

# Tutti Fruity Beaded Bead

Bracelet design &© Sylvia Fairhurst

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## Materials

1g x size 15/0 Miyuki seed beads – gold (sb)

25 x size 3mm Rondelle crystals (3c)

15 x 6mm Rondelle crystals (6c)

size 10 &12 beading needles.

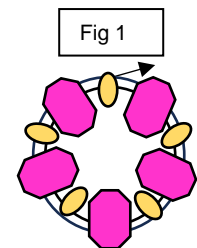
Nymo or beading thread of your choice.



**Key:** Pu = Pick up / Pt = pass through

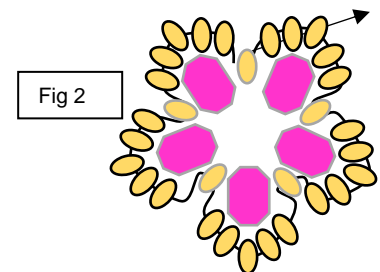
## Foundation row

Thread approx. 1 metre of thread Pu alternately 1sb, 1x3c until you have five of each, then thread through them all again, emerge from a sb. See fig 1



## Row 2

Pu 5sb, pt the next sb, repeat four times, step up through the first 3 beads added. See fig 2



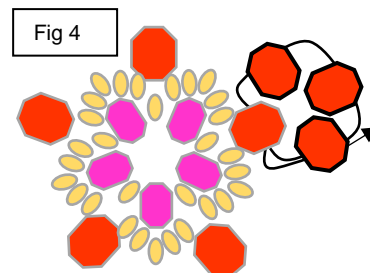
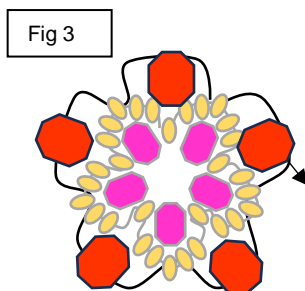
## Row 3

Pu 1x6c, pt the centre bead of the next set of 5, repeat to the end and emerge from a crystal. See fig 3

Take up any loose tension to allow the beads to form a cup shape.

## Row 4

Pu 3x6c and commence with Right Angle Weave technique as follows: Form a circle and pt the same bead that your thread is emerging from, then on through the first bead just added. See fig 4



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The following diagrams are shown flat but you will connect in the round. The peach col bead on figs 5 onwards, is to distinguish those already worked from those you are about to add.

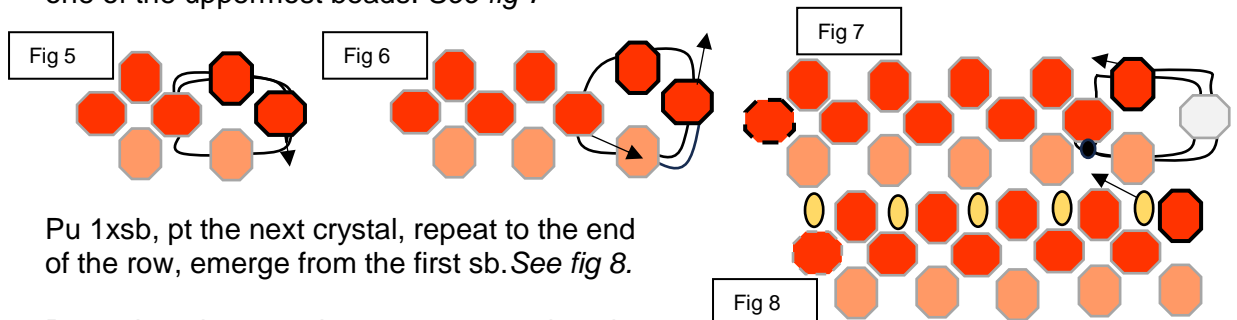
**Unit two** Pu 2 x 6c, pt the next bead on your tube from the right side to return to the bead you started from, see fig 5. Then continue through the two new beads again.

**Unit three** Pt the next bead from your tube, Pu 2 x6c, connect to the bead you started from and on through the base bead and the first one just added. See fig 6.

**Unit four** Repeat steps for unit two.

**Unit five** At this point there is only one bead to be added as the others are already in place. Black dot shows the starting point, thread through the next 6c from your tube, then up the very first bead at the start, dotted outline, ( the white bead shows where it will sit when the unit is complete).

Pu 1x6c thread into the bead you started from and follow the thread path to emerge from one of the uppermost beads. See fig 7



**Row 5** Pu 1xsb, pt the next crystal, repeat to the end of the row, emerge from the first sb. See fig 8.

**Row 6** Pu 5xsb, pt the next sb, repeat to complete the row and step up through to the centre bead of the first 5. See fig 9 gold beads.

**Row 7** Pu 1x3c, pt the centre bead of the next 'net'. Repeat to the end. Repeat the thread path to secure the last round. See fig 9, pink beads.

## Embellishment

Using a new thread with a needle on each end. Pass through one of the Crystals at the centre of the Right Angle Weave row and centre the thread.

Pu 4sb on one needle and 4sb, 1x3c on the other, pass the first needle through the crystal in the opposite direction. Pu 4sb on each needle and pt the next 6c in opposite directions. See fig 10. The seed beads look flat but in reality they will hug around the 6c.

Repeat all the way around the centre of the bead.

To complete, I added a round of 3mm crystal to the outer rows of 6c. As shown at the top of fig 10.

Enjoy, experimenting with colours and your own embellishments.  
Sylvia

