

You will need:

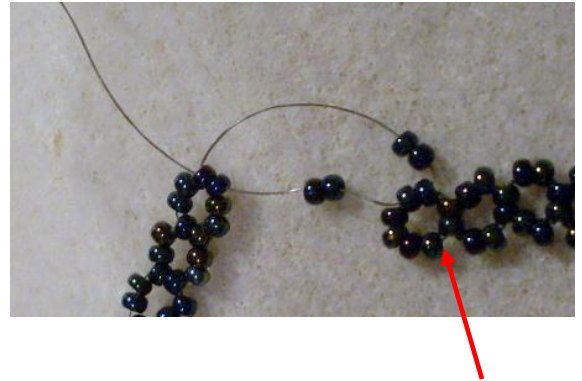
- 1 x 8mm chaton – coat the back with nail polish to protect it
- 9 x 4mm Swarovski bicone
- 4g x size 11/0 seed beads
- 2g x size 15/0 seed beads
 - I used 2 different colours so approx. 1g of each if you want to do this
- 2 or 3 x size 8/0 seed beads
 - these will be inside the pod so colour does not matter as they won't be seen
- Fireline as this helps stiffen the piece
- Size 10 & 12/13 Beading needles
- Small sharp pointed scissors, workmat, Lighting and magnification

Heart – Round 1

- Thread up a wingspan of fireline, you will be using this singly
 - Pick up 8 x 11/0 and move your beads down towards the end of your thread, leaving enough of a tail to weave in at the end
 - Pass your needle through the first 6 x 11/0 again and pull the beads into a rough square with 2 x 11/0 on each side
- NB** in this round the beads might not sit very evenly but they will be pushed into place in the next rounds
- *** Pick up 6 x 11/0 and pass them through the 2 x 11/0 on the side where your needle is coming out
 - Pull these beads into place and pass your needle through the first 2 x 11/0 of these new beads, then the next 2 x 11/0
- NB** by passing through 2 beads then 2 beads, this helps tension the square and helps to form its shape
- Continue from *** until you have 17 squares **BUT** on the 17th square, only pass your needle through the first 2 x 11/0 so that you can change direction for the 2nd side of the heart
 - Now make 14 squares for the 2nd side – you will find that this row sits as a 'V' shape until you join up the 2 sides at the top

The 15th square is where you join the 2 sides together so the shape will not sit flat until the next rounds

- With your thread coming out of the side 2 x 11/O on the 14th square, pick up 2 x 11/O
- Pass your needle through the top 2 x 11/O on the very first square
- Pick up 2 x 11/O and pass your needle through the 2 x 11/O where you first started
- Pull the beads into place
- Move your needle through the 1st 2 x 11/O you just added, then the 2 x 11/O at the top of the first square
- Continue through the next 4 x 11/O on the first square so your needle is ready to add beads on the inside of the shape – the red arrow shows where your needle should be



Heart inner – Round 2

You could use same colour of 15/Os so they hide in the rows, I used different colour so you could see where they are

NB pull gently as you add in the beads to bring the heart into shape, you want it to be firm but not overtight as you are going to need to go through these beads again

- Pass your needle through 4 x 11/O and pick up 1 x 15/O
- Pass through 2 x 11/O and pick up 1 x 15/O
- Pass your needle through 12 x 11/O and pick up 1 x 15/O
- Pass your needle through 2 x 11/O and pick up 1 x 15/O – and repeat this 4 more times
- Pass your needle through 2 x 11/O and that is you at the bottom point
- Continue through 2 x 11/O and pick up 1 x 15/O – and repeat this 5 more times
- Pass your needle through 12 x 11/O and pick up 1 x 15/O
- Pass your needle through 2 x 11/O and pick up 1 x 15/O
- Pass your needle through 6 x 11/O and pick up 1 x 11/O which will sit at the top point in the middle
- Pass your needle through 2 x 11/O then move it through 2 x 11/O so it is on the outside of the heart



Heart outer – Round 3

You could use same colour of 15/Os so they hide in the rows, I used different colour so you could see where they are

- Pass your needle through 2 x 11/O and add 1 x 15/O
- Pass your needle through 2 x 11/O and add 2 x 15/O – repeat this 4 more times
- Pass your needle through 2 x 11/O and add 1 x 15/O – repeat this 3 more times
- Pass your needle through 2 x 11/O and add 2 x 15/O – repeat this once more
- Pass your needle through 2 x 11/O and add 1 x 15/O – repeat this 2 times more
- Pass your needle through 2 x 11/O and add 1 x 11/O – this is your centre point at the bottom
- Pass your needle through 2 x 11/O and add 1 x 15/O – repeat this 2 times more
- Pass your needle through 2 x 11/O and add 2 x 15/O – repeat this once more
- Pass your needle through 2 x 11/O and add 1 x 15/O – repeat this 3 more times
- Pass your needle through 2 x 11/O and add 2 x 15/O – repeat this 4 more times
- Pass your needle through 2 x 11/O and add 1 x 15/O
- Weave your needle down so it is coming out of the middle 11/O in the inner ring

Heart embellishment – Round 4 & 5

I used different colour of 15/Os here as well so the beads are visible

- Pick up 3 x 15/O and pass your needle around the thread in between the 2 x 11/O in the middle on the outer edge
- Pass your needle back through the 3 x 15/O and pass your needle through the 11/O where you started

You are now going to work your way around the heart, adding 2 x 15/O across each of the next 15 x RAW units, weaving your thread back and forward from the inner to outer row – Don't pull too tight, just enough to pull the beads gently into place



- Move your needle through 3 x 11/O on the inner row so it will be coming out in the middle of the first set of 2 x 11/O on that side
 - Pick up 2 x 15/O and pass your needle into the outer row of beads, moving it along 3 x beads so it is coming out of the middle of the next set of 2 x 11/O on the outer row
 - Pick up 2 x 15/O and pass your needle into the inner row of beads, moving it along through the beads until it is coming out in the middle of the next set of 2 x 11/O
 - Continue around the heart adding 2 x 15/O across each of the units until you reach the bottom where you will add 3 x 15/O
 - Then work your way up the 2nd side of the heart adding 2 x 15/O in the middle of each of the units
 - When you reach the top, turn the heart over and add another set of beads on the 2nd side in exactly the same way, and spaces as the first
- NB** The edges might seem a little ragged after this step but you will smooth them out with the next step

Heart outlines

- To stiffen the edges and smooth the outlines, run your thread through all the beads on the inner edge
- Then move your thread to the outer edge and run your thread through all the beads around the outside

Loop at top

- Weave your thread through the beads so it is coming out of the 1st set of 2 x 15/O on the outer edge
 - Pick up 5 x 11 – 1 x 4mm – enough 11/Os to make a loop
 - Pass your needle back through the 11/O before the 4mm – the 4mm and the 11/O immediately after
 - Pick up 4 x 11/O and pass your needle back through 2 x 11/O – 2 x 15/O – 2 x 11/O so you end up back where you started
 - Move your thread through the first and last 4 x 11/O to tighten up that triangle then move your needle through the 2 x 11/O – 2 x 15/O – 2 x 11/O again
 - Finally, move your thread through all the beads in the loop again to firm up, adding a couple of knots around the loop itself before weaving your thread back in to the heart
- NB** if you cannot get your thread through the 6 beads of the outer row, just pass your needle under the thread in between the beads then back up into the loop



Mairi Carlton



Heart Dilly Dangle

St Petersburg enclosed Chaton

Front wheel - Spoke 1

- Take off approximately 2 feet / 60cm thread which you will be using singly
- Thread on a stop bead, making sure you do not spilt your thread and leave enough of a tail to weave in later
- Pick up 6 x 15/O and pass your needle up through the 3rd & 4th beads. Pull thread gently forcing the top 4 x 15/O to sit in two x 2 bead stacks, and making sure they are sitting snugly side by side
- Pick up 1 x 11/O & 1 x 15/O and pass your needle back through the 1x 11/O, then beads 4, 3 and 2 of the 15/Os in the stack of 4 beads
- Now pass your needle up through beads 6 & 5 of the original 6 x 15/Os – the 2 sitting out on the side, and you have completed the first spoke



Spokes 2 – 10

- Pick up 4 x 15/O and pass your needle back up through the first 2 x 15/O just added
- Pull gently to force the 4 beads to sit in a 2 x 2 bead stack and push it down the thread to make sure that the beads are sitting snugly on top of the 2 x 15/O from the previous spoke
- Pick up 1 x 11/O & 1 x 15/O and pass your needle back through the 1 x 11/O, then the top 3 x 15/O – needle passing from the top bead towards the bottom
- Now pass your needle up through the 2nd 2 x 15/O of the 4 just added, the 2 on the side, and pull gently – this spoke will start to turn as you pull the thread
- Repeat until you have 10 spokes in total



Spoke 11

This final spoke will join the last and first spokes together

- On exiting the 2 x 15/O on the side of the 10th spoke, pick up 2 x 15/O and pass your needle back down beads 2 & 1 of the first spoke (remove the stop bead)
- Pass your needle back up through the 2 x size 15/O just added

NB The picture shows the needle coming out of those 2 beads

- Pull gently so that the beads all sit snugly together with as little thread showing as possible
- Pick up 1 x 11/O and 1 x 15/O and pass your needle back through the 1 x 11/O, then all 4 x 15/O in that spoke - needle passing from the top bead towards the bottom so that you can tighten up the wheel



To finish the wheel

- Working anti-clockwise, pick up 1 x 15/O and pass your needle through the bottom seed bead of the previous stack of 4
- Continue around the inside of the circle adding 1 x 15/O in between the bottom 15/Os in each stack and pull tightly to firm up
- Weave your working thread into the wheel and secure with a couple of knots
- Weave in the tail thread and secure

Back wheel – Spoke 1

- Take off approximately 2 feet / 60cm thread which you will be using singly
- Thread on a stop bead, making sure you do not spilt your thread and leaving about 4 inches of a tail as you will use this later
- Pick up 6 x 15/O and pass your needle up through the 3rd & 4th beads. Pull thread gently forcing the top 4 x 15/O to sit in two x 2 bead stacks, and making sure they are sitting snugly side by side
- Pass your needle through one of the 11/Os at the top of a spoke on the front wheel, then continue through the 15/O
- Pass your needle back through the 1x 11/O, then beads 4, 3 and 2 of the 15/Os in the new stack of 4 beads
- Now pass your needle up through beads 6 & 5 of the original 6 x 15/Os – the 2 sitting out on the side, and you have completed the first spoke



NB I beaded the back in different colour beads so you would see it sitting more clearly on top of the front wheel

Spokes 2 – 10

- Pick up 4 x 15/O and pass your needle back up through the first 2 x 15/O just added
- Pull gently to force the 4 beads to sit in a 2 x 2 bead stack and push it down the thread to make sure that the beads are sitting snugly on top of the 2 x 15/O from the previous spoke
- Pass your needle through the next 11/O in the front wheel, through the 15/O and back through the 11/O, then the top 3 x 15/O – needle passing from the top bead towards the bottom
- Now pass your needle up through the 2nd 2 x 15/O of the 4 just added, the 2 on the side, and pull gently – this spoke will start to turn as you pull the thread
- Repeat until you have added 10 new spokes in total

Spoke 11

- On exiting the 2 x 15/O on the side of the last spoke, pick up 2 x 15/O and pass your needle back down beads 2 & 1 of the first spoke (remove the stop bead)

The picture shows the needle coming down through those 2 beads



- Pass your needle back up through the 2 x size 15/O just added, pulling gently so that the beads all sit snugly together with as little thread showing as possible
- Pass your needle through the final 1 x 11/O and 1 x 15/O on the front wheel, then back through the 1 x 11/O, then the top 3 x 15/O in that spoke – needle passing from the top bead towards the bottom
- Next pass your needle up through all the beads in the next spoke until it is coming out of the single 15/O at the top

Enclosing the chaton

As the chaton has a deeper back to it, you will need to make the centre circle smaller than the one at the front

- Thread up your tail thread as you are going to use this to complete and tighten the frame
- Wiggle the chaton into the frame with the front facing down
- Pass your needle through the 15/Os at the bottom of 2 spokes and pick up 1 x 15/O



- Repeat this 4 more times until you have added 5 x 15/0 in total
- Go around this circle of beads once more pulling gently but firmly to hold the chaton in place
- Weave in and secure your tail thread with a couple of knots

Attaching the chaton

- Rethread the thread coming out of the 15/0 at the top of one of the spokes – we will call this the first spoke
- Pass your needle under the thread between the 3rd and 4th 11/0 on the inner edge of the heart
- Pass your needle back through the 15/0 at the top of the spoke where you started and weave your needle through the beads until it is coming out of the 15/0 at the top of the 3rd spoke
- Pass your needle in between 2 of the 11/0s on the inner edge of the heart where this 15/0 touches it and doesn't pull the St Petersburg wheel out of shape
- Pass your needle back through the 15/0 at the top of the 3rd spoke and weave your needle through the beads until it is coming out of the 15/0 at the top of the 5th spoke
- Pass your needle in between 2 x 11/0 on the frame where the 15/0 touches it without distorting the St Petersburg wheel
- Pass your needle through the 15/0 at the top of the 5th spoke
- Weave in and secure your thread with a couple of knots



Mairi Carlton



Heart Dilly Dangle

Pod and fringing

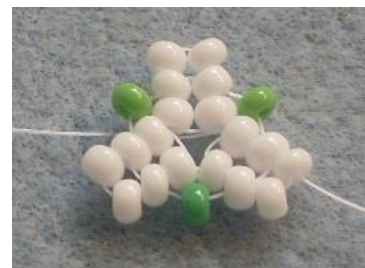
Round 1

- Thread up an arm's length of thread
- Pick up 4 x 15/O and pass your needle through all 4 again, encouraging them to sit in 2 stacks of 2 x 15/O
- Make a second set and snug them up to the first
- Make a 3rd set and snug them up to the 2nd
- Pass your needle up the first 2 x 15/O and pull them round into a triangle



Round 2 – green

- Pick up 2 x 15/O and pass your needle down the top 15/O of the 2nd stack in this set
- Pick up 1 x 15/O and pass your needle up the top 15/O in the 1st stack of the next set
- Repeat twice more and on the 2nd repeat, pass your needle up through the top 2 x 15/O of the 1st stack in the first set



Round 3 – dark green

- Pick up 2 x 15/O and pass your needle down the top 15/O of the 2nd stack in this set
- Pick up 1 x 15/O and pass your needle through the 15/O from the previous round
- Pick up 1 x 15/O and pass your needle up the top 15/O in the 1st stack of the next set
- Repeat twice more and on the 2nd repeat, pass your needle up through the top 2 x 15/O of the 1st stack in the first set

NB The pod will start to curl as you pull the beads into place

Round 4 – yellow

- Pick up 2 x 15/O and pass your needle down the top 15/O of the 2nd stack in this set
- Pass your needle through the 15/O from the previous round and pick up 1 x 11/O
- Pass your needle through the 15/O from the previous round and up the top 15/O in the 1st stack of the next set
- Repeat twice more and on the 2nd repeat, pass your needle up through the top 2 x 15/O of the 1st stack in the first set

Round 5 – green

- Pick up 2 x 15/O and pass your needle down the top 15/O of the 2nd stack in this set
- Pick up 1 x 11/O and pass your needle through the 11/O from the previous round
- Pick up 1 x 11/O and pass your needle up the top 15/O in the 1st stack of the next set
- Repeat twice more and on the 2nd repeat, pass your needle up through the top 2 x 15/O of the 1st stack in the first set

Round 6 – yellow

- Pick up 2 x 15/O and pass your needle down the top 15/O of the 2nd stack in this set
- Pass your needle through the 11/O from the previous round and pick up 1 x 11/O
- Pass your needle through the 11/O from the previous round and up the top 15/O in the 1st stack of the next set
- Repeat twice more and on the 2nd repeat, pass your needle up through the top 2 x 15/O of the 1st stack in the first set

Round 7 – dark green

- Pick up 2 x 15/O and pass your needle down the top 15/O of the 2nd stack in this set
- Pick up 1 x 15/O and pass your needle through the 11/O from the previous round

- Pick up 1 x 15/O and pass your needle up the top 15/O in the 1st stack of the next set
- Repeat twice more and on the 2nd repeat, pass your needle up through the top 2 x 15/O of the 1st stack in the first set

Round 8 – dark green

- Pick up 2 x 15/O and pass your needle down the top 15/O of the 2nd stack in this set
- Pass your needle through the 15/O from the previous round and pick up 1 x 15/O
- Pass your needle through the 15/O from the previous round and up the top 15/O in the 1st stack of the next set
- Repeat twice more and on the 2nd repeat, pass your needle up through the top 2 x 15/O of the 1st stack in the first set



Round 9 – dark green

- Pick up 1 x 15/O and pass your needle down the top 15/O of the 2nd stack in this set
 - Pick up 1 x 15/O and pass your needle through the 15/O from the previous round
 - Pick up 1 x 15/O and pass your needle up the top 15/O in the 1st stack of the next set
 - Repeat twice more and on the 2nd repeat, pass your needle up through the top 15/O of the 1st stack and the single 15/O in the first set
- Weave your working thread and tail into the pod and secure

Fringing

- Thread up an arm's length of thread
- Pass your needle through 1 x 8/O, then pass it through the 8/O again a couple of times and make a knot to hold your thread secure
- With your thread coming out of one side of the 8/O, pick up 14 x 15/O – 1 x 11/O – 1 x 4mm – 1 x 11/O – 5 x 15/O
- Ignoring the 15/O which will act as a stop bead, pass your needle back through all the beads up to and including the 8/O



- Pass your needle under one of the original threads you added around the 8/O and then pass it back through the 8/O to where your first fringe started
- NB** Do not pull the beads too tight as you want them to hang gently rather than be a tight spike of beads
- Add a 2nd fringe with 15 x 15/O to start, then 3 more fringes with one more 15/O each time at the start (16, 17 then 18 x 15)
- Add a 6th fringe with 17/O at the start and a final fringe with 16/O at the start
- NB** The reason not to add 2 fringes of the same length one after the other is so that there is a better chance of them not sitting side by side so the fringing looks a little more random
- When you pass your needle into the 8/O for the last time, try and double up what is left of your thread and make a small knot to hold all the fringing and doubled thread in place

Attaching the fringing

- With the doubled thread coming out of 8/O on the side without the fringing, pick up 1 x 8/O and pass your needle into the pod and through the middle hole at the other end
- Pull the fringing gently into the pod
- Pick up 1 x 4mm - 1 x 11/O - 5 x 15/O and pass your needle into the 11/O at the bottom point of the heart
- Pick up 5 x 15/O and pass your needle back into the 11/O - 4mm - 8/Os in the pod and pull the beads gently into place so there is as little thread showing as possible while not pulling too tight so that the pod and fringing hang gently
- Weave your thread into the pod and secure with a couple of knots

