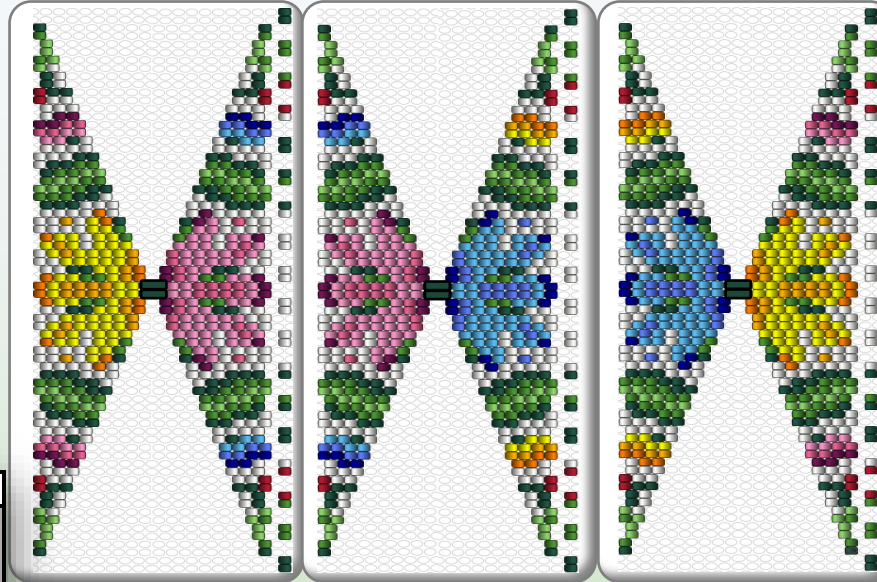


# Hookin' to the Beat – Summer Flourish 2-Drop Peyote Pod – Pod Piece 1

The number of beads to be used for any particular colour will be shown in the box for that colour together with the letter (ie 2A, 4G, etc.)

However, where a number/letter combo is shown in brackets such as (GC) or (2A), this indicates that the beads should be woven together such as in the 2-drop stitches or in corner herringbone stitches.

Code	Colour	No. of beads			
		3 sides	3 sides (gms)	6 sides	6 sides (gms)
A	White	528	3.0	1,056	6.0
B	Yellow	136	0.9	272	1.6
C	Light Orange	60	0.4	120	0.8
D	Dark Orange	48	0.4	96	0.6
E	Light Pink	136	0.9	272	1.6
F	Medium Pink	60	0.4	120	0.8
G	Darkest Pink	48	0.4	96	0.6
H	Light Blue	136	0.9	272	1.6
J	Medium Blue	60	0.4	120	0.8
K	Darkest Blue	48	0.4	96	0.6
L	Light Green	120	0.8	240	1.4
M	Medium Green	240	1.4	480	2.8
N	Darkest Green	288	1.7	576	3.3
O	Deep Rose Red	36	0.3	72	0.5



Knowledge of how to make pods is assumed – if not, please download your free tutorial from [www.hookintothebeat.co.uk](http://www.hookintothebeat.co.uk)

Please note that this particular pattern belongs to Hookin' to the Beat and, as such, should not be used except for your own personal use.

You may sell the items you make from this pattern, but not the pattern itself!

# Hookin' to the Beat – Summer Flourish 2-Drop Peyote Pod – Pod Piece 1

**POD PIECE 1 - Make 1 for a 3-sided pod / Make 2 for a 6-sided pod**

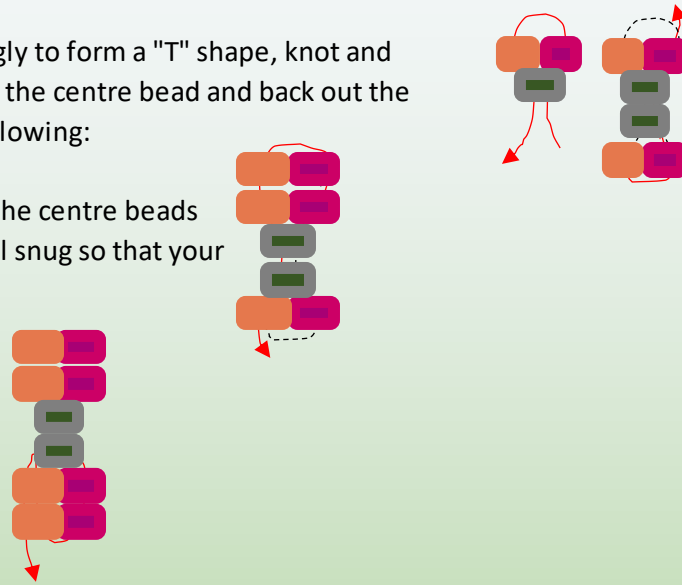
How to set up the initial pod shape with a Summer Flourish 2-Drop herringbone:

PLEASE TAKE CAREFUL NOTE OF ANY BRACKETS!

R1 & 2 **(N G D)** Pass needle back through 1st bead, pull snugly to form a "T" shape, knot and then add... **(N D G)** Pass the needle back through the centre bead and back out the opposite side to make the following:

Add **(G D)** and pass thread back through original 2nd bead, the centre beads and through the next bead on the same side. Pull snug so that your 2-drop herringbone on the top section is tight.

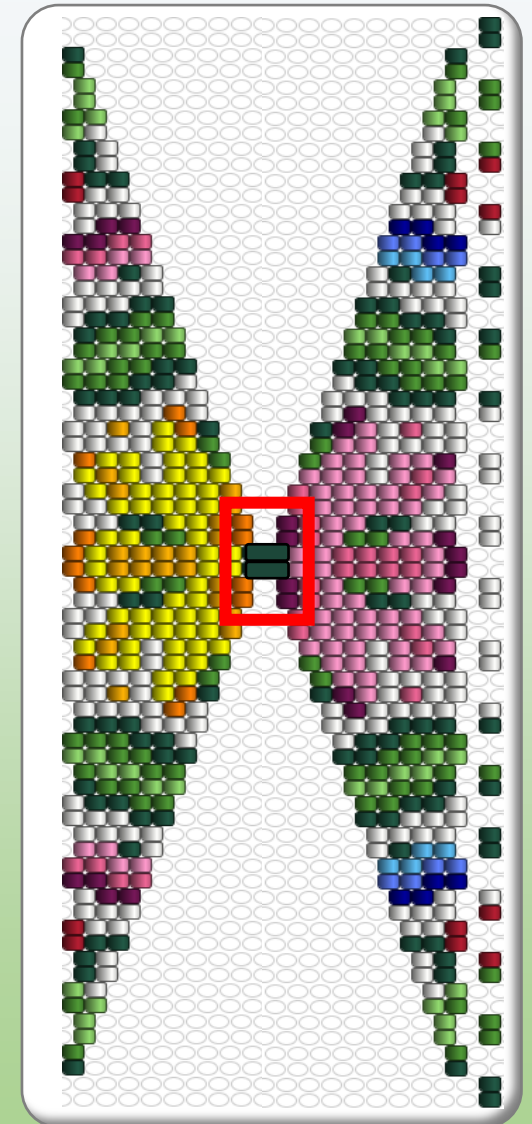
Add **(D G)** pass thread the "G" & "N" you just added, then step up through both "D" beads to exit where red arrow is shown to the right...



The section marked in red in the diagram is the section you've just created (*This completes Rows 1 and 2.*)

Coming next:

This is what R3 looks like in your diagram:



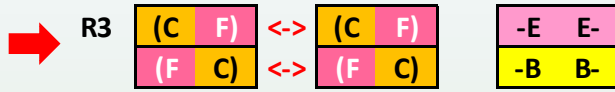
# Hookin' to the Beat – Summer Flourish 2-Drop Peyote Pod – Pod Piece 1

**POD PIECE 1 - Make 1 for a 3-sided pod / Make 2 for a 6-sided pod**

**Note:** Colours from Rows 1 & 2 are shown as black beads to increase understanding!

Steps 1 to 5 below will help you form the pod shape:

**This is what R3 looks like in your diagram:**



1. In order to get a snug Summer Flourish 2-Drop herringbone, I would suggest adding two beads at a time... So, add **two** beads (in this example – orange (C) & medium pink (F)) to make first part of herringbone and then add another orange (C) & medium pink (F) to make 2<sup>nd</sup> part. Pass thread back through beads to come out at red arrow.

\*\*\*This is shown as (C F) <-> (C F) in the 1st line of R3 above.

2. Now add your middle **pair** of peyote beads (in this example – light pink (E)) and pass thread through next two beads.

\*\*\*This is shown as -E E- in the 1st line of R3 above.

Add your **four** herringbone beads – (F) & (C) first, followed by another (F) & (C) by adding **two** at a time (like you did in **Step 1**). On final two beads, pass thread back through all 4 beads.

\*\*\*This is shown as (F C) <-> (F C) in the 2nd line of R3 above.

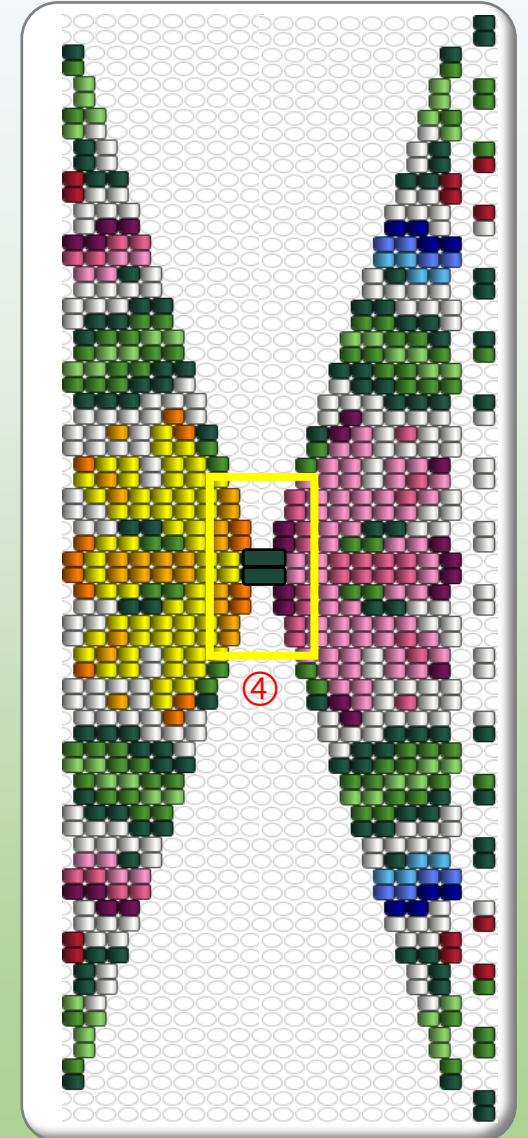
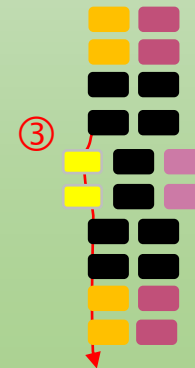
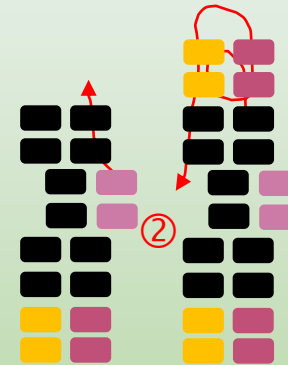
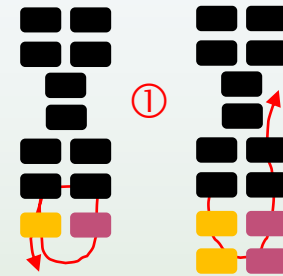
3. Now add your middle **pair** of peyote beads (in this example – yellow (B)) pass thread through all 4 beads, stepping up ready for next row.

\*\*\*This is shown as -B B- in the 2nd line of R3 above.

*(This completes Row 3 from your pattern on Page 4).*

4. The section marked in yellow in the diagram is the section you've just created.

*Repeat this method for Row 4 to 7 on next page*



# Hookin' to the Beat – Summer Flourish 2-Drop Peyote Pod – Pod Piece 1

POD PIECE 1 - Make 1 for a 3-sided pod / Make 2 for a 6-sided pod

R4	(B E) ↔ (M M) (E B) ↔ (M M)	-F F- -C C-	-F F- -C C-			
R5	(M M) ↔ (N N) (M M) ↔ (N N)	-E E- -B B-	-E E- -B B-	-E E- -B B-		
R6	(A A) ↔ (A A) (A A) ↔ (A A)	-E E- -B B-	-E E- -B B-	-E E- -B B-	-E E- -B B-	
R7	(A A) ↔ (N N) (A A) ↔ (N N)	-G E- -D B-	-E E- -B B-	-F F- -C C-	-E E- -B B-	-E G- -B D-
R8	(M M) ↔ (L L) (M M) ↔ (L L)	-A G- -A D-	-E E- -B B-	-E M- -B M-	-M E- -M B-	-E E- -B B- -G A- -D A-
R9	(M M) ↔ (N N) (M M) ↔ (N N)	-N N- -N N-	-E E- -B B-	-E E- -B B-	-F F- -C C-	-E E- -B B- -E E- -N N- -N N-
R10	(A A) ↔ (A A) (A A) ↔ (A A)	-L M- -L M-	-A A- -A A-	-A A- -A A-	-N M- -M N-	-M N- -M N- -A A- -A A- -M L- -M L-
R11	(E H) ↔ (F J) (H E) ↔ (J F)	-N M- -N M-	-M N- -M N-	-A A- -A A-	-E E- -B B-	-F F- -C C- -E E- -B B- -A A- -A A- -N M- -M N- -M N- -M N-
R12	(G K) ↔ (A A) (K G) ↔ (A A)	-N A- -N A-	-M L- -M L-	-N A- -N A-	-E E- -B B-	-N E- -N B- -E N- -B N- -E E- -B B- -A N- -L M- -A N- -L M- -A N- -A N-
R13	(A A) ↔ (N N) (A A) ↔ (N N)	-J H- -F E-	-A N- -A N-	-M M- -M M-	-F A- -C A-	-F E- -C B- -F F- -C C- -E F- -B C- -A F- -A C- -M M- -M M- -N A- -N A- -H J- -E F-
R14	(A A) ↔ (A A) (A A) ↔ (A A)	-A K- -A G-	-H A- -E A-	-M L- -M L-	-N A- -N A-	-E F- -B C- -A E- -A B- -E A- -B A- -F E- -C B- -A N- -L M- -L M- -A H- -A E- -K A- -G A-
R15	(A A) ↔ (L L) (A A) ↔ (L L)	-N A- -N A-	-K J- -G F-	-A N- -A N-	-L M- -L M-	-A A- -A A- -E A- -B A- -E E- -B B- -A E- -A B- -A A- -A A- -M L- -M L- -N A- -N A- -J K- -F G- -A N- -A N-
R16	(L L) ↔ (L L) (L L) ↔ (L L)	-N N- -N N-	-A A- -A A-	-H A- -E A-	-N M- -N M-	-N A- -N A- -G E- -D B- -A G- -A D- -G A- -D A- -E G- -B D- -A N- -A N- -M N- -M N- -A H- -A E- -A A- -A A- -N N- -N N-
R17	(M M) ↔ (N N) (M M) ↔ (N N)	-M L- -M L-	-O O- -O O-	-K J- -G F-	-A A- -A A-	-L M- -L M- -A A- -A A- -A A- -A A- -G G- -D D- -A A- -A A- -A A- -A A- -M L- -M L- -A A- -A A- -J K- -F G- -O O- -O O- -L M- -L M-

**Zip Row**

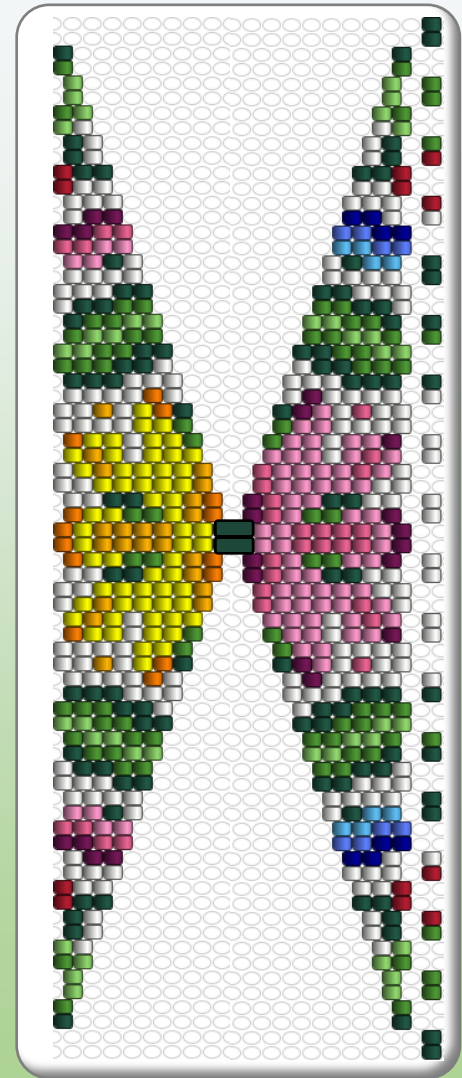
Once Row 17 is done, do an extra row on next side to enable zipping of the pod pieces together.

(1N), then ladder stitch another (1N) on top of the first one. Thread back through both beads again to anchor into a neat ladder stitch and pass thread through to continue zip row.

Then: -M M- -M O- -O A- -N N- -N M- -N A- -A A- -A A- -A A- -A A- -A N- -M N- -N N- -A O- -O M- -M M-

(1N), then ladder stitch another (1N) on top of the first one. Thread back through both beads again to anchor into a neat ladder stitch. Secure thread and cut.

Adorn top and bottom of pod as you see fit. This may change depending on the number of sides you create.



# Hookin' to the Beat – Summer Flourish 2-Drop Peyote Pod – Pod Piece 2

**POD PIECE 2 - Make 1 for a 3-sided pod / Make 2 for a 6-sided pod**

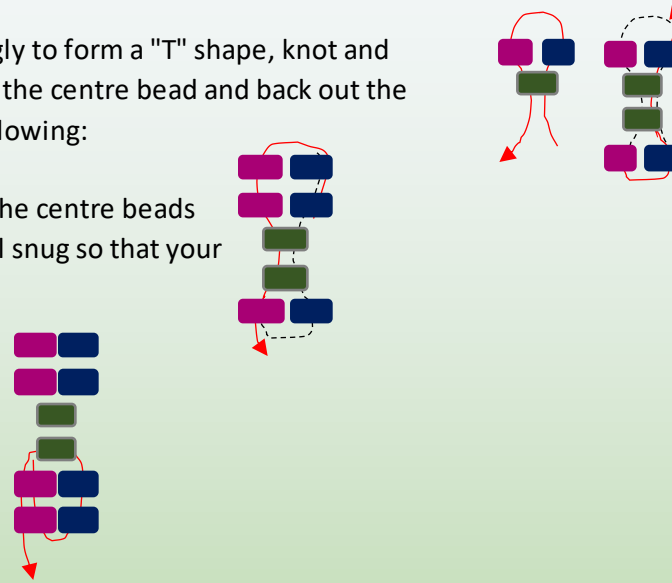
How to set up the initial pod shape with a Summer Flourish 2-Drop herringbone:

PLEASE TAKE CAREFUL NOTE OF ANY BRACKETS!

R1 & 2 **(N K G)** Pass needle back through 1st bead, pull snugly to form a "T" shape, knot and then add... **(N G K)** Pass the needle back through the centre bead and back out the opposite side to make the following:

Add **(K G)** and pass thread back through original 2nd bead, the centre beads and through the next bead on the same side. Pull snug so that your 2-drop herringbone on the top section is tight.

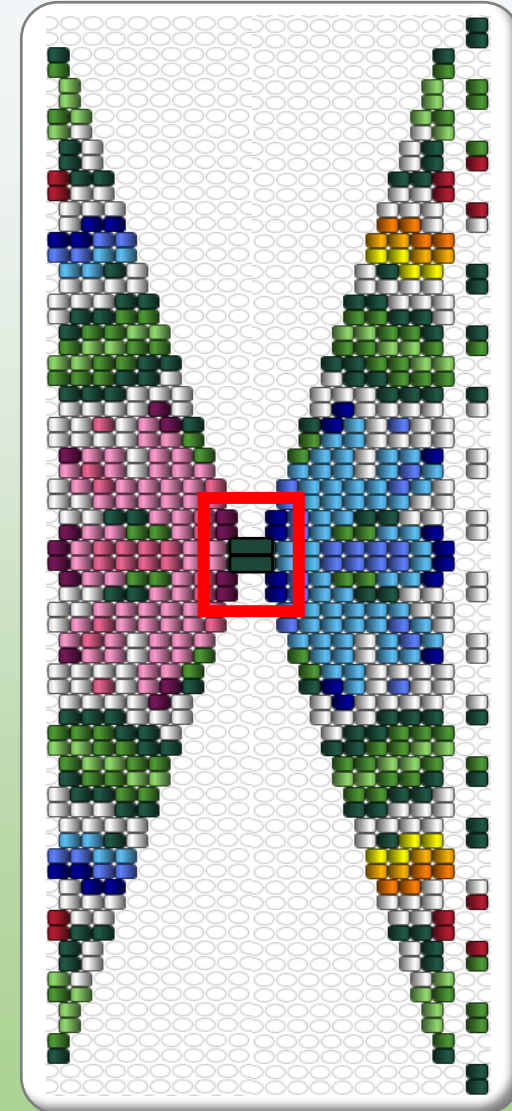
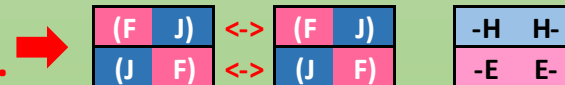
Add **(G K)** pass thread the "G" & "N" you just added, then step up through both "D" beads to exit where red arrow is shown to the right...



The section marked in red in the diagram is the section you've just created (*This completes Rows 1 and 2.*)

**Coming next:**

**This is what R3 looks like in your diagram:**



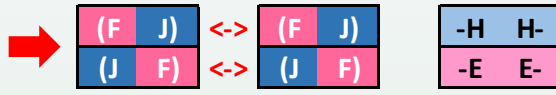
# Hookin' to the Beat – Summer Flourish 2-Drop Peyote Pod – Pod Piece 2

**POD PIECE 2 - Make 1 for a 3-sided pod / Make 2 for a 6-sided pod**

**Note:** Colours from Rows 1 & 2 are shown as black beads to increase understanding!

Steps 1 to 5 below will help you form the pod shape:

**This is what R3 looks like in your diagram:**



1. In order to get a snug Summer Flourish 2-Drop herringbone, I would suggest adding two beads at a time... So, add **two** beads (in this example – medium pink (F) & medium blue (J)) to make first part of herringbone and then add another medium pink (F) & medium blue (J) to make 2<sup>nd</sup> part. Pass thread back through beads to come out at red arrow.

\*\*\*This is shown as (F J) <-> (F J) in the **1st** line of R3 above.

2. Now add your middle **pair** of peyote beads (in this example – light blue (H)) and pass thread through next two beads.

\*\*\*This is shown as -H H- in the **1st** line of R3 above.

Add your **four** herringbone beads – (J) & (F) first, followed by another (J) & (F) by adding **two** at a time (like you did in **Step 1**. On final two beads, pass thread back through all 4 beads.

\*\*\*This is shown as (J F) <-> (J F) in the **2nd** line of R3 above.

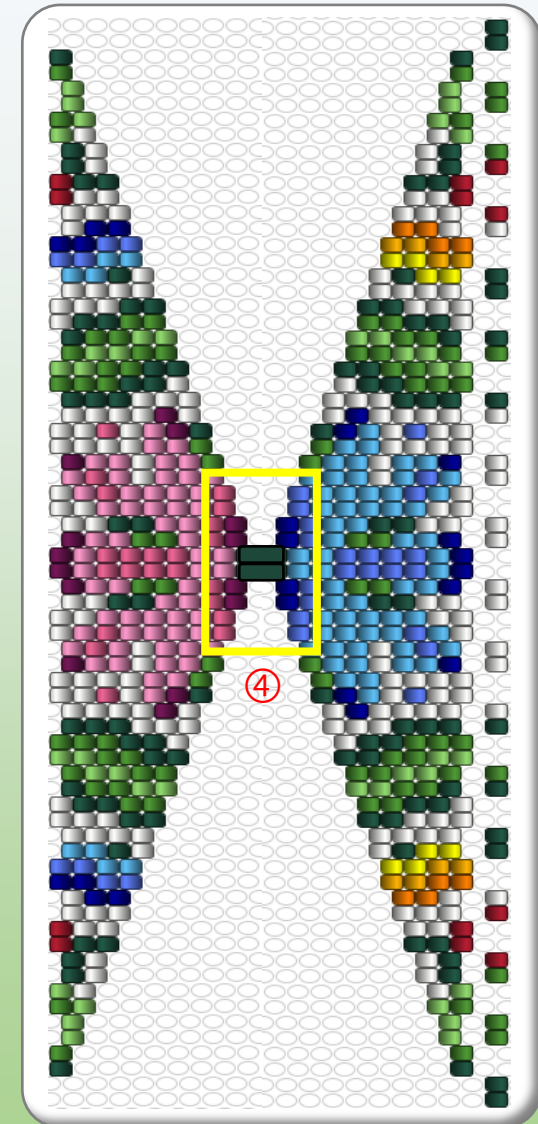
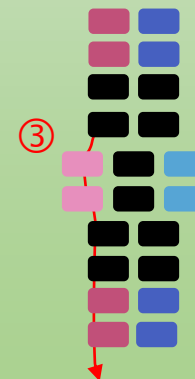
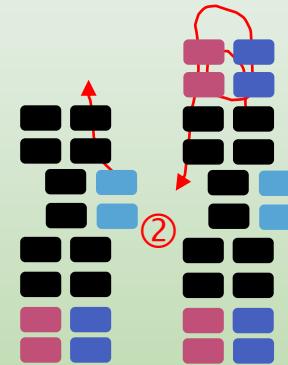
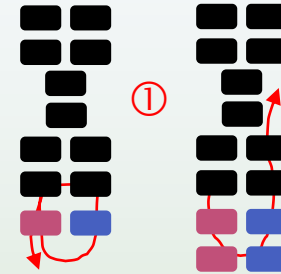
3. Now add your middle **pair** of peyote beads (in this example – light pink (E)) pass thread through all 4 beads, stepping up for next row.

\*\*\*This is shown as -E E- in the **2nd** line of R3 above.

*(This completes Row 3 from your pattern on Page 4).*

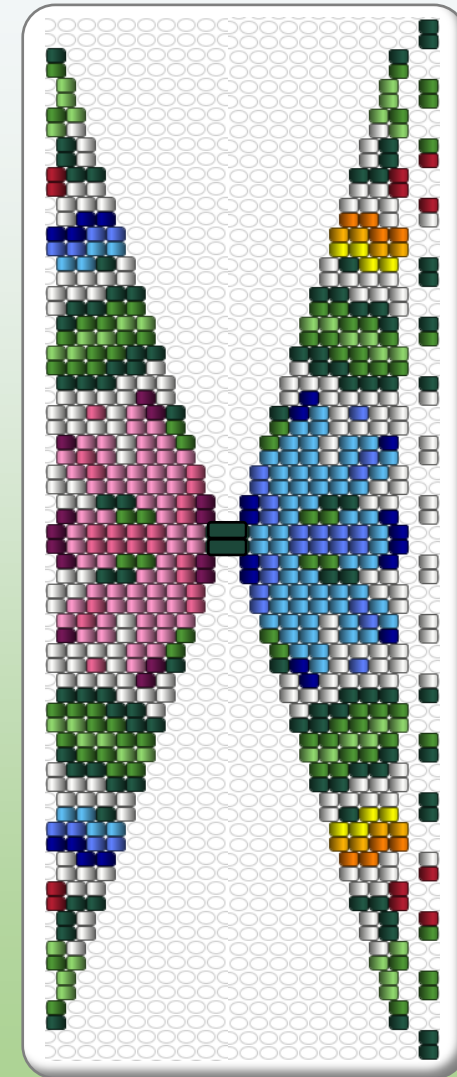
4. The section marked in yellow in the diagram is the section you've just created.

**Repeat this method for Row 4 to 7 on next page**



# Hookin' to the Beat – Summer Flourish 2-Drop Peyote Pod – Pod Piece 2

**POD PIECE 2 - Make 1 for a 3-sided pod / Make 2 for a 6-sided pod**



R4	(E H) <-> (M M) (H E) <-> (M M)	-J J- -F F-	-J J- -F F-																					
R5	(M M) <-> (N N) (M M) <-> (N N)	-H H- -E E-	-H H- -E E-	-H H- -E E-																				
R6	(A A) <-> (A A) (A A) <-> (A A)	-H H- -E E-	-H H- -E E-	-H H- -E E-	-H H- -E E-																			
R7	(A A) <-> (N N) (A A) <-> (N N)	-K H- -G E-	-H H- -E E-	-J J- -F F-	-H H- -E E-	-H K- -E G-																		
R8	(M M) <-> (L L) (M M) <-> (L L)	-A K- -A G-	-H H- -E E-	-H M- -E M-	-M H- -M E-	-H H- -E E-	-K A- -G A-																	
R9	(M M) <-> (N N) (M M) <-> (N N)	-N N- -N N-	-H H- -E E-	-H H- -E E-	-J J- -F F-	-H H- -E E-	-H H- -E E-	-N N- -N N-																
R10	(A A) <-> (A A) (A A) <-> (A A)	-L M- -L M-	-A A- -A A-	-A A- -A A-	-N M- -M N-	-M N- -M N-	-A A- -A A-	-A A- -A A-	-M L- -M L-															
R11	(H B) <-> (J C) (B H) <-> (C J)	-N M- -N M-	-M N- -M N-	-A A- -A A-	-H H- -E E-	-J J- -F F-	-H H- -E E-	-A A- -A A-	-N M- -M N-	-M N- -M N-														
R12	(K D) <-> (A A) (D K) <-> (A A)	-N A- -N A-	-M L- -M L-	-N A- -N A-	-H H- -E E-	-N H- -N E-	-H N- -E N-	-H H- -E E-	-A N- -A N-	-L M- -L M-	-A N- -A N-													
R13	(A A) <-> (N N) (A A) <-> (N N)	-C B- -J H-	-A N- -A N-	-M M- -M M-	-J A- -F A-	-J H- -F E-	-J J- -F F-	-H J- -E F-	-A J- -A F-	-M M- -M M-	-N A- -N A-	-B C- -H J-												
R14	(A A) <-> (A A) (A A) <-> (A A)	-A C- -A J-	-B A- -H A-	-M L- -M L-	-N A- -N A-	-H J- -E F-	-A H- -A E-	-H A- -E A-	-J H- -F E-	-A N- -A N-	-L M- -L M-	-A B- -A H-	-C A- -J A-											
R15	(A A) <-> (L L) (A A) <-> (L L)	-N A- -N A-	-D C- -K J-	-A N- -A N-	-L M- -L M-	-A A- -A A-	-H A- -E A-	-H H- -E E-	-A H- -A E-	-A A- -A A-	-M L- -M L-	-N A- -N A-	-C D- -J K-	-A N- -A N-										
R16	(L L) <-> (L L) (L L) <-> (L L)	-N N- -N N-	-A A- -A A-	-B A- -H A-	-N M- -N M-	-N A- -N A-	-K H- -G E-	-A K- -A G-	-K A- -G A-	-H K- -E G-	-A N- -A N-	-M N- -M N-	-A B- -A H-	-A A- -A A-	-N N- -N N-									
R17	(M M) <-> (N N) (M M) <-> (N N)	-M L- -M L-	-O O- -O O-	-D C- -K J-	-A A- -A A-	-L M- -L M-	-A A- -A A-	-A A- -A A-	-K K- -G G-	-A A- -A A-	-A A- -A A-	-M L- -M L-	-A A- -A A-	-C D- -J K-	-O O- -O O-	-L M- -L M-								

### Zip Row

Once Row 17 is done, do an extra row on next side to enable zipping of the pod pieces together.

(1N), then ladder stitch another (1N) on top of the first one. Thread back through both beads again to anchor into a neat ladder stitch and pass thread through to continue zip row.

Then: -M M- -M O- -O A- -N N- -N M- -N A- -A A- -A A- -A A- -A A- -A N- -M N- -N N- -A O- -O M- -M M-

(1N), then ladder stitch another (1N) on top of the first one. Thread back through both beads again to anchor into a neat ladder stitch. Secure thread and cut.

Adorn top and bottom of pod as you see fit. This may change depending on the number of sides you create.

# Hookin' to the Beat – Summer Flourish 2-Drop Peyote Pod – Pod Piece 3

**POD PIECE 3 - Make 1 for a 3-sided pod / Make 2 for a 6-sided pod**

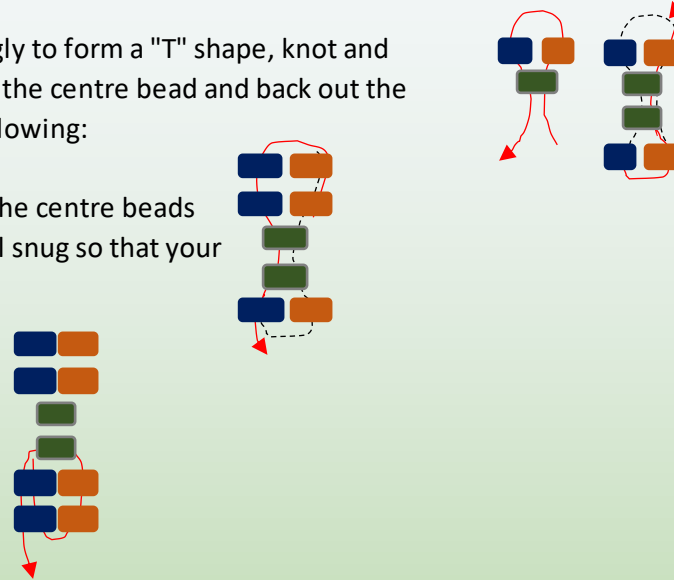
How to set up the initial pod shape with a Summer Flourish 2-Drop herringbone:

PLEASE TAKE CAREFUL NOTE OF ANY BRACKETS!

**R1 & 2** (N D K) Pass needle back through 1st bead, pull snugly to form a "T" shape, knot and then add... (N K D) Pass the needle back through the centre bead and back out the opposite side to make the following:

Add (D K) and pass thread back through original 2nd bead, the centre beads and through the next bead on the same side. Pull snug so that your 2-drop herringbone on the top section is tight.

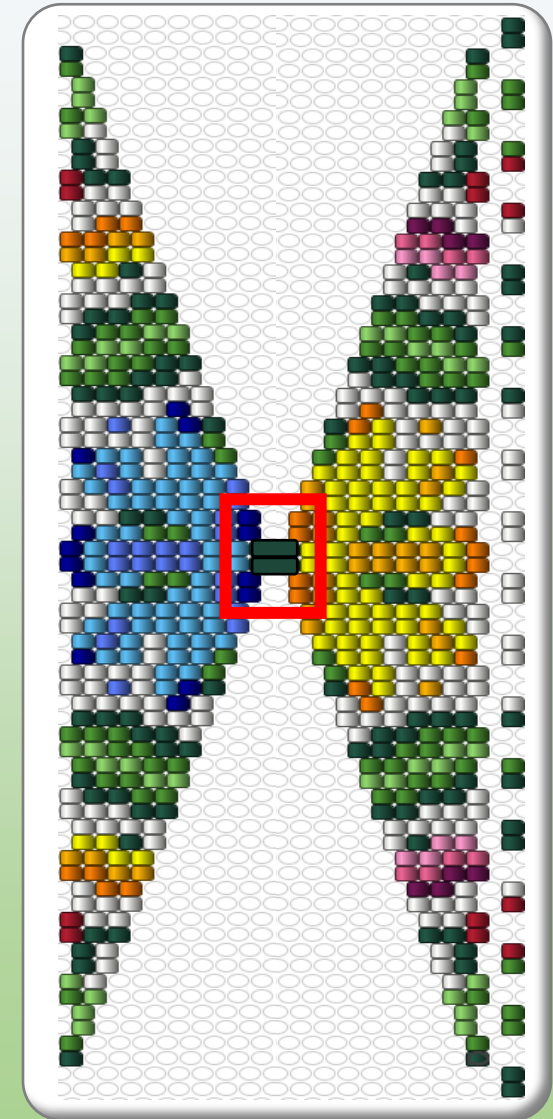
Add (K D) pass thread the "G" & "N" you just added, then step up through both "D" beads to exit where red arrow is shown to the right...



The section marked in red in the diagram is the section you've just created (*This completes Rows 1 and 2.*)

**Coming next:**

**This is what R3 looks like in your diagram:**





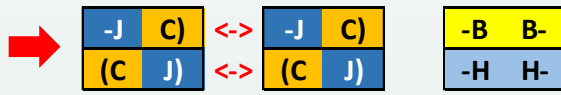
# Hookin' to the Beat – Summer Flourish 2-Drop Peyote Pod – Pod Piece 3

**POD PIECE 3 - Make 1 for a 3-sided pod / Make 2 for a 6-sided pod**

**Note:** Colours from Rows 1 & 2 are shown as black beads to increase understanding!

Steps 1 to 5 below will help you form the pod shape:

**This is what R3 looks like in your diagram:**



1. In order to get a snug Summer Flourish 2-Drop herringbone, I would suggest adding two beads at a time... So, add **two** beads (in this example – medium blue (J) & orange (C)) to make first part of herringbone and then add another medium blue (J) & orange (C) to make 2<sup>nd</sup> part. Pass thread back through beads to come out at red arrow.

\*\*\*This is shown as **-J C** <-> **-J C** in the **1st** line of R3 above.

2. Now add your middle **pair** of peyote beads (in this example – yellow (B)) and pass thread through next two beads.

\*\*\*This is shown as **-B B-** in the **1st** line of R3 above.

Add your **four** herringbone beads – (C) & (J) first, followed by another (C) & (J) by adding **two** at a time (like you did in **Step 1**. On final two beads, pass thread back through all 4 beads.

\*\*\*This is shown as **(C J)** <-> **(C J)** in the **2nd** line of R3 above.

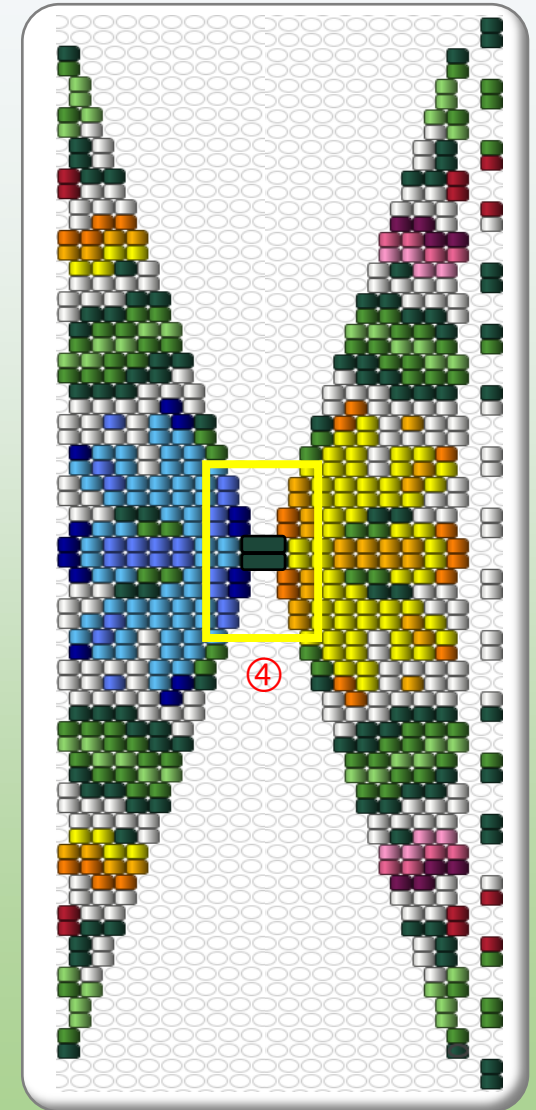
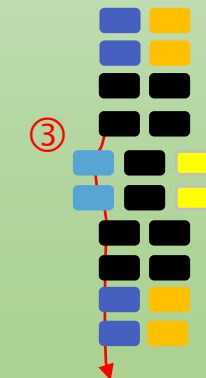
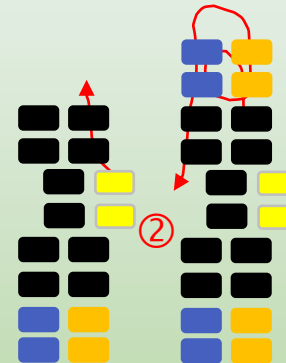
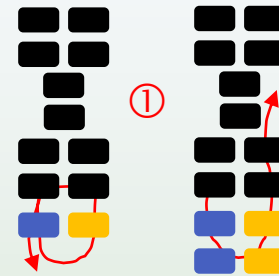
3. Now add your middle **pair** of peyote beads (in this example – light blue (H)) pass thread through all 4 beads, stepping up for next row.

\*\*\*This is shown as **-H H-** in the **2nd** line of R3 above.

*(This completes Row 3 from your pattern on Page 4).*

4. The section marked in yellow in the diagram is the section you've just created.

**Repeat this method for Row 4 to 7 on next page**



# Hookin' to the Beat – Summer Flourish 2-Drop Peyote Pod – Pod Piece 3

POD PIECE 3 - Make 1 for a 3-sided pod / Make 2 for a 6-sided pod

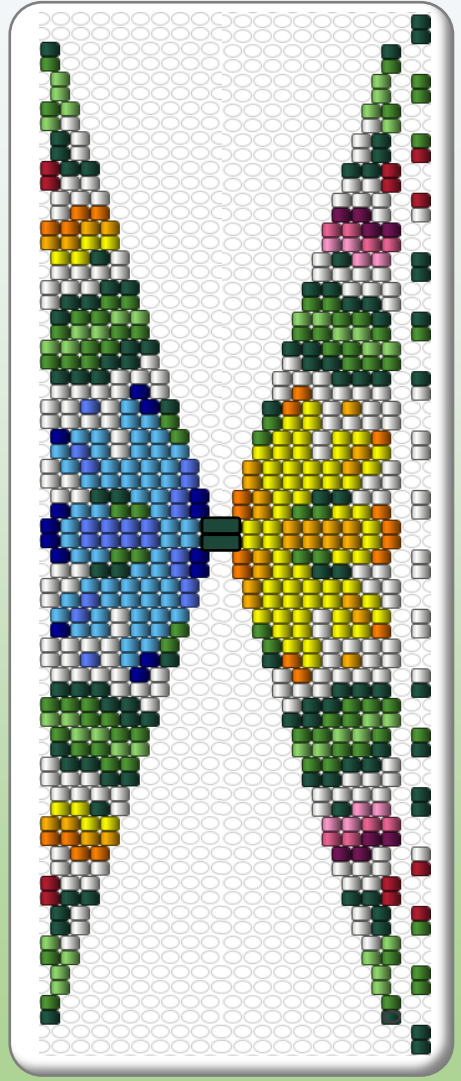
R4	(H B) <-> (M M) (B H) <-> (M M)	-C C- -J J-	-C C- -J J-																	
R5	(M M) <-> (N N) (M M) <-> (N N)	-B B- -H H-	-B B- -H H-	-B B- -H H-																
R6	(A A) <-> (A A) (A A) <-> (A A)	-B B- -H H-	-B B- -H H-	-B B- -H H-	-B B- -H H-															
R7	(A A) <-> (N N) (A A) <-> (N N)	-D B- -K H-	-B B- -H H-	-C C- -J J-	-B B- -H H-	-B D- -H K-														
R8	(M M) <-> (L L) (M M) <-> (L L)	-A D- -A K-	-B B- -H H-	-B M- -H M-	-M B- -M H-	-B B- -H H-	-D A- -K A-													
R9	(M M) <-> (N N) (M M) <-> (N N)	-N N- -N N-	-B B- -H H-	-B B- -H H-	-C C- -J J-	-B B- -H H-	-B B- -H H-	-N N- -N N-												
R10	(A A) <-> (A A) (A A) <-> (A A)	-L M- -L M-	-A A- -A A-	-A A- -A A-	-N M- -N M-	-M N- -M N-	-A A- -A A-	-A A- -A A-	-M L- -M L-											
R11	(B E) <-> (C F) (E B) <-> (F C)	-N M- -N M-	-M N- -M N-	-A A- -A A-	-B B- -H H-	-C C- -J J-	-B B- -H H-	-A A- -A A-	-N M- -M N-											
R12	(D G) <-> (A A) (G D) <-> (A A)	-N A- -N A-	-M L- -M L-	-N A- -N A-	-B B- -H H-	-N B- -N H-	-B N- -H N-	-B B- -H H-	-A N- -A N-	-L M- -L M-	-A N- -A N-									
R13	(A A) <-> (N N) (A A) <-> (N N)	-F E- -C B-	-A N- -A N-	-M M- -M M-	-C A- -J A-	-C B- -J H-	-C C- -J J-	-B C- -H J-	-A C- -A J-	-M M- -M M-	-N A- -N A-	-E F- -B C-								
R14	(A A) <-> (A A) (A A) <-> (A A)	-A G- -A D-	-E A- -B A-	-M L- -M L-	-N A- -N A-	-B C- -H J-	-A B- -A H-	-B A- -H A-	-C B- -J H-	-A N- -A N-	-L M- -L M-	-A E- -A B-	-G A- -D A-							
R15	(A A) <-> (L L) (A A) <-> (L L)	-N A- -N A-	-G F- -D C-	-A N- -A N-	-L M- -L M-	-A A- -A A-	-B A- -H A-	-B B- -H H-	-A B- -A H-	-A A- -A A-	-M L- -M L-	-N A- -N A-	-F G- -C D-	-A N- -A N-						
R16	(L L) <-> (L L) (L L) <-> (L L)	-N N- -N N-	-A A- -A A-	-E A- -B A-	-N M- -N M-	-N A- -N A-	-D B- -K H-	-A D- -A K-	-D A- -K A-	-B D- -H K-	-A N- -A N-	-M N- -M N-	-A E- -A B-	-A A- -A A-	-N N- -N N-					
R17	(M M) <-> (N N) (M M) <-> (N N)	-M L- -M L-	-O O- -O O-	-G F- -D C-	-A A- -A A-	-L M- -L M-	-A A- -A A-	-A A- -A A-	-D D- -K K-	-A A- -A A-	-A A- -A A-	-M L- -M L-	-A A- -A A-	-F G- -C D-	-O O- -O O-	-L M- -L M-				

**Zip Row**

Once Row 17 is done, do an extra row on next side to enable zipping of the pod pieces together.  
 (1N), then ladder stitch another (1N) on top of the first one. Thread back through both beads again to anchor into a neat ladder stitch and pass thread through to continue zip row.

Then: -M M- -M O- -O A- -N N- -N M- -N A- -A A- -A A- -A A- -A A- -A N- -M N- -N N- -A O- -O M- -M M-

(1N), then ladder stitch another (1N) on top of the first one. Thread back through both beads again to anchor into a neat ladder stitch. Secure thread and cut.  
 Adorn top and bottom of pod as you see fit. This may change depending on the number of sides you create.



# Hookin' to the Beat – Summer Flairish 2-Drop Peyote Pod Beadalong – Final Da



Once all pod pieces are made:

- zip pink flower (zip side) to pink flower (non-zip side)
- zip blue flower (zip side) to blue flower (non-zip side)
- zip yellow flower (zip side) to yellow flower (non-zip side)
- *Stuff before you finish the final side, Adorn as you wish*