# IBW Heart Rosette <br> By Rowena Henderson Design 



This Rosette was inspired by Tamy (@little $\qquad$ inspiration on Instagram) who made a similar shaped Christmas decoration using the inside cardboard tube from toilet rolls, I through it was so clever, and loved the shape and wondered how it would look in beads, and voilà! Here we are! Using two-drop Brick stitch, this piece is completely two-sided - perfect for hanging in a window!

Knowledge of Brick Stitch is required - free instructions can be found on the Beadworkers Guild Website at https://beadworkersguild.com/basic-stitch-instructions/

## Materials needed:

$4 \mathrm{~g} \times$ size 11 Delica beads (A) - Gold
$5 \mathrm{~g} \times$ size 11 Delica beads (B) - Fuschia
$5 \mathrm{~g} \times$ size 11 Delica beads (C) - Red
$2 \mathrm{~g} \times$ size 11 Delica beads (D) - Pink
$2 \times 4 \mathrm{~mm}$ crystal Bicones
$1 \times 6 \mathrm{~mm}$ crystal Bicone
$1 \times$ headpin
Beading thread of choice, and Size 10/12 needle


If you have any problems, please do get in touch through our website:
www.rowenahenderson.com

Also check the website for bead packs, more kits and patterns. Please do tag us in any images you share on social media, we'd love to see your finished pieces! We're on instagram at @rowenahendersondesign

We work really hard to produce comprehensive patterns and unique designs. Please do not share this pattern with anyone, and we do not permit the resale of the pattern. You may sell your finished Rosettes, but please do credit Rowena Henderson Design as the designer.

The following steps walk you through how to make the pieces using Brick Stitch, a 2-row starting method and how to shape it. If you are familiar with brick stitch, feel free to instead follow the charts on Page 4, making two of each piece. Then, skip to Step 12 which tells you how to assemble the Rosette.

Step 1. Leaving a 30 cm tail, pick up $5 \times \mathrm{A}$ and $1 \times C$. Thread through the first 2 A beads once more, in the opposite direction. This should bring the other 4 beads into a little circle that can be nudged into two pairs. [A]

Step 2. Pick up $1 \times A$ and $1 \times C$ and thread down through the second pair (which should consist of 1 A and 1 C bead). [B]

Step 3. Pick up $1 \times A$ and $1 \times C$ and thread up through the pair of beads added in the last step. [C]

Step 4. Using Steps $2 \& 3$ as a guide, continue to add $2 \times C$ to the top of the piece, and $1 \times A$ and $1 \times C$ to the bottom, until you have 30 pairs of $C$ beads on the top. Following the chart, or diagram [D], add a final pair of $A$ beads to both the top and bottom row. Weave through to exit the top of the bottom pair of A beads. [D]

Step 5. Using Square stitch, add a pair of A beads to the end of the bottom row. [E]

Step 6. Using Square stitch, add a final A bead to the end of the bottom row, to form a point. Weave through to exit the top of the third pair in from the end (the first pair of 2 C beads). [F]

Step 7. Returning to the tail thread, weave through to exit the top of the bottom pair of $A$ beads on this end of the piece. [G]

Step 8. Repeat Steps $5 \& 6$ to add an extra pair, and a single bead to this end of the piece. Secure and trim the tail thread. $[\mathrm{H}] \&[\mathrm{I}]$
[H]


[C]

[D]

[E]

[G]


Step 9. Returning to the working thread once more, use Brick stitch to add another full row, and a half row, as in diagram [J].


Step 10. Repeat Steps 1-9 to make a second half, using A and C beads. Use the working threads (or add in a new thread if necessary), connect the two pieces together as if you were doing brick stitch, but using the beads in place on the opposite row. Make sure to line the pieces up correctly so that the hole sits in the centre of the piece. Secure and trim thread ends. [K]


Step 11. Repeat Steps 1-10 to make five more strips, one exactly the same, two almost the same but using B beads instead of C beads, and the final two following the pattern set out in the chart on Page 4.

Step 12. Add in a new length of thread to emerge from one of the very end beads (added in either Step 6 or Step 8 or Row 1 \& 39 if using the charts). *Using Square stitch, attach this bead to a very end bead on the second identical piece, so it resembles diagram [L]. Weave through to exit the end beads on the other side of the piece and attach these together too. Weave through to exit a very end bead at the end of the new strip.
[L]


Step 13. Repeat from* to attach the other ends of the strip together, to make a closed loop. Secure and trim thread ends.

Step 14. Repeat Steps $12 \& 13$ for the remaining pieces, so you have three loops of beadwork. Arrange them in the pattern you'd like them to be in, with the inside one being seen the least, and the outside one seen the most.

Step 15. Thread a 4 mm crystal onto your headpin, and then thread this through the first three holes of the loops. The headpin should now emerge in the middle of the stacked loops. Thread the 6 mm crystal onto the headpin and thread it through the second lot of three holes, to exit on the outside of the beadwork. Add the final 4 mm crystal, and turn a loop on the headpin to secure. Use monofilament or fishing line to hang the rosette.
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## And You're Finished!

Make sure you share a picture of your finished piece in the International Beading Week Facebook page for us all to admire: https://www.facebook.com/internationalbeadingweek

