

IBW “Celebration” Party Horn Earrings

Designed and Illustrated by Teresa Shelton © 2024



Design Notes:

- *The Party Horns are silver for The Beadworkers Guild 25th Anniversary “Celebration”. Happy Anniversary!!*
- *I chose to use the three primary colours as the streamers. Have fun choosing three colours that work best for you to celebrate.*
- *Steps 1 through 15 show how to create a flat peyote arrow in one colour. If you prefer to learn by video, there are a few free videos available (with slightly different thread paths) on YouTube if you search for “peyote arrow”.*

Supply List:

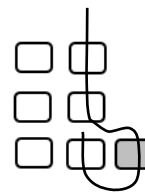
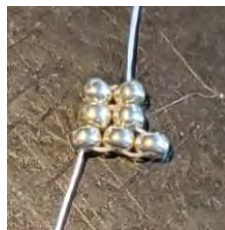
2g (or 238) size 11/o seed beads – Miyuki 4201, Duracoat Galvanized Silver shown (A)
2g size 15/o seed beads in 3 colours (approx. 60 beads of each colour) (B)
2g size 11/o seed beads in 3 colours (approx. 60 of each colour) to match the size 15/o B beads (C)
2 eyepins, silver-coloured, 24 gauge, 3/4 inch (20mm)
2 jump rings, any colour, 6mm, 21 or 24 gauge
Earring Findings
Needle
Thread (nylon, such as Nymo, or thermally-bonded thread, such as Fireline recommended)
Scissors or thread burner
Round nose and chain nose pliers

Make the Party Horn

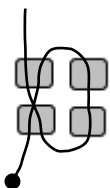
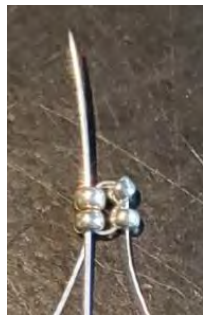


Step 1a: Start with 48" (122 cm) of thread. Leave an 8" (20 cm) tail and string 4(A).

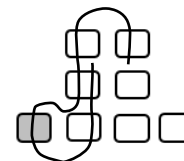
NOTE: The tail thread is not needed later so you may choose to weave it in as soon as you've beaded a comfortable portion of the pattern, but I like to use my tail thread to re-enforce the piece after Step 16.



Step 3a: Add 1(A), then PT the top two beads in the right column.



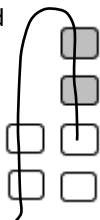
Step 1b: Pass Through (PT) the first 2 beads (heading "up"). Pull tight to form a square (square stitch or ladder stitch).



Step 3b: PT the top two beads in the left column (heading "down"), then add 1(A), and PT the first 2 beads in the left column (heading "up").

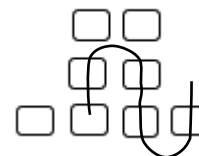
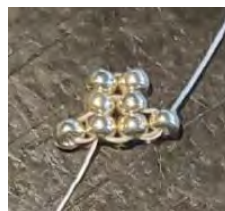


Working thread
tail thread

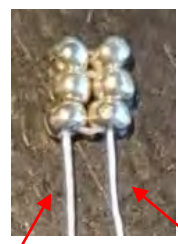


Step 2a: Flip the piece so the working thread is coming out of the top of the right column.

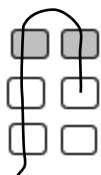
Pick up 2(A) beads and PT the two beads in the left column again (heading "down").



Step 3c: PT the bottom two beads in the right column (heading "down"), then PT the far right bead (heading "up").



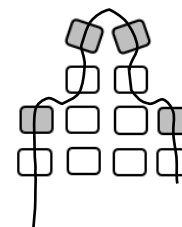
tail thread



Step 2b: Pull tight to make a rectangle (square stitch or ladder stitch). Flip your piece so the working thread is coming out of the bottom right bead.



Step 4: Peyote stitch 1(A) (heading "up"). Herringbone stitch 2(A) across the top. Peyote stitch 1(A) (heading "down").



tail thread

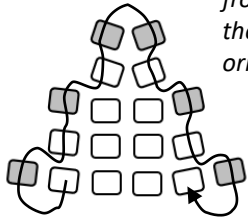
Working thread

Working thread

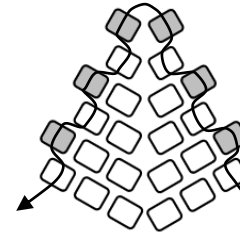


Step 5a: Peyote stitch 2(A) (heading "up").
Herringbone stitch 2(A) across the top.
Peyote stitch 2(A) (heading "down").

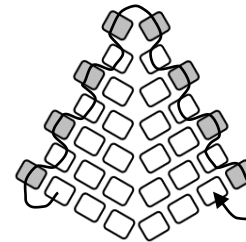
Note: I did NOT flip the piece and worked "up" the left side and "down" the right side for step 5a. If you feel more comfortable always working from the right side, you may flip your piece, but the pics in future steps may not match your orientation.



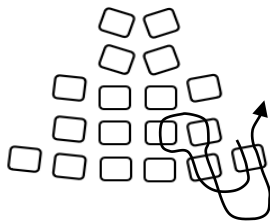
Step 6: Peyote stitch 2(A) (heading "up").
Herringbone stitch 2(A) across the top.
Peyote stitch 2(A) (heading "down").



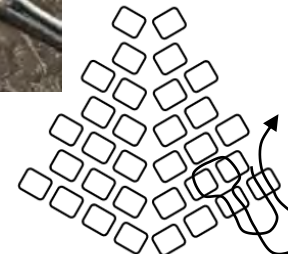
Step 7a: Peyote stitch 3(A) (heading "up").
Herringbone stitch 2(A) across the top.
Peyote stitch 3(A) (heading "down").



Step 5b: Make an odd-count peyote turn.



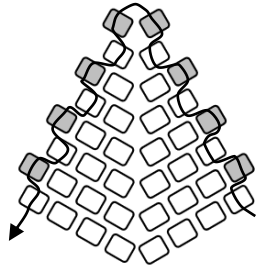
Step 7b: Make an odd-count peyote turn.
The working thread should now be coming out of the far right bead (heading "up").



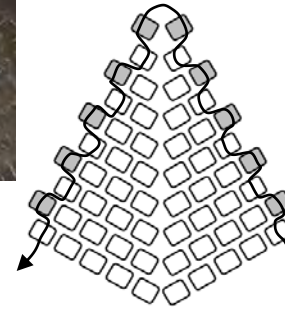
The working thread should now be coming out of the far right bead (heading "up").



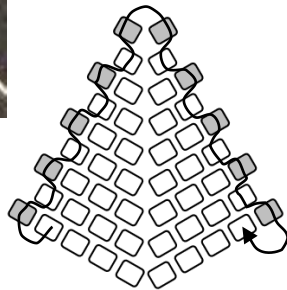
Step 8: Peyote stitch 3(A) (heading "up").
Herringbone stitch 2(A) across the top.
Peyote stitch 3(A) (heading "down").



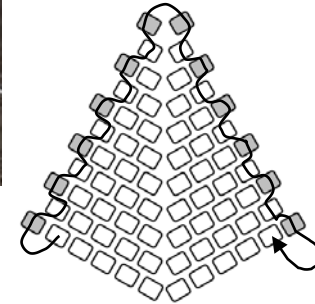
Step 10: Peyote stitch 4(A) (heading "up").
Herringbone stitch 2(A) across the top.
Peyote stitch 4(A) (heading "down").



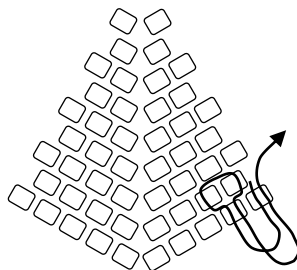
Step 9a: Peyote stitch 4(A) (heading "up").
Herringbone stitch 2(A) across the top.
Peyote stitch 4(A) (heading "down").



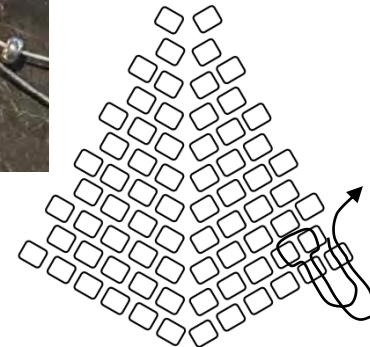
Step 11a: Peyote stitch 5(A) (heading "up").
Herringbone stitch 2(A) across the top.
Peyote stitch 5(A) (heading "down").

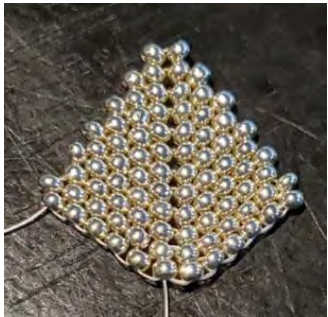


Step 9b: Make an odd-count peyote turn.
The working thread should now be coming out of the far right bead (heading "up").

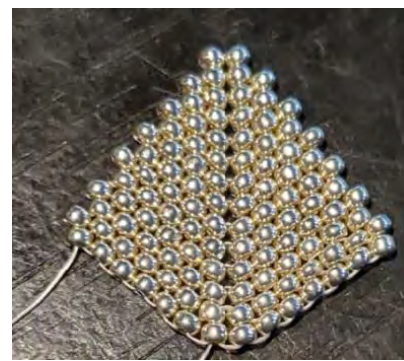
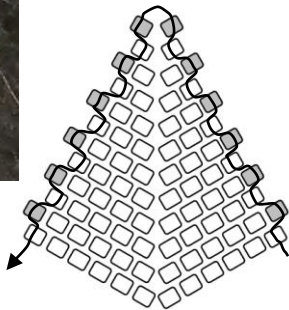


Step 11b: Make an odd-count peyote turn.
The working thread should now be coming out of the far right bead (heading "up").

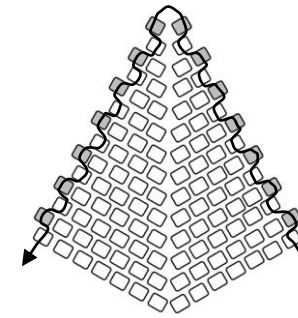




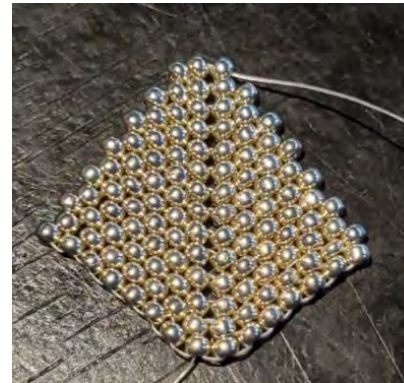
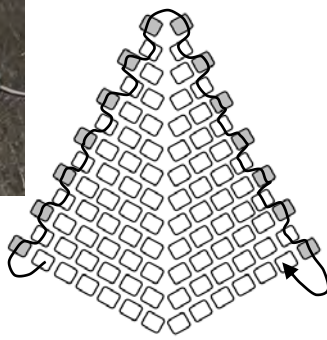
Step 12: Peyote stitch 5(A) (heading "up").
Herringbone stitch 2(A) across the top.
Peyote stitch 5(A) (heading "down").



Step 14: Peyote stitch 6(A) (heading "up").
Herringbone stitch 2(A) across the top.
Peyote stitch 6(A) (heading "down").

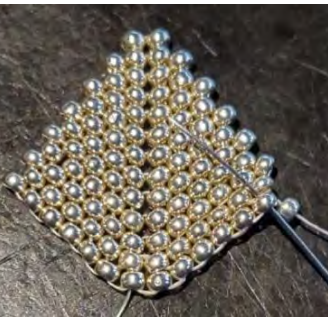
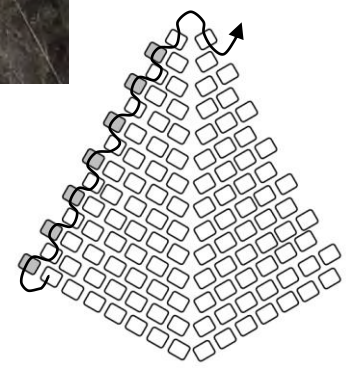


Step 13a: Peyote stitch 6(A) (heading "up").
Herringbone stitch 2(A) across the top.
Peyote stitch 6(A) heading "down".

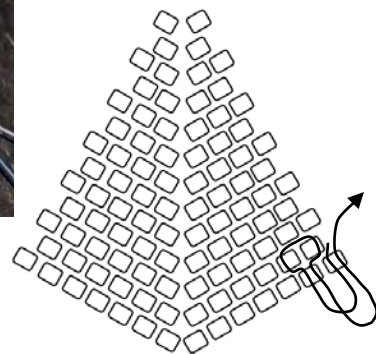


Note: In step 15, ONLY add beads on one side in preparation to fold and zip the arrow shape into a 3D cone in step 16.

Step 15: Peyote stitch 7(A) (heading "up").
PT the two herringbone beads across the top.



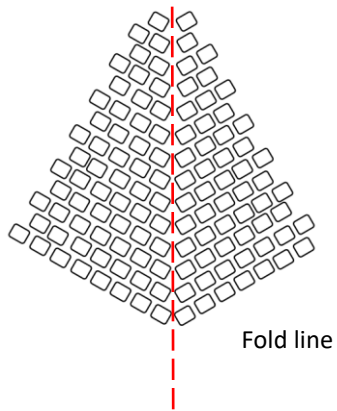
Step 13b: Make an odd-count peyote turn.
The working thread should now be coming out of the far right bead (heading "up").





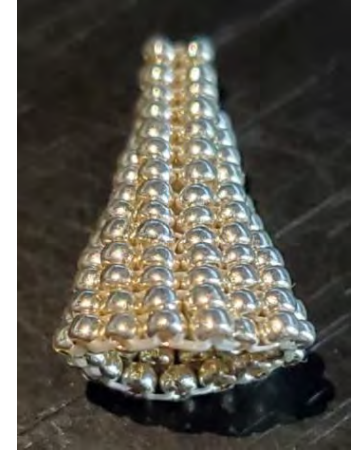
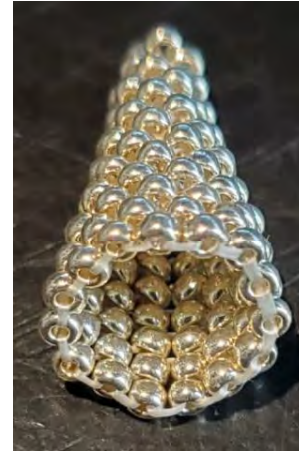
Step 16: Gently fold the arrow in half at the herringbone centerline.

Note: Try not to weave too tightly on the first bead (near the top of the arrow) because you need a little room to pass an eye pin through this area later.



Fold line

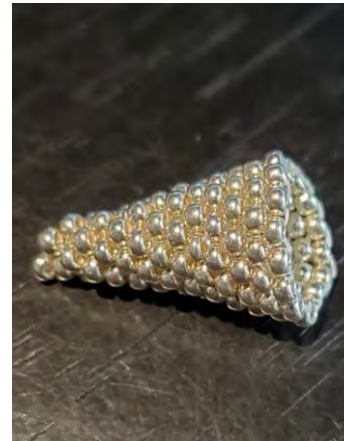
Step 18: Gently massage the folded piece into a 3D horn shape.



Step 17: Peyote stitch (aka “zip”) the two edges together.

Weave in both the working and tail threads.

Note: Try not to reinforce too much near the narrowest part of the horn when weaving in the tails because you need a little room to pass an eye pin through this area later.



Different views of the 3D horn

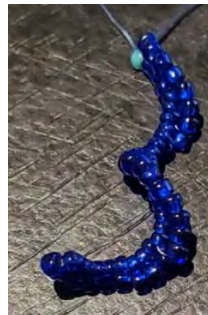
Make the Streamers

Note: Use a stop bead, if needed, to help with tension.

Step 19: Start with 24" (60 cm) of thread. Leave a 6" (15 cm) tail and string 30 (B) of the first colour.



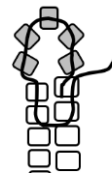
Step 21: Add 1(C) and PT the next 2(B) (heading "down"), then PT the last 2(C) (heading "up") to make a square (square or ladder stitch).



Step 22: Continue adding 1(C) at a time using square stitch until all 30(C) are square-stitched to the strand of 30(B).

Note: Because the (C) beads are larger than the (B) beads, the (C) beads will start to curve or spiral around the strand of (B) beads. Pull tight on the tail thread to make it curl more. You can also enhance the spiral a little more by manually twisting the strand after step 23.

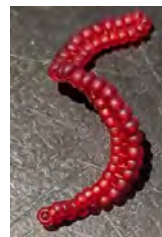
Step 20: Add 2(C) in the same/coordinating colour and PT the last 2(B) (heading "down"), then pull tight to make a square (square or ladder stitch). PT the 2(C) again (heading up).



Step 23: Remove the stop bead. String 5(B) and square stitch back into the strand. Re-enforce the loop with a second pass, then weave in both the working and tail threads.

Note: I like to use the tail thread to re-enforce the loop from the opposite direction (clockwise) before weaving the tail thread in.

Step 24: Follow steps 19 through 23 to make the other two streamer colours (yellow and red in my example). For more variation, you may choose to vary the lengths of each different streamer colour (example 32 or 36 beads, instead of 30 beads).

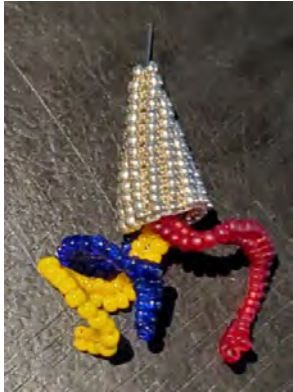
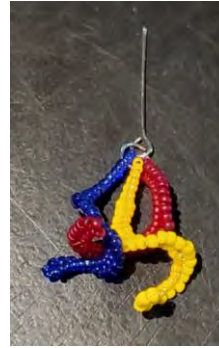


Assemble the Party Horn and Streamers Together



Step 25: String all 3 streamers onto the jump ring.

Step 26: Attach the jump ring to the eyepin.

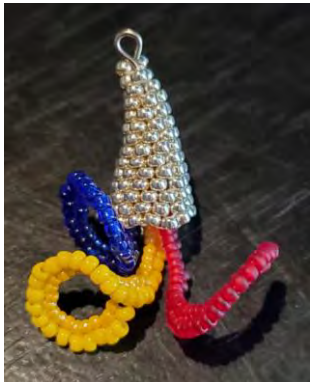


Step 27: Insert the straight end of the eye pin into the larger end of the party horn and push it through the gap between the beads at the smaller end of the horn.

Note: The eye pin may be hard to grip and push between the beads at the smaller end of the horn.

Tips to help with inserting the eyepin:

- Use a smaller gauge eyepin
- Use a longer eyepin, then cut it to size after step 27.
- Use an awl, size 10 needle, or push pin to gently open up the gap from the outside without damaging the thread or breaking a bead
- Use chain-nose pliers to help grip the eyepin inside of the horn and guide the eyepin through the gap.



Step 28: Carefully use round nose pliers to form a ring on the straight edge of the eyepin, on the outside of the party horn.

Step 29: Repeat steps 1 through 28 to make a second party horn with streamers, then attach to earring findings OR leave as a pendant.



Blank Earring Graphs
Have fun making your own patterns!

