

# Beatrix Bunny

Design by Nancy Jenner  
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## **Materials:**

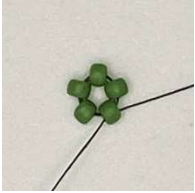
- **A** = 11/0 seed beads for head, body, legs, arms, outer ears (Toho preferred): 25 grams
- **B** = 11/0 seed beads for nose: 7 beads
- **C** = 3mm pearls for eyes: 2 pearls
- **D** = 11/0 white seed beads for tail, including 1 bead to mark tail placement: 1 gram
- **E** = 11/0 seed beads for inner ears (Toho preferred): 4 grams (I used a pale transparent pink)
- **F** = 11/0 seed beads for waistband, straps, and accents on dress (Toho preferred): 4 grams
- **G** = 11/0 seed beads for main bib and netting on dress (Toho preferred): 4 grams
- Cotton balls for stuffing
- 6# Fireline or beading thread of your choice
- Size 11 beading needles + standard beading supplies

For reference, Beatrix is approximately 3" (7.62cm) tall.

## Lower Head:

- When adding a new thread, start the new thread where the old thread ends.
- Watch thread tension and keep your work mostly flat through Row 13.
- Use head/body bead color (A) for Rows 1-13.
- It may be helpful to count out the beads for Rows 1-13 to avoid missing the step ups.

**Row 1:** With a comfortable length of thread, string 5 beads, leaving a 6-7" tail. Sew through all 5 beads + 1 to create a circle.



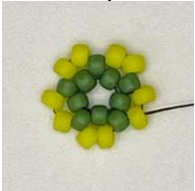
**Photo:** Row 1.

**Row 2:** Working in peyote, 1 bead between each bead, step up = 5 beads.



**Photo:** Row 2.

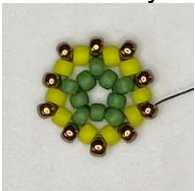
**Row 3:** (String 2 beads to create an increase, sew through the next bead.) x 5, step up into the first bead of the first pair added = 10 beads.



**Photo:** Row 3 showing the increases (pairs of beads) in yellow.

**Row 4:** Peyote 1 bead between each bead and pair of beads added in the previous row, step up = 10 beads.

- For reference, this row (shown in bronze beads) will be used for stitch in the ditch when attaching the body beads.



**Photo:** Row 4.

**Row 5:** Peyote 1 bead between each bead, step up = 10 beads.

**Row 6:** (Peyote 1 bead. String 2 beads, go through the next bead.) x 5, step up = 15 beads.

**Rows 7:** Peyote 1 bead between each bead and pair of beads, step up = 15 beads.

**Row 8:** Peyote 1 bead between each bead, step up = 15 beads.

**Row 9:** (String 2 beads, go through the next bead. Peyote 1 bead in each of the next 2 spaces.) x 5, step up into the first bead of the first pair added = 20 beads.

**Row 10:** Peyote 1 bead between each bead and pair of beads, step up = 20 beads.

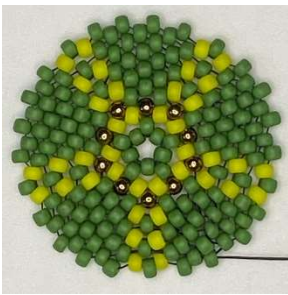
**Row 11:** Peyote 1 bead between each bead, step up = 20 beads.

**Row 12:** (Peyote 1 bead in each of the next 3 spaces. String 2 beads, go through the next bead.) x 5, step up = 25 beads.

**Row 13:** Peyote 25, step up = 25 beads.

→ Secure and weave in the tail thread.

→ After Row 13, bead colors will be indicated by the following: **A** = Body/Head color, **B** = Nose color, **C** = 3mm pearl eye.



**Photo:** Row 13. The increases in Rows 3, 6, 9, and 12 are shown in yellow beads.

**Row 14:** Peyote 5A, 1B, 19A, step up = 25 beads.

**Row 15:** Peyote 25A, step up = 25 beads.

**Row 16:** Peyote 4A, 1B, 20A, step up = 25 beads.

**Row 17:** Peyote 25A, step up = 25 beads.

**Row 18:** Peyote 3A, 1B, 21A, step up = 25 beads.

**Row 19:** Peyote 2A, 2B, 21A, step up = 25 beads.

**Row 20:** Peyote 1A, 1B, 1A, 1B, 21A, step up = 25 beads.

**Row 21:** Peyote 4A, 1C, 19A, 1C, step up = 25 beads.

**Rows 22-26:** Peyote 25A, stepping up at the end of each row, for a total of 5 rows.

**Row 27:** Peyote 1A, go through the next bead without adding a bead to create a decrease; (4A, decrease) x 4; 3A, step up = 20 beads.

→ **Keep thread tension loose on Rows 27 & 28.** If too much tension is used, the upper and lower portions of the head will not have an even roundness (curve) when zipped together.

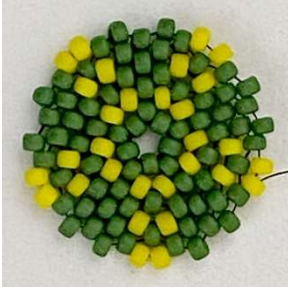
**Row 28:** Peyote 20A, step up = 20 beads. Do not end thread.

→ **Stuff lower head with cotton.**

## Upper Head:

**Rows 1-9:** Follow the instructions for the first 9 rows of the Lower Head. Secure and weave in threads.

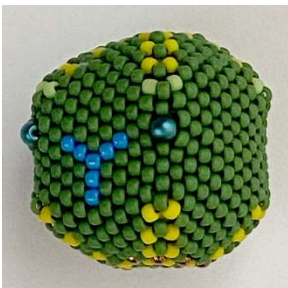
- ➔ Line up all five increases on the upper and lower portions of the head and then zip together using the thread that is attached to the lower head. Secure and weave in threads.



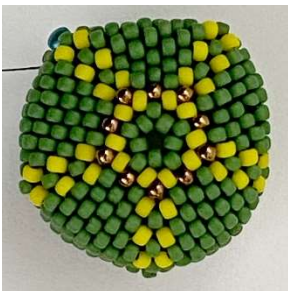
**Photo:** Upper head, Row 9.



**Photo:** Thread path for zipping the head together.



**Photo:** Head after zipping. Note the even curve of both the upper and lower portions of the head after it's zipped together.



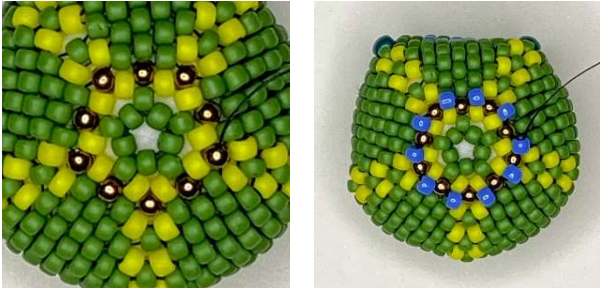
**Photo:** Bottom view of the head. The bronze beads show where the body attaches.

## Body:

→ Body color (A) is used for the entire body, except for the white tail marker bead (D).

**Row 1:** Exiting the side bead in Row 4 (between the pair of beads in Row 3) on the bunny's left shoulder side (beading counter-clockwise), stitch in the ditch for a total of 10 beads. Step up.

→ From the starting bead, you will bead toward the face side of the head, continuing around the back of the head and then stepping up into the first bead. Bead direction is important because of the increases that occur in later rows.



**Photos:** (Left) Thread exiting Row 4 bead on the head before you bead Row 1.

(Right) After beading the first body row, shown in blue.

→ **Note: The face is at the top in the photos and the back of the head is at the bottom in the photos.**

**Row 2:** (Peyote 1A. String 2 beads to create an increase and then sew through the next bead.) x 5, step up = 15 beads.

→ **Note: Increases in Row 2 of body align with the increases on the head.**

→ **Where an increase is noted in the following rows, string 2 beads and then sew through the next bead to create an increase.**



**Photo:** Side view of completed upper body (right side), increases shown in yellow.

**Row 3:** Peyote 15A, step up = 15 beads.

**Row 4:** Peyote 15A, step up = 15 beads.

**Row 5:** (Increase, 2A) x 5, step up = 20 beads.

**Row 6:** 20A, step up = 20 beads.



**Row 7:** Peyote 6A, increase, 10A, increase, 2A, step up = 22 beads.

**Rows 8-9:** Peyote 22A, stepping up at the end of each row, for a total of 2 rows = 22 beads per row.

**Row 10:** Peyote 4A, increase, 13A, increase, 3A, step up = 24 beads.

**Rows 11-19:** Peyote 24A, stepping up at the end of each row, for a total of 9 rows = 24 beads per row.

**Row 20:** Peyote 7A, 1 white 11/0 bead (D) to mark centered tail placement, 16A = 24 beads.

→ **Add a moderate amount of cotton stuffing after Row 20 using a beading awl or other tool to manipulate the stuffing. Do not stuff too tight.**

**Rows 21-27:** Peyote 24A, stepping up at the end of each row, for a total of 7 rows = 24 beads per row.

**Row 28:** Peyote 3A, increase, 11A, increase, 8A, step up = 26 beads.

→ **The increases (pairs of beads) in Rows 28-30 create flared “wings” that when joined, become the leg openings. The increases align with the center front and back of the body. Use moderate tension on these “wings”.**

**Row 29:** Peyote 3A, increase over the increase in the previous row, 12A, increase over increase, 9A, step up = 28 beads.

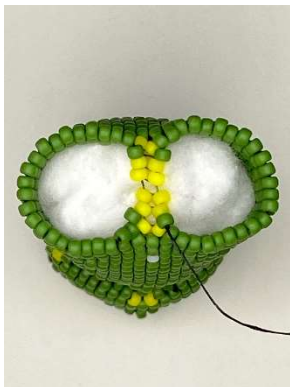
**Row 30:** Peyote 3A, increase over the increase in the previous row, 13A, increase over increase, 10A, step up = 30 beads.

→ **Add more stuffing to the body. The body should be moderately stuffed.**

→ **To create the leg openings:** Weave over to and go through the first bead in the increase pair of beads. Flip both “wings” toward each other. Sew through the 2 wing beads in rows 29&30 that are directly opposite, and then turn and sew back through the other 2 beads in the same pairs and then through the 2 opposing beads on the original side. Step up into the first bead of the leg opening. Do not end thread.



**Photos:** Creating the leg openings.



**Photo:** Step up into the first bead of the leg opening.

### Legs:

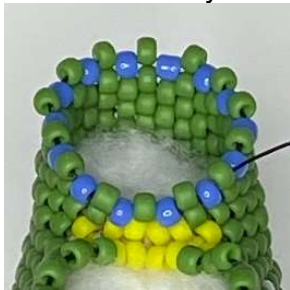
➔ Use head/body color (A) for the legs.

**Row 1:** Working off the leg opening, peyote12A, string 1 bead and then sew through the 2 center connected “wing” beads (Row 30 beads), peyote 1A, step up = 14 beads.

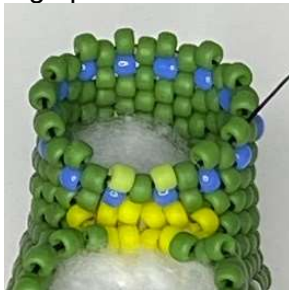


**Photo:** Row 1, shown in blue beads.

**Rows 2&3:** Peyote 14A, stepping up at the end of each row, for a total of 2 rows = 14 beads per row.

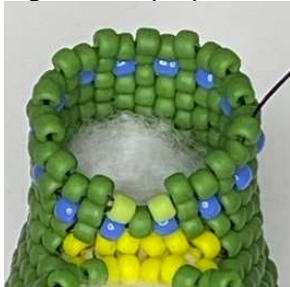


**Photo:** Row 2.



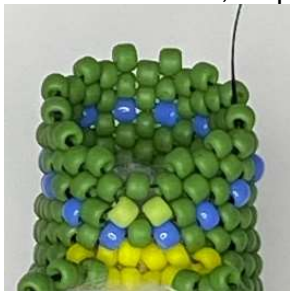
**Photo:** Row 3.

**Row 4:** Peyote 11A, go through the next bead without adding a bead to create a decrease on the inside of the leg, 2A, step up = 13 beads.

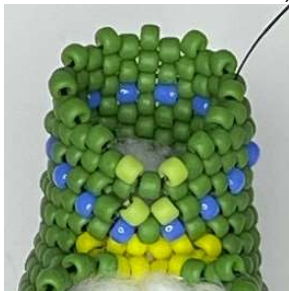


**Photo:** Row 4.

**Rows 5&6:** 13A, stepping up at the end of each row, for a total of 2 rows = 13 beads per row.



**Photo:** Row 5



**Photo:** Row 6.

**Row 7:** Peyote 9A, go through the next bead without adding a bead to create a decrease, 3A = 12 beads.

**Rows 8&9:** Peyote 12A each row, stepping up at the end of each row for a total of 2 rows = 12 beads per row.

**Row 10:** Peyote 7A, go through the next bead without adding a bead to create a decrease, 4A = 11 beads.

**Rows 11&12:** Peyote 11A, stepping up at the end of each row, for a total of 2 rows = 11 beads per row.

**Row 13:** Peyote 5A, go through the next bead without adding a bead to create a decrease, 5A = 10 beads.

**Rows 14&15:** Peyote 10A each row, stepping up at the end of each row, for a total of 2 rows = 10 beads per row.

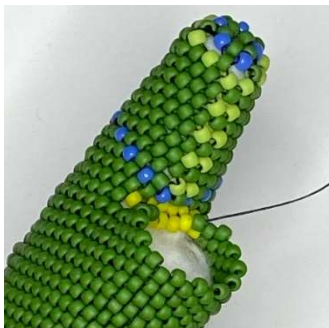
➔ **Stuff the leg with a moderate amount of cotton. If too much cotton is used, you may have difficulty closing the leg.**

**Row 16:** (Peyote 1A, go through the next bead without adding a bead to create a decrease.) x 5, step up = 5 beads.

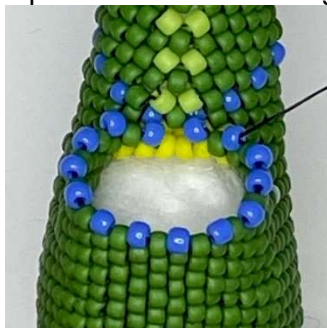
**Rows 17&18:** Peyote 5A each row, stepping up at the end of each row, for a total of 2 rows = 5 beads per row.

➔ After Row 18, go through all 5 beads twice to reinforce. Secure and weave in thread.

➔ Attach a new thread to the body and repeat Rows 1-18 for the other leg. For Row 1 of second leg, the thread should exit the first “up” bead on the inner leg, just like the first leg.



**Photo:** Start of second leg.



**Photo:** First row added to second leg.



### **Arms (make 2):**

→ Use head/body/leg color (A) for the arms.

**Row 1:** String 3 beads. Sew through all 3 beads + 1 to create a circle.

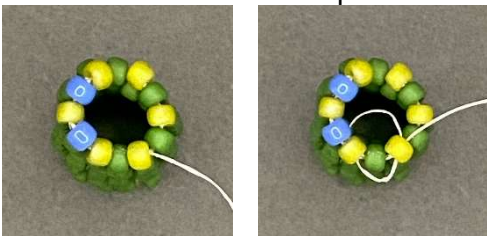
**Row 2:** (String 2 beads and then sew through the next bead to create an increase.) x 3, step up = 6 beads.

**Rows 3-25:** Working in circular peyote, peyote 6 beads, stepping up at the end of each row, for a total of 23 rows = 6 beads per row.

→ **After completing Row 8, add stuffing. The rest of the arm will not be stuffed.**

**Row 26:** Peyote 2 beads (shown as blue beads in the photos below) to be used for zipping the top together.

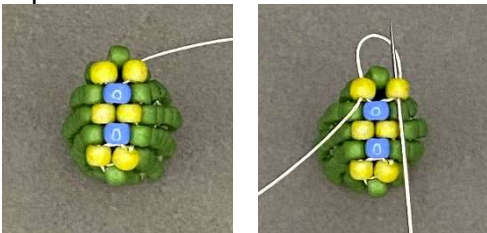
Weave over to the next “up” bead in Row 25 and then square stitch to the previous Row 25 “up” bead.



**Photos:** Weave over to the next “up” bead and then square stitch.

Zip 4 beads (2 on each side of the arm).

Square stitch the last two beads. Secure and weave in threads. Make a second arm.



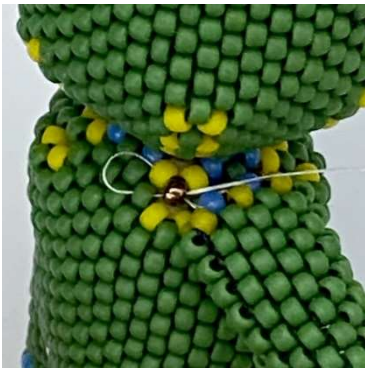
**Photos:** Square stitch the last 2 beads.

### **Attaching the Arms:**

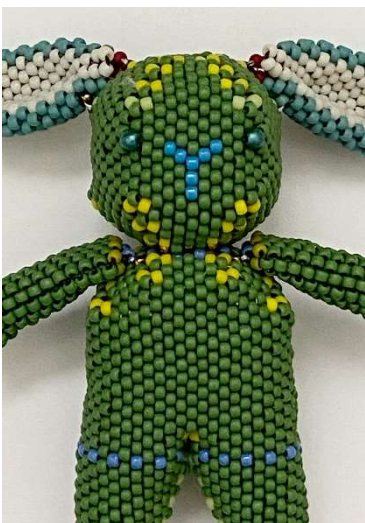
- Refer to the photo below for locating the 3 shoulder beads in Row 3 of the body. Attach a new thread to the body with the thread exiting one of the outer shoulder beads.
- Sew through one of the beads added in Row 26 of the arm, sew through the middle shoulder bead, sew through second arm bead added in Row 26, and then the third shoulder bead.
- Do a thread turn-around and go through all 5 beads (3 shoulder, 2 arm) to reinforce. Secure and weave in thread.
- Attach the second arm in the same manner.



**Photo:** Arm attachment thread path. (Note: Bunny is facing to the right.)



**Photo:** Arm attachment thread turn-around.



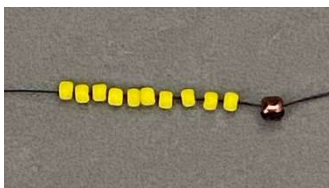
**Photo:** Front view of attached arms.

### **Outer Ear (make 2):**

- The ears use Cath Thomas' Petal to Pod technique.
- **Use body color (A) for all rows of the outer ears.**
- **Use a 4' length of thread.** This will allow you to bead the outer ear, zip to the inner ear and then attach the ear to the head.
- "Herringbone" refers to the pairs of beads added to each end of the beaded strip.

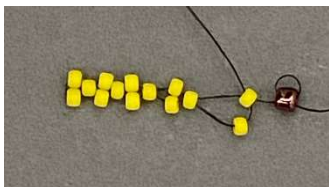
### **Rows 1&2:**

- Attach a stop bead 6-7" from the end of the thread. String 10A beads (shown in yellow) for the base.



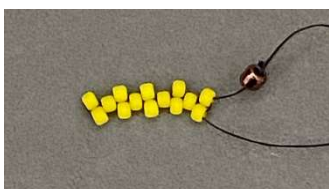
**Photo:** String 10 beads.

- Sew through the 3<sup>rd</sup> bead just added and then peyote 3 beads. String 1 bead and then sew back down through the remaining bead on base before the stop bead.



**Photo:** Sewing down through the remaining bead.

- Sew back up through the bead just added. Snug up the beads and then remove the stop bead.



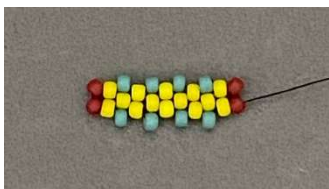
**Photo:** Sewing up through the bead just added.

### **Row 3:** Bead a pair of beads on the end (herringbone, shown in red).

Peyote 4 (shown in blue).

Pair of beads on the end (herringbone, shown in red).

Peyote 4 (shown in blue), step up through the first bead of the first pair added.



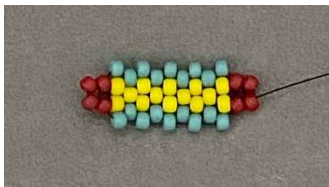
**Photo:** Row 3.

**Row 4:** Pair of beads on the end (herringbone, shown in red).

Peyote 5 (shown in blue).

Pair of beads on the end (herringbone, shown in red).

Peyote 5 (shown in blue), step up through the first bead of the first pair added.



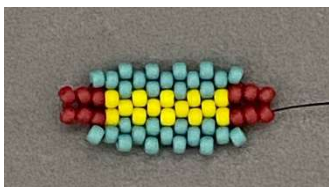
**Photo:** Row 4.

**Row 5:** Pair of beads on the end (herringbone, shown in red).

Peyote 6 (shown in blue).

Pair of beads on the end (herringbone, shown in red).

Peyote 6 (shown in blue), step up through the first bead of the first pair added.



**Photo:** Row 5.

**Row 6:** Pair of beads on the end (herringbone, shown in red).

Peyote 7 (shown in blue).

Pair of beads on the end (herringbone, shown in red).

Peyote 7 (shown in blue), step up through the first bead of the first pair added.



**Photo:** Row 6.

**Row 7:** Pair of beads on the end (herringbone, shown in red).

Peyote 8 (shown in blue).

Pair of beads on the end (herringbone, shown in red).

Peyote 8 (shown in blue), step up through the first bead of the first pair added.



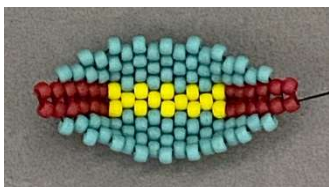
**Photo:** Row 7.

**Row 8:** Pair of beads on the end (herringbone, shown in red).

Peyote 9 (shown in blue).

Pair of beads on the end (herringbone, shown in red).

Peyote 9 (shown in blue), step up through the first bead of the first pair added.



**Photo:** Row 8.

**Row 9:** Pair of beads on the end (herringbone, shown in red).

Peyote 10 (shown in blue).

Peyote 1 as a point bead on the end (shown in red).

Peyote 10 (shown in blue), step up through the first bead of the first pair added. Secure and weave in the tail thread. Do not end the working thread as it will be used later to zip the outer and inner ear together. Make a second outer ear.



**Photo:** Row 9.

### **Inner Ear (make 2):**

➔ With 3' of thread, follow the instructions for the Outer Ear Rows 1-8, but with the following changes:

**Rows 1-6:** Use Inner Ear color (E) for all beads.



**Row 7:** Pair of beads on the end with the inner ear color (E).

Peyote 8 with the outer ear color (A).

Pair of beads on the end with the outer ear color (A).

Peyote 8 with the outer ear color (A).

**Row 8:** Pair of beads on the end with the inner ear color (E).

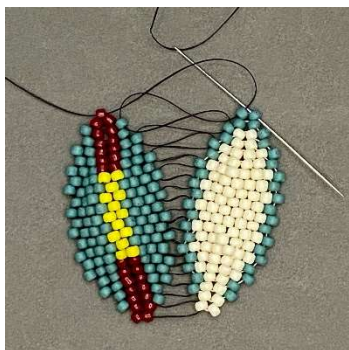
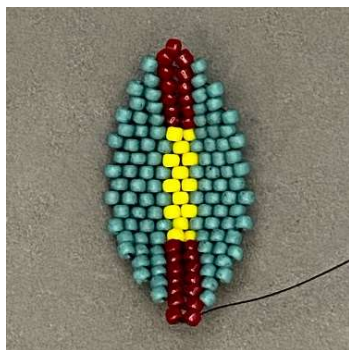
Peyote 9 with the outer ear color (A).

Pair on the end with the outer ear color (A).

Peyote 9 with the outer ear color (A). Secure and weave in threads. Make a second inner ear.

### **Finishing the ears and attaching to the head:**

- Using the thread attached to the outer ear, sew down through the second bead in the end pair. This will put the thread in position to connect the outer and inner ears. Zip the outer and inner ears together.  
Note: When you get to the top of the ear, the single point bead of the outer ear will sit between the pair of beads at the end of the inner ear.

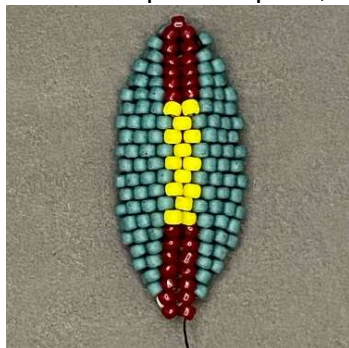


**Photos:** (Left) Thread in position for zip.

(Middle) Zip thread path on the first edge of the ear.

(Right) Zipped ear complete.

- After the zip is complete, the thread will exit the outer ear bead.



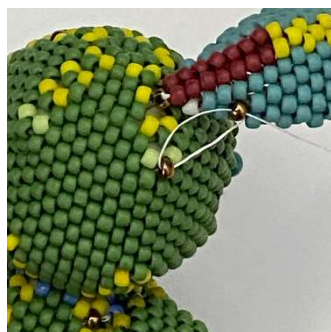
**Photo:** Thread exiting the outer ear bead, ready for attachment to the head.

- With the inner ear facing down against the head, sew through the attachment bead in Row 7 of the upper head and then through the second bead in the outer ear herringbone pair. Do a thread turn-around and reinforce the join.



**Photo:** Attaching the ear to Row 7 of the upper head.

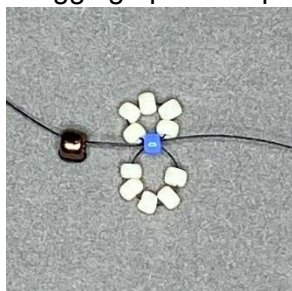
- Weave over to the second side bead in the last row (Row 9) of the outer ear. Square stitch to the attachment bead that sits below Row 27 decrease in the lower head. Reinforce the join. Secure and weave in thread.



**Photo:** Attaching the ear with a square stitch to the lower head.

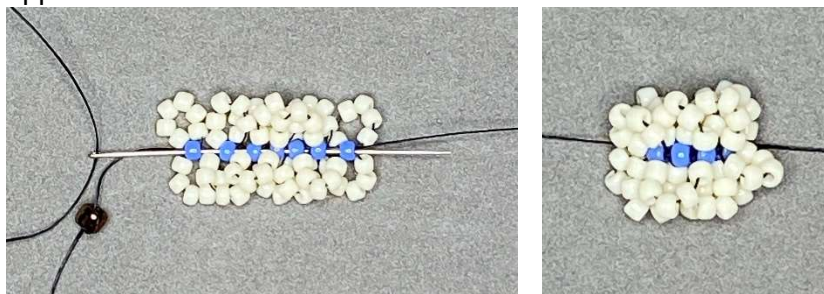
### **Tail:**

- ➔ Because the thread will show between the white tail beads, I suggest using 6# Crystal Fireline or a white/ecru beading thread. (Dark thread used in photos to show thread path.)
- Add a stop bead 6-7" from the end of the thread. You will be creating 7 sets of loops with each loop resembling a figure 8.
- String 6 white tail beads (D) and then sew through the first bead to create a circle. String 5 more beads and then loop back through the first bead of the first loop. The first bead in the first loop is a common bead to the second loop which creates the center of the "figure 8" shape. Repeat for 6 more loops, snugging up the loops so that a minimal amount of thread shows between all 7 sets of loops.



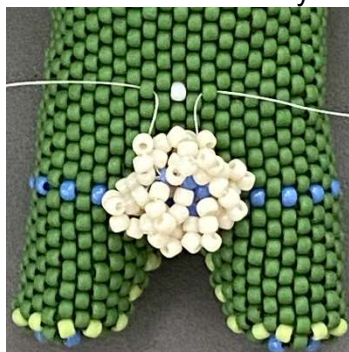
**Photos:** Making 7 sets of loops. The common beads are shown in blue.

- After the 7 sets of loops are complete, sew through all 7 common loop beads to create a circle. Then, sew again through the first 4 common beads, which will put the tail and working thread roughly on opposite sides of the tail.



**Photos:** (Left) Circling through the middle common beads.  
(Right) Final beaded tail with ends of thread going in the opposite direction.

- Sew the tail to the body on either side of the white tail marker in Row 20. Secure and weave in threads.



**Photo:** Attaching the tail to Row 20 of the body.

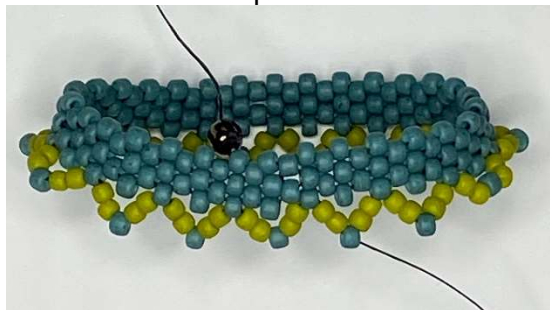
### **Dress Waistband (peyote) and Skirt (netted):**

- ➔ (F) beads = waistband, straps, and accent beads
- ➔ (G) beads – main bib and netted skirt

**Row 1&2:** With a comfortable length of thread, add a stop bead 6-7" from the end of the thread. String 60F and then sew through the first 2 beads to create a circle.

**Rows 3-5:** Peyote 30F in circular peyote, stepping up at the end of each row, for a total of 3 rows = 30 beads per row. This creates the waistband of the dress.

**Row 6:** To create the netted skirt: String 2G, 1F, 2G. Skip the next "up" bead of the waistband and sew through the next "up" bead. Repeat around for a total of 15 loops of 5 bead netting. Weave up to the center F bead in the first loop.



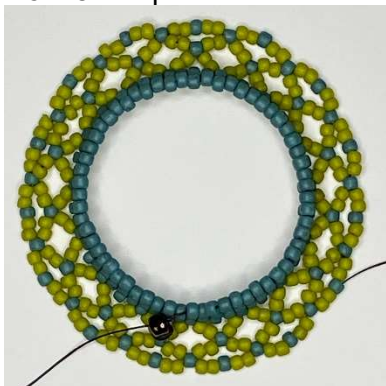
**Photo:** Row 6.

**Row 7:** Exiting the F bead in Row 5, string 2G, 1F, 2G and then sew through the F bead in the next loop. Repeat around for a total of 15 loops of 5 bead netting. Weave up to the center F bead in the first loop.



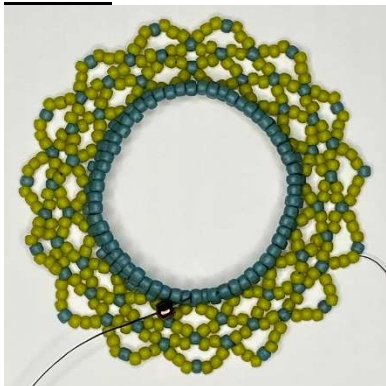
**Photo:** Row 7.

**Row 8:** Repeat Row 7.



**Photo:** Row 8.

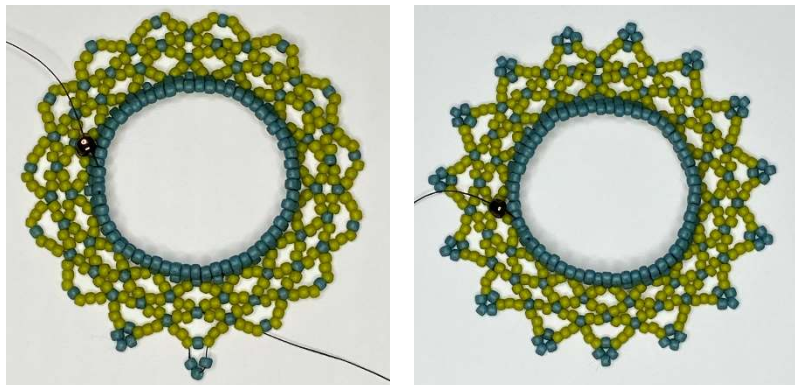
**Row 9:** Exiting the F bead in Row 8, string 3G, 1F, 3G and then sew through the F bead in the next loop. Repeat around for a total of 15 loops of 7 bead netting. Weave up and exit the third G bead in the first loop of this row.



**Photo:** Row 9



**Row 10:** This is an embellishment row, adding a picot to each of the 15 loops in Row 9. Exiting the G bead (the bead before the center F bead), string 3F, skip over the F bead in Row 9 and sew through the first G bead after the F bead. Weave thread over to the next loop and repeat, adding a 3-bead picot to each loop. Secure and weave in the working thread.

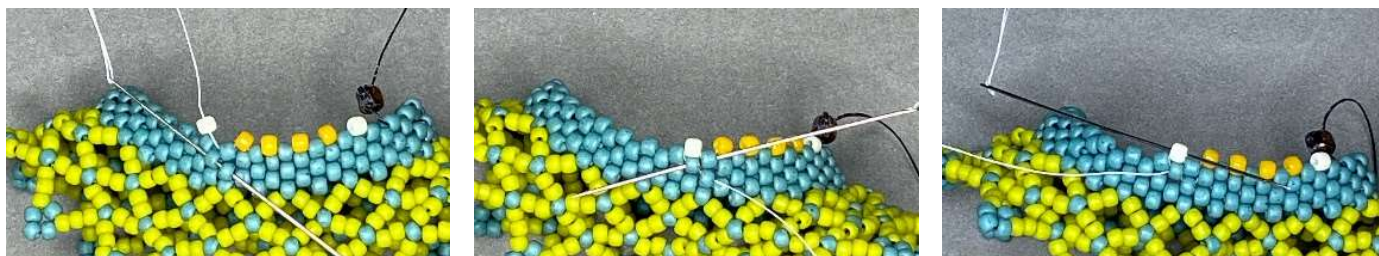


**Photos:** Row 10.

### **Dress Bib:**

- ➔ If you want to ensure symmetry of the bib over the loops in the netted skirt, place the first bib bead one space over from where the tail thread exits the waist band. See photo on the left, below.

**Row 1:** Using a new thread attached to the waistband that is one bead space to the left of the tail thread, peyote 1F, 4G, 1F with the last F bead done as odd count peyote. The thread path for the odd count peyote turn is shown in the photos below = 6 beads.



**Photos:** Sequence for adding the last bead as odd-count peyote in Row 1. White thread used for clarification in the photo. The black thread with the stop bead is the original waistband thread.

**Row 2:** Peyote 5G.

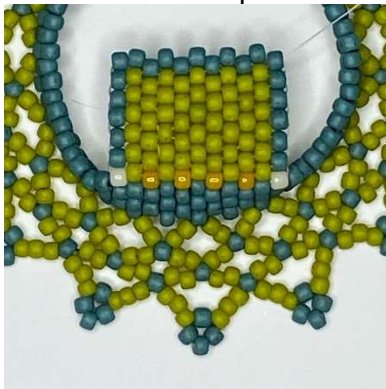


**Photo:** Row 2.

**Rows 3-12:** Repeat Rows 1&2 five times for a total of 10 rows added.



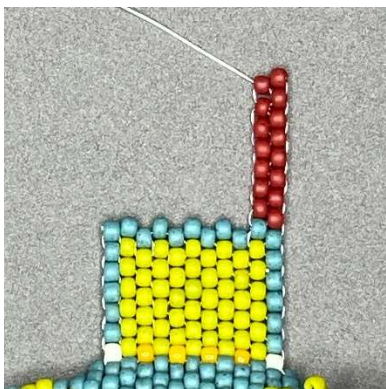
**Rows 13&14:** Repeat Rows 1&2 but use F beads only. Do not end thread.



**Photo:** Row 14, front bib. (Note, front bib has a centered picot directly below.)

**Strap:** Using the same thread as the bib, peyote 15 rows with 1 bead per row in color F. Do not end thread.

- ➔ After beading the bib and strap for one side, repeat on the other side of the dress for the back bib. There are 10 “up” beads between the front and back bibs.



**Photo:** 15 row beaded strap.



**Photo:** There are 10 “up” beads between the bibs.

- ➔ After the dress is complete, slide it onto the bunny and sew both straps to the bib. Secure and weave in threads. Note: The front bib has the last netted loop centered below the bib as in the left photo below.



**Photos:** Completed bunny.



Ivy Lynn, beaded by Nancy L Klimon



Barbie Bunny, beaded by Shawn Brown  
(Note: Barbie's clothing is removable with beaded buttons.)



Jack & Evie by Nancy Jenner



Amelia by Nancy Jenner