



Rainbow – Bracelet

Friderike Strassmann

Design, Fotos, Text
2023

Make yourself a colorful rainbow bracelet.

For experienced beginners.

For the colorful rainbow effect of the bracelet
i used the rounded Miyuki seed beads, because to me, they look rather more
elegant.

No Delicas here, they would not allow enough movement between the beads.

-
To create a nice color wheel, you could have a look what you might find in your
stash, only, i would like to suggest strongly, stay within one brand.

Color wheel means, that the colors move in a round, like

orange – red – lilac – blue - green – yellow – orange – red – lilac – blue – green – yellow -

and so on.

-
I found in my stash a mixture of different types of beads, meaning opaque, coated,
matted and others, all Miyuki:

6 rainbow Miyuki colors and Miyuki Half-Tilas in a neutral tone.

Surely, you will find your own nice little rainbow color wheel.

-
About tension:

For the first step in Ladderstich, let the beads laying next to each other, without
any tension.

Working on, please keep a middle tension, nice and snug, but not hard.

Otherwise the comfortable bending will become rather difficult.

-
Used stitches:

Ladderstich, tubular Herringbone and Peyote for the toggle

Closure:

Beaded toggle clasp.

Seedbeads plus color = **B**

Half-tila = **HT**

1. Working Ladderstitch:

- Pick up 1 green B + 1 yellow B, go through the green B, come down the yellow B.

Leave a piece of thread about 30 cm long.

- Pick up 1 orange B, go through the yellow B and come up the orange B.

- Pick up 1 red B, go through the orange B and down the red B.

- Pick up 1 lilac B, go down the red B, come up the lilac B.

- Pick up 1 blue B, go up through the lilac B and come up the blue B.



2. Make sure all beads are laying nicely beside each other, then connect to the green bead, to form a ring.

No tension aquired.



3. + 4. The picture is showing the next two steps.

- Pick up 1 green and 1 yellow B, go down the yellow B in the ring and come up the orange B.

- Pick up 1 orange and 1 red B, go down the red B and come up the lilac B.

- Pick up 1 lilac and 1 blue B and come up the green B in the ring, but now it need a sorrow look, because it needs a stepup.

Meaning, you have now to step up through the green bead of the ring **and** the recently added green bead of the second round.

You got it?

Repeat these steps and then your work looks like on the picture.

As well the tube will start to develop and all 3 „arms“ will come together more and more.



4. Repeat the same procedure in the next row.
 Now the three sides move together and the rope is developing.
 From now on, please keep a rather middle tension, not too hard, but either not loose!

So the flexibility is maintained during the work.



5. Make seven rows.
 The thread is coming out of the green B.



6. Now, with every use of the Half-Tilas, we will move the colors 1 column forward.
 Let's see.

- Pick up 1 HT, 1 lilac B and 1 blue B, go down the second hole of the HT and down the yellow B, come up through the orange B.
- Pick up 1 HT, 1 green B and 1 yellow B, go down the second hole of the HT and down the red B, come up through the lilac B.
- Pick up 1 HT, 1 orange B and 1 red B, go down the second hole of the HT and down the blue B **and... come up the green B with the stepup.**

Attention... the stepup in this row is over 3 beads, the last green B, the HT and the lilac B.

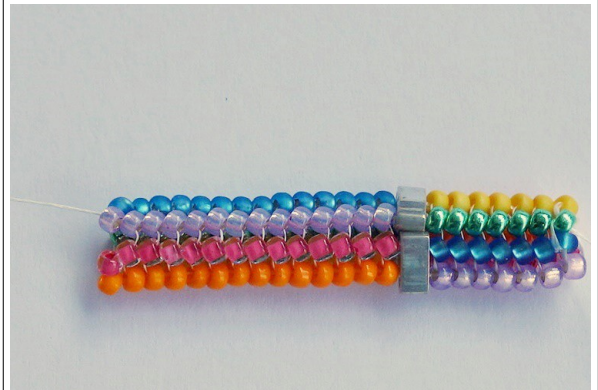


7. All colors are now moved forward 1 column.

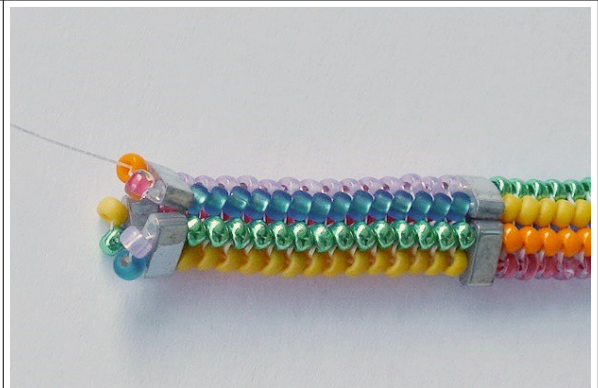
Work 14 rounds with the new color scheme.



8. Repeat the Half-Tila round and work the same way, until you reach the wanted length.



9. With every Half-Tila round move the colors 1 column forward.



10. Here you can see, that the colors rotate in 3 steps one times around.



11. This is the length that suits my wrist.
I like to wear my bracelets with a not to loose fit.
Additional you should consider the closure, in this case a beaded toggle clasp of about 1.5 cm length.

Bend the piece around your wrist and decide the fitting length.



12. The toggle and the loop.



13. Have a look: We worked with 6 colors and that makes 3 columns.

Turn the rope and choose the combination of colors you like best and, most important, make sure that always 2 pairs are on top and the third color pair is below. Why?
The bracelet will behave more bendable.

When you have decided the color scheme, please make sure, that the columns are laying the same way from start to the end.

When you have achieved the right length, then go through all beads at the end and secure them to a nice round.

Working the loop: As the picture shows, come out between the first and the second pair.

For the loop pick up 22 B and enter between the third and first pair and go through all beads and the loop several times, alternating between the parts.



15. The toggle is made in Peyote – technique.

Pick up 12 B, 2 red, 2 orange, 2 yellow, 2 green, 2 blue and 2 lilac beads.

Work a little piece of Peyote, each side counting 5 beads.

Roll the edges towards each other and zip together. Move the thread to the middle and add a little stem/handle in Herringbone. Connect it to the body of the bracelet, in the same way as the loop.



Here it is,
your Rainbow – Bracelet
as a symbol for our wonderful and so delicate world,
for peace and diversity.

Enjoy beading!