

For the Blue set you will need:

- 38 x Ginko beads
- 5 x 8mm Swarovski chatons
- 12 x 4mm Fire-polish crystals
- 78 x 3mm Swarovski bicones
- 6 g x size 15/0 seed beads
- 3 – 4 g x size 11/0 seed beads
- In addition:
- Beading thread of your choice (I have used Fireline and thread)
- Size 10 & 12 or 13 Beading needles
- Small sharp pointed scissors, curved ones are ideal for beadwork
- Workmat / lighting and magnification

However, there are many variations so as long as you have a stash of the main beads, you will be able to adapt the pattern to make your own unique version



You are welcome to use this pattern for yourself, gifts or small amounts of sales but please do not copy the pattern or use it for teaching others without my permission



Large flower

Base round

- Thread up a wingspan of your preferred thread which you will use singly
- Pick up 8 times (1 x 11/0 & 1 x 15/0)
- Pass your needle through all the beads again and tie a knot to hold the circle in place
- Move your needle through the beads so it is coming out of and 11/0

NB Leave approx. 12 inches / 30cm thread which you will use later to add the chaton



Round 1

- You are going to peyote round the ring so pick up 1 x 11/0 and pass it through the next 11/0 in the ring
- Repeat this around the ring until you have added 8 x 11/0, one on the outer edge of each of the 15/0s
- When you have completed the round, step up by passing your needle into the first 11/0 you picked up in this round



Round 2

- Pick up 2 x 15/0 – 1 x 11/0 – 2 x 15/0 and pass your needle through the next 11/0 from the previous round
- Repeat all the way around until you have added 8 sets of 'points'
- When you have added the last set of beads, move your needle through the 2 x 15/0 and 1 x 11/0 so you are at the top of one of the 'points'

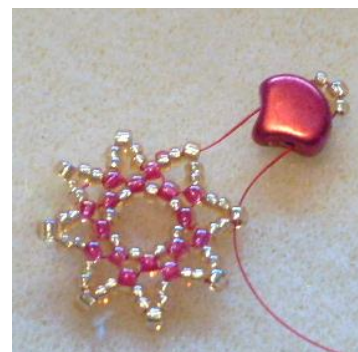


Round 3 – step 1

- Pass your needle through one hole of a Ginko from the inside to the outside rounder edge

NB If you are using a Ginko with a coating, make sure it is the right way up

- Pick up 1 x 15/0 – 1 x 11/0 – 1 x 15/0 and pass your needle through the 2nd hole of the Ginko from the outside to the inside
- Pass your needle through the 11/0 at the top of the next 'point' and pull the beads into place



Round 3 – step 2

- Pass your needle through the first hole in a new Ginko from the inside to the outside edge
- Pick up 1 x 15/0 – 1 x 3mm – 1 x 15/0
- Pass your needle through the 2nd hole of the previous Ginko from the outside edge to the inside
- Continue through the 11/0 at the top of the 'point' where you started and through the 1st hole of the Ginko you have just picked up and pull the beads into place



Round 3 – step 3

- Pick up 1 x 15/0 – 1 x 11/0 – 1 x 15/0 and pass your needle through the 2nd hole of the Ginko from the outside edge to the inside
- Continue through the 11/0 at the top of the next 'point' and pull the beads into place



Round 3 – to continue

- Repeat steps 2 and 3 until you have added 8 Ginkos, one in between each of the 11/0s at the top of the 'points'

NB When you have added 8 Ginkos you will pass your needle through the 1st hole of the first Ginko in Step 2

- You will finish with your needle coming out of the outer edge of the 1st Ginko in the round

Round 4

- Pass your needle through the 15/0 – 11/0 – 15/0 round the edge of this Ginko and pick up 1 x 15/0
- Pass your needle through the 15/0 – 3mm – 15/0 in between the Ginkos and pick up 1 x 15/0
- Continue around the outside adding 1 x 15/0 in between each set of 3 beads, pulling gently to firm up the outer ring of beads but not so much as to distort or buckle the shape
- When you have added 1 x 15/0 in each of the gaps, move your needle through a few beads and make a small knot to secure

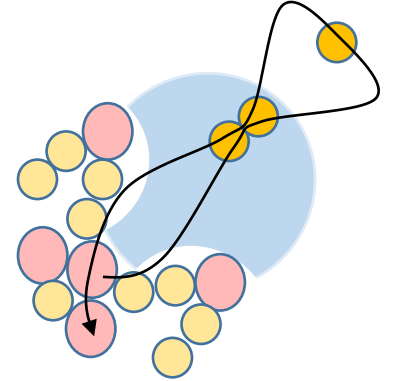


NB You might want to keep this thread until you know it is no longer needed

Enclosing the chaton

You are now going to make stalks around the centre ring of peyote which will enclose the chaton

- Thread up your tail thread in the middle of the flower and move it through the beads so it is coming out of one of the 11/Os added in round 1 – these 11/Os sit at the inner point of the Ginko
- Pick up 3 x 15/O and pass your needle back through the 2nd and 1st so that the 3rd one acts as a stop bead
- Pass your needle through the 11/O where you started, going in the side opposite to where your thread started so that there is a thread from the stalk on both sides of that bead
- Pull the beads gently into a small stalk which is centred (roughly) over the 11/O and weave your needle through the beads to the next 11/O from round 1
- Move around the ring, adding a stalk in the same way to each of the 11/Os from round 1
- When you have added the 8th stalk, move your needle through the beads so it is coming out of the top 15/O of the 1st stalk as you are now going to join the stalks together to hold the chaton in place
- *** Pick up 1 x 15/O and pass your needle through the top 15/O of the next stalk
- Then pick up 2 x 15/O and pass your needle through the top 15/O of the next stalk
- Repeat from *** 3 times more, and after picking up the last 2 x 15/O, pass your needle through the 15/O at the top of the 1st stalk to complete the circle
- Place your chaton in to the middle, point down, and pull the beads in gently but firmly over the front of it to hold it in place
- Go around the circle of 15/O beads at least twice more to tighten and strengthen and when you are happy that your chaton will stay in place, weave in and secure your thread with a couple of knots
- Put aside until you are ready to use it and for the blue version make another 2 the same



Small flower

There are a couple of options with this flower as you can

- bead it singly for earrings
- attach to it to others
- fill in round the outside or leave it with small gaps which may be an option if you are using larger size 15/0 seed beads (eg Toho)



Joining the flowers

The flowers are joined by sharing one of the 11/0s in between the 2 x 15/0s sitting on the outer edge of one of the Ginkos

This means if you are using the small flower to join 2 of the larger flowers together then you need to use an 11/0 from one of the larger flowers on each side – I have highlighted these shared 11/0s in yellow in the pictures



I would usually join at the 2nd and 4th Ginkos of the small flower

If I am only joining on one side of the small flower, I join at the 4th Ginko



Round 1 – 1st Ginko

- Thread up an arm's length of your preferred thread which you will use singly
- Thread on a stop bead and move it down your thread leaving enough of a tail to weave in and secure later
- Pick up 1 x 11/0 and pass your needle through one hole of a Ginko from the inside to the outside rounder edge

NB If you are using a Ginko with a coating, make sure it is the right way up

- Pick up 1 x 15/0 – 1 x 11/0 – 1 x 15/0 and pass your needle through the 2nd hole of the Ginko from the outside to the inside

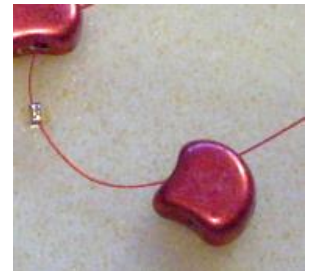


2nd Ginko (possible join)

- Pick up 1 x 11/0 and pass your needle through one hole of a new Ginko from the inside to the outside edge
- Pick up 1 x 15/0 – 1 x 11/0 – 1 x 3mm – 1 x 11/0 – 1 x 15/0
- Pass your needle through the 2nd hole of the previous Ginko from the outer edge to the inside
- Continue through the single 11/0 and the first hole of the new Ginko and pull the beads into place so there is as little thread showing as possible
- Pick up 1 x 15/0
- Then pick up **either** a new 1 x 11/0 **or** pass your needle through an 11/0 on the outer edge of the flower you are joining it to
- Pick up 1 x 15/0 and pass your needle through the 2nd hole of the Ginko from the outside to the inside

3rd Ginko

- Pick up 1 x 11/0 and pass your needle through one hole of a new Ginko from the inside to outer edge
- Pick up 1 x 15/0 – 1 x 11/0 – 1 x 3mm – 1 x 11/0 – 1 x 15/0
- Pass your needle through the 2nd hole of the previous Ginko from the outer edge to the inside
- Continue through the single 11/0 and the first hole of the new Ginko and pull the beads into place ###
- Pick up 1 x 15/0 – 1 x 11/0 – 1 x 15/0 and pass your needle through the 2nd hole of the Ginko from the outside to the inside

4th Ginko

- Repeat as for 3rd Ginko to ### then...

if making a single

- Pick up 1 x 15/0 – 1 x 11/0 – 1 x 15/0 and pass your needle through the 2nd hole of the Ginko from the outside to the inside
- Now remove the stop bead and pass your needle through the single 11/0 before the 1st Ginko
- Continue through the first hole of the 1st Ginko



- Pick up 1 x 15/0 – 1 x 11/0 – 1 x 3mm – 1 x 11/0 – 1 x 15/0
- Pass your needle through the 2nd hole of the previous Ginko from the outer edge to the inside
- Continue through the 11/0 between the 4th & 1st Ginko, then move your needle through the 1st hole of the 1st Ginko from the inside to the outer edge and pull the beads gently but firmly into place
- Make a small knot to hold all the beads in place



OR

... if joining to another flower

- Pick up 1 x 15/0 then pass your needle through 1 x 11/0 on the outer edge of the flower you are joining it to
- Pick up 1 x 15/0 and pass your needle through the 2nd hole of the Ginko from the outside to the inside



- Now remove the stop bead and pass your needle through the single 11/0 before the 1st Ginko
- Continue through the first hole of the 1st Ginko

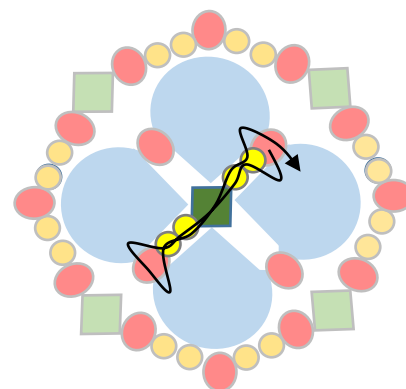


- Pick up 1 x 15/0 – 1 x 11/0 – 1 x 3mm – 1 x 11/0 – 1 x 15/0
- Pass your needle through the 2nd hole of the previous Ginko from the outer edge to the inside
- Continue through the 11/0 between the 4th & 1st Ginko, then move your needle through the 1st hole of the 1st Ginko from the inside to the outer edge and pull the beads gently but firmly into place
- Make a small knot to secure then move your needle through the beads so it is coming out of one of the single 11/0s in the centre between the Ginkos



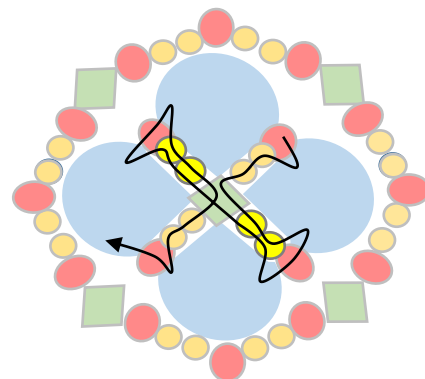
Step 5 – adding the centre crystal

- Pick up 2 x 15/0 – 1 x 3mm – 2 x 15/0
- Pass your needle through the 11/0 in the centre opposite to the one where you started
- Pass your needle back through the 2 x 15/0s – 3mm – 2 x 15/0s and continue through the 11/0 where you started, going in the side of the bead opposite to where your thread started



This means the strand of beads is secured by a thread out each side of the same bead

- Pull the beads gently but not too tightly into place as you want the 3mm to be able to move slightly
- Now move your needle through the 1st 2 x 15/Os and 3mm again
- Pick up 2 x 15/Os and pass your needle through the 11/O which is in line with the 11/O where you started – this will slightly turn the 3mm in the centre
- Pass your needle back through the 2 new 15/Os and the 3mm
- Pick up 2 x 15/O and pass your needle through the last 11/O in the centre so you have made a small 'X' of beads in the middle
- Pass your needle back through these final 2 x 15/O and the 3mm to complete the thread path and then weave your needle to the outer ring of beads



Step 6 (Optional)

- Pass your needle through the 15/O – 11/O – 15/O around the outer edge of the this Ginko and pick up 1 x 15/O
- Pass your needle through the next 15/O – 11/O – 3mm – 11/O – 15/O and pick up 1 x 15/O
- Repeat the above 3 more times until you have added 1 x 15/O in between each of the sets of beads
- Weave in and secure your working thread and tail if they are not needed for anything else eg adding earring finding

Necklace fastenings

I often use metal fastenings as I did in the purple version, and this is simply enclosed when making the chain. The benefit of this is that it is firmly attached but you would have to cut it off if you changed your mind.

However, you could add a jump ring and then the fastening which would mean you could change the fastening any time you needed



I also like the delicacy of beaded fastenings so here is the quick loop and bar fastening I used in the other 2 versions

Loop

- Thread up approx. 2 ft / 60cm of thread which you will use singly
- Pick up 8 sets of (1 x 11/0 & 1 x 3mm)
- Pass your needle through all the beads again and make a small knot to hold – you only need enough of a tail to weave away later
- Continue through a few more beads away from the knot and end by coming out of an 11/0
- Pick up 4 x 15/0 and pass your needle through the next 11/0 in the round – these beads will sit around the outside of the 3mm
- Repeat all the way around until you have added 15/0s around all of the 3mms
- Weave your thread & tail into the loop and secure with a couple of knots

Toggle

- Thread up approx. 2 ft / 60cm of thread which you will use singly
- Pick up 14 x 15/0
- Peyote back along this row (pick up 1 x 15/0, skip 1 x 15/0 in the row before and pass your needle through the next 15/0 in the row before)
- Continue adding rows of peyote until you have 10 in total
- Secure in the tail thread at this point as it helps to keep the beads in place then zip the first and last rows together to make a tube
- Pass your working thread through the tube and pick up 1 x 3mm & 3 x 15/0
- Pass your needle back through the 3mm and pull the 15/0s into a picot on the end
- Now pass your needle through the tube of beads and add a 3mm and 15/0s at the other end in the same way
- Work your needle back and forward through the tube and end beads a couple of times to stiffen up the toggle
- Weave in and secure your threads

Chains

- Decide where you want to add the chain so the necklace sits as you want it to
- Thread up at least an arm's length of thread and secure it into the flower where you are going to attach the chain
- Weave your needle to the outer edge of that flower

Blue version

- Your thread will be coming out of one of the 15/0 – 11/0 – 15/0 sets on the outer edge of a Ginko
- &&& Pick up 1 x 15/0 – 1 x 3mm – 1 x 15/0 and pass your needle through one hole of a Ginko from the point out to the rounded edge

NB make sure the Ginko is the correct way up if it has different colours on each side

- Pick up 1 x 15/0 – 1 x 11/0 – 1 x 15/0 and pass your needle into the 2nd hole of that Ginko, heading back towards the necklace
- Pick up 1 x 15/0 – 1 x 3mm – 1 x 15/0 and pass your needle through the 15/0 – 11/0 – 15/0 on the other edge of the Ginko where you first started
- Weave your needle around all these beads again to firm up the join – you only need to do this for the 1st Ginko
- Then move your needle through the beads till it is coming out of the 15/0 – 11/0 – 15/0 on the outer edge of the single Ginko you just added
- Repeat from &&& twice more

**To continue**

- Pick up 15 x 15/0 – 1 x 11/0 – 1 x 3mm – 1 x 4mm FP – 1 x 3mm – 1 x 11/0
- Continue adding this sequence of beads until the chain is about 1 inch / 2.5cm shorter than you need the finished length to be
- Pick up 1 x 11/0 – 1 x 3mm – 1 x 4mm FP – 1 x 3mm – 1 x 11/0

Adding the loop

- Pick up 3 x 15/0 and pass your needle through the middle 2 x 15/0 on one of the sets of 4 x 15/0 on the loop
- Pick up 3 x 15/0 and pass your needle back through the 11/0 – 3mm – 4mm FP – 3mm – 11/0 heading back towards the front of the necklace

**Adding the toggle**

- Pick up 7 x 15/0 and 1 x 11/0
- Pass your needle through the middle 2 x 15/0 in one row of the toggle
- Pass your needle back through the 11/0 and pull the toggle into place
- Pick up 7 x 15/0 and pass your needle back through the 11/0 – 3mm – 4mm FP – 3mm – 11/0 heading back towards the front of the necklace



To continue

- Pick up 15 x 15/O and pass your needle through the next set of beads in between and including the 11/Os
- Repeat all the way back along the necklace and when you reach the 15/O – 11/O – 15/O on the Ginko where you started
- Move your needle around all these beads again then secure into the necklace with a couple of knots
- Repeat again on the other side of the necklace to add the 2nd part of the fastening

Purple version

- Weave your needle through the beads so it is coming out of one of the sets of 15/O – 11/O – 3mm – 11/O – 15/O
- Pick up 5 x 15/O – 11/O – 3mm – 11/O – 15 x 15/O
- Your repeat for this chain is 11/O – 3mm – 11/O – 15 x 15/O
- Once your chain is about 1 inch / 2.5cm shorter than the finished length you needle pick up the 11/O – 3mm/- 11/O – 10 x 15/O – first part of metal finding
- Pass your needle back through the 11/O – 3mm – 11/O and work your way back along the chain picking up 15/Os and passing your needle through the sets of 11/O – 3mm – 11/O
- When you pass your needle through the last set of shared beads, pick up 5 x 15/O and pass your needle through the 15/O – 11/O – 3mm – 11/O – 15/O where you started
- Pass your needle around all the beads again
- Weave your thread into the necklace and secure with a couple of knots
- Repeat again for the other half of the necklace and add the 2nd part of the fastening

**OPTIONS**

- Different selections of shared beads in the chain
- Different numbers of 15/Os between the shared beads
- Add in different colours or other small beads into the chain part
- Add a 3rd set of 15/Os if you wanted the chain a little chunkier

Earrings – Blue set

- Thread up an arm's length of thread
- Follow the instructions for base round, rounds 1 & 2 from the large flower and finish with your needle coming out of an 11/0 from the 2nd round
- Now follow the instructions for enclosing the chaton on page 4
- Then the chaton is in place, weave your thread through the beads so it is coming out of an 11/0 at the tip of one of the points
- Pick up 9 x 15/0 and pass your needle through the loop of an earring wire, then continue through the 11/0 where you first started and pull the beads into a loop
- Weave your thread around the 9 x 15/0 a couple more times before securing into the earring with a couple of knots, then weave in and secure your tail thread

Earrings – Purple set

- Make up a small flower including adding the centre crystal and the extra beads around the outside if you wish
- Move your thread through the beads so it is coming out of one of the sets of 15/0 – 11/0 – 15/0 round the outer edge of a Ginko

NB make sure the crystal in the middle is sitting straight with the hole either up and down or across the middle

- Pick up 5 x 15/0 – 1 x 11/0 – 1 x 4mm – 1 x 11/0 – 6 x 15/0 and pass your needle through the loop on an earring finding

NB if the loop is small you might need to add the finding in the middle of the 15/0s

- Pass your needle back through the 11/0 – 4mm – 11/0 and pick up 5 x 15/0
- Pass your needle through the 15/0 – 11/0 – 15/0 where you started and pull the beads into place
- Move your needle around through all the beads again before securing it and the tail thread in the earring with a couple of small knots



Earrings red set - 1

- Make up a small flower including adding the centre crystal and the extra beads around the outside if you wish
- Move your thread through the beads so it is coming out of one of the sets of 15/O – 11/O – 15/O round the outer edge of a Ginko

NB make sure the crystal in the middle is sitting straight with the hole either up and down or across the middle

- Pick up 1 x 15/O – 1 x 3mm – 1 x 15/O and pass your needle through one hole of a Ginko from the point out to the rounded edge

NB make sure the Ginko is the correct way up if it has different colours on each side

- Pick up 1 x 15/O – 1 x 11/O – 1 x 15/O and pass your needle into the 2nd hole of that Ginko, heading back towards the flower
- Pick up 1 x 15/O – 1 x 3mm – 1 x 15/O and pass your needle through the 15/O – 11/O – 15/O on the other edge of the Ginko where you first started
- Move your needle through the beads till it is coming out of the 11/O on the outer edge of the new Ginko
- Pick up 3 x 15/O then pass your needle through the loop of an earring wire and pick up 3 x 15/O
- Pass our needle through the 11/O where you first started and pull the beads into place
- Move your needle around through all the beads again before securing into the earring with a couple of knots. Weave in and secure your tail thread

Earrings red set - 2

- Make a loop following the instructions on page 9
- Finish with your needle coming out of the 3rd of one of the sets of 4 x 15/O
- Pick up 2 x 15/O – 1 x 11/O – 1 x 3mm – 1 x 4mm – 1 x 3mm – 1 x 11/O – 3 x 15/O and pass your needle through the loop in an earring wire
- Pick up 3 x 15/O and pass your needle back through all the beads between and including the 11/Os
- Pick up 2 x 15/O and pass your needle through the 2nd and 3rd 15/O of the set of 4 on the loop where you started and pull the beads into place
- Weave your thread around all the beads again before weaving in and securing with a couple of knots. Weave in and secure the tail thread

