## Written Instructions for full Flower Faerie / Angel)

The number of beads to be used for any particular colour will be shown in the box for that colour together with the letter (ie 2A, 4G, etc.)

However, where a number/letter combo is shown in brackets such as (4A) or (2A), this indicates that the beads should be woven together such as in the base round or in corner herringbone stitches.

| | Colour | Number required for full ornament | Grams for 11/o based on 180 per gram |
|---|---|---|---|
| A | Colour A | 925 | 5.2 grams |
| B | Colour B | 810 | 4.5 grams |
| C | Colour C | 680 | 3.5 grams |
| D | 15/o your choice of colour | 381 | 1.2 grams |
| E | Gem Duos | 6 | not applicable |
| F | 3mm pearl | 22 | not applicable |
| G | 1 large bead (at least 15mm) | 1 | not applicable |

*I would highly suggest using round seed beads where possible as this will help maintain the soft features of the faerie*

*You will be making:*
- *5 bottom skirt petals*
- *5 top skirt petals*
- *4 wings*
- *1 crown*
- *2 arms*

**Page 1**

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Bottom Skirt

## *Make 5 Bottom Skirt Petals – Herringbone & Peyote stitches used throughout*

**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
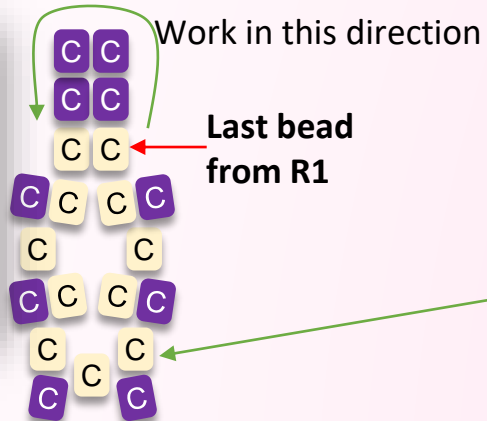**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)
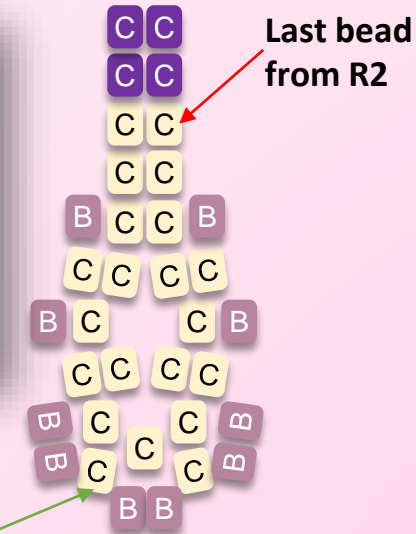**SUx** = Step Up designated number of beads

**Round 1** – Thread 11C.
PTT all 11 again.
Tie off and PTT one bead.

**Round 2** – (4C) – 1C – 1C – Inc 1C – Inc 1C – 1C – 1C (SU3)

Work in this direction

Last bead
from R1

**Round 3** – (4C) – PTT2 – 1B – 1B – (2B) – (2B) – (2B) – 1B – 1B (SU4)

Last bead
from R2

Previous row(s)
shown in cream
colour

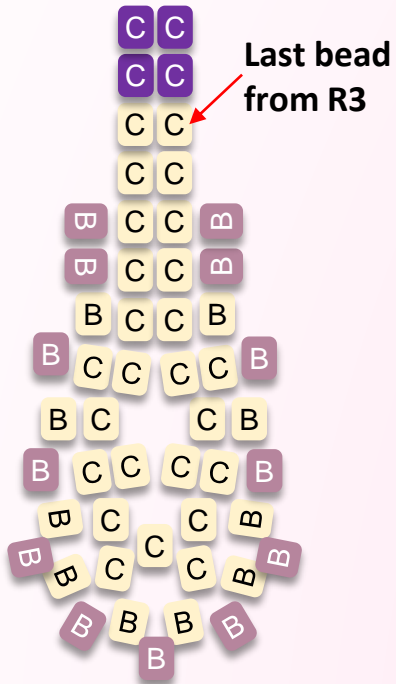# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Bottom Skirt

## *Make 5 Bottom Skirt Petals – Herringbone & Peyote stitches used throughout*

**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
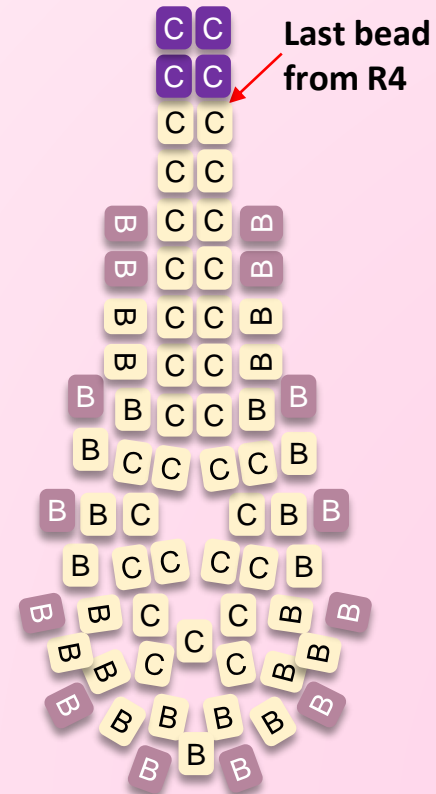**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)
**SUx** = Step Up designated number of beads

**Round 4** – (4C) – PTT2 – (2B) – 1B – 1B – Inc 1B – 1B – Inc 1B – 1B – Inc 1B – 1B – 1B – (2B) (SU4)



Last bead from R3

**Round 5** – (4C) – PTT2 – (2B) – PTT2 – (1B x 10) – PTT2 – (2B) (SU4)



Last bead from R4

*You may find that as you pull your thread tighter, the petal starts to curl up – let it do just that – it will give your Flower Faerie / Angel more character.*

*A tight tension is perfect for this pattern!*

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Bottom Skirt

## *Make 5 Bottom Skirt Petals – Herringbone & Peyote stitches used throughout*

**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
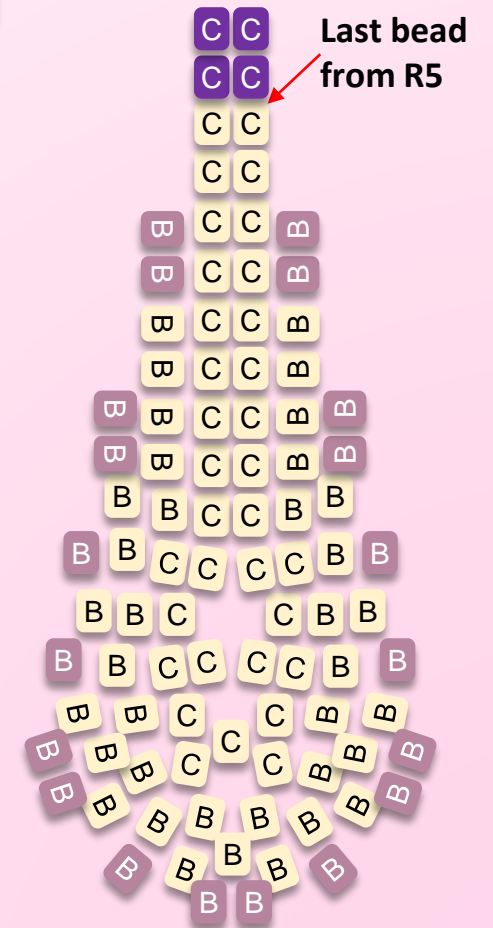
**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)

**SUx** = Step Up designated number of beads

**Round 6 –** (4C) – PTT2 – (2B) – PTT2 – (2B) – 1B – 1B – (2B) – 1B – (2B) – 1B – (2B) – 1B – 1B – (2B) – PTT2 – (2B) (SU4)

*You may find that as you pull your thread tighter, the petal starts to curl up – let it do just that – it will give your Flower Faerie / Angel more character.*

*A tight tension is perfect for this pattern!*

Last bead from R5

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Bottom Skirt
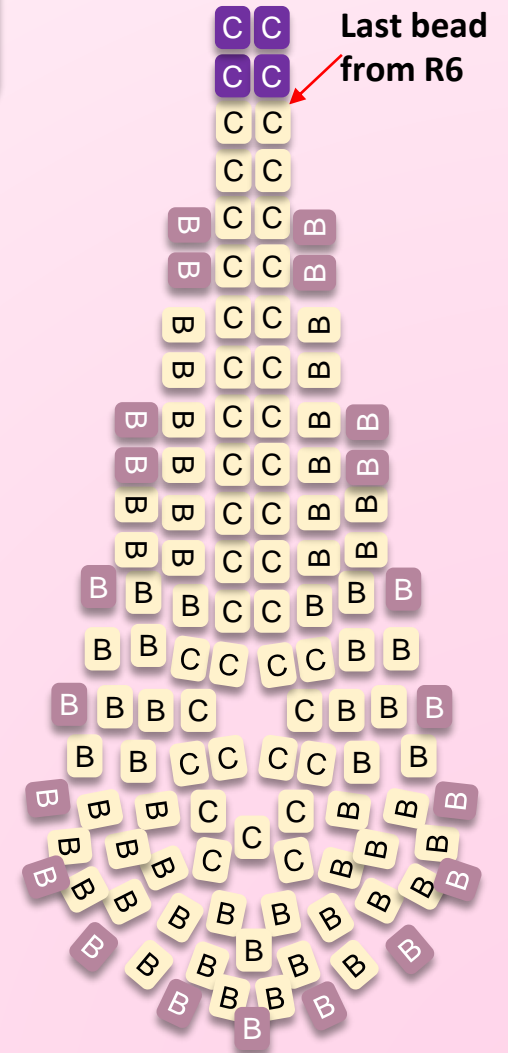## *Make 5 Bottom Skirt Petals – Herringbone & Peyote stitches used throughout*

*PTT2* = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
*INC 1x* = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)
*SUx* = Step Up designated number of beads

**Round 7** – (4C) – PTT2 – (2B) – PTT2 – (2B) – PTT2 – (1B X 3) – Inc 1B – (1B X 2) – Inc 1B – (1B X 2) –

Inc 1B – (1B X 3) – PTT2 – (2B) – PTT2 – (2B) (SU4)

Last bead
from R6

## Make 5 Bottom Skirt Petals – Herringbone & Peyote stitches used throughout
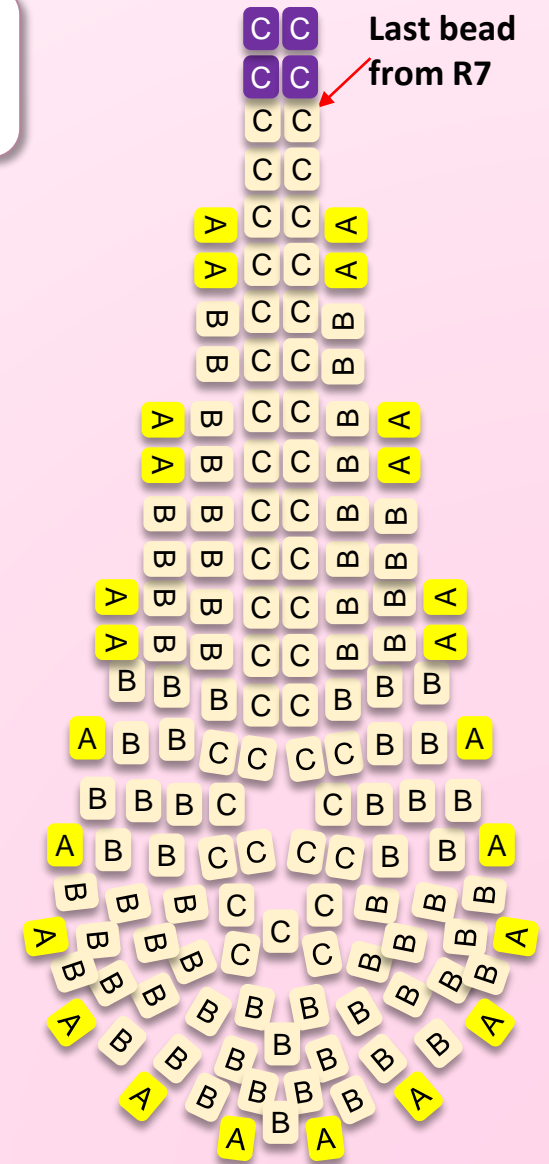
**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps

**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)

**SUx** = Step Up designated number of beads

**Round 8** – (4C) – PTT2 – (2A) – PTT2 – (2A) – PTT2 – (2A) – (1A X 12) – (2A) – PTT2 – (2A) – PTT2 – (2A)  (SU4)

*Don't forget – keep your tension tight as it gives an excellent natural curl to the petals!*



Last bead from R7

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Bottom Skirt

### *Make 5 Bottom Skirt Petals – Herringbone & Peyote stitches used throughout*

**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
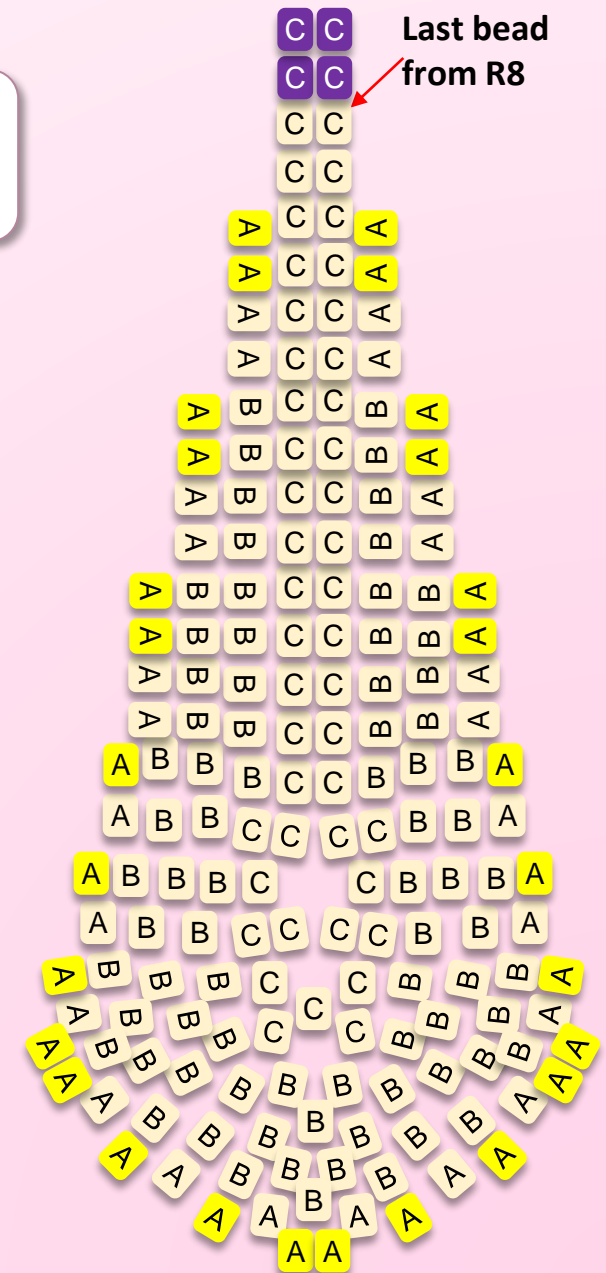
**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)

**SUx** = Step Up designated number of beads

**Last bead from R8**

**Round 9 –** (4C) – PTT2 – (2A) – PTT2 – (2A) – PTT2 – (2A) – PTT2 – (1A X 3) – (2A) – (1A X 2) – (2A) –

(1A X 2) – (2A) – (1A X 3) – PTT2 – (2A) – PTT2 – (2A) PTT2 – (2A)  (SU4)

*Don't forget – keep your tension tight as it gives an excellent natural curl to the petals!*

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Bottom Skirt

## *Make 5 Bottom Skirt Petals – Herringbone & Peyote stitches used throughout*

> **PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
> **INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)
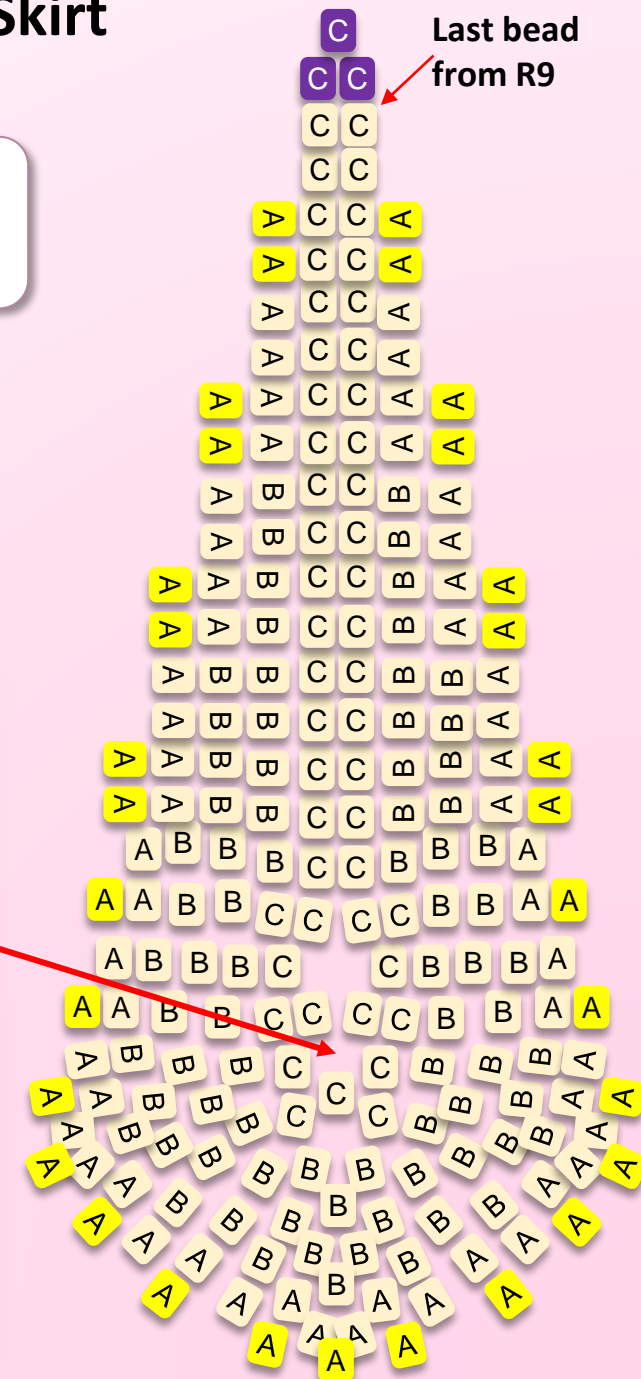> **SUx** = Step Up designated number of beads

**Round 10** – (3C) – PTT2 – (2A) – PTT2 – (2A) – PTT2 – (2A) – PTT2 – (2A) –

(1A X 3) – Inc 1A – (1A X 3) – Inc 1A – (1A X 3) – Inc 1A – (1A X 3) –

(2A) – PTT2 – (2A) – PTT2 – (2A) – PTT2 – (2A)

Next, weave your way back down to the open area of "**C**" beads (looks almost like a circle) and add **1 pearl / 1 "C"** bead, go back through the pearl and weave your way back to the last pair of "A" beads added in Round 10.

(SU3 / PTT TOP BEAD / PTT1 DOWN OPPOSITE SIDE)



Last bead from R9

**Page 8**

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Bottom Skirt

*Make 5 Bottom Skirt Petals – Herringbone & Peyote stitches used throughout*

**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps

**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)
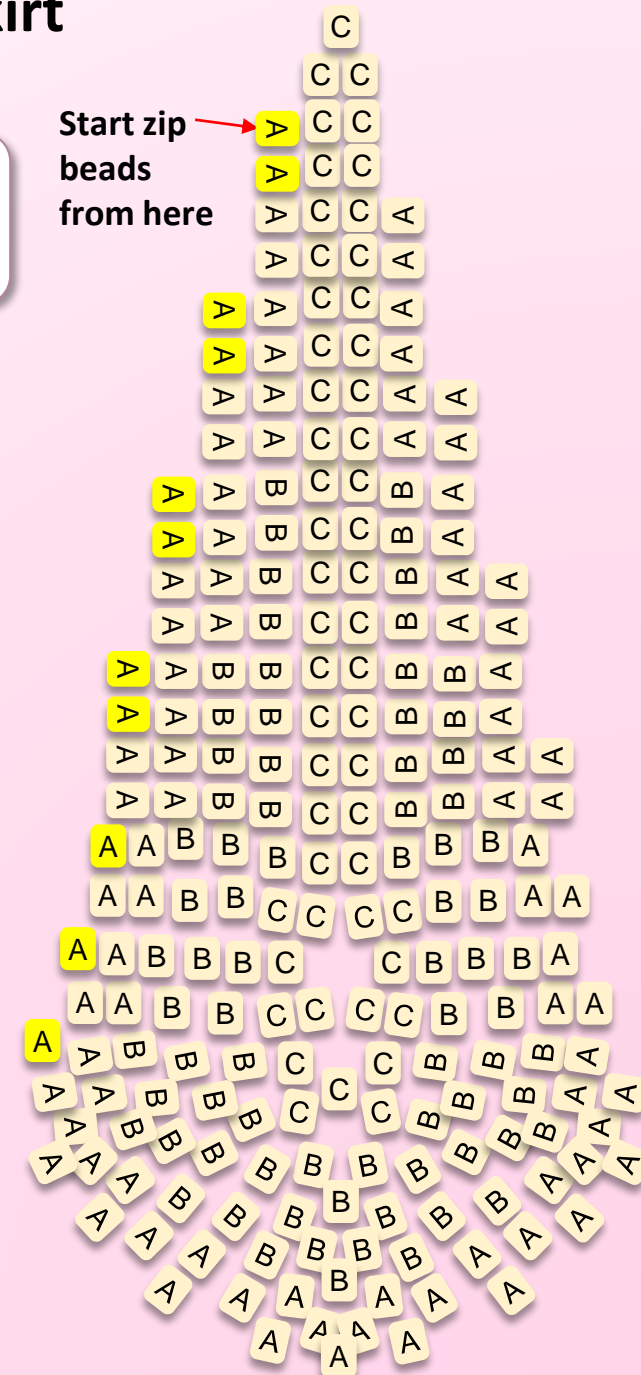
**SUx** = Step Up designated number of beads

Zip side – (2A) – PTT2 – (2A) – PTT2 – (2A) – PTT2 – (2A) – PTT2 – (1A X 3)

Weave in thread and snip off.

Weave in tail thread and snip off if you haven't already done this.

Start zip beads from here

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Bottom Skirt

## *Zipping the bottom petals together*

Once all 5 petals are made, make sure that they are all facing the same way so that a **zip side** is ready to join with a **non-zip size**



To join each side, weave in your thread and pass through any beads to get to the first pair of "**A**" beads near the point of the petal (marked with a <mark>yellow</mark> dot).

Go back through the first pair of "**A**" beads to reinforce this zip join.

Go through this pair and attach the next petal by going through the first pair of "**C**" beads (marked with a <mark>blue</mark> dot) – keep on zipping through a total of 8 pairs of "**A**" beads and 5 single "**A**" beads (<mark>red</mark> dots) until you reach the last two beads.

Go back through the last two beads of this zip row and work your way back down the petal to the point of the petal and weave your thread through to the next pair of "**A**" beads (marked with a <mark>purple</mark> dot).

Add the next petal – repeat until all 5 petals are joined **into a full circle of petals**.
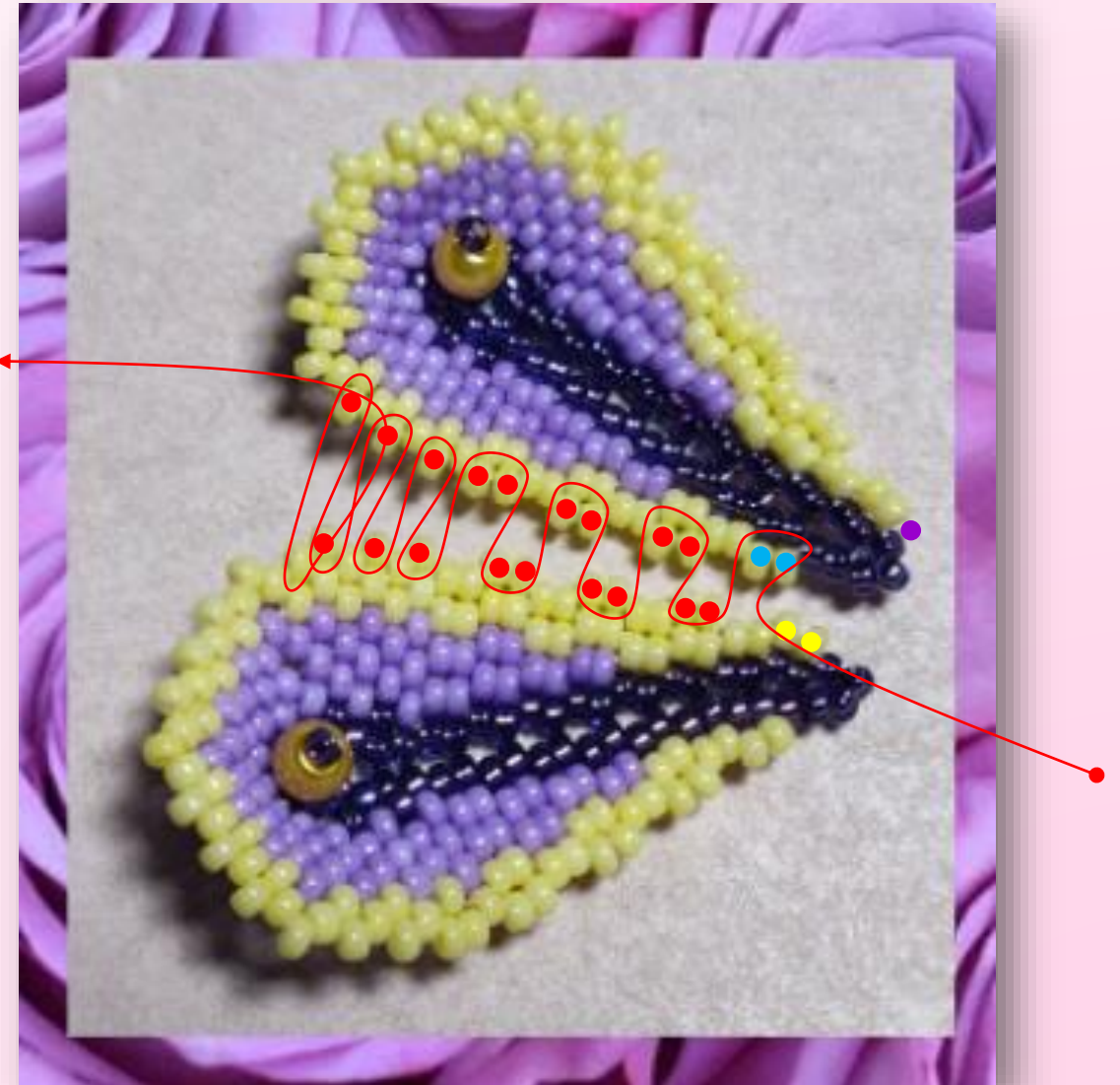
# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Bottom Skirt

## *Adding "D" beads to the bottom skirt*

Once all five petals are joined, pass your thread through beads until you get to the shown "**A**" bead at the start of the petal curve

Peyote (**3D) x 8** across curve of petal

Peyote **1 Pearl** where two petals meet – there should be a good sized gap here for the pearl.

All five petals joined (top view)

All five petals joined (side view)

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Bottom Skirt

*Adding peyote rows to create height in order to add top skirt later*



Once all five petals are joined and you've already added your "**D**" beads along the bottom of the skirt, *either*:

- weave in your thread and cut off

- or pass the thread through beads to get to the top of any petal

Totally your choice and depends on how you prefer to work.

All that is important is to end up at an "**Up**" "**C**" bead ready to build some height (shown by yellow dot)

Peyote **5C** and (SU1)
Repeat this for 5 more rows for a total of 6 rows

You may want to reinforce these rows with extra thread to firm them up.  Again personal choice.

Leave your working thread ready for attaching the top skirt petals.  Set piece to once side.

You should end up with 5 "**Up**" beads ready for zipping the top skirt onto it later (marked with green dots).


Without dots…


With dots…

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Top Skirt

## *Make 5 Top Skirt Petals – Herringbone & Peyote stitches used throughout*

**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
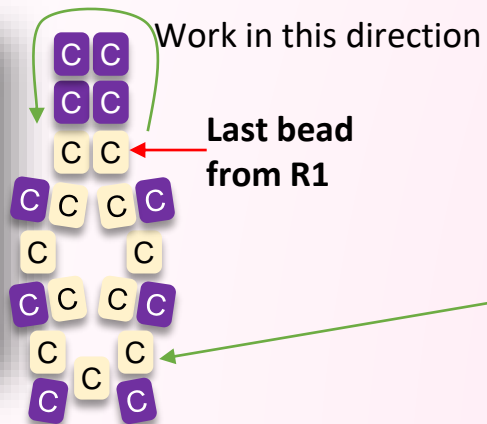**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)
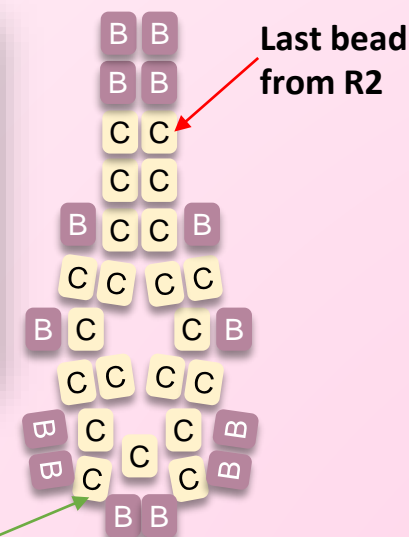**SUx** = Step Up designated number of beads



**Round 1 –** Thread 11C.
PTT all 11 again.
Tie off and PTT one bead.

**Round 2 –** (4C) – 1C – 1C – Inc 1C – Inc 1C – 1C – 1C (SU3)

Work in this direction

Last bead from R1

**Round 3 –** (4B) – PTT2 – 1B – 1B – (2B) – (2B) – (2B) – 1B – 1B (SU4)

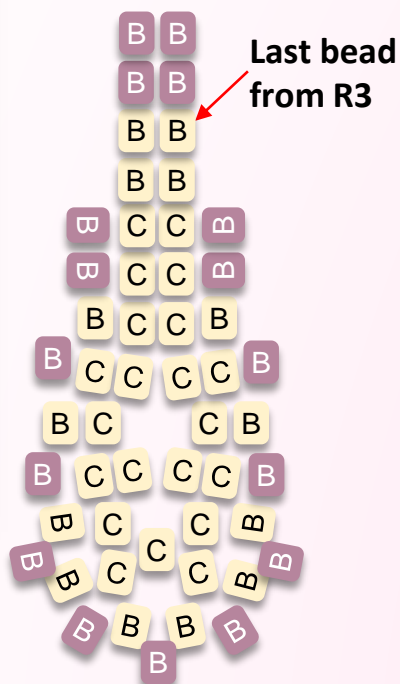Last bead from R2

Previous row(s) shown in cream colour

*Make 5 Top Skirt Petals – Herringbone & Peyote stitches used throughout*

**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
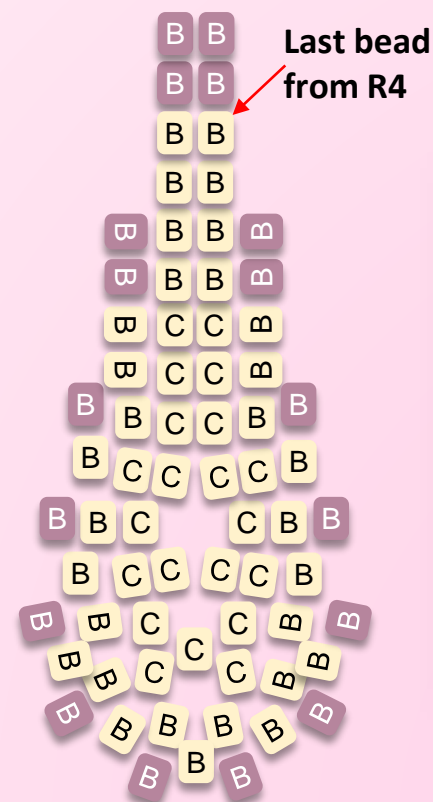**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)
**SUx** = Step Up designated number of beads

**Round 4** – (4B) – PTT2 – (2B) – 1B – 1B – Inc 1B – 1B – Inc 1B – 1B – Inc 1B – 1B – 1B – (2B) (SU4)

**Round 5** – (4B) – PTT2 – (2B) – PTT2 – (1B x 10) – PTT2 – (2B) (SU4)

**Last bead from R3**

**Last bead from R4**

*You may find that as you pull your thread tighter, the petal starts to curl up – let it do just that – it will give your Flower Faerie / Angel more character.*

*A tight tension is perfect for this pattern!*

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Top Skirt

## *Make 5 Top Skirt Petals – Herringbone & Peyote stitches used throughout*

**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
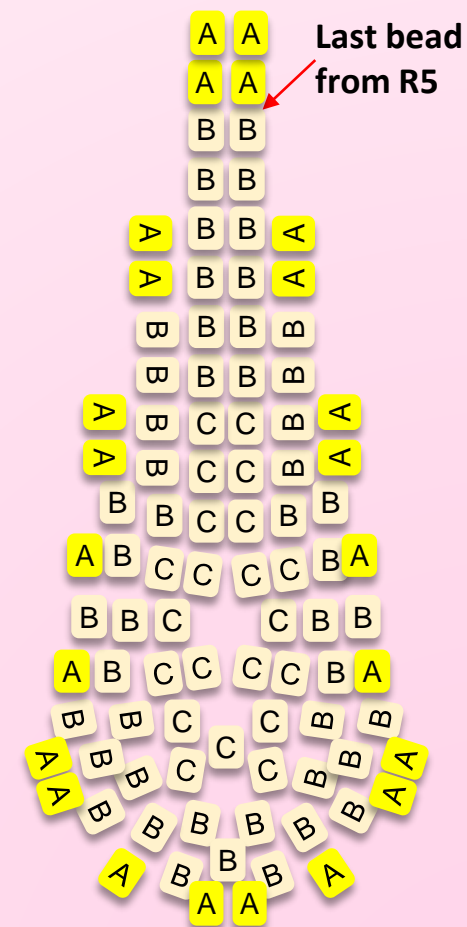**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)
**SUx** = Step Up designated number of beads

**Round 6** – (4A) – PTT2 – (2A) – PTT2 – (2A) – 1A – 1A – (2A) – 1A – (2A) – 1A – (2A) – 1A – 1A – (2A) – PTT2 – (2A) (SU4)

*You may find that as you pull your thread tighter, the petal starts to curl up – let it do just that – it will give your Flower Faerie / Angel more character.*

*A tight tension is perfect for this pattern!*

Last bead from R5

**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
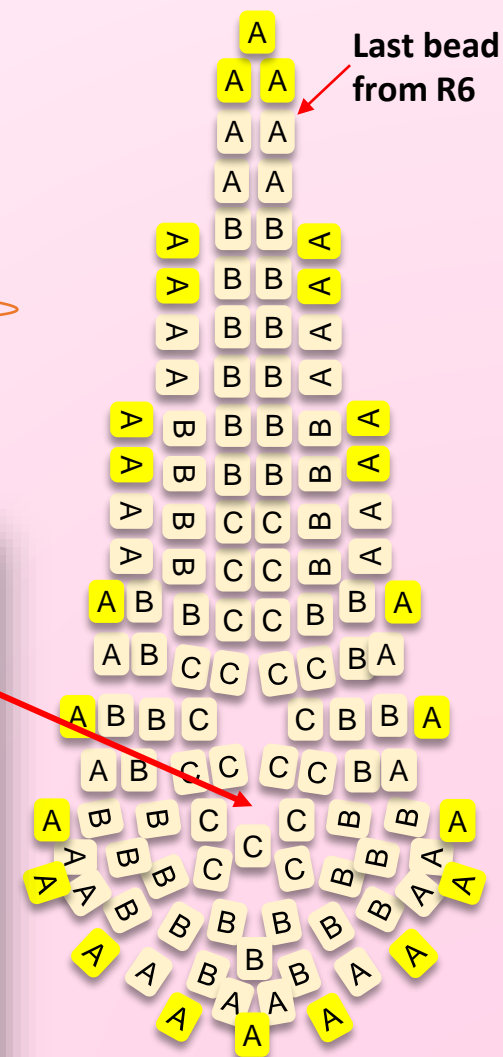**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)
**SUx** = Step Up designated number of beads

**Round 7** – (3A) – PTT2 – (2A) – PTT2 – (2A) – PTT2 – (1A X 3) – Inc 1A – (1A X 2) – Inc 1A – (1A X 2) – Inc 1A – (1A X 3) –

PTT2 – (2A) – PTT2 – (2A)

Next, weave your way back down to the open area of "**C**" beads (looks almost like a circle) and add **1 pearl / 1 "C"** bead, go back through the pearl and weave your way back to the last pair of "A" beads added in Round 10.

(SU3 / PTT TOP BEAD / PTT1 DOWN OPPOSITE SIDE)

**Last bead from R6**

## *Make 5 Bottom Top Petals – Herringbone & Peyote stitches used throughout*

**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)
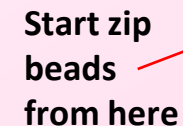**SUx** = Step Up designated number of beads

**Zip side** – (2A) – PTT2 – (2A) – PTT2 – (2A) – (1A X 2)

Weave in thread and snip off.

Weave in tail thread and snip off if you haven't already done this.

**Start zip beads from here**

*Don't forget – keep your tension tight as it gives an excellent natural curl to the petals!*

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Top Skirt

*Zipping the top petals together*

Once all 5 petals are made, make sure that they are all facing the same way
so that a **zip side** is ready to join with a **non-zip size**





To join each side, weave in your thread and pass through any beads to get to the first
pair of "**A**" beads near the point of the petal (marked with a yellow dot).

Go back through the first pair of "**A**" beads to reinforce this zip join.

Go through this pair and attach the next petal by going through the first pair of "**C**" beads
(marked with a blue dot) – keep on zipping through a total of 5 pairs of "**A**" beads and 4 single "**A**" beads
until you reach the last two beads (red dots)

Go back through the last two beads of this zip row (to reinforce this join) and work your way back down
the petal to the point of the petal and weave your thread through to the next pair of "**A**" beads
(marked with a purple dot).

Add the next petal – repeat until all 5 petals are joined
**(BUT DO NOT JOIN THE FINAL SIDE – LEAVE THIS OPEN!)**

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Top Skirt

## *Adding top skirt to bottom skirt and adding "D" beads*

Once your five top skirt petals or joined (leaving out the final side), it should look something like this:



Without dots…



With dots…



We are now going to make 4 wings at the tip point of each wing will be attached at the four green dots above.

You can either add each wing as you make it or make all 4 and add them when they are done.

*Make 4 Wings – Herringbone & Peyote stitches used throughout*

**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
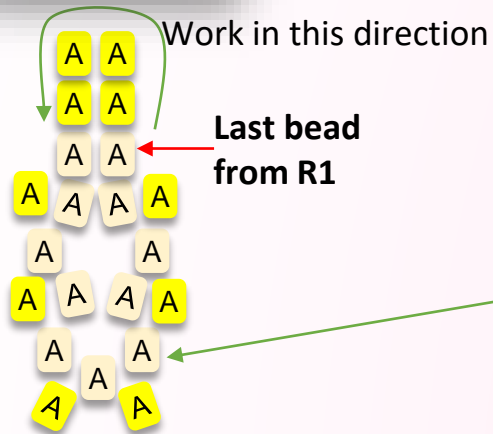**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)
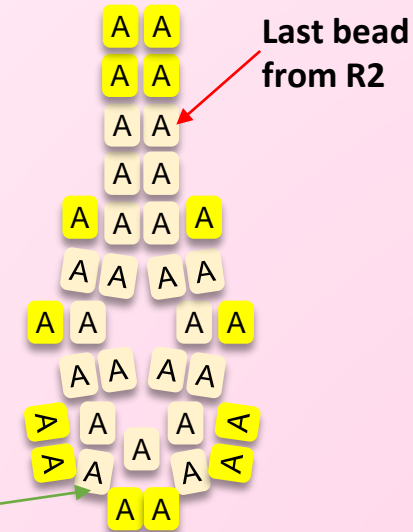**SUx** = Step Up designated number of beads

**Round 1 –** Thread 11A.
PTT all 11 again.
Tie off and PTT one bead.

**Round 2 –** (4A) – 1A – 1A – Inc 1A – Inc 1A – 1A – 1A **(SU3)**

Work in this direction

**Last bead from R1**

**Round 3 –** (4A) – PTT2 – 1A – 1A – (2A) – (2A) – (2A) – 1A – 1A **(SU4)**

**Last bead from R2**

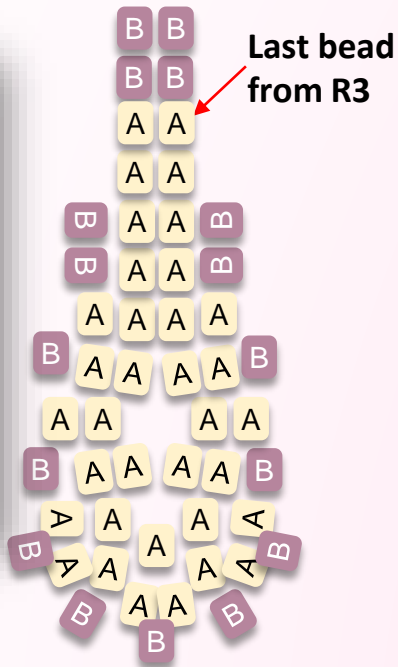**Previous row(s) shown in cream colour**

*Make 4 Wings – Herringbone & Peyote stitches used throughout*

**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)
**SUx** = Step Up designated number of beads

**Round 4** – (4B) – PTT2 – (2B) – 1B – 1B – Inc 1B – 1B – Inc 1B – 1B – Inc 1B – 1B – 1B – (2B) (SU4)

**Round 5** – (4B) – PTT2 – (2B) – PTT2 – (1B x 10) – PTT2 – (2B) (SU4)

**Last bead from R3**

**Last bead from R4**

*You may find that as you pull your thread tighter, the petal starts to curl up – let it do just that – it will give your Flower Faerie / Angel more character.*

*A tight tension is perfect for this pattern!*

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*Make 4 Wings – Herringbone & Peyote stitches used throughout*

**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)
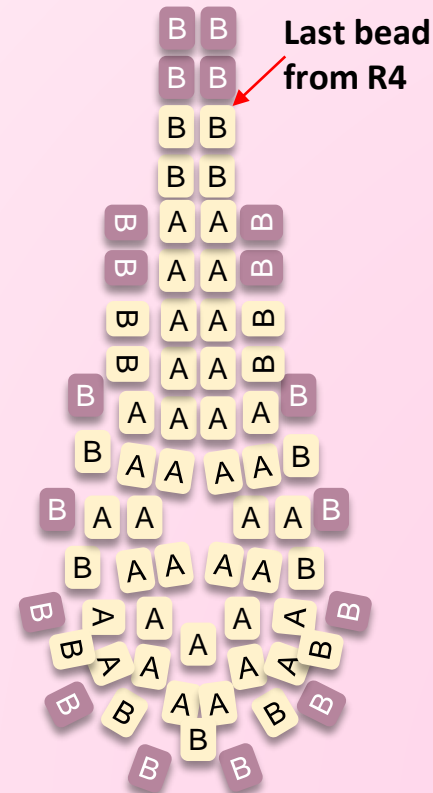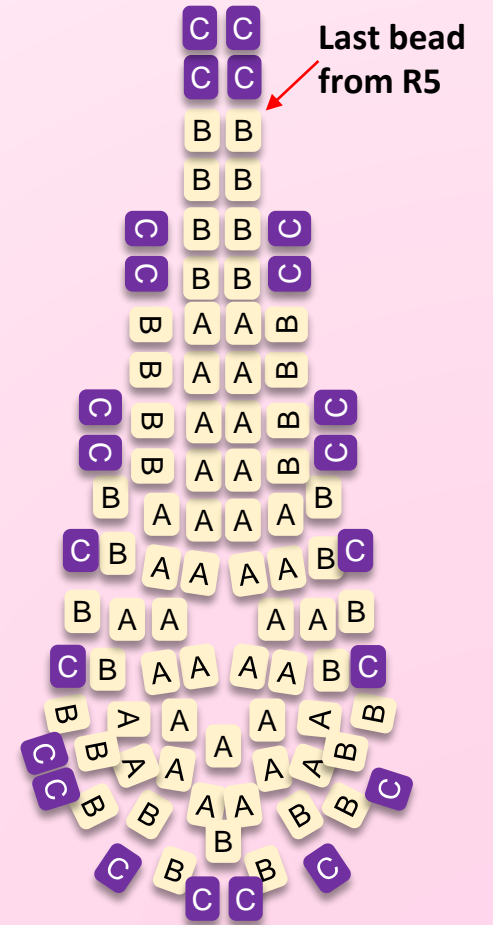**SUx** = Step Up designated number of beads

**Round 6** – (4C) – PTT2 – (2C) – PTT2 – (2C) – 1C – 1C – (2C) – 1C – (2C) – 1C – (2C) – 1C – 1C – (2C) – PTT2 – (2C) (SU4)

*You may find that as you pull your thread tighter, the petal starts to curl up – let it do just that – it will give your Flower Faerie / Angel more character.*

*A tight tension is perfect for this pattern!*

Last bead from R5

## Make 4 Wings – Herringbone & Peyote stitches used throughout

**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)
**SUx** = Step Up designated number of beads

**Round 7 –** (3C) – PTT2 – (2C) – PTT2 – (2C) – PTT2 – (1C X 3) – Inc 1C – (1C X 2) – Inc 1C – (1C X 2) – Inc 1C – (1C X 3) –

PTT2 – (2C) – PTT2 – (2C)

(SU3 / PTT TOP BEAD / PTT1 DOWN OPPOSITE SIDE)

Last bead from R6

*Make 4 Wings – Herringbone & Peyote stitches used throughout*

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**PTT2** = Pass Thread Through 2 beads (otherwise, you are only ever passing through one bead for all other steps
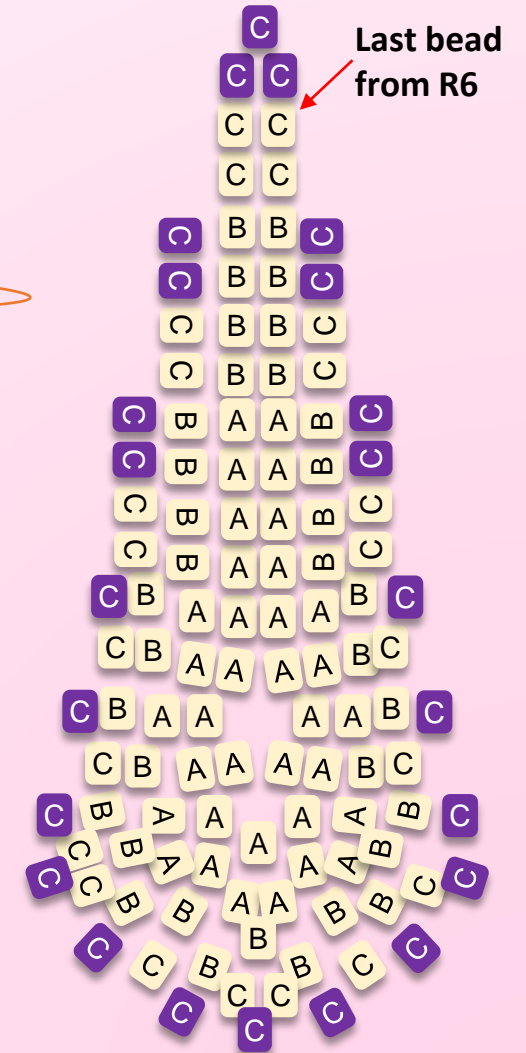**INC 1x** = Increase / Add 1 bead between next two beads (means split the previous pair of beads to insert new bead)
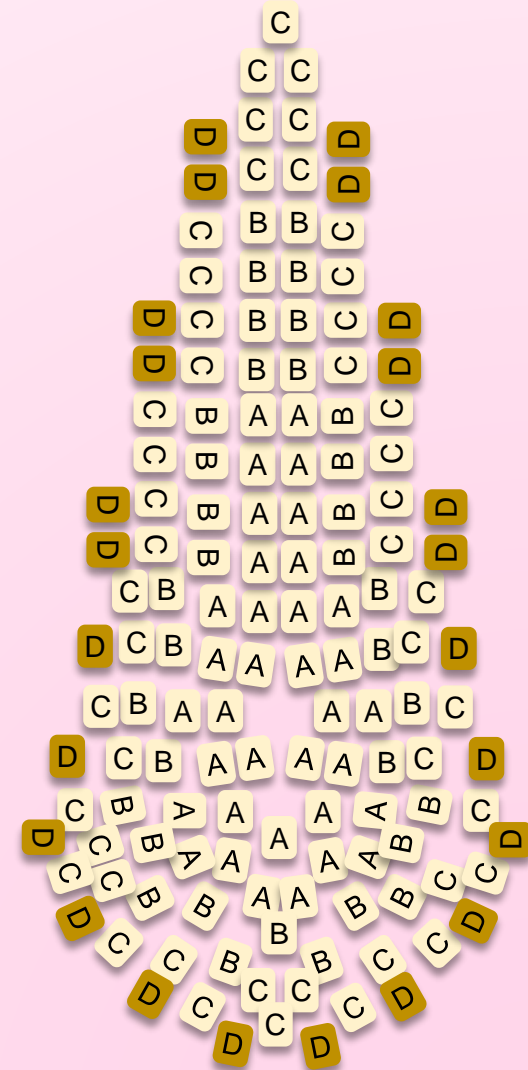**SUx** = Step Up designated number of beads

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**Round 8 –** (2D) – PTT2 – (2D) – PTT2 – (2D) – (1D X 12) – (2D) – PTT2 – (2D) – PTT2 – (2D)

Weave in thread and snip off.

Weave in tail thread and snip off if you haven't already done this.

*Don't forget – keep your tension tight as it gives an excellent natural curl to the petals!*

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Top Skirt

*Adding top skirt to bottom skirt and adding "D" beads*

Once your four wings have been added (according to green dots on Page 19), the top skirt should look something like this:





Anchor the wings by any other beads you feel necessary in order to secure them snugly and at an angle you are happy with.

I also joined the first couple pairs of "**D**" beads together in order add stability to the wings.

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Top Skirt

## *Adding top skirt to bottom skirt and adding "D" beads*

Line up the top skirt "**Up**" beads (yellow dots) with the "**Bottom**" beads of the bottom skirt neck (green dots)
Then zip these two skirts together – this will be a bit fiddly!

Without dots…

With dots…
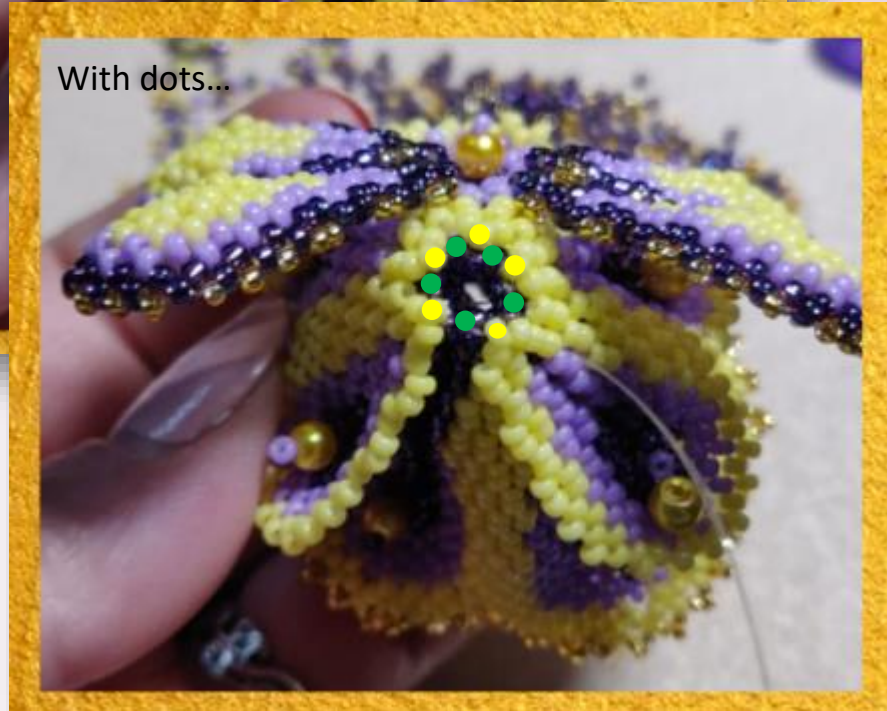
Once you've attached the top skirt to the bottom skirt, zip the final side of the top skirt petals together.

*Note:* You could leave the top skirt open instead of zipping it closed. It becomes more of a cape then.

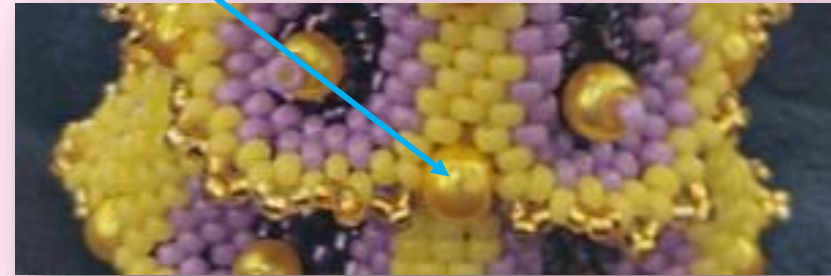# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Bottom Skirt

## *Adding top skirt to bottom skirt and adding "D" beads*

Once all ten petals are joined, pass your thread through beads until you get to the first "**A**" bead at the start of any top skirt petal curve
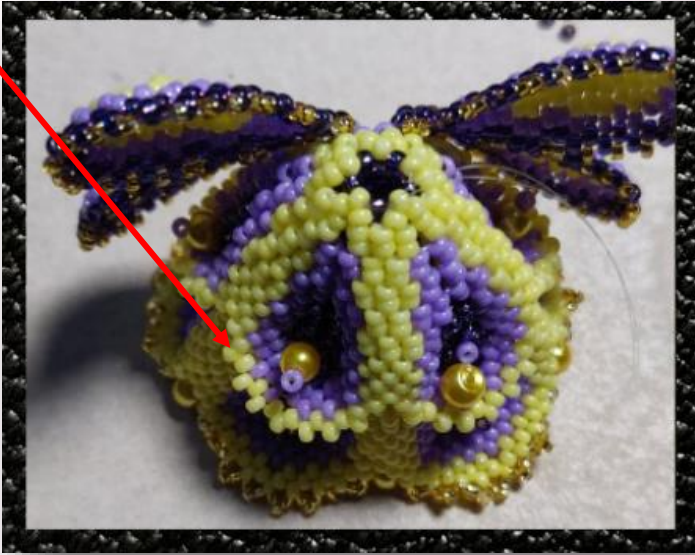


Peyote (**3D) x 6** across curve of petal

Peyote **1 Pearl** where two petals meet – there should be a good sized gap here for the pearl.

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – Arms

## *Adding arms to body*



Weave your thread to a suitable place to add the arms – for me, this was as close to the middle of the top wings as you can reasonably manage, but if you feel a different place works for you, feel free to do that instead.  No hard and fast rule here.  Add:

- **16C beads / 1 or 2 pearls (your choice) / 16C beads**
- Weave into the other side of the body in the same place
- Anchor by weaving through a few beads
- Work your way back to the arm and thread back through to the first pearl
- Anchor to body
- Go back to second pearl and thread back through to top of other arm.

If you feel you need to, then do this a second time to firm up the arms.

If you have enough thread left, weave back to the neck and set to one side so that we can make the crown.

If you don't have enough thread left, then secure the end and snip.  We can use extra thread from the crown to secure the head instead.

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – The Crown & Head

*Making the crown*



| | | | |
|---|---|---|---|
| Thread 6E to make a circle. (these are your GemDuos) **(make sure your curved sides are all facing the same way).**<br><br>Thread through a second time to firm them up, tie a knot and weave your way to one of the lower holes (yellow dot) and exit your thread to the reverse side of the GemDuos | **Add 3B**<br><br>**PTT next top hole of GemDuo**<br><br>**Repeat all the way around the crown**<br><br>**SU1** | **Inc 1B – Inc 1B** **(green/white dots)**<br><br>**PTT GemDuo**<br><br>**PTT 1C**<br><br>**SU1** | **Peyote 1B** **(red/white dots)**<br><br>**PTT all beads around the crown to firm up.**<br><br>Work your way back to the centre and through to the bottom of the crown |

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – The Crown & Head

*Add the crown and head to the body*

Without dots…



Weave a new thread to come out of one of the top two central beads at the front of the top skirt (yellow dot)

Add your large bead **(F)**

Thread through the centre of the crown, add **1 pearl** and go back through the centre of the crown, the head and through the next top central bead (green dot)

Thread back through the head/crown/pearl and back to neck (several times, if you feel it necessary to stabilize the head)

With dots…







Go back up to the top of the head bead (but still underneath the crown) and add **13 to 15 "D" beads**.

There should be enough beads to tilt the head back but not too much) and secure these beads to the centre of the neck at the back of the body (red box).

Secure your thread end and snip.

# Hookin' to the Beat – 3D Woodland Flower Faerie / Angel – All finished



*She's all done – now all you have to do is give her a name!*