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# GIRLS NIGHT OUT

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By Meg Thompson

*A Beaded World*

Written for International  
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Enjoy your next Girl's Night Out with a little whimsy! Create these cute wine glass earrings and fill them with your choice of wine or cocktail (or mocktail!). The worthwhile effort of changing thread colour results in a realistically filled-looking glass. Have fun experimenting with colour to see what drinks you can mix!

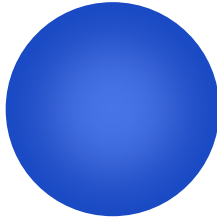


## Level

Intermediate

## Techniques

Peyote stitch

## Requirements

Component	Symbol	Amount Needed (for one pair of earrings)
<b>14mm rivoli/chaton (in 'drink of choice' colour)</b>		2
<b>11o seed beads ('glass' colour-think transparent crystal, transparent crystal matte, crystal matte AB, etc)</b>		5g
<b>15o seed beads (to match rivoli)</b>		0.2g
<b>Earring findings of choice</b>	-	2
<b>4mm Jump Rings</b>	-	2

You will also need:

- Size 12 beading needle
- Thread:
  - **a colour to match your 11o** (eg white OneG, crystal Fireline, etc-use your preferred thread!)
  - **a colour to match your rivoli colour** (eg OneG, KO, etc, **explore thread colours!**)-*this is important so the glass looks 'full'*
- Scissors to cut thread and/or thread burner
- Beading mat/surface
- Lighting and magnification as needed
- Round nose pliers (preferably 2, for opening/closing jump rings)

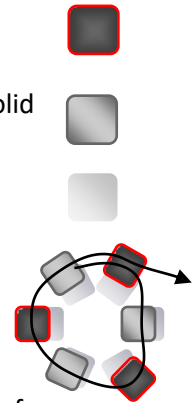
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## Reading the diagrams

The table above provides a legend for the symbols used for each of the different beads in the pattern. Here is a guide to how the diagrams work:

- New beads added in each step are depicted with a red outline and a stronger colour than other beads present.
- Existing beads added in previous steps are depicted as a faded colour with a solid outline.
- Existing beads in a deeper layer are faded out with no outline.
- Thread paths end with an arrow to show the direction you should be going in.



## A Note about Beads

All beads used are Miyuki. This is simply because the colours I had immediate access to for 'glass-like' colours all happened to be Miyuki. However, it's a snug fit to work the rows around the rivoli so if you try another brand of seed beads you may have to adjust the pattern. Have fun experimenting!

## Design Ideas



### Rose/Moscato

- 11-250 Crystal AB
- 15-585 Giltlined Strawberry Opal
- 14mm rose rivoli
- 'Drink' thread: I used pink KO
- Make the pattern exactly as written



### Espresso Martini

- 11-131F Transparent Crystal Matte
- 15-593 Beige Ceylon
- 14mm topaz
- 'Drink' thread: I used brown Hana
- Pattern: Make the rim with a total of two rows of 11o instead of three (i.e., only **one** row in **step 20**). Such drinks **are** filled to the brim!

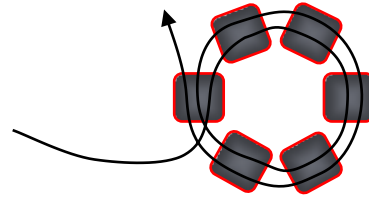
Have fun with colour as you 'pour' your drinks!

## Step By Step

### Step 1-STEM

On a comfortable length of thread, pick up 6x110, leaving a 30cm tail. Pass through all beads again and then into the first bead picked up.

*Tip: transparent crystal beads can be really hard to see, and this is a small tube we are creating. Therefore you may find it helpful to put it on your beading awl (or other such thing implement) as your work, particularly the first few rounds.*



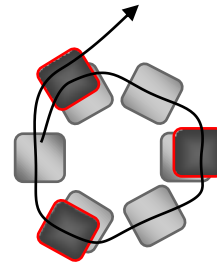
### Step 2

Pick up 1x110 and pass through the 3<sup>rd</sup> 110 in the ring.

Pick up 1x110 and pass through the 5<sup>th</sup> 110 in the ring.

Pick up 1x11 and pass through the 1<sup>st</sup> bead in the ring (ie the bead you started this step from).

Step up by passing into the first bead added this round. All beads added in this step are considered 'up' beads for the following step.

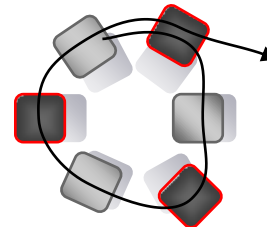


### Step 3

Peyote one row:

Pick up 1x110 and pass through next 'up' beads. Repeat twice more.

Step up by passing into the first bead added this round. All beads added in this step are considered 'up' beads for the following step.



### Step 4

Repeat step 3 until you have reached your desired length. This is the stem of the glass, you can make it as long or short as you like.

**However:** the longer the stem, the more top heavy it will become and will cause the glass to droop when adding the rivoli. Therefore I **do not** recommend making the stem longer than 13 rows.

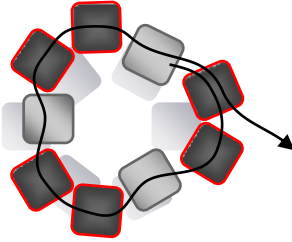
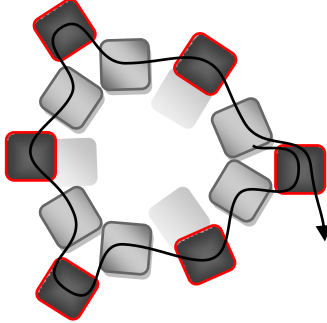
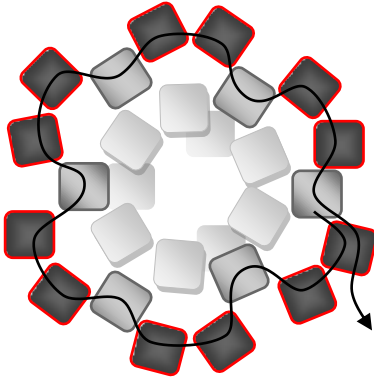
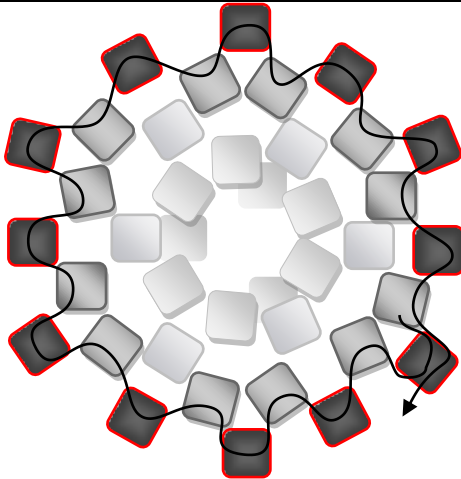
*I did 13 rows for my rose/moscato, and 10 rows for my espresso martini*



← Tail thread

*Tip: remember/write down how many rows you've made your tube so you can make the second earring the same!*

← Working thread

<p><b>Step 5-BASE</b></p> <p><i>Increase:</i> Pick up 2x11o and pass through the next 'up' bead. Repeat for the rest of the round.</p> <p>Step up by passing into the <b>first</b> of the first pair of 11o's added this round.</p>	
<p><b>Step 6</b></p> <p>Pick up 1x11o and pass through the second bead of the pair.</p> <p>Pick up 1x11o and pass through the first bead of the next pair.</p> <p>Repeat this step for the rest of the round. Step up into the first bead added.</p>	
<p><b>Step 7</b></p> <p><i>Increase:</i> Pick up 2x11o and pass through the next 'up' bead. Repeat for the rest of the round.</p> <p><i>Tip: If your base is looking a little ruffled, gently flatten it on a hard surface.</i></p>	
<p><b>Step 8</b></p> <p>Pick up 1x11o and pass through the second bead of the pair.</p> <p>Pick up 1x11o and pass through the first bead of the next pair.</p> <p>Repeat this step for the rest of the round. Step up into the first bead added.</p> <p><i>Tip: If your base is looking a little ruffled, gently flatten it on a hard surface.</i></p>	

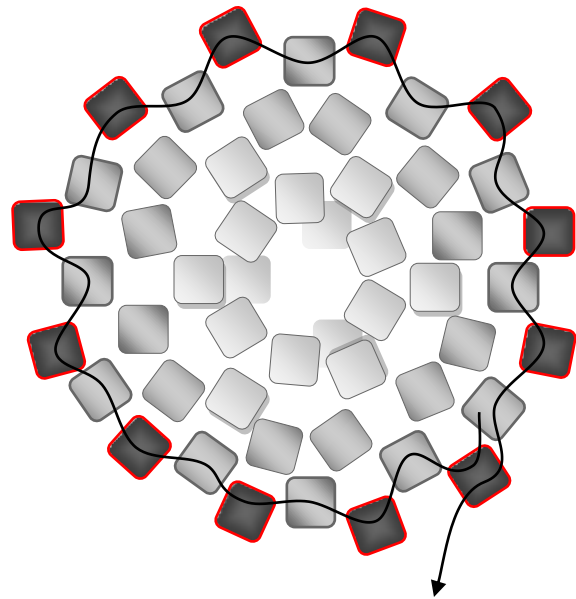
**Step 9**

Pick up 1x110 and pass through the next 'up' bead. Repeat for the rest of the round. Step up into the first bead added.

*Tip: gently flatten base again if needed.*

**Optional:** Weave back through to the stem and reinforce the stem until you run out of thread, **particularly** at the bottom of the stem before the increases from step 5. If you're using a completely transparent bead, you may not want to do this because you may see thread build up which may take away from the 'glass' look. However, if you can reinforce the bottom of the stem at least it will help hold the structure.

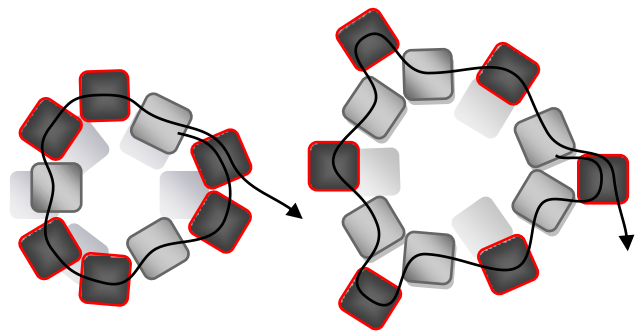
**End your thread.**

**Step 10-TOP**

Repeat step 5 and 6 on the other end of the tube/stem with 110, using the **tail thread**. You may need to 'step up' first. Reinforce by weaving back through these two rows once.

Then reinforce (several times) the *last two rows of the stem* (i.e. before the increases you made this step).

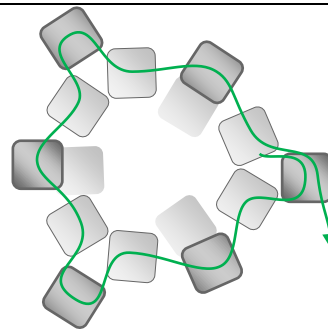
**End your thread.**

**Step 11**

Cut a comfortable length of thread in your rivoli colour (60-70cm is plenty)-*shown in green in the diagrams*. Attach a stop bead to the end, leaving 2cm tail (we will cut this off later). Pass through the stop bead again to make sure it's secure.

Pass through all the beads added in step 9 **twice** (ie two rounds worth of beads).

**Careful not to stitch through the thread around the stop bead or you won't be able to get it off!**



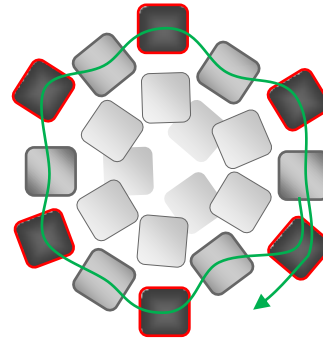
**\*\*For diagram clarity, only one thread path is shown here. Pass through these beads twice\*\***



**Step 12**

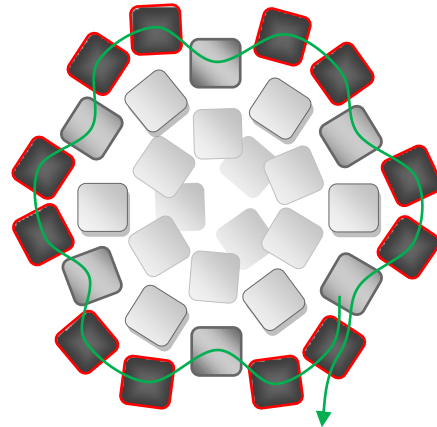
Peyote one round (11o's) and step up into the first bead added.

*Tip: Make sure the stop bead **stays** on the outside of the glass. Be careful not to stitch through the thread around the stop bead or you won't be able to get it off later!*

**Step 13**

*Increase:* Pick up 2x11o and pass through the next 'up' bead. Repeat for the rest of the round.

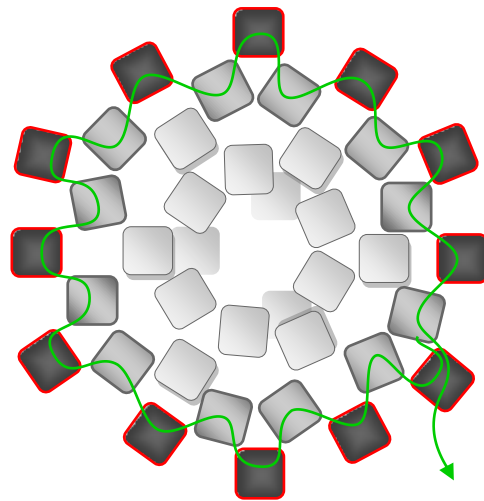
Step up by passing into the **first bead** of the first pair of 11o's added this round.

**Step 14**

Pick up 1x11o and pass through the second bead of the pair.

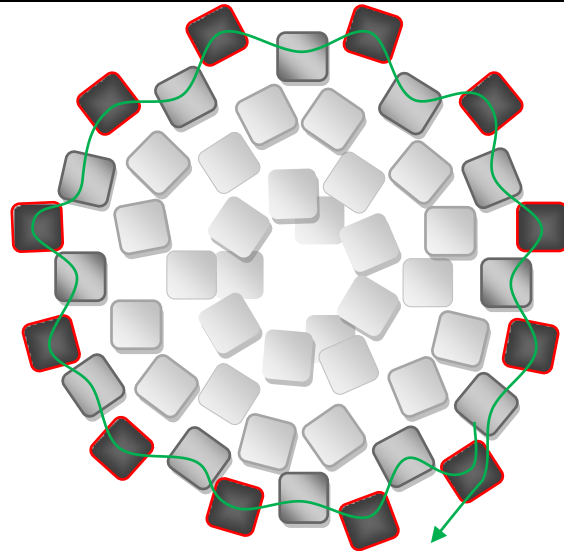
Pick up 1x11o and pass through the next 'up' bead.

Repeat this step for the rest of the round.  
Step up into the first bead added this round.



**Step 15**

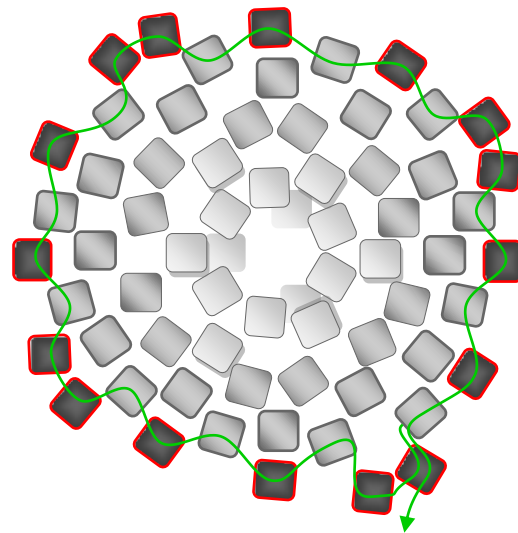
Pick up 1x11o and pass through the next 'up' bead. Repeat for the rest of the round. Step up into the first bead added.

**Step 16**

*Tip: Keep **firm tension** in this step to encourage the shape to 'cup'.*  
 Pick up 2x11o, pass through next 'up' bead.  
 Pick up 1x11o for the next two peyote stitches. Repeat for the rest of the round.  
 You should have four sets of increases at the end of this round.

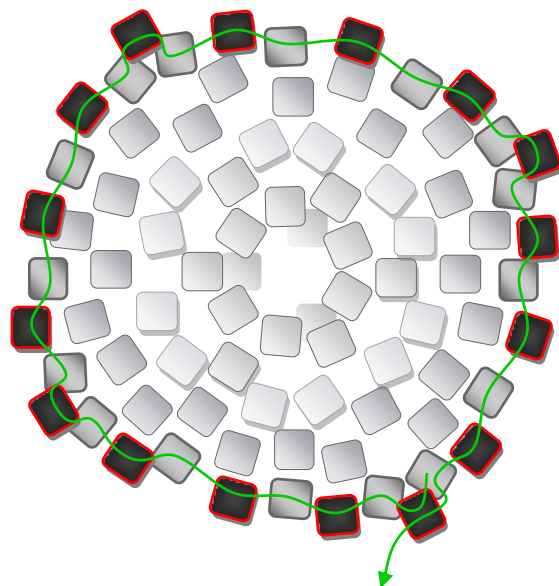
Step up into the first bead of the first pair added this round.

You can detach the stop bead and cut off the tail any point from now.

**Step 17**

Pick up 1x11o and pass through the second bead of the pair.  
 Pick up 1x11o for the next three peyote stitches. Repeat for the rest of the round.  
 Step up into the first bead added.

*The shape will start to cup now...*

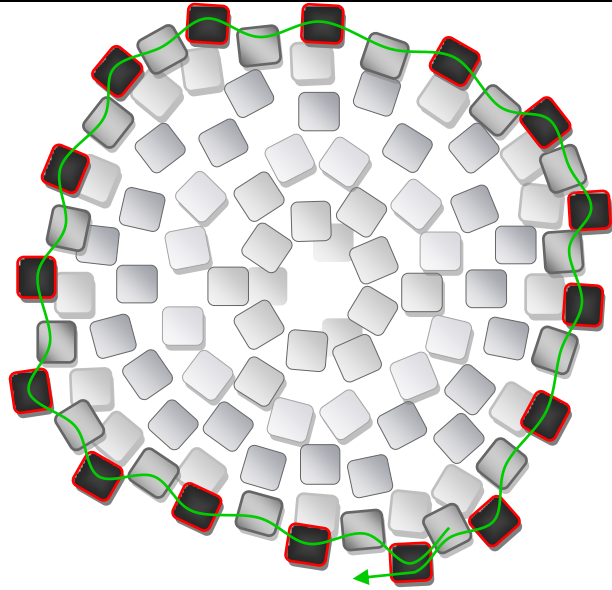




**Step 18**

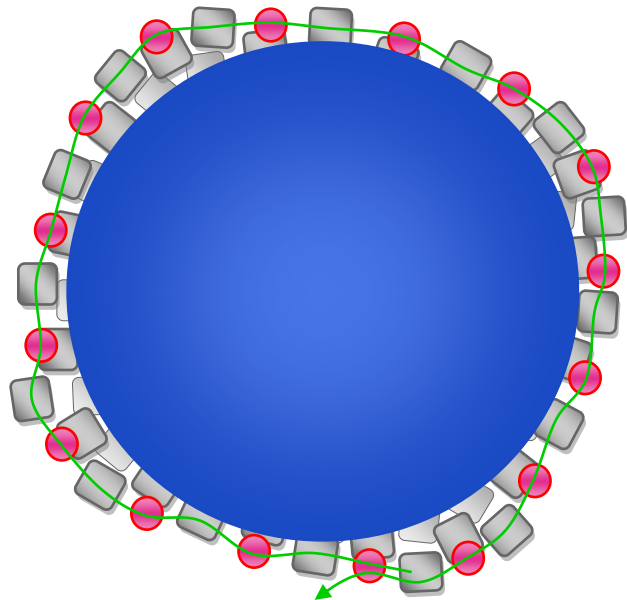
Peyote one round using 11o's-don't forget to step up.

*This will cause the shape to **really** 'cup'. Keep firm tension to encourage this.*

**Step 19**

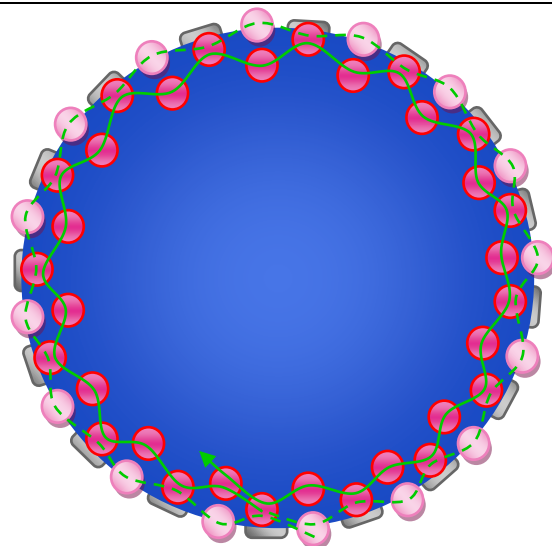
Peyote one round with 15o's. Put the rivoli in (coloured side up). Pull firmly.

It might look a little 'square-ish' at this stage; don't worry, the next two rows will make it more circular.

**Step 20**

Peyote two more rounds using 15o's. Hold the rivoli firmly in place as you do so and keep tight tension to cinch the beads around it. You may have to nudge them in place and encourage the beads to sit evenly around the rivoli.

Repeat the thread path of the last row. Weave off your thread. Cut off the tail if you haven't already.



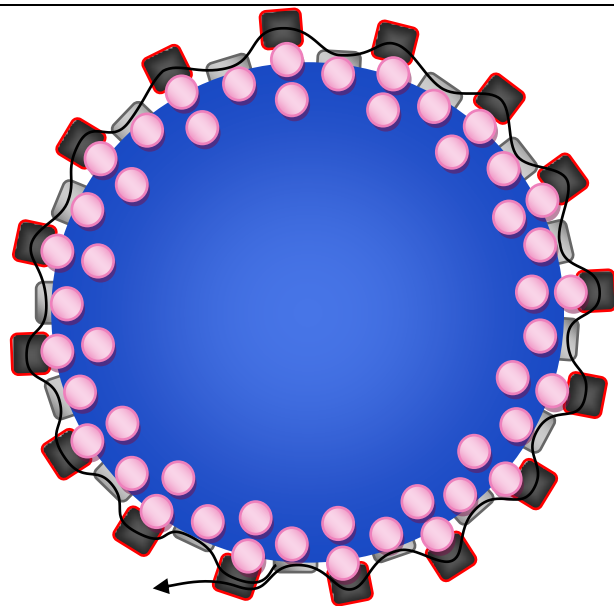
**Step 21-RIM**

Time to switch thread colour again! Because no one fills their wine glass right up to the brim, do they?...

Cut 40cm of your 'glass' thread. Begin this in a similar way to the coloured thread:  
 Attach a stop bead to the end, leaving 2cm tail. Pass through the stop bead again to make sure it's secure. Pass through the last two rounds of 11o's added in step 17-18 (marked here in red). You only need to go through these beads once. Exit from a bead in the *last* 11o round.

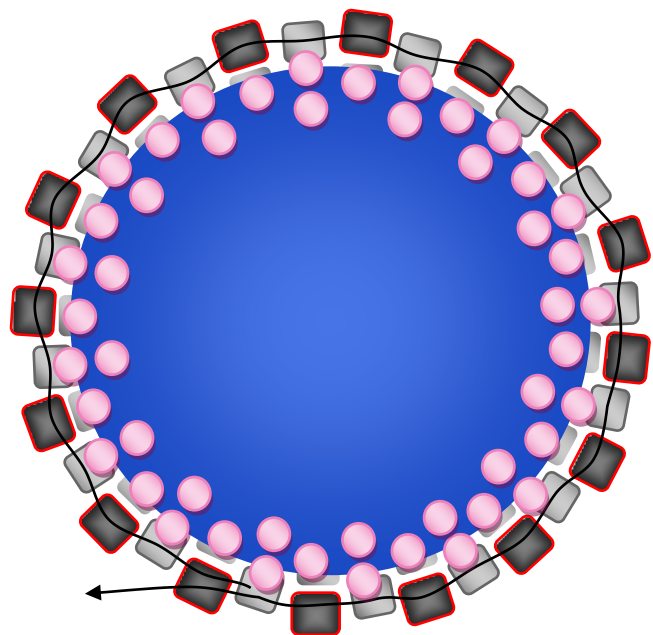
**Step 22***Stitch in the Ditch:*

Pick up 1x11o, pass through the next 11o in the same row. This new bead will sit above the existing 11o's, next to the 15o's. Repeat for the rest of the round. Keep firm tension so these beads sit properly; the beads will want to lean away from the rivoli.

**Step 23**

Peyote one row with 11o (don't forget to step up at the end of the first row).

Keep firm tension to encourage the shape to tunnel upwards, rather than away from the rivoli.



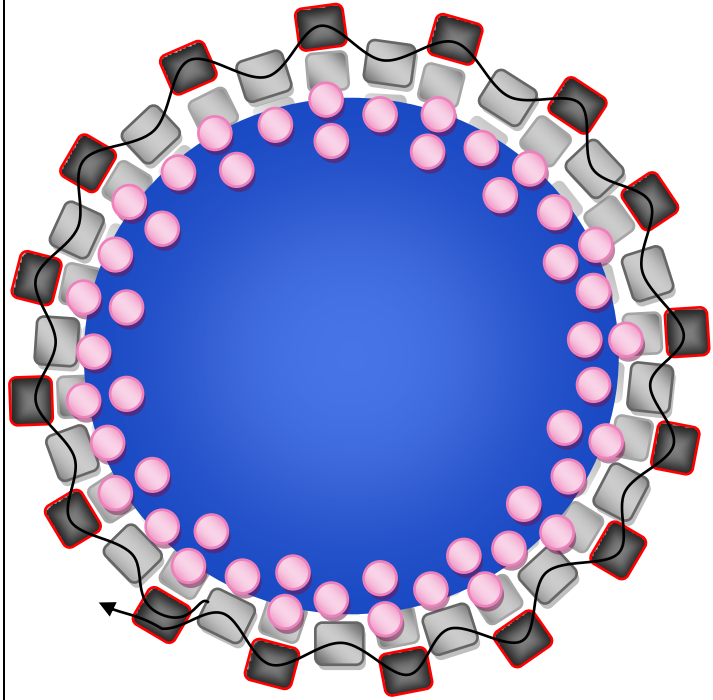
**Step 24**

Peyote one more row with 11o. Repeat this thread path (without beads) to help stiffen the rim. Cut tail off. Exit from a bead in the **second last row** just added.

Design ideas:

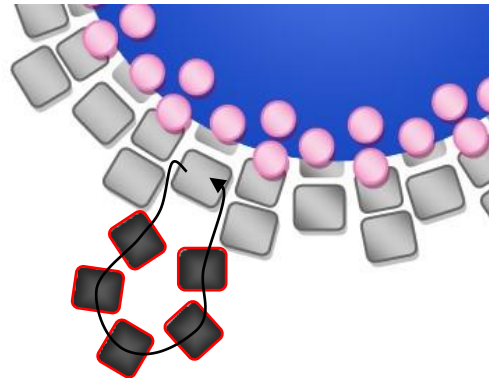
- Replace the last row with 15o in a matching glass colour (or just do an extra row with the 15o) to flatten out the rim if you'd prefer. Keep the tension a little looser unless you want the rim to cup in on itself (like some glasses do!)
- You could even do this in a totally different 15o colour for a 'sugared rim' look!

Some drinks go right up to the rim of the glass (eg martini); in this case, I suggest only doing a total of 2 rows of 11o (so skip the last row in step 20). Reinforce the rim a few times to encourage it to hug the rivoli section

**Step 25-EARRING ATTACHMENT**

Pick up 5x11o and pass through the 11o from the rim. Pass through all these beads again, repeat several times to reinforce. Weave off your thread (make sure you only do this in the RIM rows where the 'glass' thread is-i.e. the 11o's from step 19-20).

Don't want an earring? Then just weave off your thread as advised above.

**Step 26**

Open a jump ring, slide on your wine glass using the loop you made, and your earring finding. Make sure your earring finding is on the correct way that will let the glass hang in the direction you want when it's on your ear! Close the jump ring.

Put your earring in and repeat all steps (1-22) to create the second one.





## I hope you enjoyed this tutorial!



If you have any questions about anything this project or would simply like to share a photo of your finished piece don't hesitate to contact me at [abeadedworld@gmail.com](mailto:abeadedworld@gmail.com)



Don't forget to share your finished pieces in the International Beading Week Facebook group!  
<https://www.facebook.com/share/fYawMt44wxcdEEfg/>



You can find me on social media at A Beaded World-Designs by Meg on Facebook, and @abeadedworld on Instagram. Check out my shop at [www.abeadedworld.com.au](http://www.abeadedworld.com.au) for tutorials, kits, cabochons, and upcoming classes.

Happy Beading!

