Hoot Hoot! the Owl

Design by Nancy Jenner
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Materials:

- **A** = 11/0 Toho or Miyuki seed beads for body – SEE NOTE BELOW: approximately 7.5 grams
- **B** = 11/0 white seed beads to mark eye placement – 4 beads
- **C** = 11/0 seed beads for wings – less than 1 gram
- **D** = 11/0 seed beads to hold the 6/0 eye beads – 2 beads
- **E** = 6/0 or 8/0 seed beads for center of eyes – 2 beads (I used 6/0)
- **F** = 15/0 seed beads for ear fringe and outer wing decoration – less than 1 gram
- **G** = 15/0 white seed beads for eye disks – less than 1 gram
- **H** = 15/0 seed beads for beak & feet – less than 1 gram
- US nickel (13/16" = .8125" or 2.064cm) or similar sized coin, metal washer, or flat button. Do not use anything larger than a nickel.
- Cotton ball for stuffing
- 6# Fireline or your preferred thread
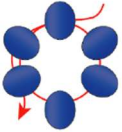- Size 11 needle and other standard beading equipment

<u>NOTE</u>: If using Toho brand seed beads for the body, your owl will be plump. If using Miyuki brand seed beads for the body, the beads will fit more snuggly to the coin and the body shape will be thinner. (Miyuki seed beads tend to be narrower than Toho seed beads.)
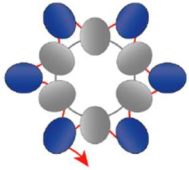
Body:

➔ **Keep your work flat through Row 11.**
➔ **While beading the first 11 rows, it may be helpful to count out the beads prior to beading each row.**
➔ **It's easier to bead the first two rows if the thread tension is somewhat loose.**
➔ **Use the 11/0 body color (A) beads for Rows 1-26.**
➔ **When adding a new thread, start the new thread exactly where the previous thread ends.**

Row 1: Using 11/0 beads of body color (A), string 6 beads on a comfortable length of thread, leaving a 6-7" tail.
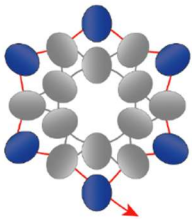
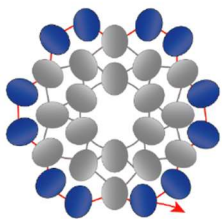Sew through all 6 beads + 2 beads to create a circle.

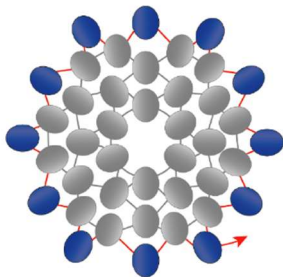**Row 2**: Working in peyote, add 1 bead between each bead, step up = 6 beads.

Row 3: Peyote 1 bead between each bead, step up = 6 beads.

Row 4: (String 2 beads to create increase, sew through the next bead added in previous row.) Repeat 5 times, step up into the first bead of the first pair added = 12 beads.

Row 5: Peyote 1 bead between each bead and pair of beads added in previous row, step up = 12 beads.

Row 6:   Peyote 1 bead between each bead, step up = 12 beads.

Row 7: (String 1 bead, go through the next bead. Sting 2 beads, go through next bead.) Repeat 5 times, step up = 18 beads.

Row 8:   Peyote 1 bead between each bead and pair of beads, step up = 18 beads.

Row 9:   Peyote 1 bead between each bead, step up = 18 beads.

Row 10: (String 2 beads, go through the next bead. Peyote 1 bead in each of next 2 spaces.) Repeat 5 times, step up into the first bead of the first pair added = 24 beads.

➔ The increases in Rows 7 & 10 occur directly above the increases in Row 4. The green beads in the photo below represent the increases.

Row 11: 1 bead between each bead and pair of beads, step up = 24 beads.

➔ Secure and weave in <u>tail</u> thread.
➔ Place coin on top of the hexagon. Hold coin in place between your thumb and finger though at least Row 15. This will help keep the base flat while the edges of the body curve up.
➔ **The single beads in Row 11 that are directly above the pairs of beads in Row 10 will be used as a reference point when attaching the wings and feet. It's also helpful to count from this row if you lose your place in the pattern.**
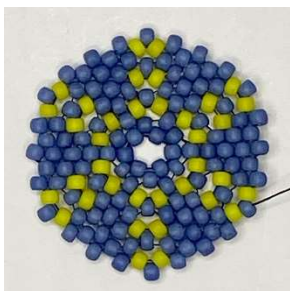

Photo: The green beads indicate the increases in Rows 4, 7, and 10.

Photo: The coin sits just below the increases in Row 10.

Rows 12-26: Working in circular peyote in body color (**A**), bead 24 per row, stepping up the end of each row, for a total of 15 rows. There are no increases or decreases in these rows.

Row 27: Peyote 2 with 11/0 white seed beads (**B**) to mark eye placement, peyote 1 of body color (**A**), peyote 2 white beads (**B**) to mark second eye placement, peyote 19 of body color, step up = 24 total beads.

➔ The first and fourth white (**B**) eye beads will line up to the Row 11 bead that sits between the increase in Row 10. This is important so that the wing and foot placement is correct.
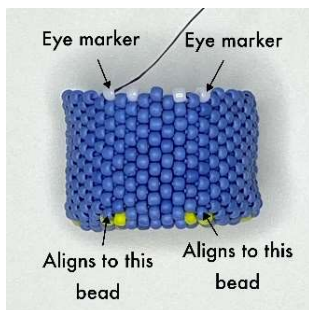

Photo: Outer eye placement beads line up to the center bead above the increases in Row 10.

Rows 28-30: Peyote 24 beads per row of body color (**A**), stepping up at the end of each row, for a total of 3 rows.

➔ With the coin in place, stuff with cotton up to Row 30. You will not add stuffing after Row 30. This will allow the top of the head to curve slightly downward when zipped. Use a beading awl or other tool to manipulate the stuffing, particularly if using Miyuki seed beads, for an evenly stuffed cylinder shape.

Rows 31-35: Peyote 24 beads per row of body color (**A**), stepping up at the end of each row, for a total of 5 rows. These are circular peyote rows without any increases or decreases.
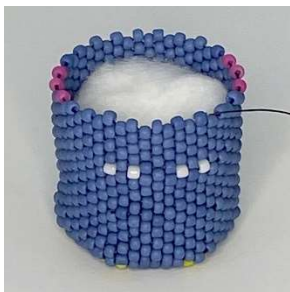

Photo: Row 35 with pink beads indicating the sides of the owl, which will become part of the ears.

Row 36: Weave the thread forward through 6 "up" beads. Peyote 8 beads using body color (shown as light green beads in photo). Square stitch to the 4th "up" bead (on other side of the body) as shown in photo. The pink beads represent the ear beads on the sides of the body.

Photo: Square stitching the last bead added in Row 36 to the 4th "up" bead on opposite side.

Next, zip stitch to the opposing 8 beads.

Photo: Loose thread showing the zipping path.

Use a square stitch after the last join.

Photo: Square stitch at the end of the zip.
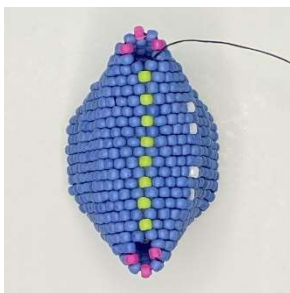
This is how it will look when zipped.

Photo: Zipped beads with the thread exiting after the square stitch is complete.

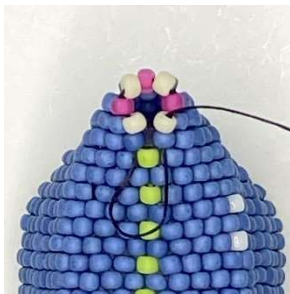**Row 37 (to create ear)**: Peyote 4 using body color (**A**), step up into the first bead added.

Photo: 4 beads added in Row 37 (shown in cream) with step up into the first bead added.

Row 38: Peyote 4 using body color (**A**), step up into the first bead added. <u>Do not end thread</u>. Continue with Ear Fringe.

Photo: 4 beads added in Row 38 (shown in turquoise) with step up into the first bead added.

Ear Fringe: Using 15/0 ear fringe beads (**F**), string 5 beads and then loop back through the same bead (Row 38). Repeat for a second loop in the same bead. Move the needle to the adjacent bead in Row 37 and create a 5 bead loop, and then repeat for a second loop in the same bead. Repeat around, making a total of 16 beaded loops (2 per each of the 8 ear beads that are shown in cream and turquoise). Secure and weave in thread. Repeat Rows 37, 38, and ear fringe for the other ear.

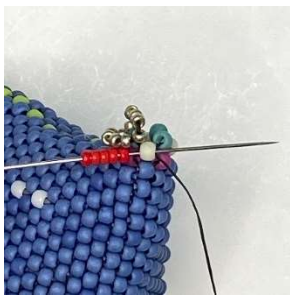**Photo**: Adding the first 5 bead ear fringe loop to Row 38.

Photo: Adding the first 5 bead ear fringe loop to Row 37.

Photo: 16 total ear fringe loops with 8 loops in Row 37 and 8 loops in Row 38.

➔ After both ears are complete, gently push down along the top of the head to form a slight dip between the ears.

Eye Disks (make 2):

- Using white 15/0 seed beads (G), follow the instructions for Rows 1-5 of the body to create the eye disks. Secure and weave in both threads. Repeat for a second eye disk.

Photo: Red beads indicate pairs of beads in Row 4.

Feet (make 2):

Row 1: Using 15/0 beak/feet color (H), string 3 beads (shown in orange in photo). Go through all 3 beads <u>twice</u> + 1 bead to create a circle. Pull tight.

Row 2: (String 2 beads (shown in blue in photo), go through next bead) Repeat twice, step up into the first bead of the first pair added = 6 beads.

Row 3: String 3 beads (shown in red in photo), sew down through the first two beads and then sew through the second bead in the pair.

String 3 beads, sew back down through the first two beads and then sew up through the first bead in the next pair.

String 3 beads, sew back down through the first two beads and then sew through the second bead in the pair.

This creates the three toes. Weave the thread to exit the first bead of the pair at the heel of the foot. Clip the <u>tail</u> thread. Working thread will be used later. Repeat for a second foot.
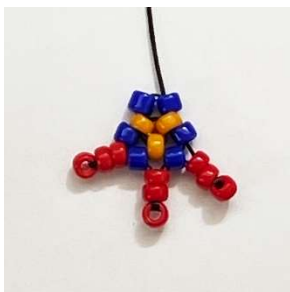

Photo: Foot with each row represented by a different color bead with Row 1 in orange, Row 2 in blue, and Row 3 in red.

Upper Beak:

Row 1: Using 15/0 beak/feet color (**H**), string 3 beads (shown in orange in photo) on 18" of thread to have enough thread for attaching parts later. Go through all 3 beads <u>twice</u> + 1 bead to create a circle. Pull tight.

Row 2: String 2 beads, go through next bead, string 2 beads, go through next bead, string 4 beads, go through next bead (shown in blue in photo), step up through the first bead of the first pair of beads added = 8 beads.

➔   The four beads will create stacks of 2 beads per stack.

Row 3: Peyote 1 between the pair of beads (shown in red). Weave to the next pair and peyote 1 between the pair. Weave over to the top of the four bead stack and peyote 1. Weave over to the first bead added to this row. There are only 3 beads added in this row. Clip the <u>tail</u> thread. Working thread will be used later to attach both parts of the beak and the eyes to the body.
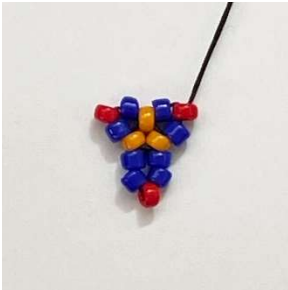

Photo: Upper beak with each row represented by a different color bead with Row 1 in orange, Row 2 in blue, and Row 3 in red.

Lower Beak:

Row 1: Using 15/0 beak/feet color (**H**), string 3 beads (shown in orange in photo). Go through all 3 beads <u>twice</u> + 1 bead to create a circle. Pull tight.

Row 2: (String 2 beads (shown in blue in photo), go through next bead). Repeat twice, step up into the first bead of the first pair added = 6 beads.

Row 3: Peyote 1 bead (shown in red in photo) between each pair of beads only = 3 beads added to this row. Clip the <u>tail</u> thread and then secure and weave in the working thread.

Photo: Lower beak with each row represented by a different color bead with Row 1 in orange, Row 2 in blue, and Row 3 in red.

<u>Wings (make 2)</u>:

➜ The wings use Cath Thomas' Petal to Pod technique.

Rows 1&2:

- With a new thread, attach a stop bead 6-7" from the end of the thread. String 6 beads of 11/0 wing color (**C**) for base.
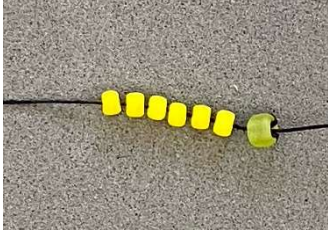

Photo: String 6 wing color beads.

- Sew through the 3rd bead just added and then peyote 1 bead. String 1 bead and then sew back down through the remaining bead on the base before the stop bead.
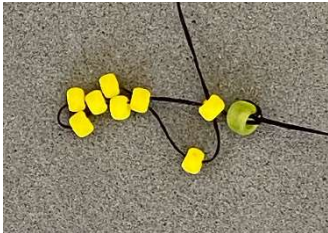

Photo: Sewing down through the remaining bead.

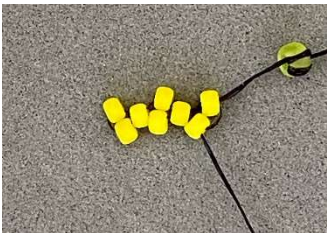- Sew back up through the bead just added. Snug up the beads and then remove the stop bead.

Photo: Sewing up through the bead just added.

Row 3: Bead a pair of beads on the end (herringbone, shown in red).

Peyote 2 (shown in blue).

Bead a pair of beads on the end (herringbone, shown in red).

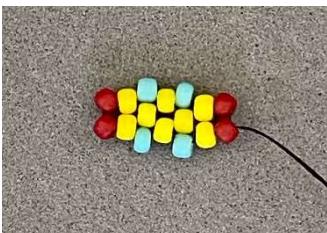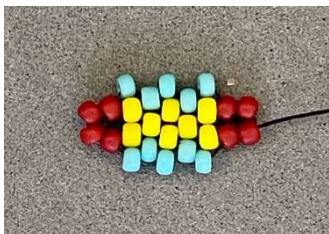Peyote 2 (shown in blue), step up through the first bead of the first pair added.

Photo: Row 3.

Row 4: Bead a pair of beads on the end (herringbone, shown in red).

Peyote 3 (shown in blue).

Bead a pair of beads on the end (herringbone, shown in red)

Peyote 3 (shown in blue), step up through the first bead of the first pair added.

 Photo: Row 4.

Row 5: Bead a pair of beads on the end (herringbone, shown in red).

Peyote 4 (shown in blue).

Peyote 1 as a point bead on the end (shown in red).

Peyote 4 (shown in blue), step up through the first bead of the first pair added.
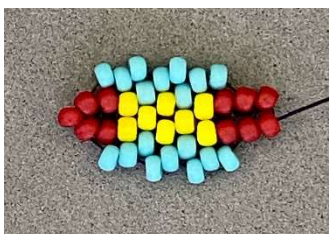
 Photo: Row 5.

Row 6: Without adding a bead, sew through the second bead of the herringbone pair. String 2 size 15/0 beads (**F**) and peyote through the next bead. Repeat 9 times, step up = 20 beads. Secure and weave in <u>tail</u> thread only. Snug up the beads to create a slightly concave wing.
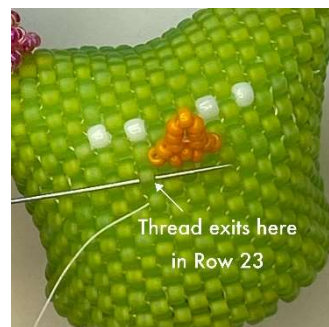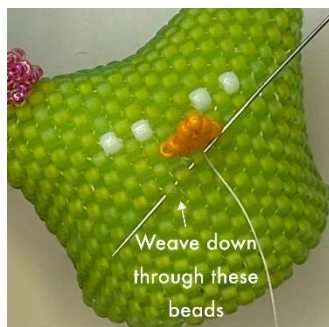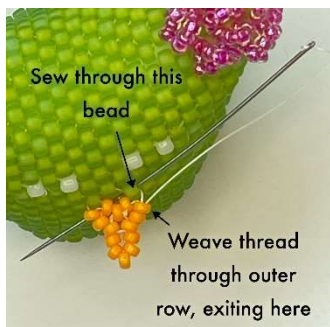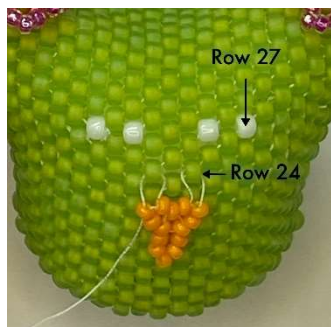
 Photo: Row 6

Attaching the Upper Beak:

- Using the thread attached to the upper beak, attach to Row 24 as shown in the left photo. Weave thread around the last row of the beak (to the tip of the beak and then back toward body) with thread exiting the original corner bead. Weave down to Row 23 as shown in the photos to position the thread for the lower beak attachment.

➔ It may be easier to see details within the photos on your computer or iPad rather than on a printed-out pattern.

Photos: Attaching the Upper Beak and then weaving down to Row 23 in position for attaching the lower beak.

Attaching the Lower Beak:

- Attach lower beak to Row 23 as shown in photo. <u>Do not end thread</u>.

Photo: Attaching the Lower Beak.

Attaching the Eyes:

- Weave the thread used for the lower beak to an outer white eye placement bead. Exiting the white bead, insert the needle through the center of a beaded white eye disk, one 6/0 bead (**E**), and one 11/0 bead (**D**). Sew back down through the 6/0 bead and disk and then sew through the second white eye placement bead. Snug up the thread so that the eye sits securely on the body. Weave over to the other pair of eye placement beads and repeat. Secure and weave in thread. **Note**: If using 8/0 beads, you may want to downsize and use 15/0 beads instead of 11/0 beads to hold them in place.

Photo: Attaching the Eyes.

Attaching the Wings:

- To attach the front of the wing, locate the single bead in Row 11 that is directly above the Row 10 increase that aligns with the outer eye marker bead. Count diagonally across 4 rows to Row 15 and then straight up to Row 21. Row 21 is the third bead directly above the Row 15 bead. Sew through the Row 21 bead and then make a turnaround, sewing back through the Row 21 bead. Weave through the outer row of wing beads to the single 11/0 point bead of the wing.
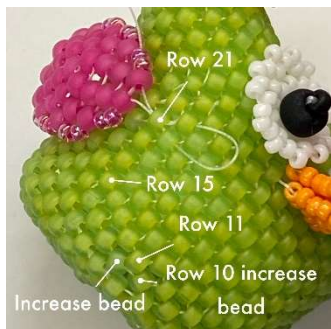

Photo: Attaching the front of the wing to Row 21 on the front side of the body.

- To attach the back of the wing, locate the single bead in Row 11 that is directly above the Row 10 increase on the back side of the body. Count diagonally across 4 rows to Row 15. Sew through the Row 15 bead and then make a turnaround, sewing back through the Row 15 bead. Sew through the point bead, and then back down into the Row 15 bead. Secure and weave in thread. Repeat for the other wing.
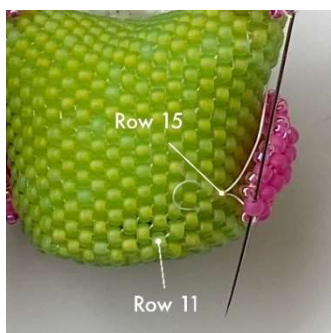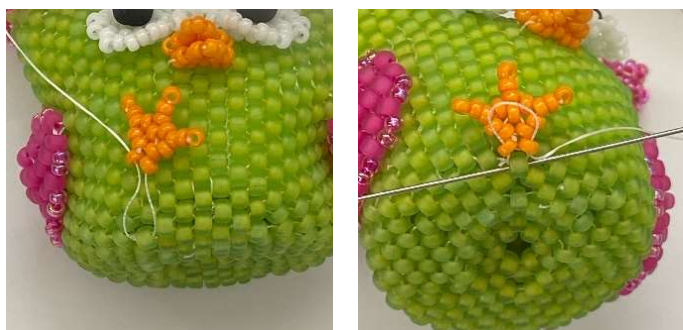

Photo: Attaching the back of the wing to Row 15 on the back side of the body.

Attaching the Feet:

- Attach the foot to the single bead in Row 8 above the pair of beads in Row 7 of the body as shown in photos. Repeat for the other foot.

Photos: Attaching the feet

Left to Right: Blue Ray, Snowy Ann, Skyler, and Woody, beaded by Nancy L Klimon

Pennywise (left) and Poundfoolish (right), beaded by Shawn Brown