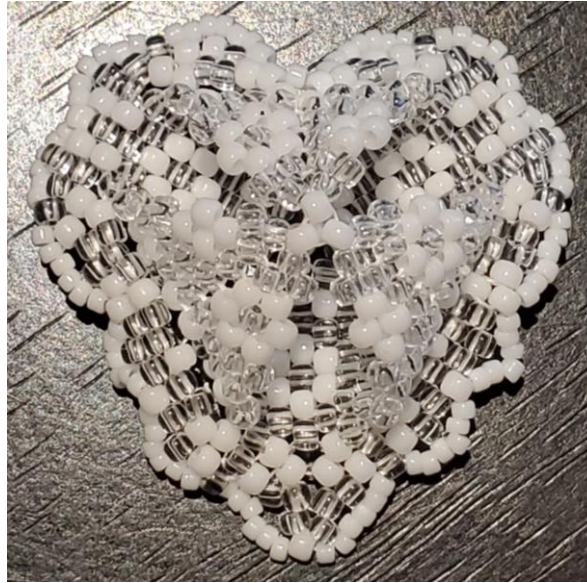


# Grandma's Doily

Designed and Illustrated by Teresa Shelton Designs © 2023



## Supply List

2g size 11/o seed beads - TOHO 41, Opaque White (A)

2g size 11/o seed beads - TOHO 82, Clear (B)

<1g size 15/o seed beads - TOHO 41, Opaque White (C)

Needle

White or Clear Thread (nylon or monofilament thread recommended)

Scissors or thread burner

## Notes on bead selection and tension:

For a consistent flat triangle, use seed beads of the same type/brand.

If you don't have clear seed beads, other quick options are silver-lined clear or pale, coloured transparent beads with or without AB coating.

I have only ever tried this pattern with "round" seed beads. I am not sure if the triangle portion of this pattern will fold correctly with cylinder beads with *tight tension*. You may be able to use cylinder beads if you use *consistently loose tension*.

The initial triangle works best with *moderately tight tension*, but rounds 14-18 work better with a *moderately loose tension*. The lacy edges on Round 19 work best with *loose tension*.

PT = Pass through

*This design is a gift given to The Beadworkers Guild for International Beading Week 2023.*

*This pattern is intended for personal use, and shall not be sold or taught without permission from the designer.*

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Round 1: Start with 8 feet (244 cm) of thread, leave an 8 inch (20 cm) tail and string 3(A). Pass through the first bead to form a circle.



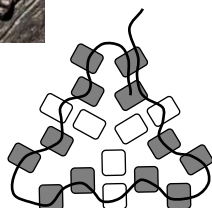
NOTE: The tail thread is not needed later so you may choose to weave it in as soon as you've beaded a comfortable portion of the pattern.



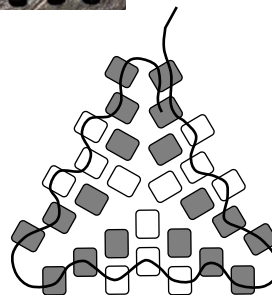
Round 2: With 2(B), add a herringbone increase. Add a second herringbone increase with 2(B)s. Add a third herringbone increase with 2(B)s. STEP UP into the first (B) bead from round 2 to start round 3.



**NOTE: THE STEP UP AT THE END OF EACH ROUND CAN BE EASY TO MISS.** The last bead "tucks in" under the last bead of the previous round before stepping up.



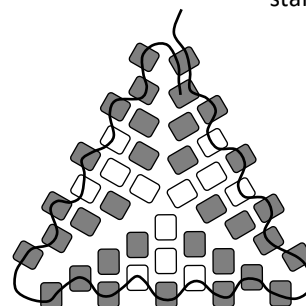
Round 3: With 2(B)s, add a herringbone increase. Peyote stitch 1(A). Add a second herringbone increase with 2(B)s. Peyote stitch 1(A). Add a third herringbone increase with 2(B)s. Peyote stitch 1(A). STEP UP into the first (B) bead from round 3 to start round 4.



Round 4: With 2(B)s, add a herringbone increase. Peyote stitch 2(A)s. Add a second herringbone increase with 2(B)s. Peyote stitch 2(A)s. Add a third herringbone increase with 2(B)s. Peyote stitch 2(A)s. STEP UP into the first (B) bead from round 4 to start round 5.

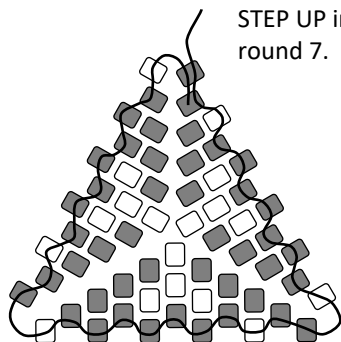


Round 5: With 2(B)s, add a herringbone increase. Peyote stitch 3(B)s. Add a second herringbone increase with 2(B)s. Peyote stitch 3(B)s. Add a third herringbone increase with 2(B)s. Peyote stitch 3(B)s. STEP UP into the first (B) bead from round 5 to start round 6.

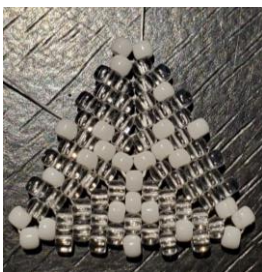
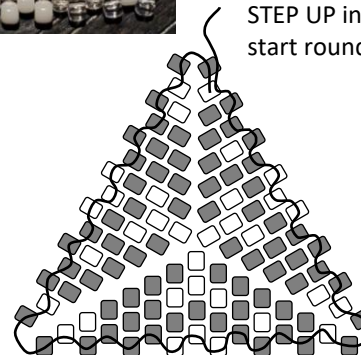




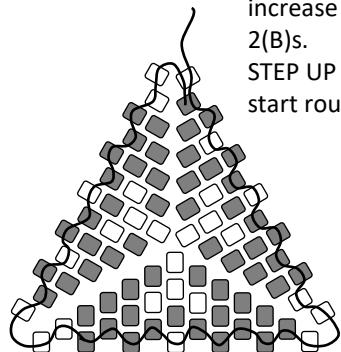
Round 6: With 1(B) and 1(A), add a herringbone increase. Peyote stitch 3(B)s and 1(A). Add a second herringbone increase with 1(B) and 1(A). Peyote stitch 3(B)s and 1(A). Add a third herringbone increase with 1(B) and 1(A). Peyote stitch 3(B)s and 1(A).  
STEP UP into the 1(A) bead from round 6 to start round 7.



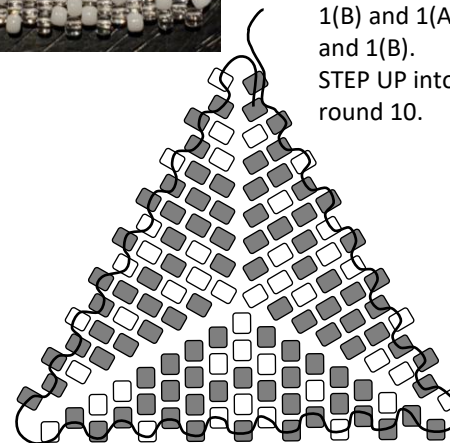
Round 8: With 2(B)s, add a herringbone increase. Peyote stitch 2(B)s, 2(A)s, and 2(B)s. Add a second herringbone increase with 2(B)s. Peyote stitch 2(B)s, 2(A)s, and 2(B)s. Add a third herringbone increase with 2(B)s. Peyote stitch 2(B)s, 2(A)s, and 2(B)s.  
STEP UP into the first (B) bead from round 8 to start round 9.

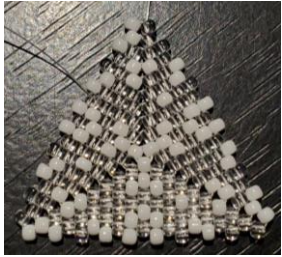


Round 7: With 2(A)s, add a herringbone increase. Peyote stitch 2(B)s, 1(A), and 2(B)s. Add a second herringbone increase with 2(A)s. Peyote stitch 2(B)s, 1(A), and 2(B)s. Add a third herringbone increase with 2(A)s. Peyote stitch 2(B)s, 1(A), and 2(B)s.  
STEP UP into the first (A) bead from rounds 7 to start round 8.

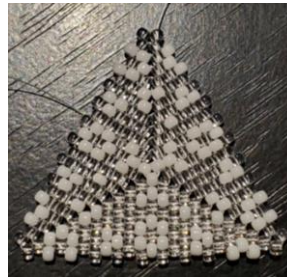


Round 9: With 1(B) and 1(A), add a herringbone increase. Peyote stitch 1(B), 1(A), 3(B)s, 1(A), and 1(B). Add a second herringbone increase with 1(B) and 1(A). Peyote stitch 1(B), 1(A), 3(B)s, 1(A), and 1(B). Add a third herringbone increase with 1(B) and 1(A). Peyote stitch 1(B), 1(A), 3(B)s, 1(A), and 1(B).  
STEP UP into the 1(B) bead from round 9 to start round 10.

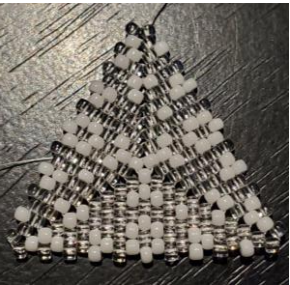
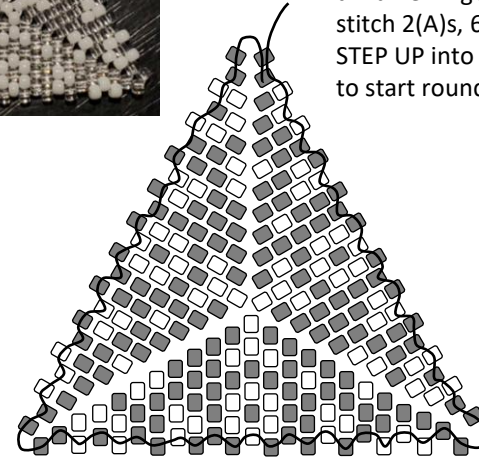
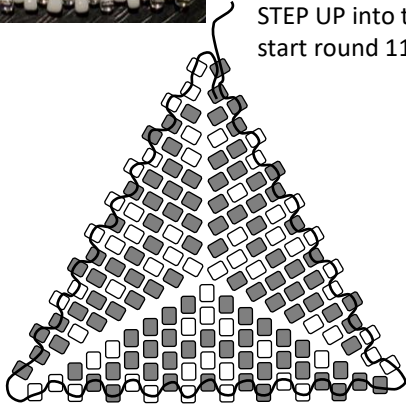




Round 10: With 1(B) and 1(A), add a herringbone increase. Peyote stitch 1(A), 1(B), 3(A)s, 1(B), 1(A), and 1(B). Add a second herringbone increase with 1(B) and 1(A). Peyote stitch 1(A), 1(B), 3(A)s, 1(B), 1(A), and 1(B). Add a third herringbone increase with 1(B) and 1(A). Peyote stitch 1(A), 1(B), 3(A)s, 1(B), 1(A), and 1(B). STEP UP into the 1(B) bead from round 10 to start round 11.



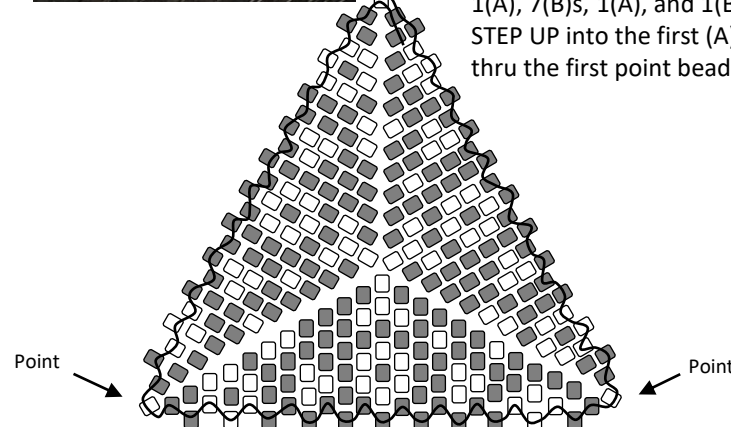
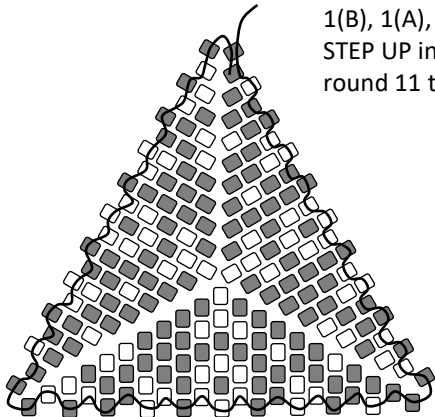
Round 12: With 2(B)s, add a herringbone increase. Peyote stitch 2(A)s, 6(B)s, and 2(A)s. Add a second herringbone increase with 2(B)s. Peyote stitch 2(A)s, 6(B)s, and 2(A)s. Add a third herringbone increase with 2(B)s. Peyote stitch 2(A)s, 6(B)s, and 2(A)s. STEP UP into the first (B) bead from round 12 to start round 13.



Round 11: With 2(B)s, add a herringbone increase. Peyote stitch 2(B)s, 1(A), 1(B), 1(A), 1(B), 1(A), 1(B), and 1(A). Add a second herringbone increase with 2(B)s. Peyote stitch 2(B)s, 1(A), 1(B), 1(A), 1(B), 1(A), 1(B), and 1(A). Add a third herringbone increase with 2(B)s. Peyote stitch 2(B)s, 1(A), 1(B), 1(A), 1(B), 1(A), 1(B), and 1(A). STEP UP into the first (B) bead from round 11 to start round 12.



Round 13 **Point Round**: Add 1(A) point bead on the tip of the triangle. Peyote stitch 1(B), 1(A), 7(B)s, 1(A), and 1(B). Add a second (A) point bead on the 2<sup>nd</sup> triangle tip. Peyote stitch 1(B), 1(A), 7(B)s, 1(A), and 1(B). Add a third (A) point bead on the 3<sup>rd</sup> triangle tip. Peyote stitch 1(B), 1(A), 7(B)s, 1(A), and 1(B). STEP UP into the first (A) bead from round 12 and pass thru the first point bead from round 13.





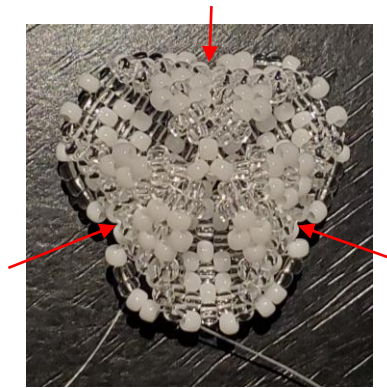
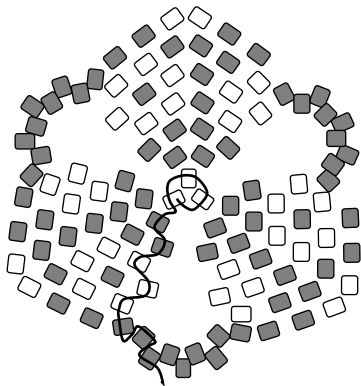
Round 14: Fold the points in and join the three point beads from round 13 together in a circle to turn the flat triangle into a hollow 3D shape.

Pass through the circle a second time (not shown in the illustration) to add more stability to the ring.



*Tip: I like to snake/twist my needle around the thread while pulling the circle tight to keep tight tension on the thread without making a knot.*

**Important thread path setup before starting round 15:** stitch your thread through (PT) the beads until the thread is coming out of the bottom as the picture and the thread path in the illustration shows.



Round 15: Peyote Stitch 2(A)s. String 5 beads: 2(A)s, 2(B)s, and 1(A), then pass through (PT) both beads in the herringbone increase from the 7<sup>th</sup> round. The 7<sup>th</sup> round of herringbone increases has the only 2(A) beads next to each other (see red arrows and also detail 15a).

Exiting the 2<sup>nd</sup> bead of the herringbone pair, string 5 beads: 1(A), 3(B)s, and 1(A), then stitch into the 1st of the 3(B) beads protruding along the open curve.

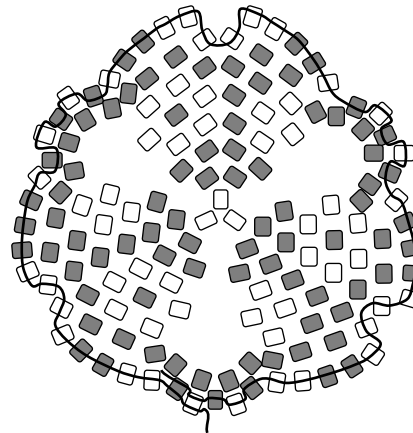
Peyote Stitch 2(A)s. String 5 beads: 1(A), 2(B)s, and 2(A)s, then PT both beads in the herringbone increase from the 7<sup>th</sup> round. Exiting the 2<sup>nd</sup> bead of the herringbone pair, string 5 beads: 2(A)s, 2(B)s, and 1(A), then stitch into the 1st of the 3(B) beads protruding along the open curve.

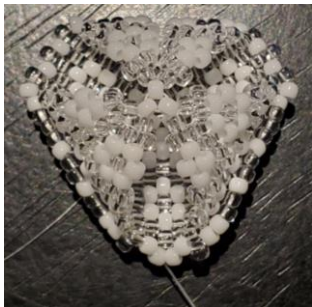
Peyote Stitch 2(A)s. String 5 beads 1(A), 3(B)s, and 1(A), then PT both beads in the herringbone increase from the 7<sup>th</sup> round. Exiting the 2<sup>nd</sup> bead of the herringbone pair, string 5 beads 1(A), 2(B)s, and 2(A)s, then stitch into the 1st of the 3(B) beads protruding along the open curve.

STEP UP into the first (A) bead from round 15 to start round 16.



Detail 15a





Round 16: With 2(A)s, add a herringbone increase. Peyote stitch 1(B). PT the 1<sup>st</sup> set of 5 beads from round 15 without adding any beads. Stitch 2(B)s in the gap and PT the 2<sup>nd</sup> set of 5 beads.

With 1(A) and 1(B), add a herringbone increase (stitch into the protruding A). Peyote stitch 1(B). With 1(B) and 1(A), add a 2nd set of herringbone increases (stitch into the first (A) bead of the string of 5 beads), and PT the 3<sup>rd</sup> set of 5 beads. Skip over the gap without adding any beads and PT the 4<sup>th</sup> set of 5 beads (see detail 16a).

With 1(A) and 1(B), add a herringbone increase (stitch into the protruding A). Peyote stitch 1(B). With 1(B) and 1(A), add a 2nd set of herringbone increases (stitch into the first (A) bead of the string of 5 beads), and PT the 5<sup>th</sup> set of 5 beads, Stitch 2(B)s in the gap and PT the last set of 5 beads. Peyote stitch 1(B).

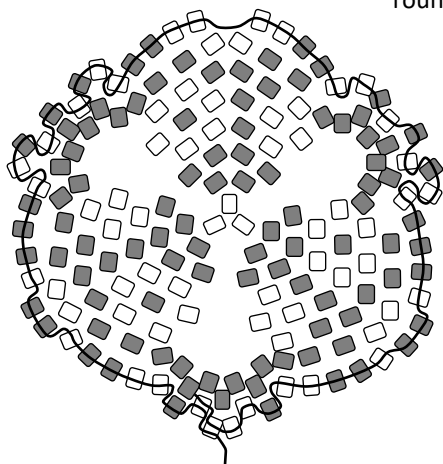
STEP UP into the first (A) bead from round 16 to start round 17.



*Detail view of top edge*



*Detail 16a*



Round 17: With 2(B)s, add a herringbone increase. Peyote stitch 7 beads: 2(A)s, 3(B)s, 1(A), and 1(B).

STEP UP (PT) the 1(A) bead of the 2-bead pair from the previous round and add 1(B) between the pair (split the pair). Peyote Stitch 2(A)s then add 1(B) between the next 2-bead pair (split the pair).

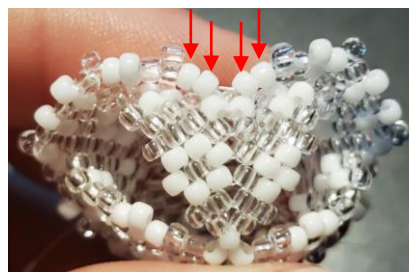
Peyote stitch 1(A) and 1(B), and PT the last (A) bead on this side of the gap. Skip over the gap without adding any beads and PT the first 2(A) beads on the other side of the gap. Note: you have stitched through 4 (A) beads total without adding any beads (see red arrows in *detail view of top edge*).

Peyote stitch 1(B) and 1(A) then add 1(B) between the next 2-bead pair (split the pair). Peyote Stitch 2(A)s then add 1(B) between the next 2-bead pair (split the pair). STEP DOWN (PT) 2 beads: the 1(A) bead of the 2-bead pair and also the 1(A) bead below it.

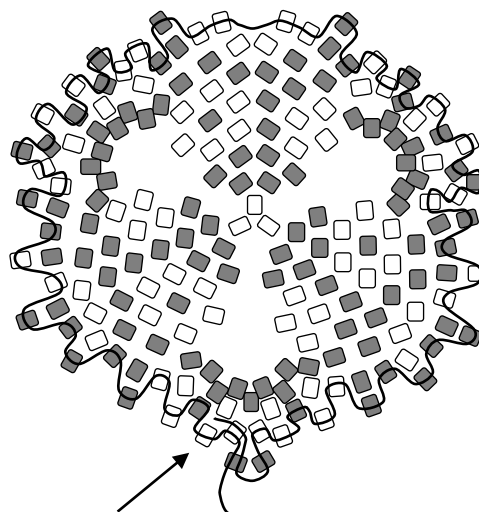
Peyote stitch 7 beads: 1(B), 1(A), 3(B)s, and 2(A)s.

*Tip: The step-up is tight so it helps to select a thin bead for the very last (A) bead to help wedge it in behind the step up.*

STEP UP into the first (B) bead from round 17 to start round 18.



*Detail view of top edge  
(stitch through 4 beads total)*



*Tip: Use a thinner bead here*



Round 18: With 1(B), 1 (A), and 1(B), add a 3-bead increase.

*Tip: It helps to select a thin bead for the 1(A) bead in the middle.*

Peyote stitch 7 beads: 3(B)s, 1(A), 1(B), 1(A) and 1(B).

Coming out of a (B) bead, add 2 beads: 1(A) & 1(B), then PT the 1(B) bead that split the pair in the previous round to fill the gap.

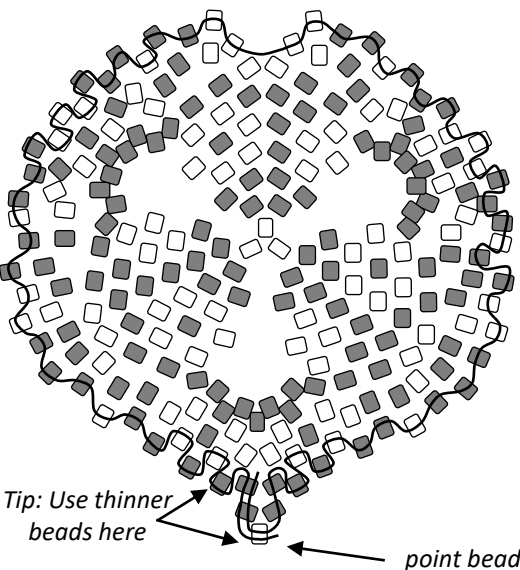
Peyote Stitch 6 beads: 1(B), 1(A), 3(B)s, and 1(A). Skip over the gap without adding any beads and PT the first (A) bead (see *detail view of top edge*).

Peyote Stitch 6 beads: 1(A), 3(B)s, 1(A), and 1(B). Coming out of the 1(B) bead that split the pair in the previous round, add 2 beads: 1(B) & 1(A) and PT the next protruding (B) bead to fill the gap.

Peyote stitch 7 beads: 1(B), 1(A), 1(B), 1(A) and 3(B)s.

*Tip: The step-up is tight so it helps to select a thin bead for the very last (B) bead to help wedge it in behind the step up.*

STEP UP into the first (B) bead and the thin protruding 1(A) point bead from round 17 to start round 18. You should be coming out of the single point bead at the *very tip* of the heart.



Round 19: All beads are size 15/o (C)s.

*TIP: Use loose tension on this final round to get a nice drape on the lacy edges.*

String 6(C)s then PT the 2<sup>nd</sup> (B) bead.

String 6(C)s then PT the next protruding (A) bead.

String 6(C)s then PT the next protruding (A) bead.

String 6(C)s then PT the (B) bead in the pair of 1(A)/1(B) beads.

String 6(C)s then PT the next protruding (A) bead.

String 6(C)s then PT the 2<sup>nd</sup> protruding (B) bead.

String 6(C)s then PT the next 2 (A) beads.

Stitch 1 (C), then PT the next 2 (A) beads.

String 6(C)s then PT the 2<sup>nd</sup> protruding (B) bead.

String 6(C)s then PT the next protruding (A) bead.

String 6(C)s then PT the (B) bead in the pair of 1(B)/1(A) beads.

String 6(C)s then PT the next protruding (A) bead.

String 6(C)s then PT the next protruding (A) bead.

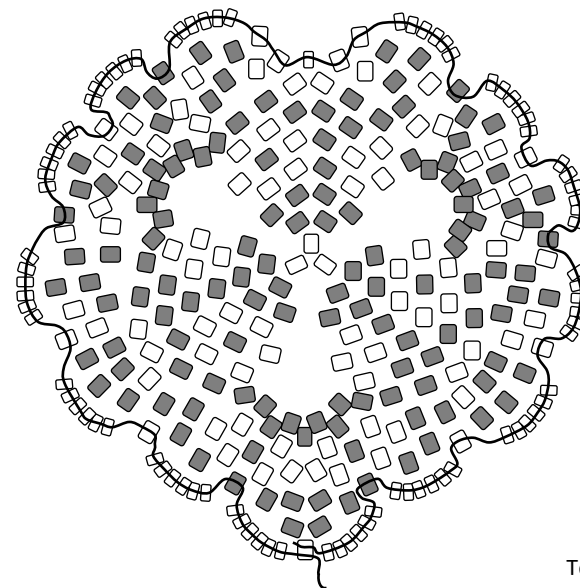
String 6(C)s then PT the 2<sup>nd</sup> protruding (B) bead.

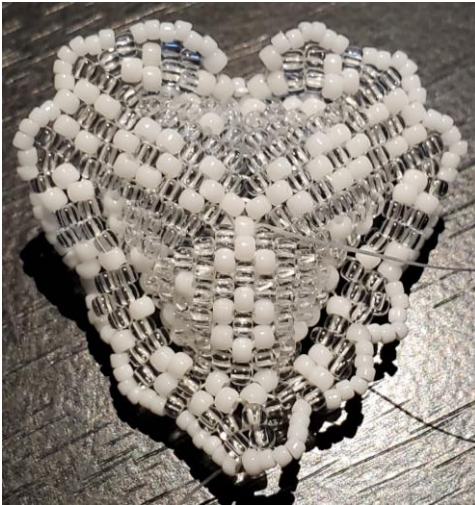
String 6(C)s then PT the 1(A) at the very tip.

Weave in both ends of your thread.



*Detail view of top edge*

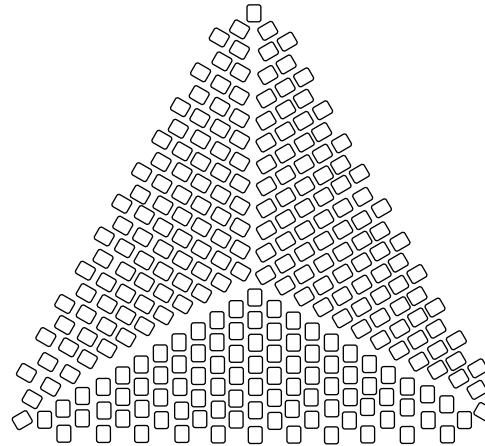




Backside View

### Blank Graphs

Have fun making your own patterns!



### Now What?

Add a loop to make a pendant,  
make a pair for earrings, add a  
pin back to make a brooch, or  
make several and stitch together  
to make a bracelet or necklace.

