 2B 1C 1B 1C 2B

1C 7B 1C 2B 1C 1B 1C 2B 1D 1B 1D 1B 1D 1B 1D 1B 1D 2B 4E 2B 1F 1B 1F 1B 1F 2B 71 beads

Now go straight to R26, making sure your thread is exiting the end of the longer row and NOT the shorter row before starting R26.

Your first  
brick stitch row  
starts here



R25 ← Increase Row by 1 bead (1B 1F) 2F 1B 2E 6B 2C 6B 2C 6B 2E 1B 3F 1B 36 beads

R26 → Increase Row by 1 bead (1B 1F) 2B 1F 3B 4D 1B 4C 3B 4C 1B 4D 3B 1F 2B 1F 1B 37 beads

R27 ← Decrease row by 1 bead (1B 1F) 1B 1F 1B 2E 1B 4D 1B 1C 8B 1C 1B 4D 1B 2E 1B 1F 1B 1F 1B 36 beads

R28 → Increase Row by 1 bead (1B 1F) 2F 1B 1E 1B 1E 1B 4D 2B 1C 5B 1C 2B 4D 1B 1E 1B 1E 1B 3F 1B 37 beads

R29 ← Increase Row by 1 bead (1B 1F) 1B 1F 1B 1E 1B 1E 1B 2D 3B 2C 1B 1C 2B 1C 1B 2C 3B 2D 1B 1E 1B 1E 1B 1F 1B 1F 1B 38 beads

# Hookin' to the Beat – Misty Rose Butterfly – Brick Stitch

|     |                          |         |  |          |
|-----|--------------------------|---------|--|----------|
| R30 | → Increase Row by 1 bead | (1B 1F) | 2B 1F 1B 2E 1B 1D 2B 1D 1B 2C 1B 1C 3B 1C 1B 2C 1B 1D 2B 1D 1B 2E 1B 1F 2B 1F 1B | 39 beads |
| R31 | ← Increase Row by 1 bead | (1B 1F) | 3F 1B 3E 2B 2D 1B 1C 2B 1C 4B 1C 2B 1C 1B 2D 2B 3E 1B 4F 1B                      | 40 beads |
| R32 | → Decrease row by 1 bead | (1B 1F) | 1B 1F 1B 1E 4B 3D 2B 2C 1B 1A 1B 1A 1B 2C 2B 3D 4B 1E 1B 1F 1B 1F 1B             | 39 beads |
| R33 | ← Increase Row by 1 bead | (1B 1F) | 2B 1F 2B 3E 1B 3D 1B 2C 1B 1A 2B 1A 1B 2C 1B 3D 1B 3E 2B 1F 2B 1F 1B             | 40 beads |

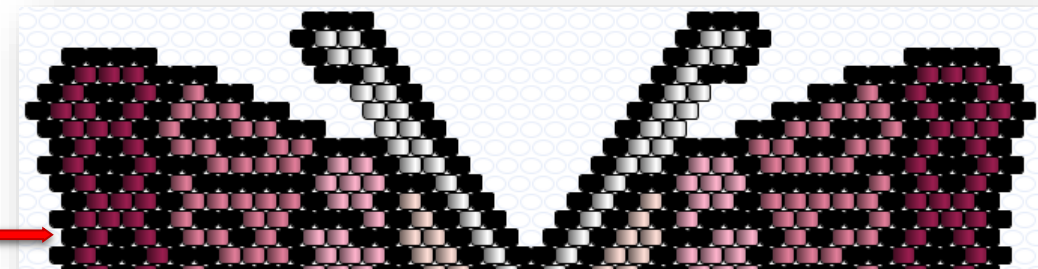
We are now going to work the top of each wing on the butterfly. Once you've finished the wing top, pass your thread to the inside edge of the butterfly on R39 so that you can work the antennae.

|     |                           |         |  |          |
|-----|---------------------------|---------|--|----------|
| R34 | → Decrease row by 1 bead  | (1B 1F) | 1B 1F 1B 2E 1B 1E 1B 2D 2B 2C 1B 1A 1B | 19 beads |
| R35 | ← No increase or decrease | (1B 1A) | 1B 1C 1B 1D 3B 2E 2B 1E 1B 3F 1B       | 19 beads |
| R36 | → Decrease row by 1 bead  | (1B 1F) | 2F 1B 5E 1B 2D 1B 1C 1B 1A 1B          | 18 beads |
| R37 | ← No increase or decrease | (1B 1A) | 2B 3D 5B 1E 1B 1F 1B 1F 1B             | 18 beads |
| R38 | → No increase or decrease | (1B 1F) | 2B 1F 2B 4E 1B 2D 1B 2A 1B             | 18 beads |
| R39 | ← Decrease row by 1 bead  | (1B 1A) | 1A 3B 2E 2B 2E 1B 1F 1B 1F 1B          | 17 beads |
| R40 | → Decrease row by 5 beads | (1B 1F) | 2F 1B 1E 2B 2E 2B                      | 12 beads |
| R41 | ← Decrease row by 1 bead  | (2B)    | 3E 1B 1F 1B 2F 1B                      | 11 beads |
| R42 | → Decrease row by 2 beads | (1B 1F) | 2B 1F 1B 1E 2B                         | 9 beads  |
| R43 | ← Decrease row by 2 beads | (2B)    | 1B 3F 1B                               | 7 beads  |
| R44 | → Decrease row by 3 beads | (2B)    | 2B                                     | 4 beads  |

## Antennae portion

|     |                            |         |       |         |
|-----|----------------------------|---------|-------|---------|
| R40 | ← Decrease row by 14 beads | (1B 1A) | 1A    | 3 beads |
| R41 | → No increase or decrease  | (2A)    | 1B    | 3 beads |
| R42 | ← No increase or decrease  | (1B 1A) | 1A    | 3 beads |
| R43 | → Increase Row by 1 bead   | (2B)    | 1A 1B | 4 beads |
| R44 | ← No increase or decrease  | (1B 1A) | 1A 1B | 4 beads |
| R45 | → No increase or decrease  | (1B 1A) | 1A 1B | 4 beads |
| R46 | ← Decrease row by 1 bead   | (2B)    | 1B    | 3 beads |

Your first wing top starts here



# Hookin' to the Beat – Misty Rose Butterfly – Brick Stitch

Pass your thread back to the edge of the butterfly on R24 and work the bottom of the butterfly

|     |                           |         |   |          |
|-----|---------------------------|---------|---|----------|
| R23 | ← Decrease row by 6 beads | (2B)    | 1B 5D 1B 4C 2B 4C 1B 5D 3B                                  | 28 beads |
| R22 | → Decrease row by 1 bead  | (1B 1F) | 1B 4D 1B 2C 7B 2C 1B 4D 1B 1F 1B                            | 27 beads |
| R21 | ← Increase Row by 1 bead  | (1B 1F) | 1F 1B 3D 4B 2C 2B 2C 4B 3D 1B 2F 1B                         | 28 beads |
| R20 | → Increase Row by 1 bead  | (1B 1F) | 1B 1F 1B 1D 2B 1D 1B 3C 3B 3C 1B 1D 2B 1D 1B 1F 1B 1F 1B    | 29 beads |
| R19 | ← Increase Row by 1 bead  | (1B 1F) | 1B 1F 3B 3D 10B 3D 3B 1F 1B 1F 1B                           | 30 beads |
| R18 | → Increase Row by 1 bead  | (1B 1F) | 1B 1F 1B 2E 1B 4D 1B 2C 1B 2C 1B 4D 1B 2E 1B 1F 1B 1F 1B    | 31 beads |
| R17 | ← Decrease row by 1 bead  | (1B 1F) | 1F 1B 1E 1B 1E 1B 3D 2B 1C 2B 1C 2B 3D 1B 1E 1B 1E 1B 2F 1B | 30 beads |

Bottom half of butterfly starts here



We are now going to work the bottom section on the butterfly. Once you've finished the first side, pass your thread to the outside edge of the butterfly on R17 so that you can work the other side.

|     |                            |         |                            |          |    |                           |         |          |          |
|-----|----------------------------|---------|----------------------------|----------|----|---------------------------|---------|----------|----------|
| R16 | → Decrease row by 15 beads | (1B 1F) | 1F 1B 1E 2B 1E 4B 1D 2B    | 15 beads | R8 | → No increase or decrease | (1B 1F) | 2B 4F 3B | 11 beads |
| R15 | ← No increase or decrease  | (1B 1D) | 1B 3E 1B 1E 1B 1E 1B 3F 1B | 15 beads | R7 | ← Decrease row by 2 beads | (2B)    | 2B 4F 1B | 9 beads  |
| R14 | → No increase or decrease  | (1B 1F) | 1B 1F 1B 3E 1B 2E 1B 1E 2B | 15 beads | R6 | → Decrease row by 4 beads | (1B 1F) | 1F 2B    | 5 beads  |
| R13 | ← Decrease row by 1 bead   | (1B 1E) | 2B 1E 1B 2E 2B 1F 1B 1F 1B | 14 beads | R5 | ← Decrease row by 2 beads | (2B)    | 1B       | 3 beads  |
| R12 | → No increase or decrease  | (1B 1F) | 1B 2F 2B 1E 1B 1E 1B 2E 1B | 14 beads | R4 | → Decrease row by 1 bead  | (2B)    |          | 2 beads  |
| R11 | ← Decrease row by 1 bead   | (2B)    | 3E 2B 5F 1B                | 13 beads | R3 | ← No increase or decrease | (2B)    |          | 2 beads  |
| R10 | → Decrease row by 1 bead   | (1B 1F) | 2F 2B 2F 1B 2E 1B          | 12 beads | R2 | → No increase or decrease | (2B)    |          | 2 beads  |
| R9  | ← Decrease row by 1 bead   | (1B 1E) | 1B 1F 1B 1F 1B 1F 1B 1F 1B | 11 beads | R1 | ← Decrease row by 1 bead  | (1B)    |          | 1 bead   |



# Vintage Ornament with Bow Brick Stitch (including ZigZag Brick Stitch Tutorial)

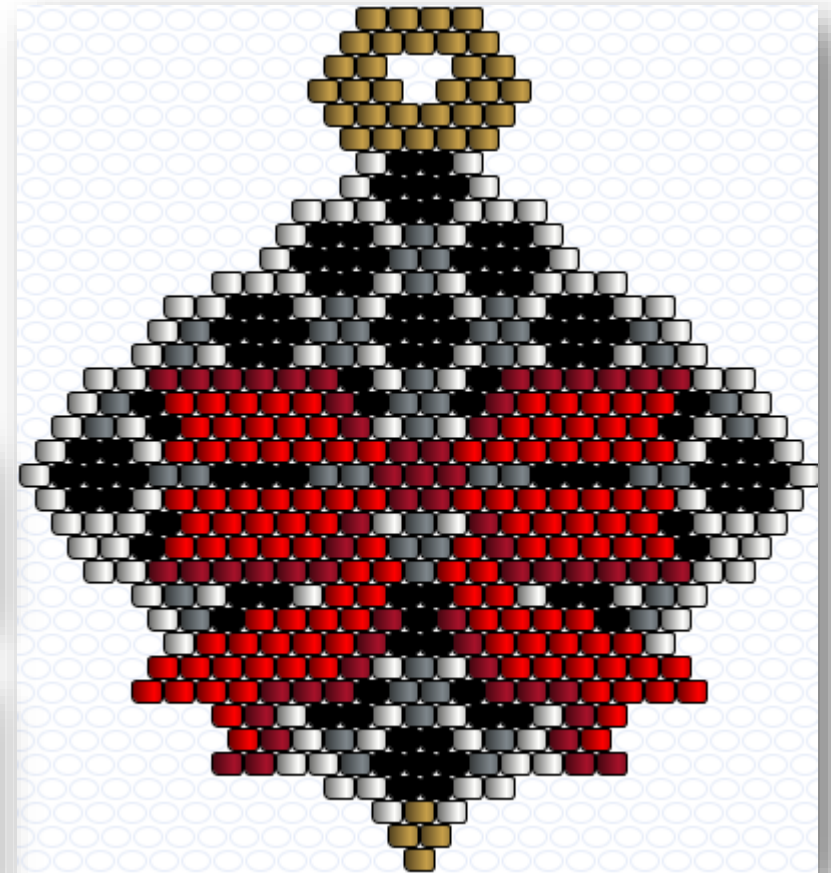
## Hookin' to the Beat

I would recommend using as fine a monofilament as you can manage. You will be making multiple passes through beads with this method and this fine monofilament helps to ensure the thread is barely visible.

*I personally use 0.12mm monofilament on a large spool.*

The number of beads to be used for any particular colour will be shown in the box for that colour together with the letter (ie 2A, 4G, etc.)

|                                  | Colour        | No. of beads for entire design |
|----------------------------------|---------------|--------------------------------|
| A                                | White         | 112                            |
| B                                | Grey          | 48                             |
| C                                | Black         | 98                             |
| D                                | Red           | 120                            |
| E                                | Dark Red      | 59                             |
| F                                | Metallic Gold | 34                             |
| Design size 36 brick stitch rows |               |                                |



# Hookin' to the Beat – Let's Start with the Basics

One of the first points to understand with brick stitch is that the easiest place to start is at the widest point.

Otherwise, you will have too many increases to deal with which makes for a less structured piece.

For this tutorial, we will be working with the Vintage Ornament shown to the right which has all of the following and will start on **Row 17** (counting from the bottom towards the top):

- **Single row** (ladder stitch start) – Pages 3 & 4
- **Double row** (zigzag start) – Page 5
- **Summary of both** – Page 6
- **Decrease** stitches (coveBlue as part of the single row start on Page 4 but also coveBlue on Page 7)
- **Increase** stitches – Page 8
- **Ladder** stitches (coveBlue as part of the single row start on Page 3 but also coveBlue on Page 9)
- **Single bead additions** – Page 10
- **A TIP I USE FREQUENTLY WITH BRICK STITCH >>>**
  - **USE CLEAR THREAD**
  - **THAT WAY THE EXCESS THREAD IS FAR LESS VISIBLE**

Your first  
brick  
stitch row  
starts  
here

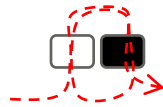


# Hookin' to the Beat – Single Row Start

The single row start consists entirely of ladder stitch to get the first row stabilised.

On your new thread and following the diagram to the right and the written instructions at the bottom (**Row 17**), pick up:

- 1A and 1C and ladder stitch them together, go through the two beads twice for stability



- Now pick up the next C bead and ladder stitch to the first C bead added



- Pick up the 3<sup>rd</sup> C bead and ladder stitch it to the 2<sup>nd</sup> C bead just added



- Now carry on adding beads in the same manner as shown in **Row 17** below (my colour-coded written instructions)

**Note:** You've already stitched the first 4 beads (1A / 3C)

Your first  
brick stitch  
starts here



You can approach this piece with either a single row (Ladder Stitch) method  
Or you can use a two-row start method

If you use the single row / ladder stitch method, start here:

**R17** → 1A 3C 2B 3C 2B 3E 2B 3C 2B 3C 1A 25 beads

The yellow arrow → shows the direction of the row you are working on **BUT** you will always turn your piece & bead from left to right in the order listed.

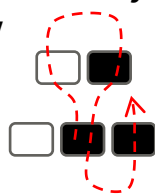
# Hookin' to the Beat –Single Row Start (continued)

Now that you have the first row complete (*of the single row start*), we will be adding the second row (*Row 18*) (which is a *decrease row* and is notated on the written instructions as shown below). To do this:

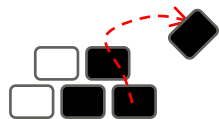
- Turn your piece so that you are always beading from *left to right*
- Bring your thread up from the hole of the second bead on your starter row



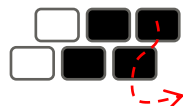
- Pick up 1A and 1C (shown as 1A / 2C below where you are picking up the 1<sup>st</sup> of the two C beads)
- Pass your thread back through the bead you came out of and then up through the next bead of the starter row



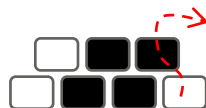
- Pass your thread up through the C bead from the 2<sup>nd</sup> row and pick up the next C bead



- Now pass your thread back through the 3<sup>rd</sup> bead from the starter row



- Now pick up the next bead from the written instructions (1A) and pass it back up through the second C bead from the second row



- Personally I use this method for all the rows (I call it the zigzag method)



Your second row of the single row start (diagram cropped for ease of reading)

- To me, this method provides a firmer structure to the piece you are beading **AND** It doesn't compromise your thread
- Add all remaining threads using this zigzag method from the written instructions below

**Note:** You've already stitched the first 4 beads (1A / 2C / 1A)

The notation for the decrease row tells you how large the decrease is on the side you are starting from. Assuming the written instructions are correct, then you will finish the row in the correct place.

The green arrow ← shows the direction of the row you are working on **BUT** you will always turn your piece & bead from left to right in the order listed.

R18



Decrease row by 1 bead

1A

2C

1A

7D

2E

7D

1A

2C

1A

24 beads



# Hookin' to the Beat – Double-Row Start

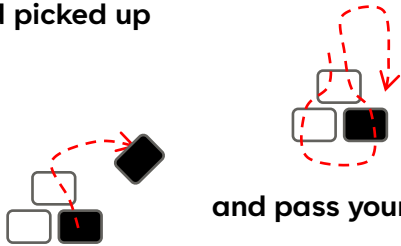
If you use a two-row start method, then start here:

R17 & 18 ← Start with: (2A 1C) Then: 4C 1A 1B 1D 1B 1D 1C 1D 1C 1D 1C 1D 1B 1D 1B 1D 5E 1D 1B 1D 1B 1D 1C 1D 1C 1D 1C 1D 1B 1D 1B 1A 5C 2A 49 beads

Shown above, you will see the written instructions for the combined start for **Rows 17 & 18**

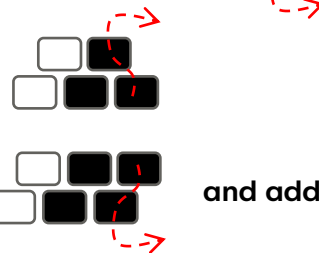
**Row 17** is the one shown by the Blue arrow to the right and **Row 18** is the row directly above it

- To start a Double-Row Start, you will pick up the first 3 beads (2A & 1C) and pass your thread back through the first A bead picked up



- Pick up 1C and pass your thread back into the first C added

- Pick up 1C and pass your thread back into the second C added



- Pick up 1C and pass your thread back into the third C added



and add 1 more C bead

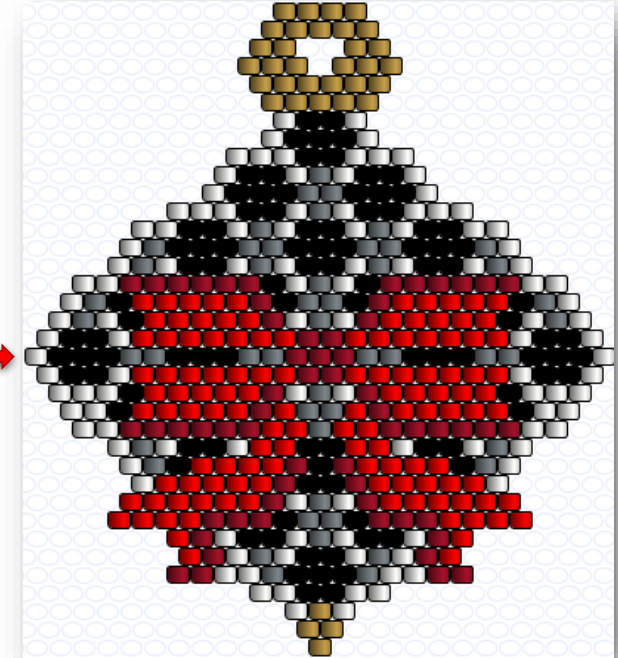
- Carry on in this **zigzag method** with the remainder of the combined Rows 17 & 18

- As mentioned on Page 4, I use this method for all the rows

- To me, this method provides a firmer structure to the piece you are beading **AND** It doesn't compromise your thread

- Add all remaining threads using this zigzag method from the written instructions above (you've already completed the beads in brackets and the 4C of the next section shown above (highlighted in yellow))

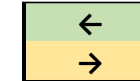
Your first  
brick stitch row  
starts here



# Hookin' to the Beat – Starting Rows Summary



You will be starting with Row 17 and working upwards.  
Once you reach the top, pass your thread back to Row 17 to work towards the bottom



Indicate direction of beading in relation to the front of the design.



If you use the single row / ladder stitch method, start here:

R17 → 1A 3C 2B 3C 2B 3E 2B 3C 2B 3C 1A 25 beads

Now go straight to R18

If you use a two-row start method, then start here:

R17 & 18 ← Start with: (2A 1C) Then: 4C 1A 1B 1D 1B 1D 1C 1D 1C 1D 1C 1D 1B 1D 1B 1D 5E 1D 1B 1D 1B 1D 1C 1D 1C 1D 1C 1D 1B 1D 1B 1A 5C 2A 49 beads

Now go straight to R19

The beginning of each row starts with picking up two beads (as shown in brackets)

R18 ← Decrease row by 1 bead (1A 1C) 1C 1A 7D 2E 7D 1A 2C 1A 24 beads

R19 → Decrease row by 1 bead (1A 1B) 1A 1C 5D 1E 1A 1B 1A 1E 5D 1C 1A 1B 1A 23 beads

To summarise what I've covered on Pages 3, 4 & 5:

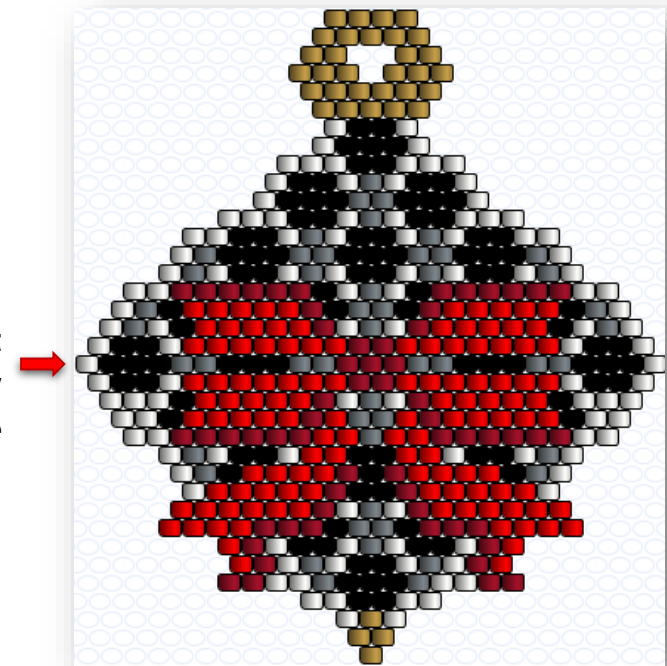
**Single Row start** – start from the widest point of your pattern and ladder stitch those beads together.  
For this pattern, that is **Row 17** (and is shown in my written instructions in the manner shown above (in the **green** box).

Then go straight to **Row 18** using the zigzag method to add your beads

**Double Row start** – start from the widest point of your pattern and, using the zigzag method, stitch all of **Rows 17 & 18** together (in my patterns this will be shown as a separate section to make it easier for you to stitch) – shown above in the **pale yellow** box

Then go straight to **Row 19** to add the next row, again using the zigzag method

Your first brick stitch row starts here



# Hookin' to the Beat – Adding Additional Rows / Decrease Stitches

|     |   |                         |         |  |          |
|-----|---|-------------------------|---------|--|----------|
| R19 | → | Decrease row by 1 bead  | (1A 1B) | 1A 1C 5D 1E 1A 1B 1A 1E 5D 1C 1A 1B 1A | 23 beads |
| R20 | ← | Decrease row by 1 bead  | (1A 1B) | 1C 5D 1E 1C 2B 1C 1E 5D 1C 1B 1A       | 22 beads |
| R21 | → | Decrease row by 1 bead  | (2A)    | 6E 1C 1A 1B 1A 1C 6E 2A                | 21 beads |
| R22 | ← | Decrease row by 2 beads | (1A 1B) | 1A 2C 1A 1B 1A 2C 1A 1B 1A 2C 1A 1B 1A | 18 beads |
| R23 | → | Decrease row by 1 bead  | (1A 1B) | 3C 2B 3C 2B 3C 1B 1A                   | 17 beads |
| R24 | ← | Decrease row by 1 bead  | (2A)    | 2C 1A 1B 1A 2C 1A 1B 1A 2C 2A          | 16 beads |
| R25 | → | Decrease row by 2 beads | (2A)    | 1A 2C 1A 1B 1A 2C 3A                   | 13 beads |
| R26 | ← | Decrease row by 2 beads | (1A 1C) | 2C 2B 3C 1A                            | 10 beads |
| R27 | → | Decrease row by 1 bead  | (1A 1C) | 1C 1A 1B 1A 2C 1A                      | 9 beads  |

Note: Row 19 is given again here for ease of understanding diagram below.

Row 19



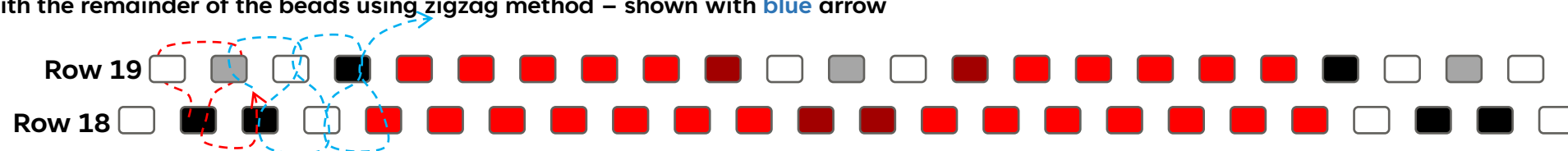
diagram cropped for ease of reading

No matter which starting method you have used, you should now be ready to stitch **Row 19**

Turn your work so that you are always beading from left to right and add your beads in the order listed

**Note that this is a decrease row and you will decrease by 1 bead at the start**

- Pass your thread so that it is exiting the second bead of **Row 18**
- Add (1A / 1B) and pass your thread back through the second bead of **Row 18** – shown with **Blue** arrow
- Continue with the remainder of the beads using zigzag method – shown with **blue** arrow



Continue in this manner for all rows shown on this page.

Note that where the notation shows **“Decrease row by 2 beads”** as for **Rows 22, 25 and 26**, then this means to bring your thread up through the **third** bead of the row before instead of the **second** bead.

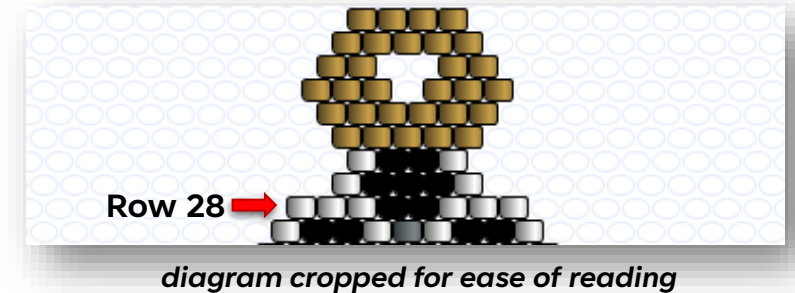
# Hookin' to the Beat – Adding Additional Rows – Increase Stitches

|     |   |                         |         |                   |         |
|-----|---|-------------------------|---------|-------------------|---------|
| R28 | ← | Decrease row by 1 bead  | (1A 1C) | 1C 3A             | 8 beads |
| R29 | → | Decrease row by 2 beads | (1A 1C) | 2C 1A             | 5 beads |
| R30 | ← | Decrease row by 1 bead  | (1A 1C) | 1C 1A             | 4 beads |
| R31 | → | Increase Row by 1 bead  | (2F)    | 3F                | 5 beads |
| R32 | ← | Increase Row by 1 bead  | (2F)    | 4F                | 6 beads |
| R33 | → | Increase Row by 1 bead  | (2F)    | 1F Skip 1 bead 3F | 6 beads |
| R34 | ← | Decrease row by 1 bead  | (2F)    | Skip 2 beads 2F   | 4 beads |

Continue in this manner for all rows shown on this page.

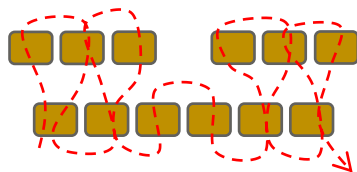
Note that where the notation shows “Increase Row by 1 bead” as for Rows 31, 32, and 33, then this means to bring your thread up through the **first** bead of the row.

You will then add the first two beads as instructed on previous pages – giving you your increase.



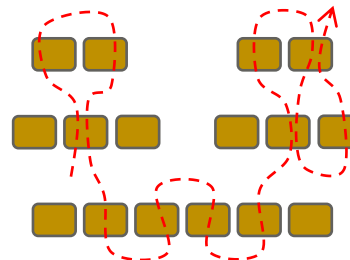
When you get to **Row 33**, you will skip any relevant beads in order to provide the ornament with a hanger.

To do this, simply pass your thread to the fifth bead of **Row 32** and add 2F in the usual manner. Then add your third F bead.



For **Row 34**, pass your thread to the middle bead of the 3F from **Row 33** and add 2F in the usual manner.

Pass your thread to the next middle bead of 3F from **Row 33** and add 2F in the usual manner.





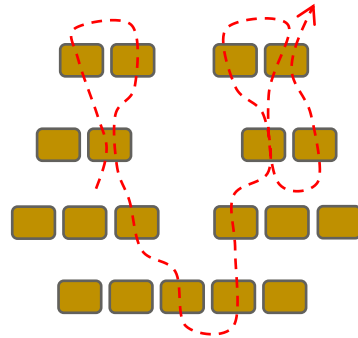
# Hookin' to the Beat – Adding Additional Rows – Gaps in Design

R35 → *Decrease row by 1 bead* (2F) 3F 5 beads *These 5 beads may need to be ladder stitched above the ornament hole*

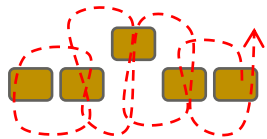
R36 ← *Decrease row by 1 bead* (2F) 2F 4 beads

For **Row 35**, pass your thread to the second bead of the 2F from **Row 34** and add 2F in the usual manner.

Pass your thread through the suggested beads to come back up on the other end of **Row 34** and add another 2F



You will then need to add the **central F bead** of the 5F using the ladder stitch method.

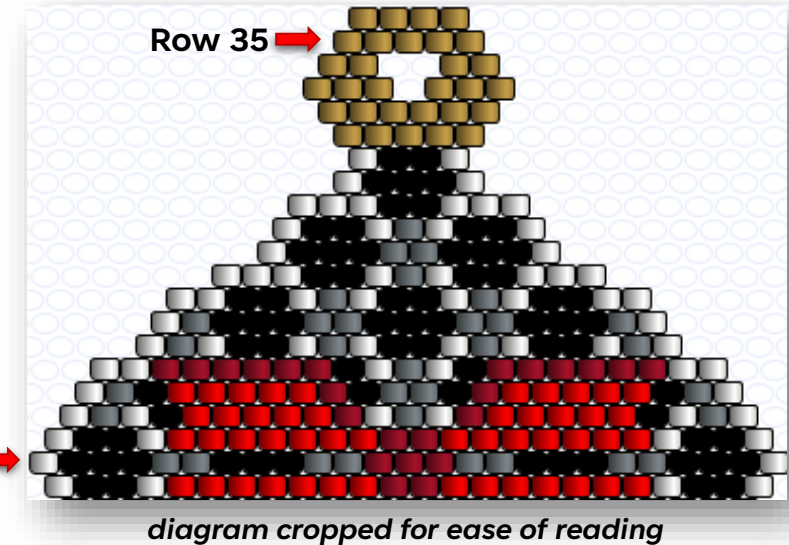


Pull snug as you go so that they sit in a straight line.



Carry onto Row 36 and stitch a decrease row of 4F as normal.

Pass your thread back to the very first row of the pattern where you started – **Row 17**.



R16 → *Decrease row by 1 bead* (1A 1C)

1C 1A 7D 2E 7D 1A 2C 1A 24 beads

R15 ← *Decrease row by 1 bead* (2A)

1A 1C 5D 1E 1A 1B 1A 1E 5D 1C 3A 23 beads

R14 → *Decrease row by 1 bead* (2A)

1C 5D 1E 1D 2B 1D 1E 5D 1C 2A 22 beads

R13 ← *Decrease row by 1 bead* (2A)

6E 2D 1B 2D 6E 2A 21 beads

R12 → *Decrease row by 2 beads* (1A 1B)

1A 2C 1A 2D 2C 2D 1A 2C 1A 1B 1A 18 beads

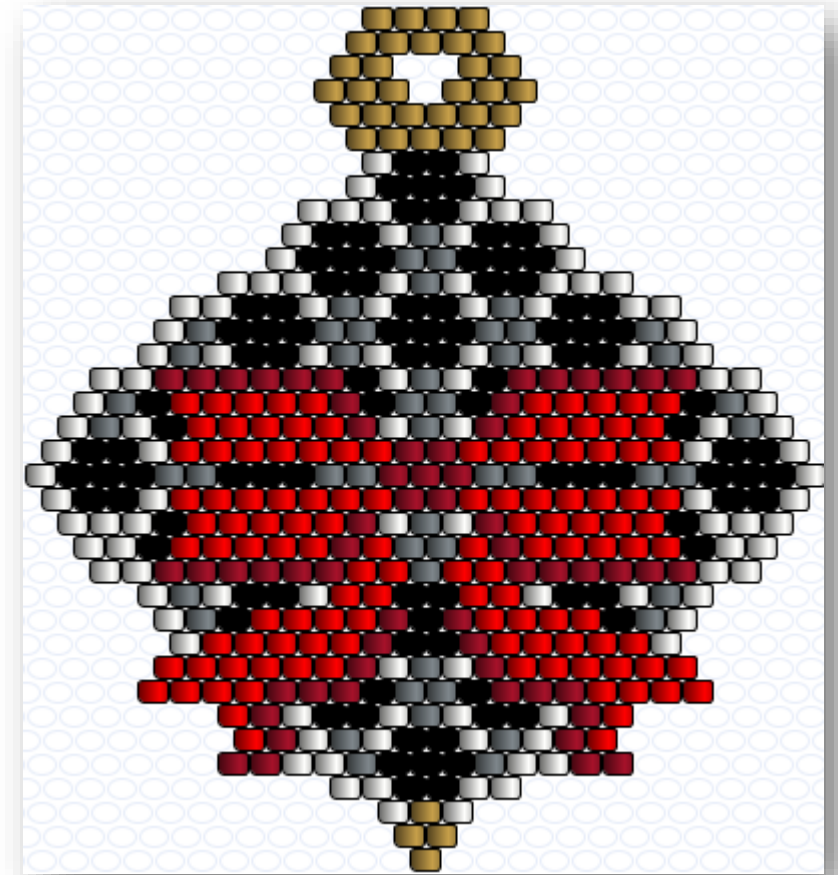
R11 ← *Decrease row by 1 bead* (1A 1B)

1C 4D 1E 1C 1E 4D 1C 1B 1A 17 beads

**Finish off the pattern as written.**

# Hookin' to the Beat – Adding Additional Rows – Single Beads

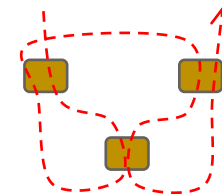
|     |   |                         |         |                            |          |
|-----|---|-------------------------|---------|----------------------------|----------|
| R10 | → | Decrease row by 1 bead  | (1A 1D) | 4D 1E 2C 1E 5D 1A          | 16 beads |
| R9  | ← | Increase Row by 1 bead  | (2D)    | 4D 1E 1A 1B 1A 1E 6D       | 17 beads |
| R8  | → | Increase Row by 1 bead  | (2D)    | 2D 3E 1C 2B 1C 3E 4D       | 18 beads |
| R7  | ← | Decrease row by 3 beads | (1D 1E) | 1A 2C 1A 1B 1A 2C 1A 1E 1D | 13 beads |
| R6  | → | Decrease row by 1 bead  | (1D 1E) | 1A 1B 1A 2C 1A 1B 1A 1E 1D | 12 beads |
| R5  | ← | Increase Row by 1 bead  | (2E)    | 2A 1B 3C 1B 2A 2E          | 13 beads |
| R4  | → | Decrease row by 4 beads | (2A)    | 2C 2A                      | 6 beads  |
| R3  | ← | Decrease row by 2 beads | (1A 1F) | 1A                         | 3 beads  |
| R2  | → | Decrease row by 1 bead  | (2F)    |                            | 2 beads  |
| R1  | ← | Decrease row by 1 bead  | (1F)    |                            | 1 bead   |



When you get to the final row (Row 1), I use a particular method for getting it to lay flat:

- Add the 1F and pass your thread back through the same bead you just exited
- Pass your thread up the next bead and the singular bead and then pass your thread back through the same bead you just exited
- This allows for a thread on either side of the single bead to help anchor it down

**Note:** if you are using anything other than a clear thread, your thread path WILL show.



Secure your thread and enjoy