Zannahi Makes


# Millefiori Heart Bead Tutorial 

an original design by ZannahMakes<br>for

## International Beading Week 2023

I love to hang these beads on a wire choker.
They can also be made into ear-rings or a key ring.

## Materials needed:

For a big heart use $8 / 0$ seed beads, for a little one use 11/0
You need three colours. I used:

| Bead type | Colour | Colour Number | approx, number <br> of beads |  |
| :---: | :---: | :---: | :---: | :---: |
| A | Seed beads | Matte Trans <br> Aqua AB | $11-148$ FR | 356 |
| B | Seed beads | Trans Red AB | $11-0254$ | 144 |
| C | Seed beads | Duracoat <br> Galvanised Gold | $11-94202$ | 28 |

Fireline or other thread
Beading needle size 10 or 12
Scissors
Lighter for joining thread using the melty not join

## Stitches used:

peyote
herringbone

## Difficulty:

This is an intermediate to advanced level pattern for those who know how to make a warped square.

## Selling your work:

You are welcome to sell items you make from my pattern, but please do not copy or share the pattern. Crediting me would be welcome too.

## Teaching this tutorial:

If you would like to teach this pattern please contact me zannahmakes@gmail.com

Have fun

## Susannah

## Zannah Makes Little or Big Millefiori Heart Bead

These gorgeously juicy little flowery hearts are made using the warped square technique.

* Using either 11/0 or 8/0 beads and a wingspan of thread.
* Start at Row 1, pick up 4 beads as indicated and tie a knot to make the beads form a loop. Pass the needle through one bead
* Read each row left to right across the table
* Remember to Step up at the end of each round for rows 1-8
- You need tight tension
* From Row 9 you are not going to be adding any beads to Herringbone 1 or 3. You will need to pass through increasing numbers of beads to get to the next section.. There will no longer be a step up.
* Pull your tension tight when you've gone through the "pass through" beads of rows 7 onwards to make your critter curve over.
* The joining beads are only needed on two sides of row 16
* Finally zip the sides together and finish off your threads.



## Zannah Makes

Little or Big Millefiori Heart Bead

| Row |  |  |  |  |  | $\begin{aligned} & \text { M } \\ & \underset{U}{U} \\ & \underset{\sim}{4} \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 |  | A |  | A |  | A |  | A |
| 2 | AA |  | AA |  | AA |  | AA |  |
| 3 | AA | B | AA | B | AA | B | AA | B |
| 4 | AA | BB | AA | BB | AA | BB | AA | BB |
| 5 | AA | ACA | AA | ACA | AA | ACA | AA | ACA |
| 6 | AA | ABBA | AA | ABBA | AA | ABBA | AA | ABBA |
| 7 | AA | BABAB | AA | BABAB | AA | BABAB | AA | BABAB |
| 8 | AA | BBAABB | AA | BBAABB | AA | BBAABB | AA | BBAABB |
| 9 | Pass through 1 bead | ACAAACA | AA | ACAAACA | Pass though 1 bead | ACAAACA | AA | ACAAACA |
| 10 | Pass through 2 beads | BBAABBA | AA | ABBAABB | Pass through 3 beads | BBAABBA | AA | ABBAABB |
| 11 | Pass through 4 beads | BABABAB | AA | BABABAB | Pass through 5 beads | BABABAB | AA | BABABAB |
| 12 | Pass through 6 beads | ABBAABB | AA | BBAABBA | Pass through 7 beads | ABBAABB | AA | BBAABBA |
| 13 | Pass through 8 beads | ACAAACA | AA | ACAAACA | Pass through 9 beads | ACAAACA | AA | ACAAACA |
| 14 | Pass through 10 beads | BBAABBA | AA | ABBAABB | Pass through 11 beads | BBAABBA | AA | ABBAABB |
| 15 | Pass through 12 beads | BABABAB | AA | BABABAB | Pass through 13 beads | BABABAB | AA | BABABAB |
| 16 | Pass through 14 beads | ABBAABB | AA | BBAABBA | Pass through 15 beads | ABBAABB | AA | BBAABBA |
| 17 <br> Joining beads | Pass through 16 beads | ACAAACA | A | ACAAACA | Zip together |  |  |  |

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## Zannah Makes Little or Big Millefiori Heart Bead

As the pattern is symmetrical read FRONT 1 again in the direction of the arrow for the subsequent sections

| Row |  |  |  | $\begin{aligned} & \text { N } \\ & \underset{2}{\mathbf{O}} \\ & \text { 푸 } \end{aligned}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 |  | A |  | A |  | A |  | A |
| 2 | AA |  | AA |  | AA |  | AA |  |
| 3 | AA | B | AA | $\longrightarrow$ | AA | $\square$ | AA | $\square$ |
| 4 | AA | BB | AA | $\square$ | AA | $\rightarrow$ | AA | $\rightarrow$ |
| 5 | AA | ACA | AA | $\square$ | AA | $\square$ | AA | $\rightarrow$ |
| 6 | AA | ABBA | AA | $\square$ | AA | $\square$ | AA | $\square$ |
| 7 | AA | BABAB | AA | $\square$ | AA | $\square$ | AA | $\rightarrow$ |
| 8 | AA | BBAABB | AA | $\longrightarrow$ | AA | $\square$ | AA | $\rightarrow$ |
| 9 | Pass through 1 bead | ACAAACA | AA | $\rightarrow$ | Pass though 1 bead | $\square$ | AA | $\square$ |
| 10 | Pass through 2 beads | BBAABBA | AA | $\square$ | Pass through 3 beads | $\square$ | AA | $\square$ |
| 11 | Pass through 4 beads | BABABAB | AA | $\rightarrow$ | Pass through 5 beads | $\square$ | AA | $\square$ |
| 12 | Pass through 6 beads | ABBAABB | AA | - | Pass through 7 beads | $\rightarrow$ | AA | $\square$ |
| 13 | Pass through 8 beads | ACAAACA | AA | $\Rightarrow$ | Pass through 9 beads | $\rightarrow$ | AA | $\rightarrow$ |
| 14 | Pass through 10 beads | BBAABBA | AA | - | Pass through 11 beads | $\square$ | AA | $\square$ |
| 15 | Pass through 12 beads | BABABAB | AA | $\rightarrow$ | Pass through 13 beads | $\rightarrow$ | AA | $\rightarrow$ |
| 16 | Pass through 14 beads | ABBAABB | AA | + | Pass through 15 beads | $\rightarrow$ | AA | - |
| 17 <br> Joining beads | Pass through 16 beads | ACAAACA | A | $\checkmark$ | Zip together |  |  |  |

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& 00280 \\
& \rightarrow \text { \& }
\end{aligned}
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