

DESIGNED TO BE DIFFERENT

# CRYSTAL FLORA PENDANT

Tiny flowers and hearts make a large crystal shine!



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## Introduction

The Crystal Flora pendant features a large multi faceted cut crystal drop – with the added decoration of a beaded peyote heart, and some tiny little flowers made entirely of beads.

With simple beads you probably already have in your stash, a chain to compete, and some basic stitching skill, you'll be able to create a pendant in a few hours to wear or to give as a gift!

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Please feel free to sell any items you make with this pattern, providing it is not mass production. And of course, acknowledgement of On A String as the designer would be appreciated.

Thank you so much for purchasing this pattern, and happy beading!



### About the designer:

On A String is based in Melbourne, Australia. Fully owned and operated by Paula, this business has evolved from her passion for beading, and sharing that love with others. Paula teaches regularly across Australia, including at the Bead Society of Victoria and local bead stores and events. For more information about Paula, visit the 'About the Owner' area on her website here: <https://onastring.com.au/pages/about-on-a-string>

## Requirements List

- 1 Large Crystal Drop with top hole drilled through (85mm long)
- Size 8 Seed Beads (1g) Colour A
- Size 8 Seed Beads (a pinch - about 10 beads) Colour B
- Size 11 Seed Beads (2g) Colour A
- Size 11 Seed Beads (1g) Colour C
- Size 15 Seed Beads (1g) Colour A
- Demi Rounds Size 11 (1g) Colour B
- Chain length to suit

### Standard Beading tools needed:

- Beading mat/tray
- Sharp Scissors or Thread burner.
- Fireline 6lb
- Size 10/12 Needle




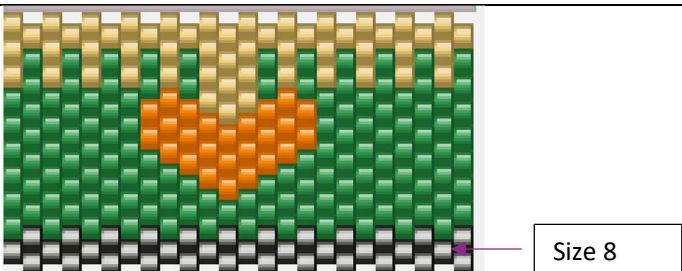
### Beading knowledge/level:





You will need to know basic stitching to finish this project. This project is suitable for a beginner to intermediate.

## Let's Go!

Starting with about 1.5m /1.5yard of Fireline threaded onto your preferred needle. I personally like to use as big a needle as I can start with – a size 10 – and then swap to a smaller one if I need to get through smaller beads.

The basic premise a tubular peyote beaded cap, with reducing bead sizes to create the conical shape at the top.

The Beaded Cap	
<b>Step 1</b>  Starting with your size 8 (A) beads, pick up 24 beads, and tie into a ring with a double knot. Go through all beads again, and then step up through the first bead added.	
<b>Step 2</b>  Do one row of peyote with size 8 (A) beads. Step up.	
<b>Step 3</b>  Do two rows of peyote in size 11 (A) beads. Step up. At this stage, start holding your beaded ring in place over the top of your crystal.	
<b>Step 4</b>  Continue in tubular peyote in size 11 (A) and size 11 (C) beads ( <b>NOT THE DEMI ROUNDS</b> ), and size 15 (A) beads, following the beaded chart image to make your heart. Although this image is 'flat' you will be working in tubular peyote. You can start your heart image wherever you like in row 7.  <b>Note, the black colour represents the size 8 beads, and the yellow represents the size 15 (A) beads. You will do 20 rows of peyote in total</b>	
	

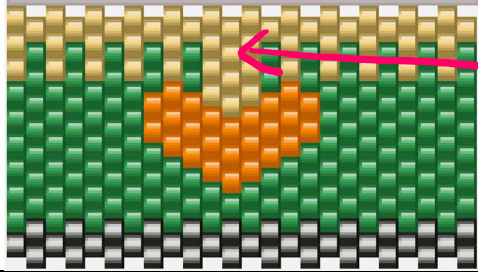
Size 8 (a)	Size 11 (a)	Size 11 (C)	Size 15 (a)
			

## Step 5

As you are beading your pattern, ensuring that the heart motif is on the front of your crystal, you will be beading near the hole in the crystal drop.

Make sure you go backward and forward through the hole, capturing the corresponding bead in the pattern.

Depending upon your own tension and the overall height of your beaded cap, you may need to add one to two extra rows of size 15 beads to get near the top of your crystal drop.



Your hole will be around this area.

## Creating the Bail

### Step 6

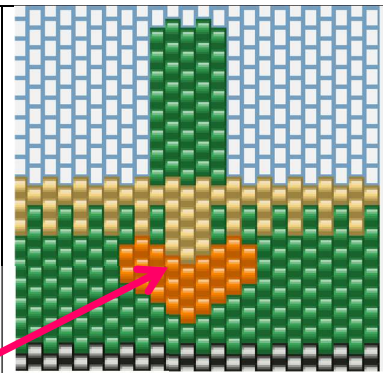
By now, your beaded cap should be at the top of your crystal drop.

It's time to make a beaded bail that goes over top of the crystal.

To do this we will be doing an odd count peyote bail, 5 beads across and 8 rows long.

Starting at point noted on diagram, use size 11 (A) beads to make your bail.

Make sure the centre bead of your bail is inline with the centre row of your heart.



## Odd Count Peyote

As always, I like to use the method that I learnt from Cynthia Rutledge. It is called 'step up/step down' peyote stitch. Her book 'Timeless Beadwork Designs' has a great diagram and explanation. As Cynthia explains, it removes the need for adding a homeless bead and multiple thread turnarounds. I also find that it keeps the columns really aligned and without that extra thread through the edge columns.

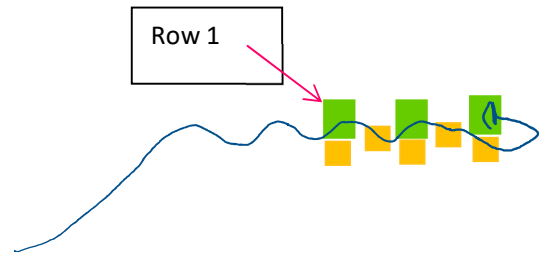
In a five bead strip, as above, we will start with the three beads shown above as row 1. Row 2 is two beads.

The smaller yellow beads are the base row of size 15's. the centre one is the one directly above the centre line of the heart (from image above).

The green (row 1 & 2) are size 11 (A)

See how at the end, I step down before adding the edge bead?

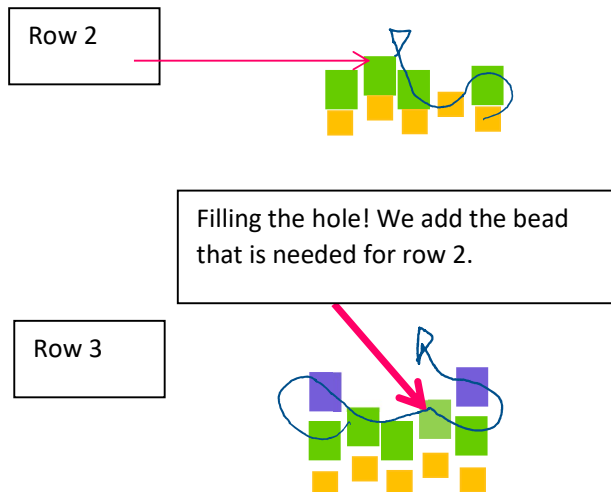
Once I step down, I then pick up the last of the beads from Row 1.



Coming out of the last of the beads on Row 1, I then 'step up' through two beads, and start adding the rest of the beads for row 2.

At the end of the row, I turn the thread around, and peyote back (row 3) until I get to the 'hole' that is at the other end.

I now need to 'step down' by going through two beads, and 'filling the hole' that is there.

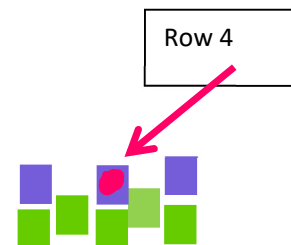


Row 4 – after filling the hole, and going through the edge bead, add the first bead needed for completing Row 3 (purple above). Go through the next 'down' bead (green above where the arrow points to, and then add the next Row 3 bead. (the one with the dot).

Notice how your peyote row looks normal now?

We continue using the 'step up/step down' method until the strip is the length we want.

Note, the 'step up/step down' will move across each time, so you just remember to 'fill the hole'.





## Edging the Bail

### Step 7

Overstitch each side of the bail with a size 11 (C) bead, through each thread bridge. Then add a Demi Round 11 in between each size 11 bead.

Your bail is then 'zipped' onto the back side of your beadwork.



## Creating the flowers

### Step 8

Move your thread to come out of a centre bead inline with the heart motif (a size 11 on the edge of your bail).

Pick up 5 size 8 (A) beads and go through all beads again, pushing them back down onto the beadwork.

On the next row, pop a size 11 Demi Round in between each size 8 bead.

Then, add a second size 8 Bead (B) colour in the centre of the ring. Secure that by stitching it back onto the beadwork in the middle of the flower.

Repeat that a couple of times, until the flower is secure on the top of the heart.



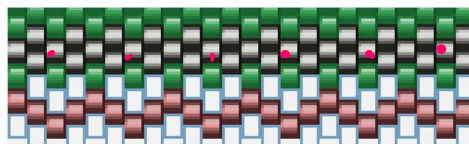
## Edging the Bead Cap

### Step 9

Move your thread to the bottom edge of your cap, coming out of a size 8 bead.

Add one size 11 (A) in between each size 8 bead, tightening the ring around the crystal.

Then add 5 size 11 (C) beads in between every second size 11 bead (creating a little loop finish) around the loop. These are called 'garlands'. These little loops will sit directly underneath where we are adding the edge flowers.



## Add edge flowers

Add edge flowers as in technique in step 8, on every second size 8 bead in row 1 above (dots shown on image)

**Finished!** Add your chain and your pendant is complete.