

# Winged Heart Earrings

Karen Long Designs ©2018

*Designed exclusively for the Fall 2018 Heart of Texas Bead Retreat*



**Difficulty Level:** *Advanced Beginner*

**Materials list - to make 2 earrings:**

**Beads:**

- (A) 11/0 Seed Beads - 400 beads
- (B) 8/0 Seed Beads - 60-65 beads
- (C) 15/0 Seed Beads - 60-65 beads

**Hardware:**

- 2 - 2" Headpins
- 2 - Jump Rings (optional)
- Pair of Ear Wires

**You will also need:**

- 6# Fireline or your thread of choice
- Size 12 beading needle
- Chain Nose and Round Nose pliers to form a loop on the headpin

## Construction...

The earrings begin with a warped square that is flattened by decreasing on two sides to form a sturdy earring. After decreasing for a few rounds, the edges are stitched together, leaving enough room for a headpin to fit through to finish off the heart shape.



### Step #1:

Cut 4 feet of Fireline. Leave a 4-6" tail (just enough to weave back in).

**Rounds 1-5:**

- Using 11/0 seed beads (A), make a warped square (see [Appendix A](#) if you need a refresher on getting started)
- Warp your square as shown in the photo, so that you are exiting in the bottom herringbone corner after you step-up on each round

*Check your work:*

20 beads after Round 5 is completed



## Step #2: Set up for decreasing

### Round 6:

1. Pick up **2A** and work the corner
2. Work 4 ~ **1A** peyote stitches
3. Pick up **2B** (8/0 seed beads) for the top corner
4. Work 4 ~ **1A** peyote stitches

Repeat 1-4 above, and step-up in the corner. Your piece looks like the photo.



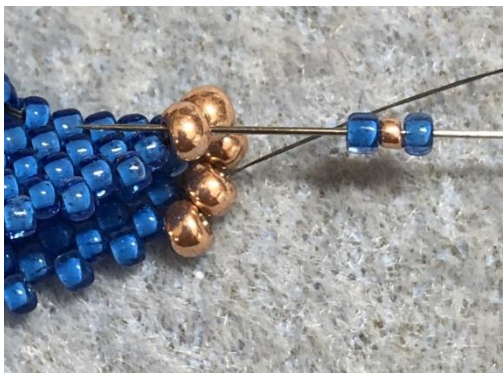
## Step #3: First decrease

### Round 7:

1. Pick up **2A** and work the corner
2. Work 4 ~ **1A** peyote stitches
3. Pick up **1B** and exit the top 1B in the corner
4. **Without adding a bead**, needle through the other 1B in the corner
5. Work 1 ~ **1B** peyote stitch
6. Work 4 ~ **1A** peyote stitches

Repeat 1-6 above, and step-up in the corner.

Your piece looks like the photo. Begin to *flatten* your warped square!



## Step #4: Continue decreasing

### Round 8:

1. Pick up **2A** and work the corner
2. Work 4 ~ **1A** peyote stitches
3. Pick up **1B** and work one peyote stitch
4. String **1A**, **1C** (15/0 seed bead), **1A**, needle through the other 1B beside where your thread is exiting (see photo)
5. Work 1 ~ **1B** peyote stitch
6. Work 4 ~ **1A** peyote stitches

Decreases made in the top points.

Repeat 1-6 above, and step-up in the corner.

**Don't forget this round →**

### Round 9:

- Repeat Round 8





## Step #5: Last decreasing round

### Round 10:

1. Without adding a bead, step into the second 1A in the corner
2. Work 4 ~ 1C peyote stitches
3. Pick up 1B and work one peyote stitch (see Photo)
4. String 1A, 1C, 1A, needle through the other 1B as you did in Rounds 8-9
5. Work 1 ~ 1B peyote stitch
6. Work 4 ~ 1C peyote stitches

Repeat 1-6 above, and exit in the first bead of the corner.

Photo 1



## Step #6: Joining the side of the square

### First Edge: (Photo 1)

1. Work 1C in the corner,
2. String 1A, 1B, 1A, and needle into the second peyote stitch; *repeat* once more and needle into the fourth peyote stitch
3. Pickup 1A, and needle into 1B

### Connect: (Photo 2)

4. String 1A, 1C, 1A, needle through the other 1B as you did in Rounds 8-9
5. Pickup 1A, go into 1C peyote stitch
6. Pickup 1A, go into the 1B on the opposite edge
7. Repeat 5-6 until you exit the last 1B
8. Pickup 1A, and go into 1A in the corner (Photo 3)

*Repeat 1-8 above on the other side to finish.*

Photo 2



Photo 3



Photo 1



## Step #7: Finishing touches

Be sure to step up into the 1C that was added in the corner when finishing the join (Photo 1).

To close up the bottom of the heart, create a RAW segment with C (Photo 2):

- Your thread is exiting 1C
- Pick up **1C**, and go into the opposite 1C
- Pick up **1C**, and go into the 1C in the point

Weave in your threads to finish (Photo 3).

Photo 2



Photo 3



Photo 1



## Step #8: Add the headpin

Adding the last beads on the headpin finishes off the heart shape (Photo 1):

- Pick up **1A**, **1B** on the headpin
- Insert into the RAW segment on the bottom, and continue *inside the heart* to exit the first 4A that began the warped square
- Add any beads you like to the top of the headpin (Photo 2 shows my selection)
- Create a loop to attach to the ear wire
- Use a jump ring or attach directly to the ear wire

Photo 2



**Repeat Steps #1-8 to make another earring!**

**Congratulations!! Enjoy your Winged Heart Earrings!!**

## Appendix A – Beginning a Warped Square

The thread path is shown in **red** and begins at the “dot” on the arrow and ends with the arrow point. You can work in any direction; however, the rounds in the tutorial are worked in a counterclockwise direction.



**Note!** Use the color “letters” indicated in the verbiage below the illustrations. They may not match the colors shown in the diagrams.

For this pattern, warp your square as shown in the photo. (The Working Thread is exiting the center herringbone stitch after the step up.)

<p><b>Round 1:</b></p> <p>Cut the amount of Fireline suggested in your pattern, and thread your needle.</p> <p>String <b>4A</b>. Leaving a 4-6” tail, go back through <b>all the beads + 1</b> to form a circle.</p> <p>Your working thread and tail thread will be exiting the same bead in opposite directions.</p> <p>Use your tail thread to hold tightly to the bead circle as you progress.</p>	<p><b>Round 2:</b></p> <p>String <b>2A</b> and pass through the next bead.</p> <p>Repeat 3 times, and step up into the first bead you added.</p> <p>You will have 8 beads in your round. These beads form the herringbone corners of your square.</p> <p>You will begin <b>and</b> end each round in the herringbone corner.</p> <p><i>Check your work:</i> <b>8 beads in this round</b></p>	<p><b>Round 3:</b></p> <p>This row begins the peyote stitch between the herringbone corners.</p> <ol style="list-style-type: none"><li>1. Pick up <b>2A</b> and pass down into the next bead. Stack the beads for your herringbone corner.</li><li>2. String <b>1A</b>. To work your first peyote stitch, go up through the first bead in the herringbone corner.</li></ol> <p>Repeat steps 1 and 2 around the square and step up into the corner at the end of the round.</p> <p><i>Check your work:</i> <b>12 beads in this round</b></p>