



# Celebrations Cocktail Ring

Designed by Catriona Starpins for International Beading Week 2024



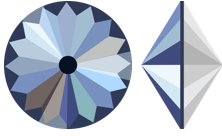


Complete Kits are available at <https://catrionastarpins.com/>

Learn to make a super sparkly ring which is sure to capture attention at your next party event. The base is Cubic Right-Angle Weave (CRAW) over a square metal shape. Then build a peyote stitch bezel from the centre of the square base for an 18mm Rivoli to sit proud in before finishing with an odd count peyote stitch ring band.





## Materials

	Diagrams	Requirements	Amount
A		Size 11 seed bead	4 grams
B		Size 15 seed bead	1 gram
C		18mm Rivoli	1
D		Optional 20mm Square Metal Frame Shape. Without this component the ring is a little smaller, but the pattern works, and the ring is still gorgeous!	 1

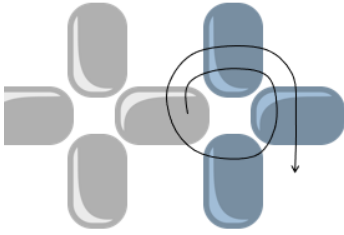

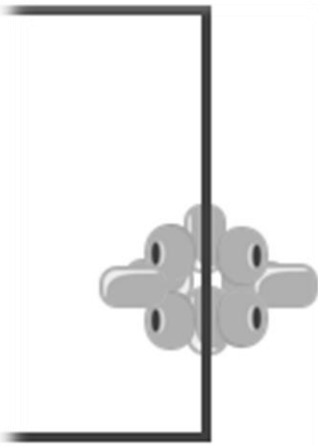
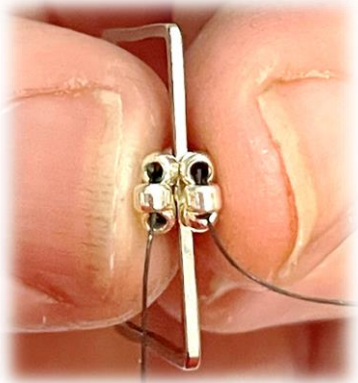
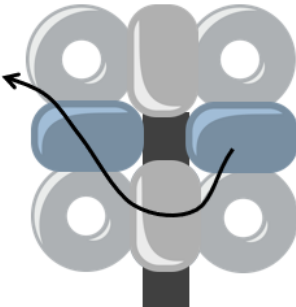
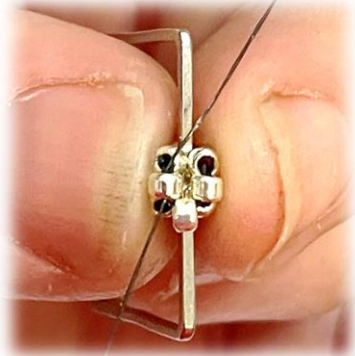
## Tools and other Materials Required

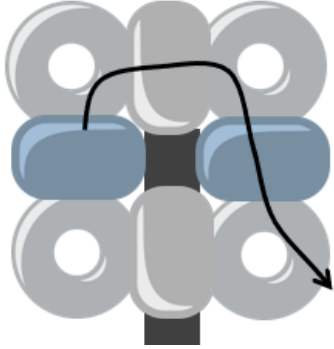
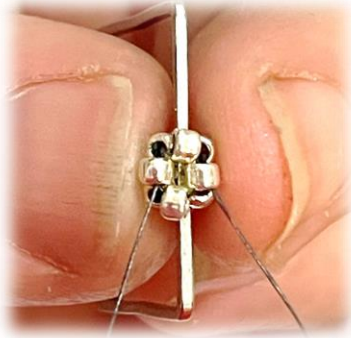
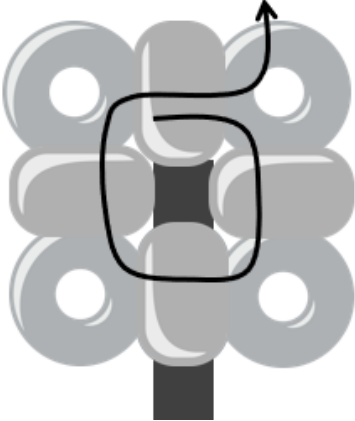

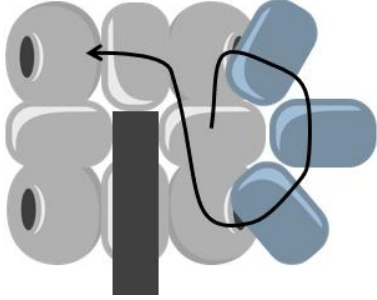

These are what I use in my bead kit.

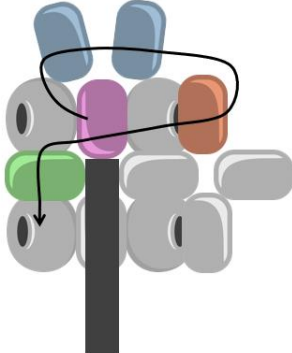
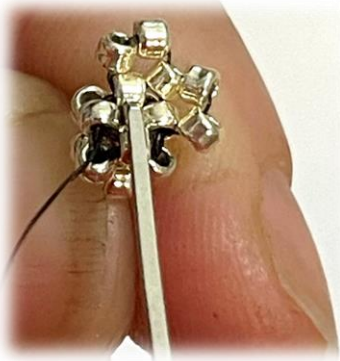
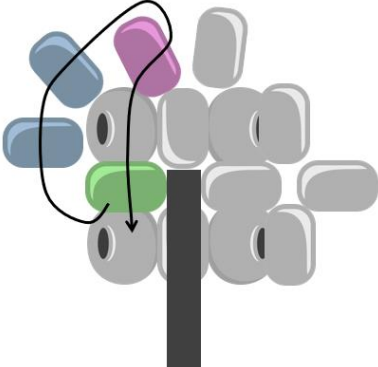
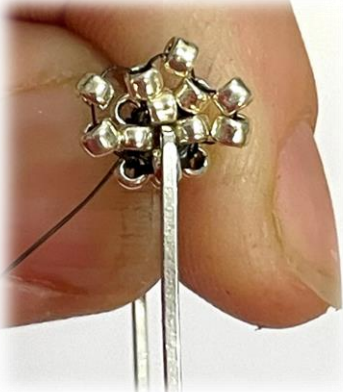
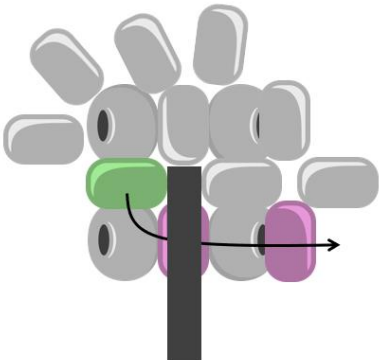

- **Beading Thread**, Fireline, One G, KO, or Hana, I use Fireline but please use what you are comfortable using.
- **Beading Needles**, size 11 or 12 or Straw size 11. I prefer shorter beading needles as my hands are small and I like to use a thimble to push the needle through.
- **Lighter** for burning knots on the end of the thread and making fireline joins.
- **Thread Burner** for cutting and burning ends of thread off.
- **Sharp scissors** for trimming thread, lacys stiff stuff, Ultrasuede and felt.
- **Beading Mat/tray**, I like the soft fuzzy foam ones.
- **Good Beading Light and Magnification if required.**

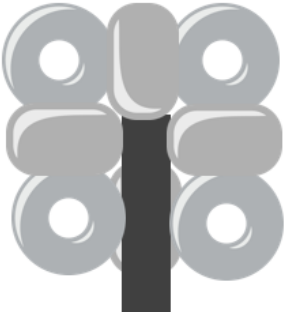
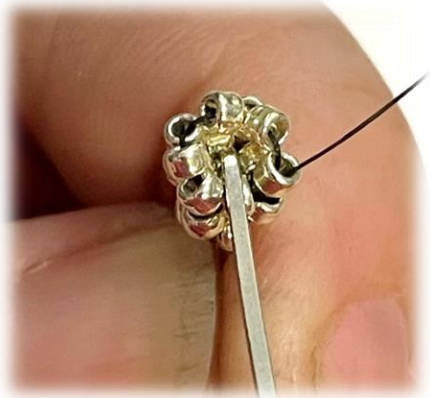
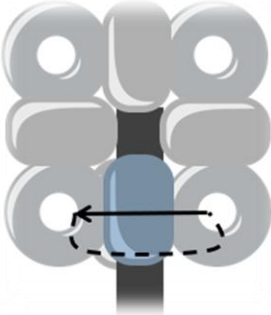

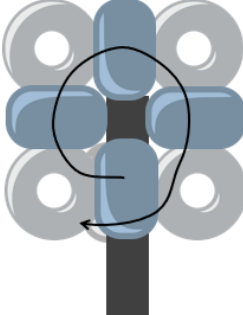





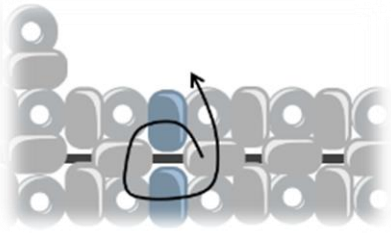
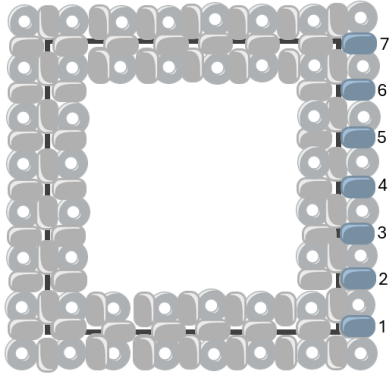

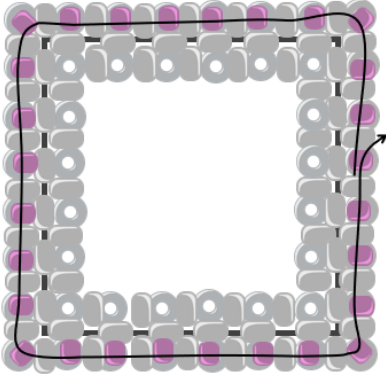

	<p><b>Making The CRAW frame.</b></p> <p>Note: If you are not using the metal square shape, make your units of CRAW as usual without the shape inserted. The pattern does work without the frame.</p>	<p>First we need to make a Cubic Right Angle Weave CRAW frame. The frame needs to be seven units along each side of the square over the top of the metal shape. Follow the next steps to learn how to CRAW over the metal fame.</p>	
1.	<p>Start by picking up four size 11 seed beads A. Then thread through the first bead one more time. Pull the thread up tight making a circle.</p>		
2.	<p>Pass through the next two size 11 seed beads A, to bring your working thread away from the tail end. Note: Beads from previous rows in the following steps will be greyed out in the diagrams.</p>		
3.	<p>Pick up three size 11 seed beads A and pass through the bead you exited from, entering from the opposite side of the bead. Then pass through the first two seed beads added in this step to step up.</p>		

<p>4.</p>	<p>Pick up three size 11 seed beads A and pass through the bead you exited from, entering from the opposite side of the bead. Then pass through the first two seed beads added in this step to step up.</p>		
<p>5.</p>	<p>If you are using the optional square metal shape, wrap the first three units of RAW around the shape and hold into position while we finish the first unit of CRAW. This can be a little fiddly. Keep in mind sometimes you need to watch your thread is not getting caught in the metal shape.</p>		
<p>6.</p>	<p>Pick up one size 11 seed bead A and pass through the Size 11 Seed bead on the other end of RAW units.</p>		

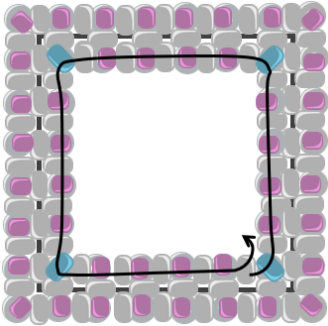

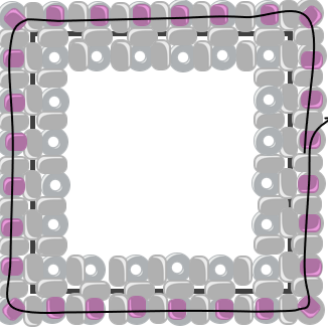

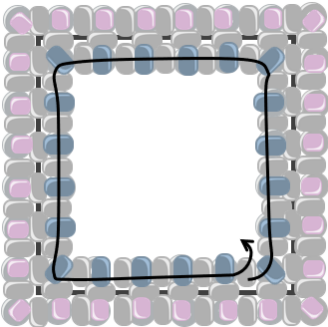

<p>7.</p>	<p>Pick up one size 11 seed bead A and pass through the Size 11 Seed bead on the other end of RAW units.</p>		
<p>8.</p>	<p>Weave through to the <b>top</b> of the CRAW unit and circle through the four loose beads to tighten the circle around the metal shape. Then weave through to the <b>bottom</b> of the CRAW unit and circle through the four loose beads to tighten the circle around the metal shape.</p>		
<p>9.</p>	<p>Push the single unit of Craw up to the corner of the metal shape. We are going to make another unit of CRAW over the corner. Pick up three size 11 seed beads and pass through the size 11 you exited in this step creating a circle. Then pass through one more size 11 seed bead as pictured right.</p>		


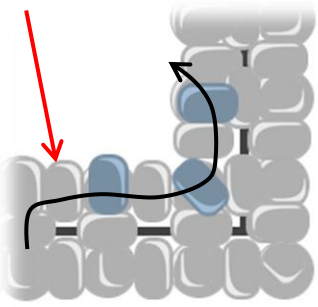

<p>10.</p>	<p>Pick up two size 11 seed beads and pass through one of the beads from step 9 (coloured red) and then the bead you started from (pink bead), now exit through the green bead.</p>		
<p>11.</p>	<p>Exiting the green seed bead, pick up two size 11 seed beads and pass through the size 11 seed bead added in step 10 (pink bead) then pass back through the green seed bead we started at in this step.</p>		
<p>12.</p>	<p>Exiting the green bead, pass through the seed bead under the metal square frame (highlighted pink) and the outer edge bead from the first group of beads added to this unit (second pink bead).</p>		





<p>13.</p>	<p>Pull the thread up tight so the beads all hug the metal shape.</p>		
<p>14.</p>	<p>Pick up one size 11 seed bead and make the last side of the CRAW unit by passing through the next three seed beads. Pull the thread up tight so the beads all sit snug to the side of the metal frame.</p>		
<p>15.</p>	<p>Now pass through the four beads at the top of the CRAW unit. You should now have two complete CRAW units like the photograph pictured right.</p>		
<p>16.</p>	<p>Continue to add CRAW units around the metal frame turning at the corners.</p>		

<p>17.</p>	<p>When you get to the join you will only need to pick up one bead at a time to complete the unit of CRAW.</p>		<p>There will be four beads added in total to create the last unit. You can see two beads added in the diagram. Then flip the work over and repeat on the other side.</p>
<p>18.</p>	<p>Count the blue seed beads. Check your finished square measures 7 units by 7 units.</p> <p>Next, we will be embellishing the frame with size 15 Seed Beads.</p>		
<p>19.</p>	<p><b>Embellishing the frame</b></p> <p>Weave through to exit a size 11 seed bead at the edge of the CRAW frame. Pick up one size 15 seed bead B and pass through the next Size 11 seed bead on the outside edge. Repeat all the way around the outside edge for a total of 28 beads added.</p>		





<p>20.</p>	<p>Weave through to the inner edge corner of the frame exiting a size 11 seed bead. Peyote stitch the following beads between each size 11 seed bead on the inner row, 1 x 11, 4 x 15 then repeat another 3 times.</p>		
<p>21.</p>	<p>Flip the work over and weave to the outer edge of the frame exiting a size 11 seed bead. Pick up one size 15 seed bead B and pass through the next Size 11 seed bead on the outside edge. Repeat all the way around the outside edge for a total of 28 beads added.</p>	 <p>Next, we will be building the peyote stitch bezel up from the centre of the frame.</p>	
<p>22.</p>	<p><b>Peyote Stitch Bezel</b></p> <p>Weave through to the inner edge corner of the frame exiting a size 11 seed bead. Peyote stitch one size 11 seed bead between each size 11 for a total of 20 beads added. Step up into the first size 11 seed bead added in this round.</p>		

<p>23. Add another three rows of peyote stitch, stepping up at the end of each row.</p> <p>Insert the 18mm Rivoli into the centre of the bezel.</p>		
<p>24. Add one row of peyote stitch using size 15 seed beads. Pull the thread up tight to cinch in the bezel around the Rivoli.</p> <p>Add a second row of peyote stitch using size 15 seed beads. Again, ensure you pull the thread up tight.</p>		
<p>25. Weave through to the back side of the work exiting a size 11 seed bead (marked with the red arrow) 2 beads back from the inner edge of the corner, ensuring you exit towards the corner.</p> <p>Peyote stitch three size 11 seed beads around the corner.</p>		

<p>26. Make your favourite odd count peyote turn and continue to make a five-bead wide peyote band from the corner.</p>		
<p>27. Work about half the band off one side of the ring.</p> <p>Now repeat steps 25-27 on the opposite corner to make the second half of the band.</p> <p>Try the ring on and check to see the band will meet when held around your finger. Adjust the length as needed.</p>	 <p style="text-align: center;">Front View</p>	 <p style="text-align: center;">Back View</p>



<p>28. Once you are happy with the length for the band, zip the two ends of peyote stitch together. Reinforce the join by weaving through a few times more before weaving off and ending your threads.</p>		
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Complete Kits are available at <https://catrionastarpins.com/>

Thank you so much for taking the time to make your own Celebrations Cocktail Ring. Please share your makes on the International Beading Week Facebook group via the link below.

Please tag me in your post.

<https://www.facebook.com/groups/internationalbeadingweek>

I look forward to seeing Celebrations Cocktail Rings being made during IBW.

I am hosting a FREE zoom session after IBW to help with any tricky parts of this tutorial. Join my mailing list to learn when this FREE session will be.

<https://catrionastarpins.com/pages/contact>

Happy Beading!

Catriona 😊

### About Catriona Starpins

Catriona teaches eager students the fine art of bead embroidery and bead weaving. Classes are run in person and online via zoom, giving her students a creative outlet and a way to pause from their busy lives. After a class with Catriona, students can wear their creations with pride letting others know where they learnt such wonderful beading skills.

Her background as a costumier and milliner allows Catriona to showcase these individual skills learned by consistently delivering unique and delightful wearable art creations. Catriona's beadwork is always finished to a superior quality and quite often takes beading to the next dimension.

For those who do not like to create themselves, Catriona designs one off unique beadwork. Her award-winning designs are known for being real showstoppers that empower the wearer to stand out from the crowd.