

# Confetti Cuff

## Design & © Sylvia Fairhurst

**Requirements:**

- 20grams size 11 seed bead col (A)
- 5 grams size 11 seed bead col (B)
- 7 grams size 15 seed bead col (15A)
- 5 grams size 15 seed bead col (15C)
- 1 gram 3mm flower sequins
- 5x 6mm Swarovski margarites

- Key:** sb = seed bead  
 pu = Pick up  
 pt = pass through  
 sz = size



**Foundation Row**

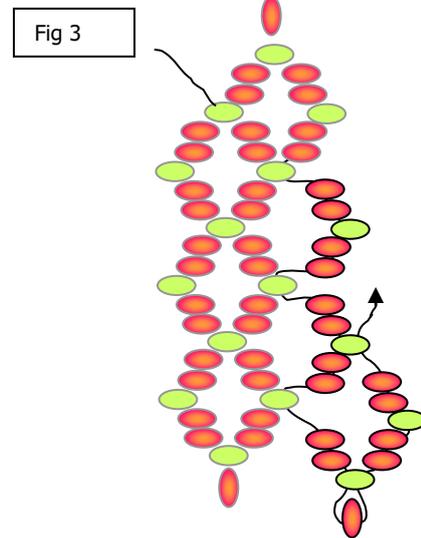
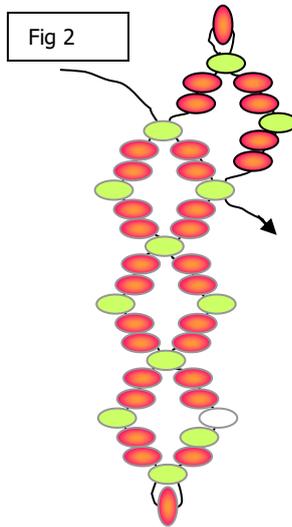
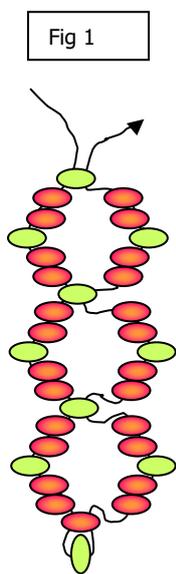
Pu 1c, 2a, 1b, 2a, repeat twice, totalling 18 beads, pu 1b, 1a turn and pass back through the b just added.

**Travelling up towards the tail**

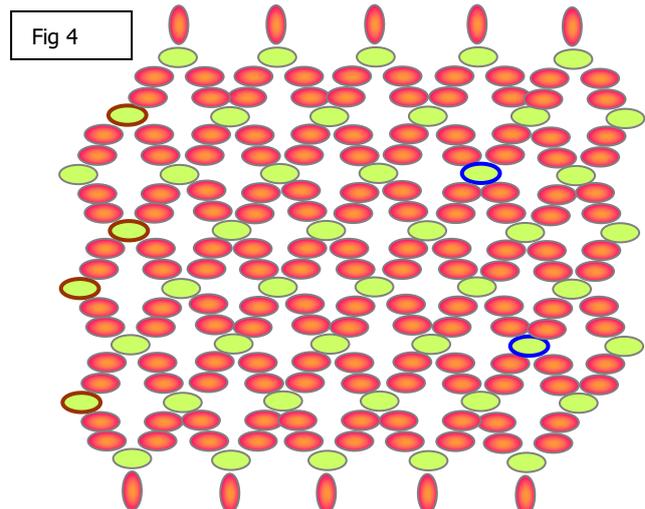
Pu 2a, 1b, 2a, miss five beads pass through the next b bead, repeat twice. *See fig 1*

**Turn** Pu 2a, 1b, 1a, turn and pass back through b, pu 2a, 1b, 2a, miss 2 beads, pt next b bead. *See fig 2*

Pu 2m, 1c, 2m, miss five beads, pass through the next 'high' contrast bead, repeat once. Then repeat the turn. *See fig 3*



**Repeat steps 2 & 3** until you have a band long enough to fit your wrist.



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## Embellishment

Begin embellishment at the start, to allow for fitting adjustments if needed later, ie removing a row or two.

Introduce a new thread or use existing tail, emerging from the bottom of first bead, see blue outline on fig 5.

**Stalk:** add a stalk to every shared bead (green) as follows:

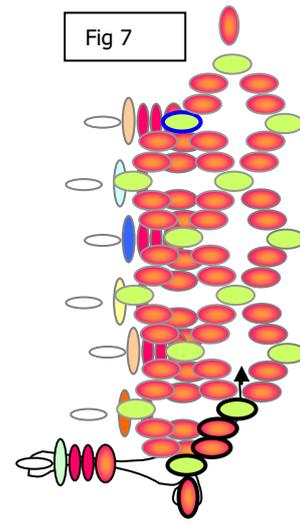
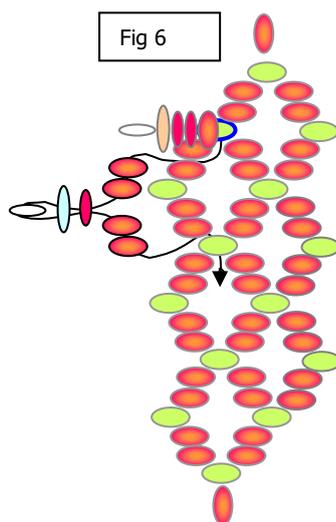
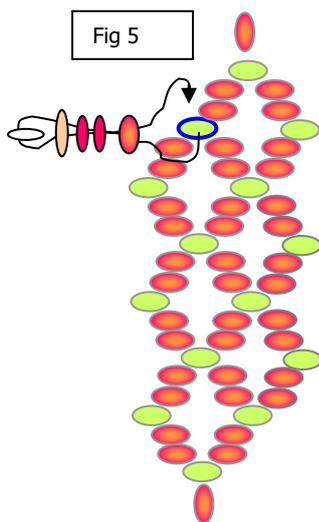
Pu 1a, 2x sz15a, 1 sequin, 1x 15c, pass back through sequin and all beads in the stalk, then through the shared bead from the top. *See fig 5*

**Bridge:** emerging again from the first shared bead continue as follows:

Pu 2a, 1x sz15a, 1 sequin, 1x 15c, pass back through sequin and the 15c, Pu 2a, pt the next shared bead of the same row. *See fig 6*

Repeat adding stalks to each shared bead and bridges to the spaces between the shared beads. When you get to the last stalk, you need to turn to approach the next row in the right direction.

Pass through the picot bead, then back through the shared green bead you've just embellished and on through two 'a' beads and the first shared bead of the next row. *See fig 7 bold outline.*



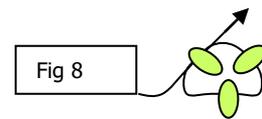
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**Button fasteners** (make two)

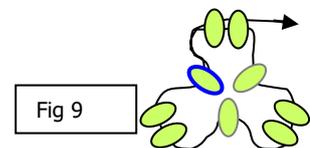
**Row 1**

Pu 3b pt them all to form a circle with thread, then through the first bead again. *See fig 8*



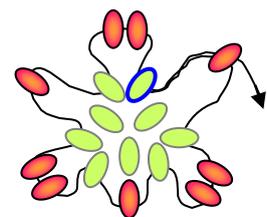
**Row 2**

Pu 2b, pt the next bead, repeat twice, then step up through the first pair. *See fig 9*



**Row 3**

Pu 1a, pass over one sb, pt the next, pu 2a pt the next b. Repeat this sequence twice and step up through the first a. *See fig 10*



**Row 4**

Pu 1a, pt next high bead, repeat to end, step up to complete the row. *See fig 11*

Fig 10

Leave tail for attaching to bracelet, weave in working end, secure and cut close to a bead.

Fig 12 shows finished button.

Fig 11

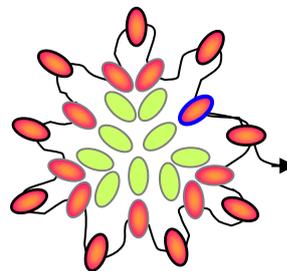
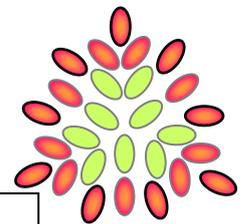


Fig 12

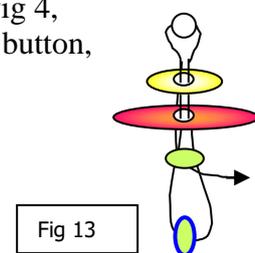


## Attaching to bracelet

Using the tail, if it's long enough, if not introduce a new thread, emerge from one of the first row beads.

Pu 1b (stalk), pt the bead on the bracelet, highlighted blue outline on fig 4, pass back through the stalk bead, through the very centre space of the button,

Pu a 3mm sequin and a 15c, pass back through the sequin, button, stalk and bracelet bead. *See fig 13*



For a really strong attachment follow thread path again, weave in ends, secure and cut close to a bead. Repeat for the second button.

I hope you enjoy making and wearing this bracelet/cuff.

Best wishes  
Sylvia

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