



VIOLETTA PRETORIUS

BEADWORK

Poppy Earrings Tutorial



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Materials and tools

Bead A - Miyuki Seeds 15-402 Opaque White (128 approx. 1g)

Bead B - Miyuki Seeds 15-94201 Duracoat Galvanised Silver(184 approx. 1g)

Bead C - Miyuki Seeds 15-401 Opaque Black (95 approx. 1g)

Bead D - Miyuki Seeds 15-408 Opaque Red (422 approx. 1.5g)

2 x Earwires

2 x wire guards

Size 11 or 12 Beading Needle

Beading thread of your choice - I used Nymo B in white to ensure that the white beads retain their bright shade

Scissors or a thread burner

Notations

X, X, X

Peyote stitches

2X

Peyote 2X

(XX)

Herringbone Increase

*

space between beads

To complete this tutorial you should know the following techniques:

- How to create a Warped Square
- Even count and odd-count peyote with Step-Ups at the end of each row / Herringbone Increase
- How to shape edges and how to follow a word chart and diagrams
- How to securely add a new length of thread and how to secure working thread before cutting it

Project Notes

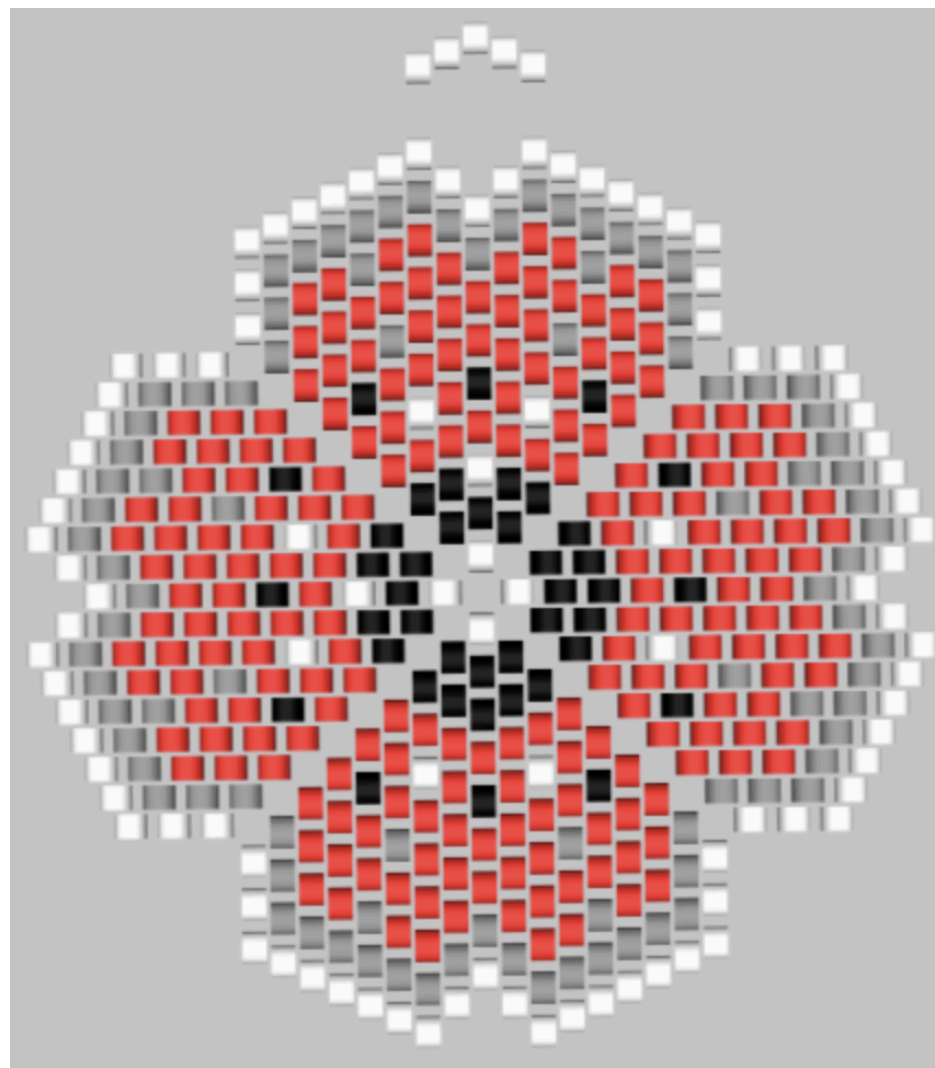
Please read through the instructions before starting this project:

- Mind your tension - the tighter you bead the more structured/stiffer the finished square will be
- Each finished earring measures 35mm across
- This pattern is worked clockwise with **Step-Ups** at the first of the **Herringbone Increase** created in each row

Step 1 - Create a Warped Square

1. Thread your needle with about 1.5m of your favourite beading thread
2. Next follow all the steps below:

Row 1	(4A)
Row 2:	(CC) x 4
Row 3	(CC), 1C, x 4
Row 4	(DD), 2C, x 4
Row 5	(DD), 1D, 1C, 1D, x 4
Row 6	(DD), 4D, x 4
Row 7	(DD), 1C, 1A, 1D, 1A, 1C, x 4
Row 8	(BB), 6D, x 4
Row 9	(AA), 3D, 1C, 3D, x 4
Row 10	(2*), 1B, 1D, 1B, 2D, 1B, 1D, 1B, x 4



Next Step - Creating edges at the 4 sides of the square

3. We will now work each of the 4 edges separately, working back and forth

4. To start **Row 11**, we will reverse direction

Row 11 1A, 7D, 1A

Row 12 1B, 6D, 1B

Row 13 1A, 2B, 3D, 2B, 1A

Row 14 1A, 1B, 4D, 1B, 1A

Row 15 1A, 1B, 1D, 1B, 1D, 1B, 1A

Row 16 1A, 4B, 1A

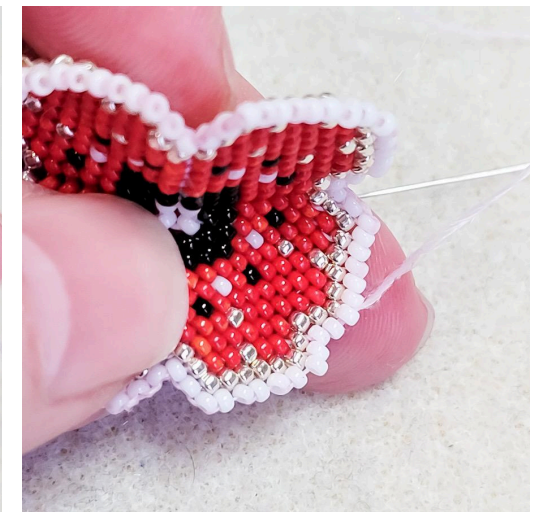
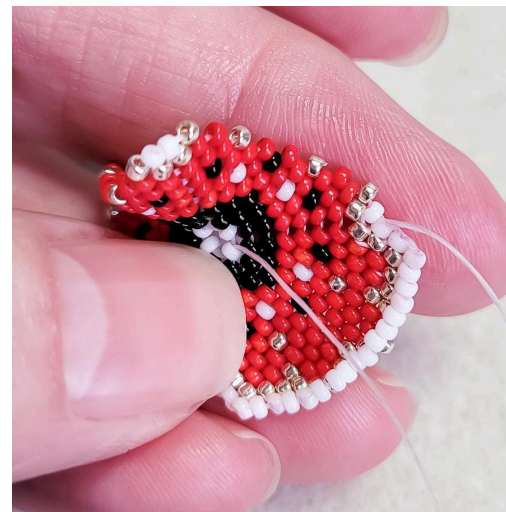
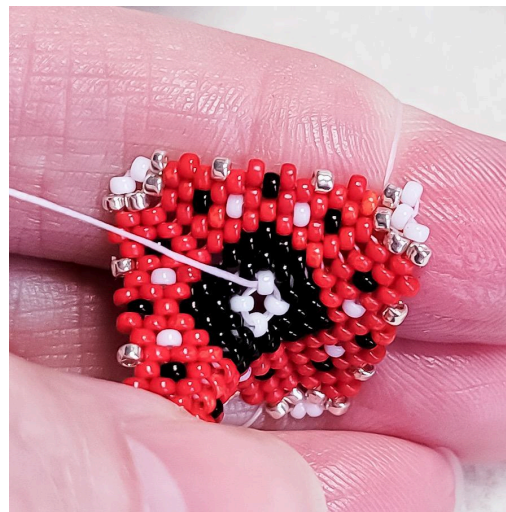
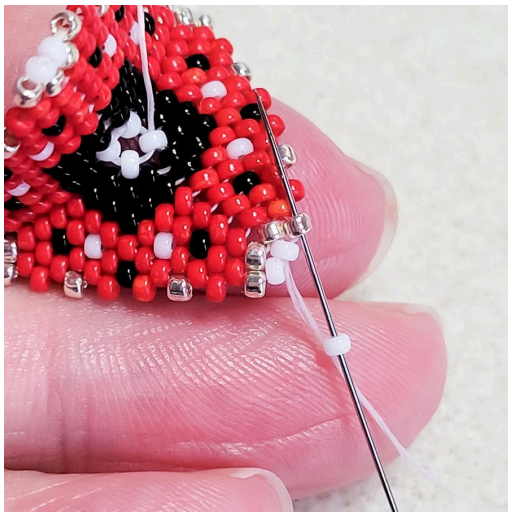
Row 17 1A, 1B, 1A, 1B, 1A

Row 18 4A

Row 19 1A, 1*, 1A

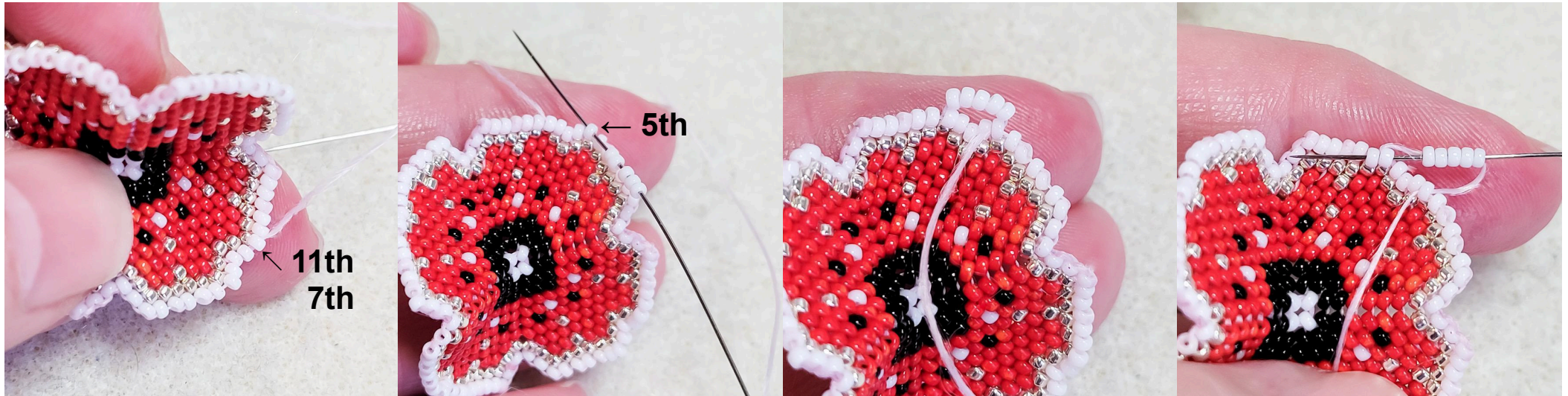
5. Pull the thread tightly when beading **Rows 18 and 19**, as this will help to curve the edge of the petal

6. Now repeat the above steps for **Rows 11 through 19** three more times.



Next step - Ear wire loop

7. On completing the 4th edge, weave back through the edge beads until you are exiting out of the **11th A** bead, counting from right or **7th** counting from left.
8. Next pick up **5A** and weave through the **5th** bead when counting in the opposite direction.
9. Weave back through all the beads again to secure them to the beaded poppy.
10. Secure the thread before cutting it.
11. Pick up your ear wire and open the loop then slip it through the loop on the poppy before closing the loop.
12. Now repeat all of the above steps to create your second poppy earring.



Et voila! You are done!

Enjoy wearing your new earrings!

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