

# One heart, 3 ways – Part 3

## Mini Hearts Pendant by Karen Gibson-Brown

### Shopping list...

0.5g x size 11 cylinder beads in 12 colours to match the IBW logo

2.5g x size 11 cylinder beads – white

3g x size 11 Miyuki seed beads - white A

2.5g x size 15 Miyuki seed beads - white B

1x 25mm Swarovski crystal fancy stone cabochon

Size 10/12 needle

White KO thread or thread of choice

Necklace chain - optional

‘One heart, 3 ways’, is a three-part set of projects, designed for IBW 2023: earrings, a bracelet, and a pendant. Each of the projects use the same heart design to demonstrate how you can use the same simple component to create three different projects.



To make the hearts for this pendant you will need to download the Mini Diamond Earrings pattern from the International Beading Week collection of free patterns at:

<https://beadworkersguild.com/ibw-earrings/>

This project is made using a Ladder stitched base and decreasing Brick stitch for the hearts, plus modified Right Angle Weave for the bracelet.

Instructions for all stitches can be downloaded for free from The Beadworkers Guild website at:

<https://beadworkersguild.com/basic-stitch-instructions/>

### Preparing the hearts

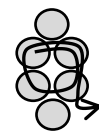
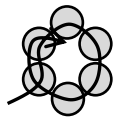
Using the earrings pattern, make twelve hearts - one in each of the IBW colours, or use twelve different shades of one colour to create an ombre effect pendant.



Make sure to pass through the two top cylinder beads of each heart a couple of times to strengthen their connection, then weave in, secure, and trim all threads, avoiding any beads near the top of each component.

### Creating the pendant

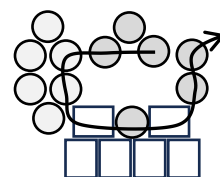
**Step 1.** Using a wingspan of stretched thread, pick up 6xA, leave approx. 15-20cm tail, then pass through the first two beads again.



**Step 2.** Miss a bead and pass through the next two beads, so that the missed bead pops out. Repeat once more.

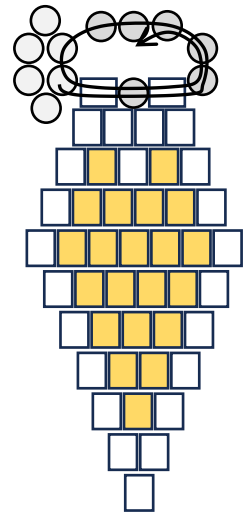
**Step 3.** Pass through the first cylinder bead at the top of the yellow heart, pick up 1xA and pass through the second cylinder bead.

**Step 4.** Pick up 5xA's, pass through the two side beads from the previous unit and on through the next six beads.

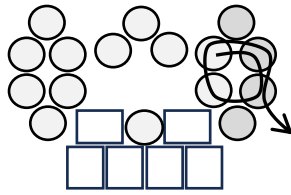
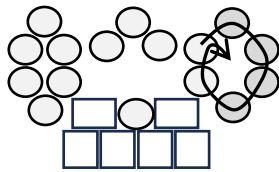


### Step 5.

Miss a bead and pass through the next eight beads, to exit the two side A beads of the second unit.



**Step 6.** Pick up 4xA's and pass through the two side beads of the previous unit.



**Step 7.** Miss a bead and pass through the next two beads. Repeat twice more so that the missed beads pop out, exiting the two side beads of the new unit.

**Step 8.** Repeat Step 3, to add the orange heart, then repeat Steps 4 to 7.

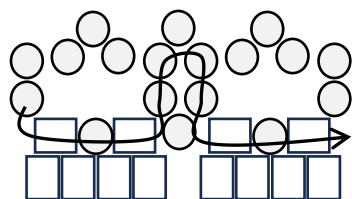
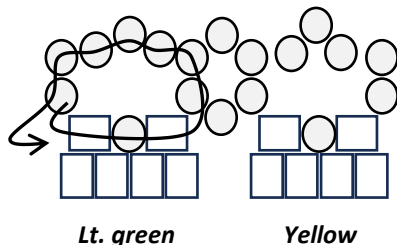
**Step 9.** Using the image on Pg 1 as a colour placement guide, continue repeating Steps 6 to 8 until you have added eleven hearts, finishing on Step 7.

**N.B.** At this point, the hearts will slightly overlap each other.

### Forming the heart circle - back

You will now add the last heart and connect it to the first unit to form a ring.

**Step 10.** Working anti-clockwise, pass through the first cylinder bead of the last heart (Lt. green), pick up 1xA, pass through the second cylinder bead and through the two side beads of the first unit (see Step 2), to make the connection. Pick up 3xA beads and pass through the next two side beads.



**Step 11.** Pass through the same thread path once more to secure, then through the three beads at the top of

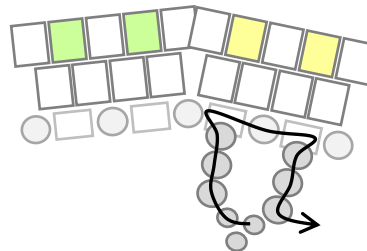
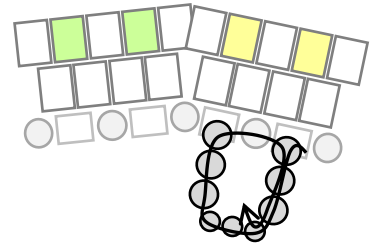
the Lt. green heart and up through the next two side beads. Working in clockwise direction, miss a bead and pass through the next three beads that sit at the top of the yellow heart.

### Capturing the cabochon - front

Before you start the next step, flip the ring of hearts over, so that the Lt. green heart sits to the left, and the yellow heart to the right.

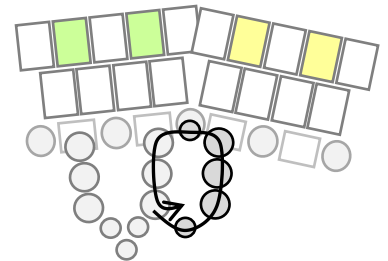
You will now work off the hearts again following the same colour sequence as before to add a second RAW ring of beads to the front of the circle, behind which the cabochon will be enclosed.

**Step 12.** Pick up 3xA, 3xB, 3xA, pass through the three beads at the base of the same heart and the first four beads of the previous unit (3A, 1B).

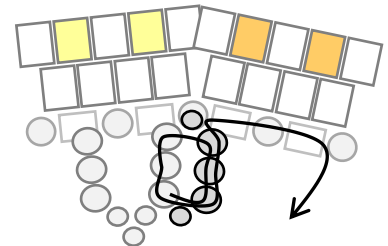


**Step 13.** Miss a B bead, pass through the next B bead, then pass through the next 9 beads to exit the three side beads of the new unit.

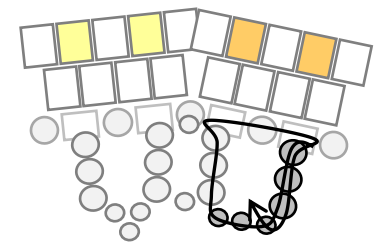
**Step 14.** Pick up 1xB, 3xA and 1xB, then pass through the three side beads from the previous unit.



**Step 15.** Miss a B bead and pass through the next three A beads, repeat twice more, then pass through the three beads of the next heart (orange).



**Step 16.** Pick up 3xA & 3xB, pass through the three side beads of the previous unit and through the next seven beads to exit the first B bead.

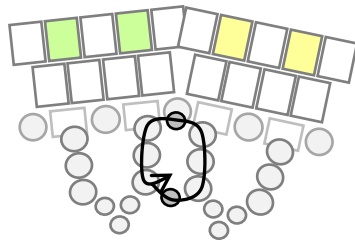


**Step 17.** Repeat Step 13.

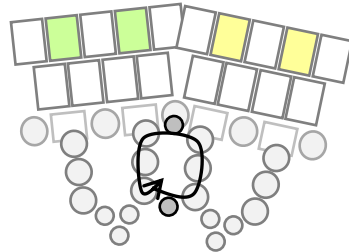
**Step 18.** Repeat Steps 14 to 17 eight more times, place the cabochon right side up into the nest of beadwork, then repeat Steps 14 to 17 twice more.

## Joining the first and last units together

**Step 19.** Pick up 1xB, pass through the three side beads of the first unit (yellow), then pick up 1xB and pass through the three side beads of the last heart (Lt. green).

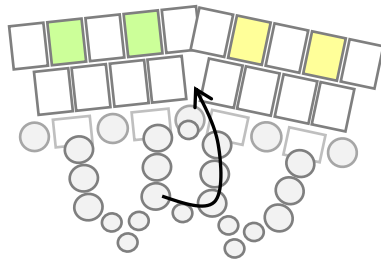


**Step 20.** Miss a bead and pass through the three side beads of the yellow heart, miss the next bead and pass through the three side beads of the Lt. green heart. Repeat the same thread path once more to secure the join.

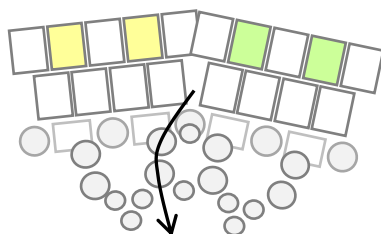


**N.B.** The fit around the cabochon is very tight, so please take care when pulling in the thread to join the units together.

**Step 21.** Pass up through the three side beads of the first unit and pass the thread through the gap between the two hearts to the back – see arrow above.

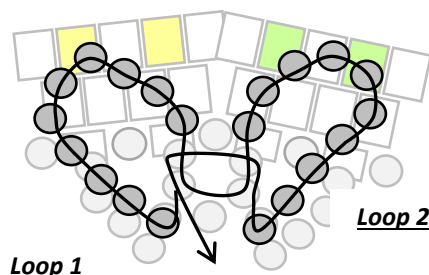


**Step 22.** Flip the beadwork around, then pass down through the 2A beads of the joining unit that sits between both hearts. **N.B.** The yellow heart should now be on the left and the Lt. green on the right.



## Adding a simple beaded bail

**Step 23.** Pick up 10xA and pass through the same two beads that the working thread is exiting to create a loop – see Loop 1.



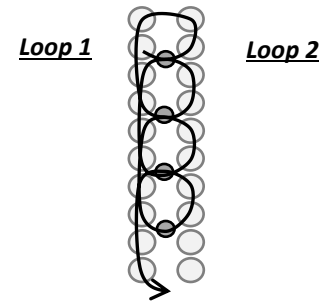
Miss the single A bead at the bottom of the central unit and pass up through the next two side beads.

**N.B.** Depending on the thickness of your chain, you may need to increase the number of beads picked up in Step 23.

**Step 24.** Pick up 10xA, pass through the same two side beads that the working thread is exiting to create a Loop 2, miss the central A bead and pass through the first two beads in Step 23 - see diagram at the bottom of the previous column.

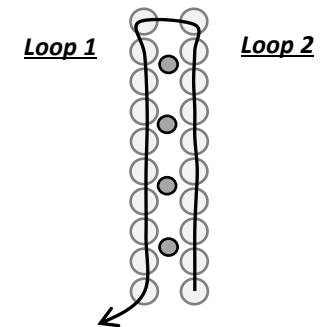
**N.B.** The diagrams below have been straightened to make it easier to see the beads and the thread paths.

**Step 25.** Pick up 1xB, pass up through the two side beads of Loop 2, and down through the first four beads of the Loop 1.



**Step 26.** Pick up 1xB, pass up through the next 2 side beads of Loop 2, through the previous B bead and down through the next 4 A beads of Loop 1. Repeat twice more.

**Step 27.** Pass the thread up through the ten beads of Loop 2, and back down through the ten beads of Loop 1 to strengthen the bail.



**Step 28.** Weave in, secure, and trim all threads, then slide the chain through the loop.

## and finally...

I hope you have enjoyed stitching my Rainbow Hearts Pendant.

If you would like to make more as gifts for family or friends please do, but may I ask that you reference me as the designer.

Happy beading and I look forward to seeing a picture of your finished pendant on Facebook at:

[www.facebook.com/internationalbeadingweek](http://www.facebook.com/internationalbeadingweek)

Karen xx