

# Kate Pendant



### Techniques:

Double Right Angle Weave (DRAW)

Peyote

Tubular Herringbone

and general bead weaving techniques

### Requirements list:

Size 11 Miyuki seed beads, in two colours 3-4g of each for the pendant.

*NOTE: The main colour is usually the same colour as the crystal, but can be switched.*  
If you want to make the Herringbone rope up to 25g of the main colour and less of the contrast, but that depends on the length you want.

3mm Fire Polished rounds x 20

Drop Duo beads x 4

27mm crystal round stone

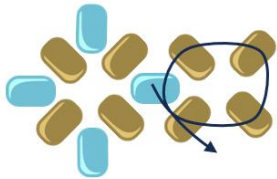
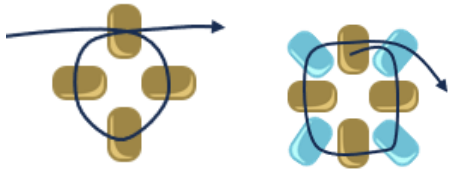
Beading mat/tray

Thread - Fireline 6lb, One G or KO thread

Scissors

Needles: Size 10 or 12

## Bezel the stone.



Begin by making a DRAW strip four units in length.

To create a DRAW unit, pick up four main colour size 11 seed beads and bring to a circle, go through all again and one more bead. These are your inner beads of the DRAW unit.

Next using your contrast size 11 seed beads, add one bead between each of the beads in the circle. These are the outer beads of the DRAW unit.

Exiting an outer bead from unit one, pick up four main colour size 11s and form a circle around that outer bead from unit one.

Add a contrast size 11 between each of the next three beads.

Weave through to exit the furthestmost outer bead ready to add the next unit.

Complete four units of DRAW  
Exit out of the end outer bead.





Pick up a drop duo through the bottom hole. Pick up an outer bead, then pass through the top hole of the drop duo. Following the diagram, weave through the outer bead, bottom hole of drop duo and outer bead.

Pick up four inner beads and form a circle by passing through the outer bead and the next inner bead.

Add outer beads three more times to complete this unit.

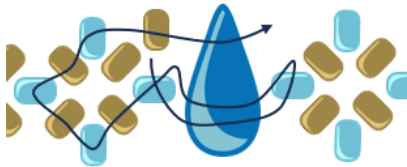


Add a further three DRAW units.

 main colour size 11,  contrast colour size 11,  drop duo,  fire polished round 3mm, FP3



Continue until you have four sections of DRAW and four drop duos. We will now form them in to a ring to create the bezel.



Once you have picked up your fourth drop duo pass through the end outer bead on the other end of the strip and back through the lower hole of the drop duo. Weave through all outer beads on that unit so you are back facing the drop duo.

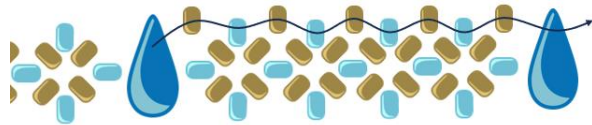
Pick up a main colour bead and pass through the top hole of the drop duo.

Pass through the top hole of the drop duo.

Your bezel will be quite floppy, but will soon firm up.



Using the main colour size 11, peyote along the edge of the short DRAW strip, adding one bead between each outer bead of the units including one at each end between the drop duo and outer beads.



Repeat this all the way around and the bezel should now lay flat. Don't pull too tight or it may buckle.

This is the front of the bezel, now weave through to the other edge to exit an outer bead of a DRAW unit just before a drop duo.

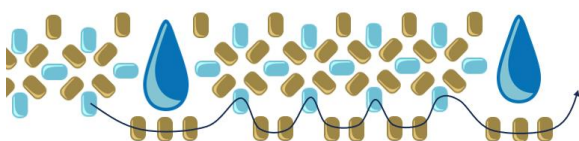


You will now peyote around the back edge, but using different bead counts.

Working with main colour size 11s pick up three and pass through the next outer bead, these three beads sit behind the drop duo.

Pick up two 11s and pass through the next outer bead, repeat twice.

Repeat all around with the sequence, 3,2,2,2 four times. Step up in to the three seed beads added at the start of this round.





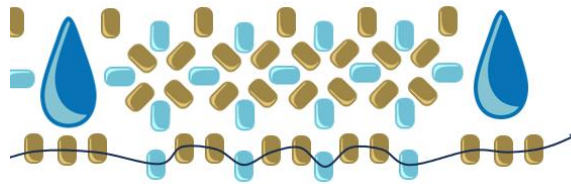


Pull tightly and it will cup. Sit your stone in the bezel face down.

Back and front view.

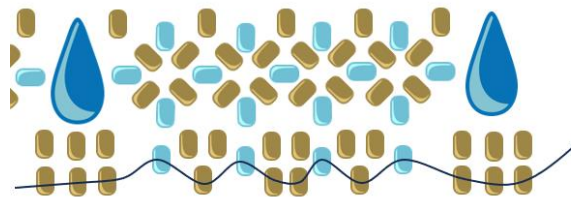


In this round add one contrast seed bead between the sets of beads added in the last round. Hold your stone in position with your thumb as you bead this round as it sets the tension. Step up at the end of this round in to the first contrast bead added.

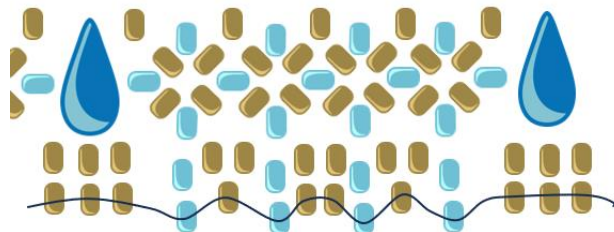


Now we will continue to cover the back of the whole crystal stone to protect it. Each round assumes you are starting directly in line with the drop duo, so either weave through to start each round these or follow the diagrams to start between the drop duos.

In this round use main colour seed beads and add between the contrast beads from the row below. We are gradually adding less beads each round so we cover the back of the stone completely. Add three main colour seed beads, then 1, 2, 1, as per the diagram. Step up at the end of the round.

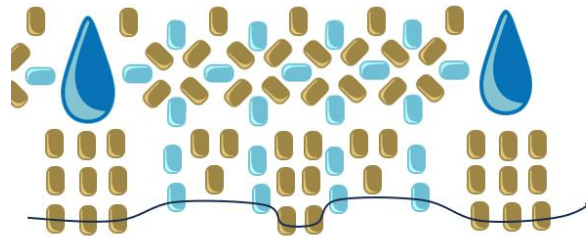


In this round add one contrast seed bead between all the groups of seed beads in the row below. Your contrast colour beads are sitting on beads of the same colour two rows before. Step up at the end of the round.

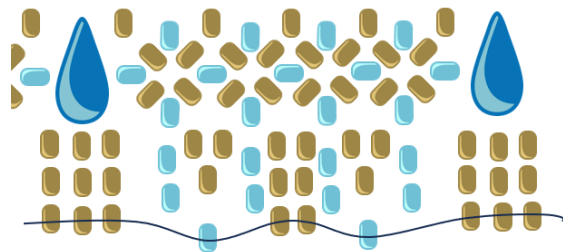




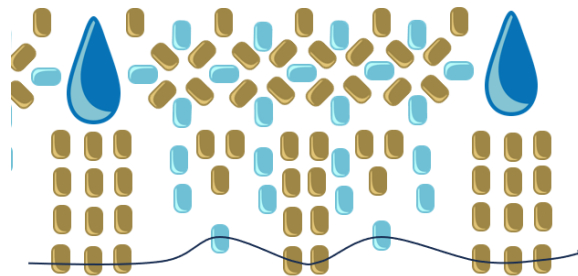
In this round use the main colour seed beads. Add three beads, pass through the next two contrast beads. Add two beads and pass through the next two contrast beads. Repeat all round. Step up at the end of the round.



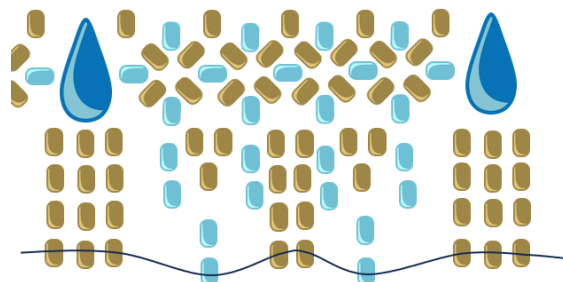
In this round add one contrast seed bead after the set of three main colour bead then pass through the next set of two contrast beads. Add another bead and pass through the next set of three main beads. Repeat all around and step up. Pull tight so it sits flat on the back of the stone as shown in the photo.



In this round use the main colour seed beads. Add three beads, pass through the contrast bead. Add two beads and pass through the next contrast bead. Repeat all round. Step up at the end of the round.

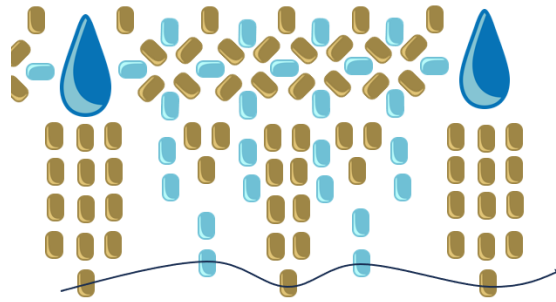


In this round add one contrast seed bead after the set of three main colour bead then pass through the next two main colour beads. Add one contrast seed bead and pass through the three main colour beads. Repeat all round. Step up at the end of the round.

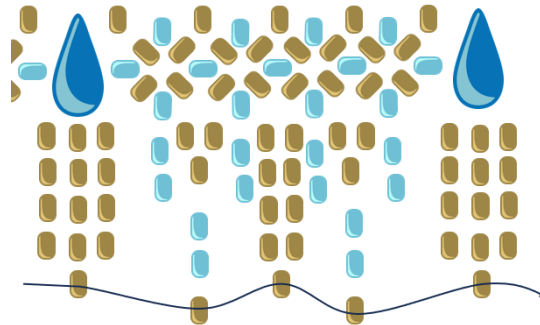




In this round add one main colour beads between each contrast bead of the row below. Step up at the end of the round.

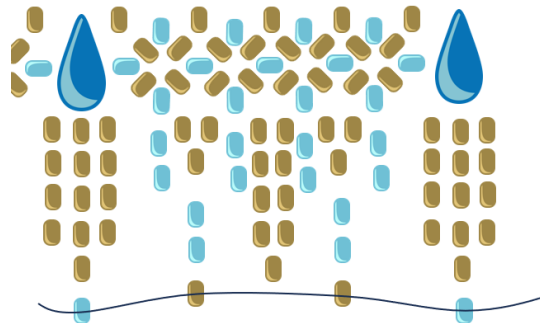


Add another round of single main colour beads, one at a time, total of 8 beads for this round.



The last round !

Add a main colour bead and pass through two contrast colour beads, repeat three more times. Your four main colour beads should be more or less meeting in the middle of the stone. Go through the four beads again and secure your thread. If you have a long enough thread, weave through to exit the lower hole of a drop duo to start the edge embellishment.





## Edge Embellishment



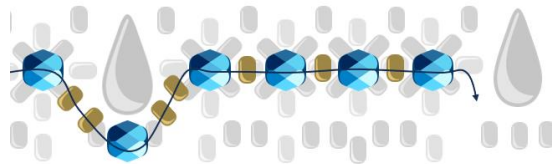
Exiting the lower hole of the drop duo, pass your needle vertical down through the adjacent contrast bead. Pick up a FP3 bead and pass down through the next contrast bead. Repeat twice more for a total of four times. Pass through the next drop duo bottom hole and repeat this on the next three sections around the bezel.



Front view after FP3 added.



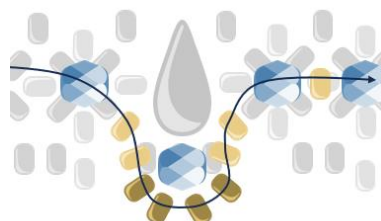
Weave through to exit a fire polished before a drop duo. Pick up 2 main beads, a FP3 and 2 main beads and pass through the next FP3 the other side of the drop duo. Place one main bead between each FP3 beads, three times. Repeat all around.



Exiting the second main colour bead before the FP3 over the drop duo, pick up four main colour beads and creating a loop around the edge of that FP3, go in to the two main colour beads the other side of the FP3.

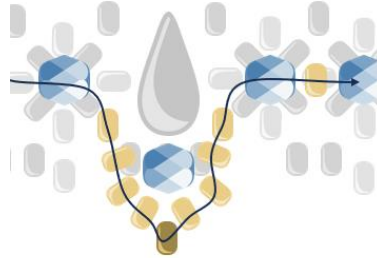
Weave through the next few main colour and FP3 and repeat this over the next FP3 over the drop duo.

Repeat all around.





Repeat the thread path of the last round, however we are going to add an extra main colour bead to create a point at the tip of the loop over the FP3 beads.  
 At the loop, pass through three main colour beads, pick up one main colour and pass through the next three main colour beads. Pull so that bead just added pops out to create a point. Weave through and add to each of the next three points.



Next we add a bail, or if you want to make this in to something other than a pendant, no need to add a bail.

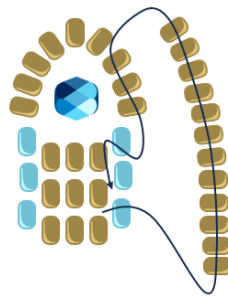
## Bail



If you want to hang this on a four bead tubular herringbone rope then you can add this type of bail on the back.

If you want a wider rope, adjust the bead count as necessary.

Create a loop of beads from the contrast beads about three beads back from the edge of the bezel, up to the bead two from the top of a point. This photo shows one loop. I've added 12 beads



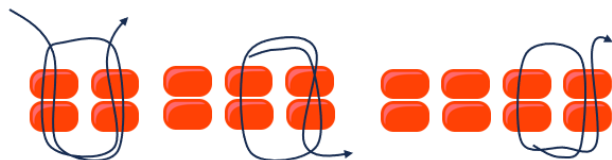
Create a matching loop to mirror this.

If you like you can join the two loops near the top to add stability.

Weave in your ends and you are finished.



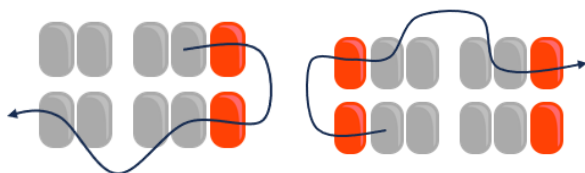
## Herringbone Rope



Using ladder stitch, create a strip 2 beads high and 4 beads long, following the thread path shown,



Join the first and last column together to form a 4 bead round tube.



These diagrams are looking from above in a flattened view. Previous rows are faded

Pick up two beads, pass down the next bead, pass up through the next bead in the round.

Pick up two beads, pass down the next bead, pass up through the next bead in the round **and** the first bead added in this round.

Continue until desired length.

The rope in the photo has 9 rows of main colour and a single row of a contrast colour. This is repeated.

Join the two ends of the rope once your pendant is on the rope, so no clasp is needed. If you want it shorter you will need to add a clasp.



Enjoy wearing your Kate Pendant. Kits are available at Cranberry for this pendant.

<https://www.cranberry.net.au/product-category/kits-patterns-and-classes/>

I am hosting a FREE zoom session after IBW to show a short demo of this pendant. Please sign up for our newsletter for details.

We have a matching Kate Bracelet to go with this. You can book in to the bracelet workshop via zoom at Cranberry being held on 28<sup>th</sup> September 2024

These instructions have been donated to International Beading Week as a free pattern in 2024.

Further supplies available at [www.cranberry.net.au](http://www.cranberry.net.au)

If you enjoyed this workshop and want to learn more consider joining the Cranberry Bead Weaving Club to get regular training, inspiration and to be part of a supporting and encouraging bead weaving community. Learn more here: [www.cranberry.net.au/cranberry-bead-weaving-club](http://www.cranberry.net.au/cranberry-bead-weaving-club)

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