

Hookin' to the Beat – 3D Peyote Star – Embedded Hearts 12

The number of beads to be used for any particular colour will be shown in the box for that colour together with the letter (ie 2A, 4G, etc.)

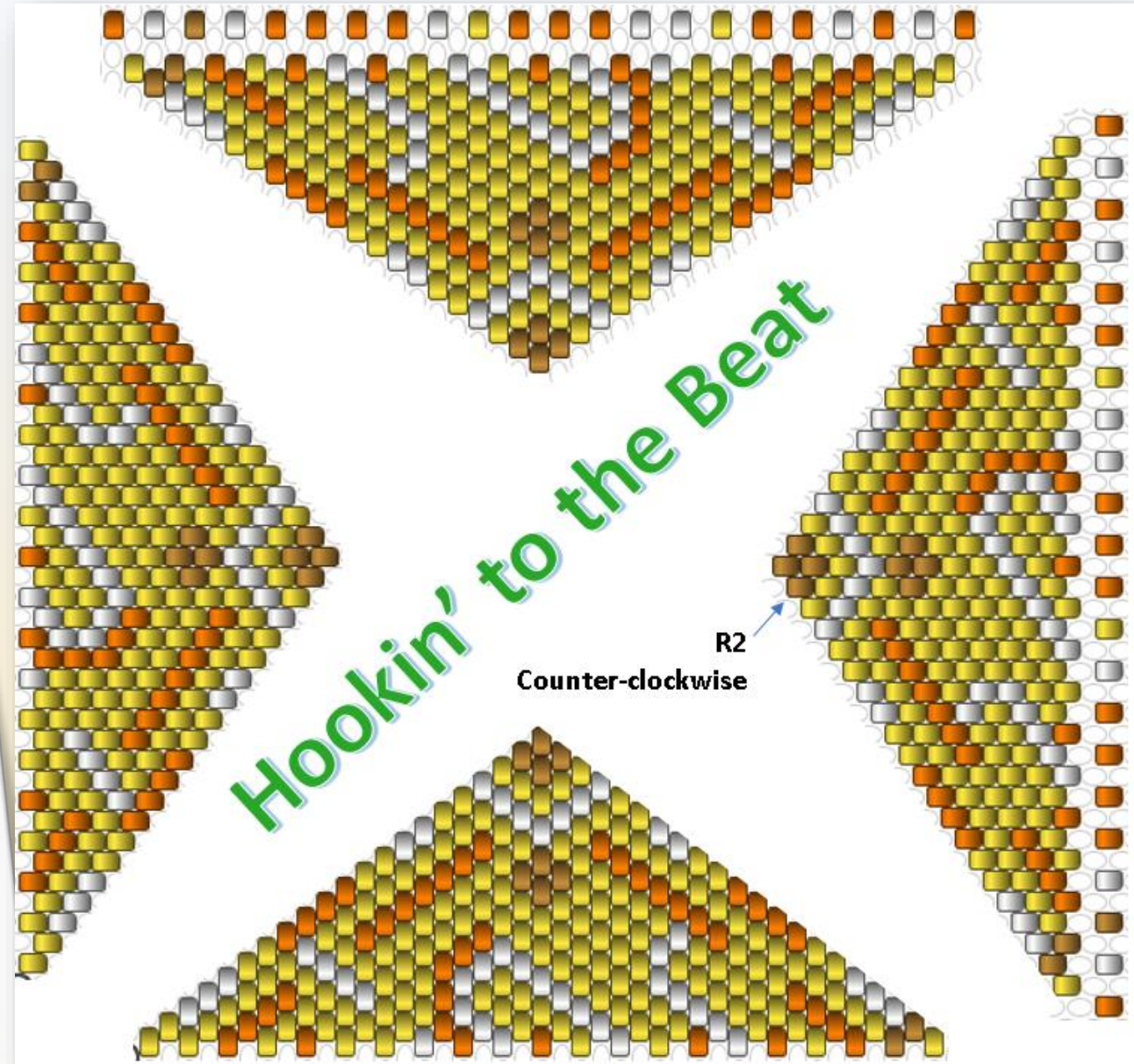
However, where a number/letter combo is shown in brackets such as (4A) or (2A), this indicates that the beads should be woven together such as in the base round or in corner herringbone stitches.

	Colour	No. of Beads per Warped Square
A	Orange	184
B	Yellow	564
C	White	198
D	Gold	42

Please Note:
Any embellishments shown in the pictures are not given in the pattern. They are personal to the beader.

Knowledge of how to make warped squares and 3D Peyote Stars is assumed

Please note that this particular pattern belongs to Hookin' to the Beat and, as such, should not be used except for your own personal use. You may sell the items you make from this pattern, but not the pattern itself!



Pay special attention to any brackets/parentheses!!!

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Written Instructions for Warped Square /
(Make 5 for 3D Peyote Star)

R1 (DD)

R2 (DD)
(DD)
(DD)
(DD)

R3 (BB) 1D
(BB) 1D
(BB) 1D
(BB) 1D

R4 (CC) 2B
(CC) 2B
(CC) 2B
(CC) 2B

R5 (BB) 1C 1B 1C
(BB) 1C 1B 1C
(BB) 1C 1B 1C
(BB) 1C 1B 1C

R6 (BB) 1B 2C 1B
(BB) 1B 2C 1B
(BB) 1B 2C 1B
(BB) 1B 2C 1B

R7 (CC) 2B 1C 2B
(CC) 2B 1C 2B
(CC) 2B 1C 2B
(CC) 2B 1C 2B

R8 (CC) 1B 1A 2B 1A 1B
(CC) 1B 1A 2B 1A 1B
(CC) 1B 1A 2B 1A 1B
(CC) 1B 1A 2B 1A 1B

R9 (BB) 1B 1A 1B 1D 1B 1A 1B
(BB) 1B 1A 1B 1D 1B 1A 1B
(BB) 1B 1A 1B 1D 1B 1A 1B
(BB) 1B 1A 1B 1D 1B 1A 1B

R10 (BB) 1B 1A 1B 2D 1B 1A 1B
(BB) 1B 1A 1B 2D 1B 1A 1B
(BB) 1B 1A 1B 2D 1B 1A 1B
(BB) 1B 1A 1B 2D 1B 1A 1B

R11 (AA) 1B 1A 2B 1D 2B 1A 1B
(AA) 1B 1A 2B 1D 2B 1A 1B
(AA) 1B 1A 2B 1D 2B 1A 1B
(AA) 1B 1A 2B 1D 2B 1A 1B

R12 (AA) 1B 1A 6B 1A 1B
(AA) 1B 1A 6B 1A 1B
(AA) 1B 1A 6B 1A 1B
(AA) 1B 1A 6B 1A 1B

R13 (AA) 1B 1A 7B 1A 1B
(AA) 1B 1A 7B 1A 1B
(AA) 1B 1A 7B 1A 1B
(AA) 1B 1A 7B 1A 1B

R14 (AA) 1B 1A 1C 4B 1A 2B 1A 1B
(AA) 1B 1A 2B 1A 4B 1C 1A 1B
(AA) 1B 1A 1C 4B 1A 2B 1A 1B
(AA) 1B 1A 2B 1A 4B 1C 1A 1B

R15 (BB) 3B 1C 3B 1C 1A 3B 1C
(BB) 1C 3B 1A 1C 3B 1C 3B
(BB) 3B 1C 3B 1C 1A 3B 1C
(BB) 1C 3B 1A 1C 3B 1C 3B

R16 (BB) 7B 2C 1A 2B 1C 1B
(BB) 1B 1C 2B 1A 2C 7B
(BB) 7B 2C 1A 2B 1C 1B
(BB) 1B 1C 2B 1A 2C 7B

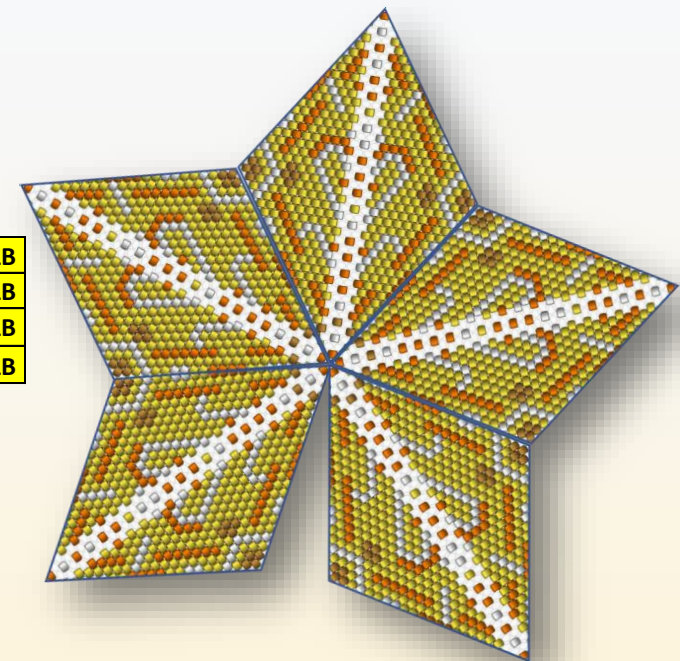
R17 (CC) 4B 1C 2B 1C 1B 1C 2B 1C 2B
(CC) 2B 1C 2B 1C 1B 1C 2B 1C 4B
(CC) 4B 1C 2B 1C 1B 1C 2B 1C 2B
(CC) 2B 1C 2B 1C 1B 1C 2B 1C 4B

R18 (CC) 1B 1A 2B 1C 2B 1C 2B 1A 1B 1C 1B 1A 1B
(CC) 1B 1A 1B 1C 1B 1A 2B 1C 2B 1C 2B 1A 1B
(CC) 1B 1A 2B 1C 2B 1C 2B 1A 1B 1C 1B 1A 1B
(CC) 1B 1A 1B 1C 1B 1A 2B 1C 2B 1C 2B 1A 1B

R19 (CC) 1B 1A 2B 1C 2B 1C 2B 1C 4B 1A 1B
(CC) 1B 1A 4B 1C 2B 1C 2B 1C 2B 1A 1B
(CC) 1B 1A 2B 1C 2B 1C 2B 1C 4B 1A 1B
(CC) 1B 1A 4B 1C 2B 1C 2B 1C 2B 1A 1B

R20 (DD) 1B 1A 2B 1C 2B 1C 2B 1C 1A 4B 1A 1B
(BB) 1B 1A 4B 1A 1C 2B 1C 2B 1C 2B 1A 1B
(DD) 1B 1A 2B 1C 2B 1C 2B 1C 1A 4B 1A 1B
(BB) 1B 1A 4B 1A 1C 2B 1C 2B 1C 2B 1A 1B

R21 (BB) 1D 1A 1B 1A 1C 1A 1B 1C 1B 1A 1C 1A 1C 2B 1A 1B 1A 1B
(BB) 1B 1A 1B 1A 2B 1C 1A 1C 1A 1B 1C 1B 1A 1C 1A 1B 1A 1D
(BB) 1D 1A 1B 1A 1C 1A 1B 1C 1B 1A 1C 1A 1C 2B 1A 1B 1A 1B
(BB) 1B 1A 1B 1A 2B 1C 1A 1C 1A 1B 1C 1B 1A 1C 1A 1B 1A 1D



Hookin' to the Beat

Zip Row Once Row 21 is done, do an extra row on next two sides to enable zipping of the warped squares together:

(1A) 1C 1D 1C 4A 1C 1B 3A 2C 1B 2A 1C 1A 1C (1D) 1C 1A 1C 2A 1B 2C 3A 1B 1C 4A 1C 1D 1C (1A)

(1A) Represents the single bead at either end of the zip row

(1D) Represents the single bead at the top of the join