Cheers!

From Bead Soup in Savage, Maryland

Materials Beading Needle (size 10)* Beading Thread (fireline 6lb)* 11/0 delica (DB1788) A (1.2g) 11/0 delica (DB200), B (.9g) 11/0 delica (DB0042), C (.25) 15/0 seed bead (matte trans green) D (.6g) 15/0 seed bead (duracoat gold), F (.7g) Pink Champagne—15/0 S/L Blush AB, G (2g) 11/0 S/L Blush AB, H (1.2g) 2mm rounds (8 beads) White stuffing material *not included in kit

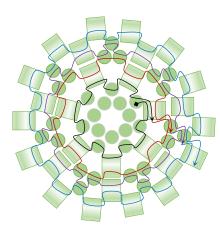


Thread a needle with a generous wingspan of fireline.



Round 1—Pick up 7 D beads. Slide down the thread leaving enough of a tail to weave in later. Go through all the beads from the tail side. Continue through the first 2 beads (black line).

Round 2—Pick up a D and go through the next D from round 1. Repeat 6 times. Step up 1st D added in this round (red line).



Round 3—Peyote an A. Repeat 6 times. Step up 1st A added in this round (black line).

Round 4—Peyote 2 D beads together. Repeat 6 times. Step up 1^{st} D added in this round (red line).

Round 5—Pick up a D and go through the next D from round 4. Peyote an A going through the 1^{st} D of the next pair added in round 4 . Repeat his sequence 6 times. Step up 1^{st} D added (purple line).

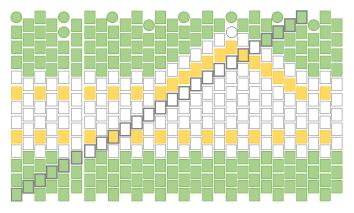
Round 6—Peyote an A. Repeat 13 times. Step up 1st A (blue line).

The following section is tubular peyote with 14 beads in each round. There will be a step up at the end of each round.

For rounds 7-31 refer to the next diagram: **Round 7**—Repeat round 6.

- Round 8—Repeat round 6.
- Round 9—Repeat round 6.
- Round 10—Repeat round 6.
- Round 11—Repeat round 6.

Round 12—Repeat round 6.



Round 13—Peyote a B. Repeat 13 times. Step up 1st B.

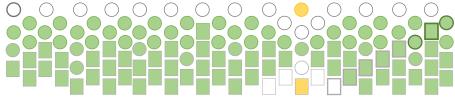
Round 14—Repeat round 13.

Round 15—Peyote a C. Repeat 13 times. Step up 1st C.

Round 16—Peyote a B. Repeat 13 times. Step up 1st B.

Round 17, 18,19 and 20—Repeat round 16. Round 21—Peyote (5)B, (9)C. Step up 1st B. Round 22— Peyote (4)B, (1)C, (8)B, (1)C. Step up 1st B added. Round 23— Peyote (3)B, (1)C, (9)B, (1)C. Step up 1st B added. Round 24— Peyote (2)B, (1)C, (1)B, (8)A, (1)B, (1)C. Step up 1st C added. Round 25— Peyote (1)B, (1)C, (1)B, (9)A, (1)B, (1C). Step up 1st C added. Round 26— Peyote (1)C, (1)B, (10)A, (1)B, (1)C. Step up 1st B. Round 27—Peyote (1)B, (11)A, (1)B, (1)C. Step up 1st B. Round 28— Peyote (12)A, (2)B. Step up 1st A. Round 29— Peyote (5)A, (1)D, (6)A, (1)E, (1)A. Step up 1st A. Round 30—Peyote (1)A, (1)D, (6)A, (1)D, (5)A. Step up 1st A. Round 31— Peyote (2)A, (1)D, (1)A, (1)D, (2)A, (1)D, (1)A, (1)D. Step up 1st A added.

For rounds 32-35 refer to the next diagram:



Round 32—Peyote 14 D. Step up 1st D

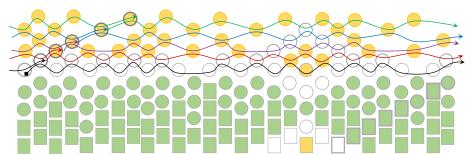
Round 33—Peyote (1)A, (6)D, (1)A, (2)D, (1)E, (3)D. Step up1st A.

Round 34—Peyote (9)D, (2)E, (3)D. Step up 1st D.

Round 35—Peyote (9)E, (1)F, (4)E. Step up 1st E.

If desired, add stuffing at this point to keep the tube from collapsing.

For rounds 36-40 refer to the following diagram.



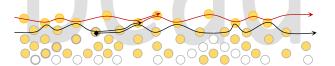
Round 36—Peyote (5)E. Go through the next round 35 E without adding a bead. Peyote (2)E, (2)F, (2)E. Go through the next E without adding a bead. Peyote an E. Step up 1st E added in this round (black line).

Round 37—Peyote (6)F, (1)E, (1)F, (1)E, (3)F. Step up 1st F (red line).

Round 38—Peyote (1)F. Go through the next F without adding a bead. Peyote (3)F. Go through the following E without adding a bead. Peyote (2)E, (1)F. Go through the following F without adding a bead. Peyote (2)F. Step up 1^{st} F added in this round (purple line).

Round 39—Peyote (4)F, (1)E, (4)F. Step up 1st F (blue line).

Round 40—Peyote (9)F. Step up 1st F (green line)



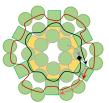
Round 41—Go through the next F without adding a bead. Peyote (2)F. Repeat this sequence twice. Step up 1st F added (black line).

Round 42—Peyote (6)F. Step up 1st F added (red line).

Rounds 43, 44, 45, 46, 47 and 48—Repeat round 42.

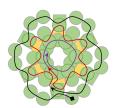


Round 49—Peyote (6)D. Step up 1st D (black line).
Round 50—Peyote (6)D. Step up 1st D (redline). Go through all 6 D beads just added (purple line). Step down 1 D.



Round 51—Exiting a round 49 D, stitch in ditch with A. Repeat 5 times. Step up 1st A (black line).

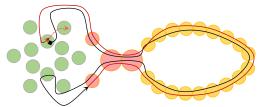
Round 52—Peyote (2D) beads together in the space between each A (12 beads total). Step up first 2 D's added in this round (red line).



Round 53—Peyote (1)D going through the 2D's added in round 52. Repeat 5 times. Step up 1st D (black line).

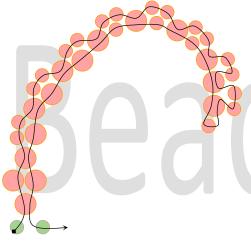
Round 54—Peyote (1)D. Repeat 5 times. Step up 1st D added (red line). Go through the 6 beads just added (purple line). Secure and end the tails.

Round 55, adding a bail—Pick up 1G, 2H and 18F beads. Slide down. Skip the last 18F beads. Go back



through the 2H beads. Pick up a G. Skip the next 2 round 54 D beads and go through the following D. Go back through the last G added. Go back through the 2 H and 18 F beads. Go back through the 2 H beads and the 1st G bead. Go through the D the bail started in. Step down 1 D.

Round 56, adding the champagne fringe—The fringe is added between the round 53 beads. Pick up 3 H beads.



Pick up (2G's) and an H (the beader can decide the length, up to 15 sets of beads). Pick up a G. Turn and go back through the last H.

For the next 2 spaces, skip the 2G's and go through the following H.

Peyote the rest of the spaces with G for a tight curl or with H for a looser curl. For the last stitch peyote an H. Keep a tight tension. At the end, move through the next round 53 bead.

Repeat 5 times to fringe between each bead but vary the length of each fringe..

Round 57—Embellish the fringe by attaching 2mm pearls to the fringe beads as desired.

Secure and end the thread and any tails.