

# Cranberry

Berry-licious Beads

## Open Heart Earrings



### **Techniques:**

Cubic Right Angle Weave (CRAW)

### **Requirements list:**

Size 11 seed beads, Miyuki or Toho are fine. A few grams

Earring hooks

Optional 6mm bead x 2

Beading mat/tray

Thread - Fireline 6lb, One G or KO thread

Scissors

Needles: Size 10 or 12

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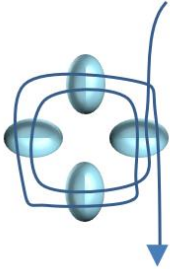
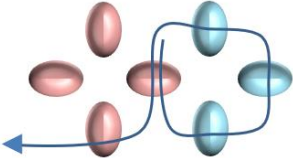
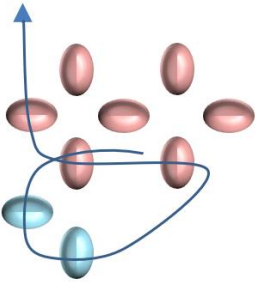
## Cubic Right Angle Weave Technique

These earrings consist of a length of cubic right angle weave with two turns and a join. You can vary the length of the sides of the heart to make it lopped sided like the red ones or even like the pink ones. You can add a bead in the middle or not. Make a choice and make the design yours.

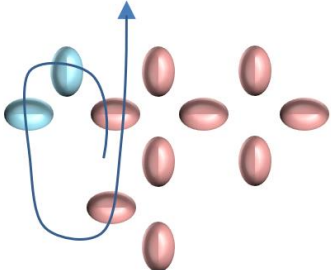
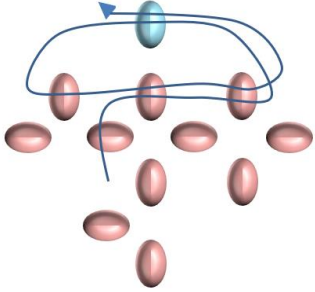
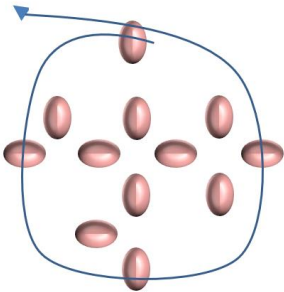
Firstly, let's take a look at how to create one unit of CRAW.

The new beads picked up in each step are coloured blue.


CRAW is made of units which are a cube shape. Each unit has a base, four sides and a top. Once that unit is created the top becomes the base of the next unit. The diagrams are shown flat, but by step 3-4 the sides of the cube should start to fold up to create the cube.

	<p style="text-align: center;"><b>STEP 1</b></p> <p>Create the base of the unit. Pick up 4 beads, form a circle, go through all again and 1 more bead.</p>
	<p style="text-align: center;"><b>STEP 2</b></p> <p>Pick up 3 beads, form a circle as shown and move round one bead in the base ready for the next step.</p>
	<p style="text-align: center;"><b>STEP 3</b></p> <p>Pick up 2 beads, form a circle using 1 bead from the last side and one bead from the base.</p> <p>Move round one bead in the base ready for the next step.</p> <p>Start to bring up the side to form the shape of a cube. All diagrams are showing a flat view of the cube from above</p>

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	<p style="text-align: center;"><b>STEP 4</b></p> <p>Pick up 2 beads, form a circle using 1 bead from the last side and one bead from the base.</p>
	<p style="text-align: center;"><b>STEP 5</b></p> <p>Turn the corner and go through the next base bead and a side bead from the first side added.</p> <p>Pick up 1 bead, form a circle to complete the last side, by going through the side, base then side bead, and through the bead added in this step.</p> <p>Pull to form a cube shape.</p>
	<p style="text-align: center;"><b>STEP 6</b></p> <p>You cube should now be formed. To firm it up, go through all 4 beads sitting on the top of this cube.</p> <p>The top of this cube forms the base for the next unit of CRAW. Repeat from step 2.</p> <p><i>TIP: the number of beads to pick up for each unit is 3, 2, 2, 1. Lay out these beads in piles so you know you have used all beads for each unit.</i></p>

If you struggle doing CRAW with size 11 seed beads, try using 3mm or 4mm fire polished rounds. The shape of these beads lends themselves to CRAW and are much larger so you can see the sides of the cube easier. Practice until you are familiar with CRAW then return to using size 11 seed beads.

	<p><b>Even heart earrings</b></p> <p>We start and end beading on a side, not a corner.</p> <p>Make 4 units of CRAW, then turn a corner by beading from the side of the last unit.</p> <p>Bead another 12 units.</p> <p>Turn a corner but in the opposite direction so you have a Z shape.</p> <p>Bead another 6 units of CRAW, then you are ready to make the join. (see below)</p>
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## Open Heart Earrings

### Uneven heart earrings

We start and end beading on a side, not a corner.

Make 4 units of CRAW, then turn a corner by beading out the side of the last unit.

Bead another 11 units.

Turn a corner but in the opposite direction so you have a Z shape.

Bead another 6 units of CRAW, then you are ready to make the join. (see below)

### Joining CRAW ends

This is what your CRAW piece should look like. The even heart should have an extra CRAW unit in the middle section.

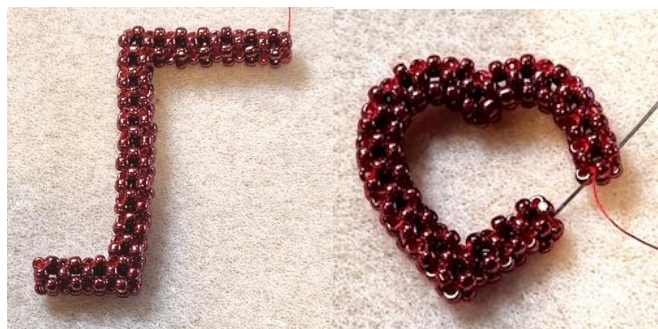
Bend it in to the heart shape, here it is held in place with a needle.

To join the ends you will use four beads to complete the last unit. They are shown in a contrasting colour for clarity.

I add the beads towards the inside of the heart first, so ensure your thread exits one of those beads. Pick up a bead, form a circle by going through the corresponding beads on the other side, pick up another bead and back through the first bead. Go round this circle again.




Weave to the outside of the heart and repeat this step on the outer edge.

Now go through the beads on the top edge and bottom edge of the heart and reinforce until you are happy that the join is secure.





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	<p><b>Optional, firming up the shape</b></p> <p>If you want to make your heart earrings firmer, you can add a row of peyote around the outside edge of the CRAW. The uneven hearts have this added, see the photo.</p>
	<p><b>Optional, adding a dangle</b></p> <p>Add a larger bead in the middle of the earring. Weave through to the inside middle of the heart, add a seed bead, a larger bead and another seed bead.</p> <p>Pass back through the larger bead and first seed bead and into the CRAW. Repeat the thread path so it's secure.</p>
	<p><b>Adding earring hooks.</b></p> <p>The even hearts have a loop of seed beads at the top which is passed through the earring hook. I used 12 seed beads, but choose how many you think looks good for your earrings.</p> <p>The uneven hearts have the hook attached directly between two beads on the outside edge. Weave back and forth to secure the hooks. I use lever back hooks for this method as the hole is closed so there is no danger in allowing the thread to slip through a join in the ear hook.</p>

Enjoy your earrings

Further supplies available at [www.cranberry.net.au](http://www.cranberry.net.au)

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