



Florets - bracelet



An original design

by

Cath Thomas

Technique: Diamond Weave,
Var. 3 TCB* & Half Units

Level: intermediate –
experience with Diamond
Weave is recommended

This Pattern is ideally used with
a tablet, real size is US Letter.

Save trees - avoid printing.



* Variation 3 with Thread Cover Beads (added between structural beads)

Florets – Info & materials

Please read this tutorial entirely before you start beading. The bracelet shown on the cover page of this tutorial was made with Czech seed beads size 11/0 and measures 17,2 cm (6.7") without clasp. The size of this bracelet can be modified by using a different brand or size of seed beads, by adding a few beads between the clasp and the bracelet, by adding a shorter or maybe longer clasp, by beading more or less florets, etc.

You can use any seed bead you prefer, but use only one brand for the whole bracelet. Depending on the brand you chose, the bracelet will be longer and wider. In the image below, the pink bracelet was made with Delica size 11/0, the multi-colored bracelet was made with size 10/0 Preciosa Ornela "Sol Gel" seed beads, the purple and silver bracelet with Preciosa Ornela size 11/0 and the gray and gold bracelet was made using Toho size 11/0. Toho seed beads in size 11/0 are larger than Miyuki seed beads size 11/0. The Toho seed beads are closer to the Czech size 10/0 and the Miyuki seed beads are closer to the Czech size 11/0. This patterns is for a 7-floret bracelet, but if you use Toho seed beads, 6 florets might be enough.

Materials for the bracelet shown on the cover:

- Seed beads, Preciosa Ornela 11/0, opaque purple, 4g. - A
- Seed beads, Preciosa Ornela, size 11/0, silver-lined crystal, 4g. - B
- 3mm satin pearls, purple, 7 - P
- 1 silver-plated hook, lobster claw or toggle clasp*
- Purple KO thread
- Needles size 12
- Scissors

* Read step 22 on page 7 for details about size adaptation.

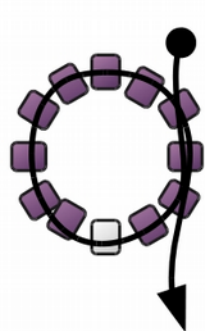


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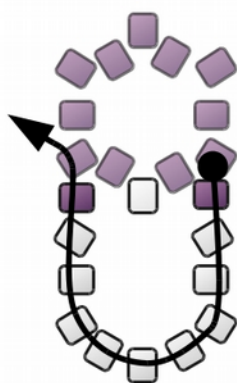
Florets

Prepare a comfortable length of beading thread. String a stop bead or use a metal bead stopper to prevent the first beads from sliding off the thread, keep a workable tail thread.

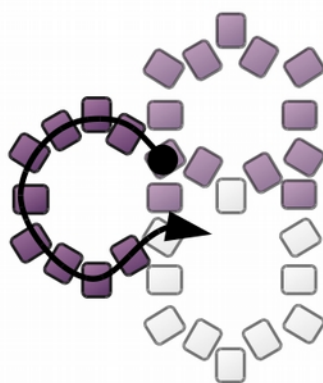
Thread tension can be moderate but must be carefully mastered to avoid gaps between the beads.



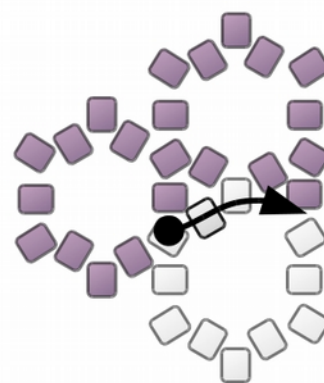
Step 1



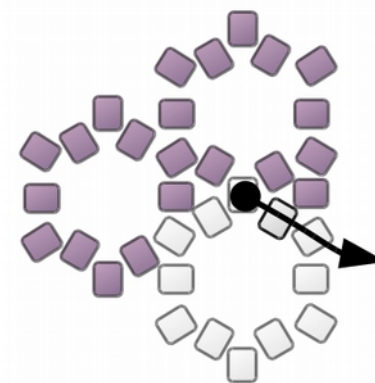
Step 2



Step 3



Step 4



Step 5

Step 1. String 4A, 1B and 7A. Stitch through the 1st 3A to form a circle or full unit.

Step 2. String 1A, 9B and 1A. Stitch through the second A after the B in the previous circle.

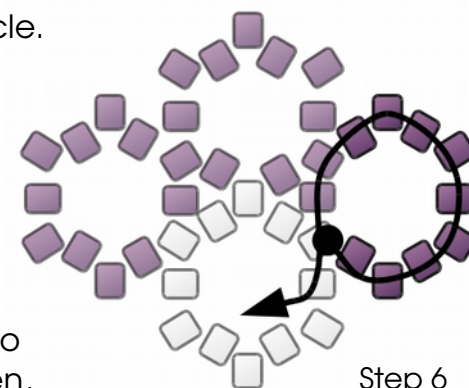
Step 3. String 9A. Stitch *upward* through the 9th B added in step 2. This is a half unit.

Step 4. String 1B. Stitch through the B in the circle above.

Step 5. String 1B. Stitch *downward* through the 1st B added in step 2.

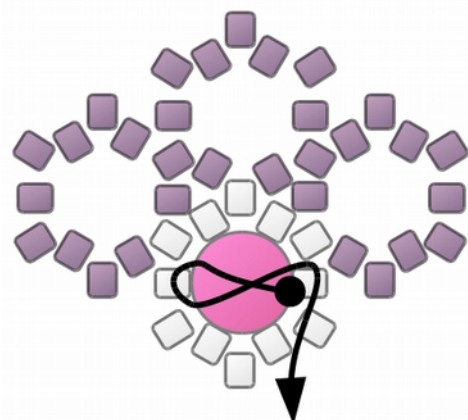
Step 6. String 9A. Stitch through the 3rd A added in step 1 and then through the 1st A and the 1st and 2nd B added in step 2. This is another "half Unit".

Note: seeing that you will often flip or rotate the beadwork while beading, be careful to not confuse upward and downward. Compare the beadwork with the illustrations often, with the start at the top.

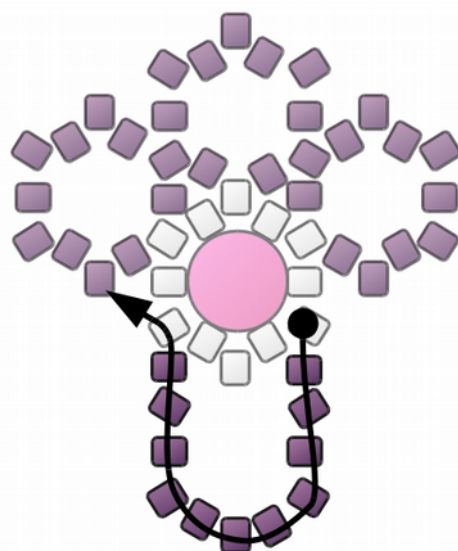


Step 6

Florets



Step 7



Step 8

Step 7. String 1P. Stitch through the 8th A added in step 2 and stitch back through the pearl and the bead your thread exited before the P. The thread path should draw a figure 8. Stitch through the 3rd B added in step 2 to step down.

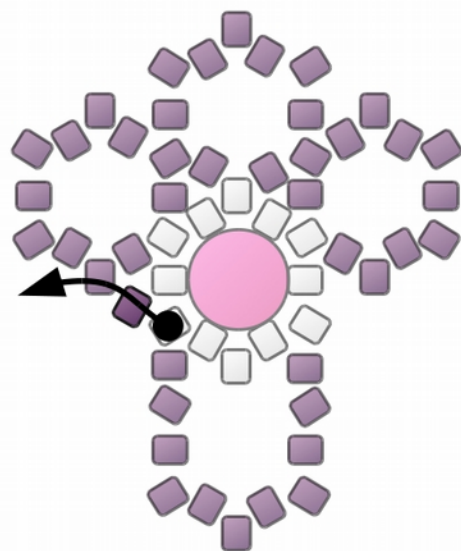
Step 8. String 11A. Stitch through the 7th B added in step 2.

Step 9. String 1A. Stitch through the 8th A added in step 3.

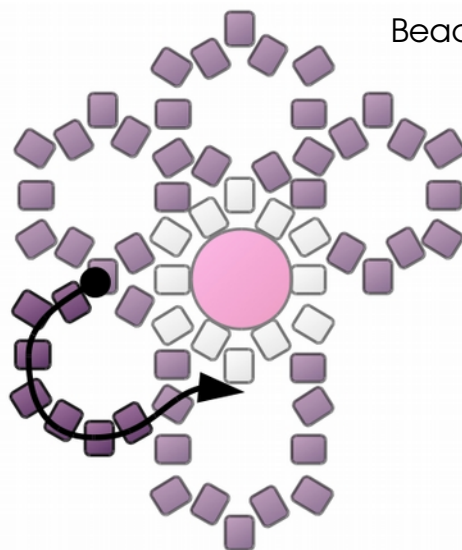
Step 10. String 7A. Stitch *upward* through the 10th A added in step 8.

Step 11. String 1A. Stitch through the 5th B added in step 2.

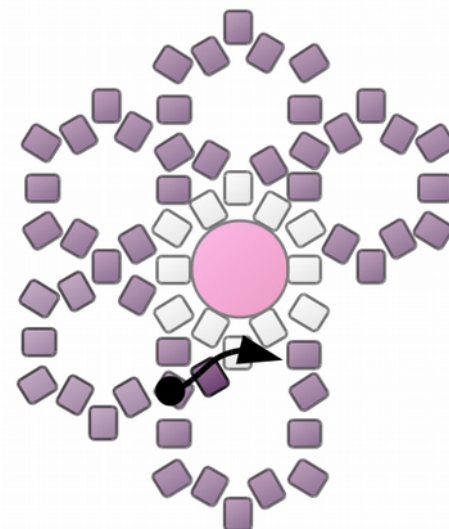
Bead snugly.



Step 9



Step 10



Step 11

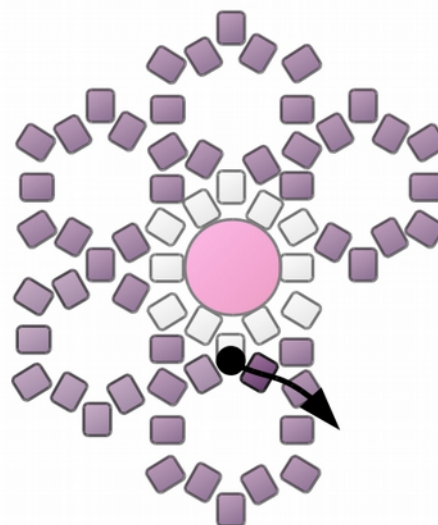
Florets

Step 12. String 1A. Stitch *downward* through the 2nd A added in step 8.

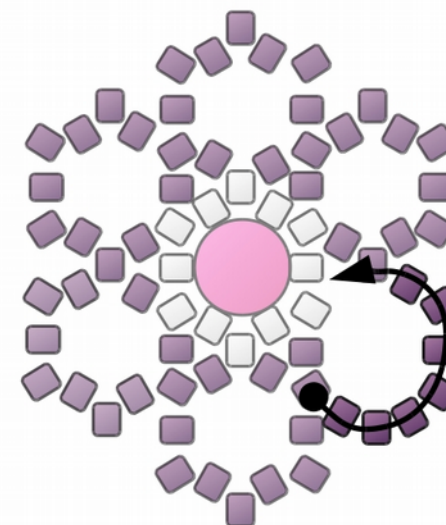
Step 13. String 7A. Stitch through the 2nd A added in step 6, in the direction of the pearl.

Step 14. String 1A. Stitch *downward* through the 3rd B added in step 2 and through the first 4 As added in step 8.

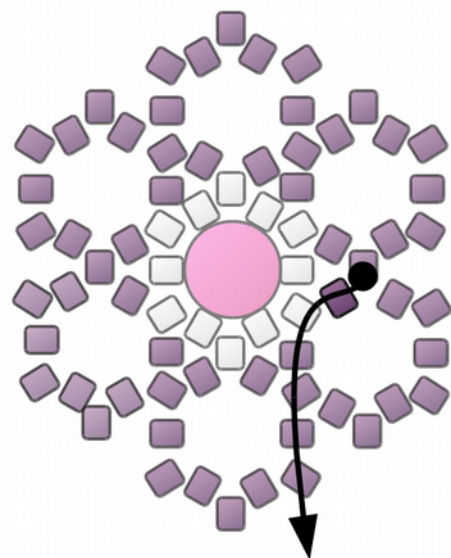
Step 15. String 5B, 1A, 5B. Stitch through the 8th A added in step 8. Bead snugly.



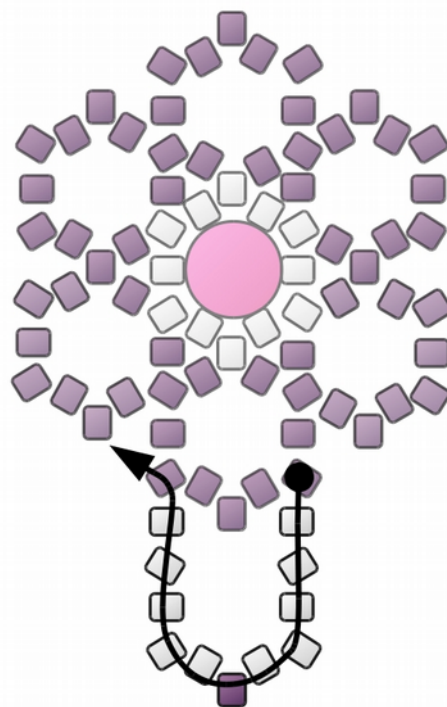
Step 12



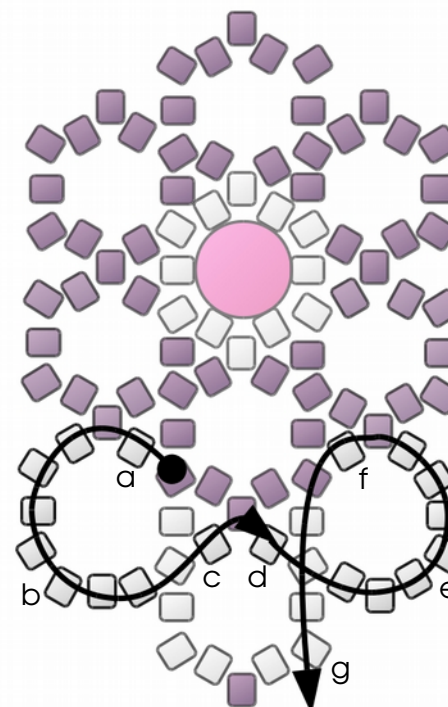
Step 13



Step 14



Step 15



Step 16

Step 16. Same operations as steps 9 to 14, using the following beads:

a) Add 1B

b) Add 7B

c) Add 1B

d) Add 1B

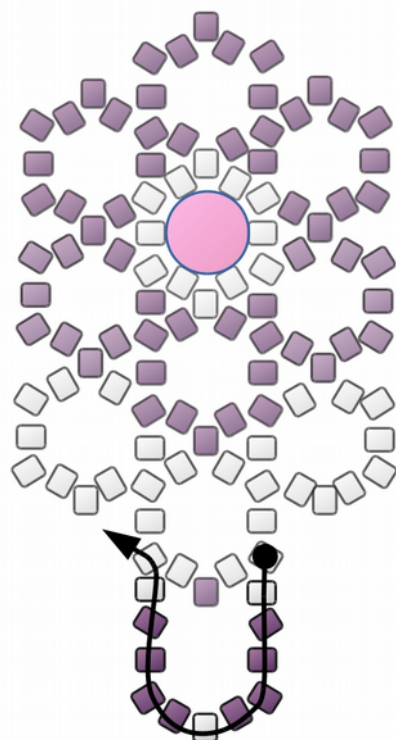
e) Add 7B

f) Add 1B

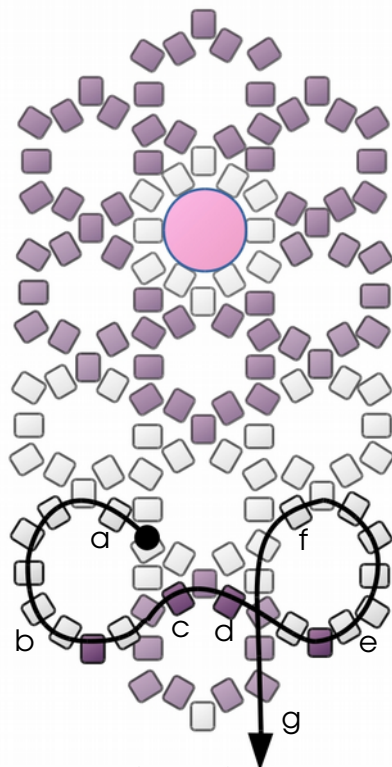
g) step down.

Bead snugly.

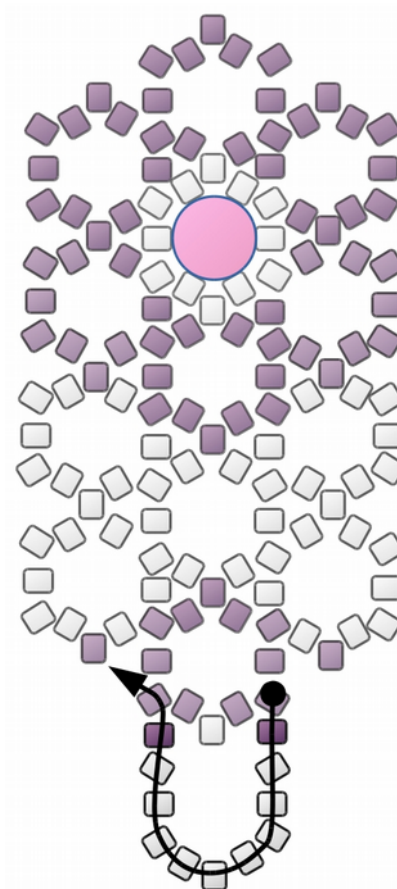
Florets



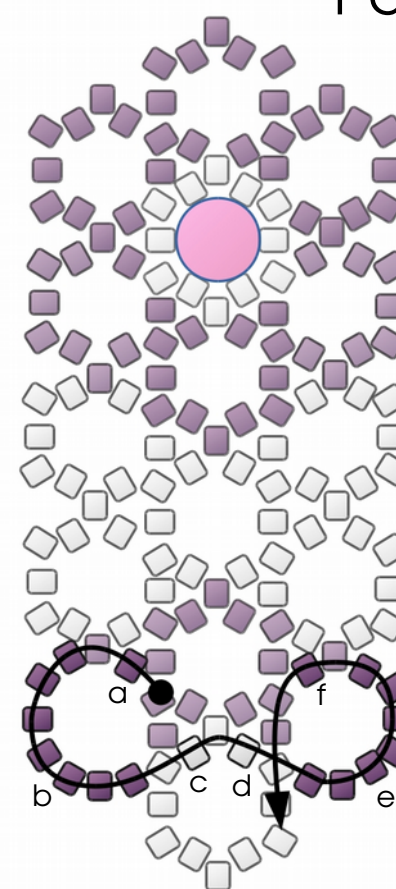
Step 17



Step 18



Step 19



Step 20

Step 17. Same operation as step 15, using the following beads: 1B, 4A, 1B, 4A, 1B.

Step 18. Same operations as step 16, using the following beads: a) Add 1B. b) Add 5B, 1A, 1B. c) Add 1A. d) Add 1A. e) Add 1B, 1A, 5B. f) Add 1B. g) Step down.

Step 19. Same operation as step 15, using the following beads: add 1A, 9B, 1A.

Step 20. Same operations as step 16, using the following beads: a) Add 1A. b) Add 7A. c) Add 1B. d) Add 1B. e) Add 7A, f) add 1A.

Do not step down. Have your thread coming out of the 2nd B added in step 19.

Florets

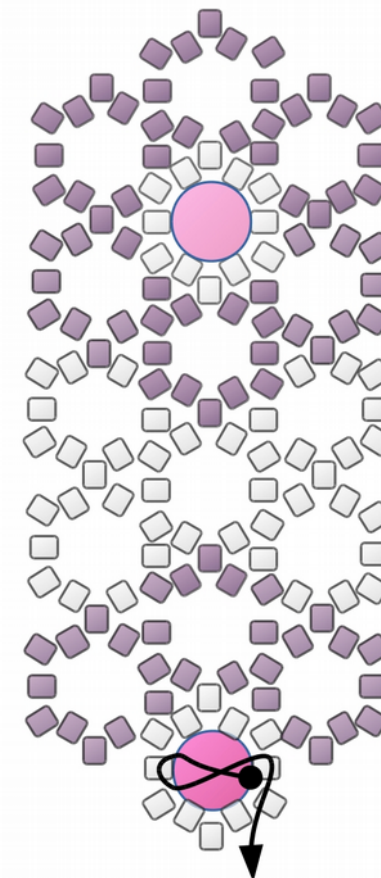
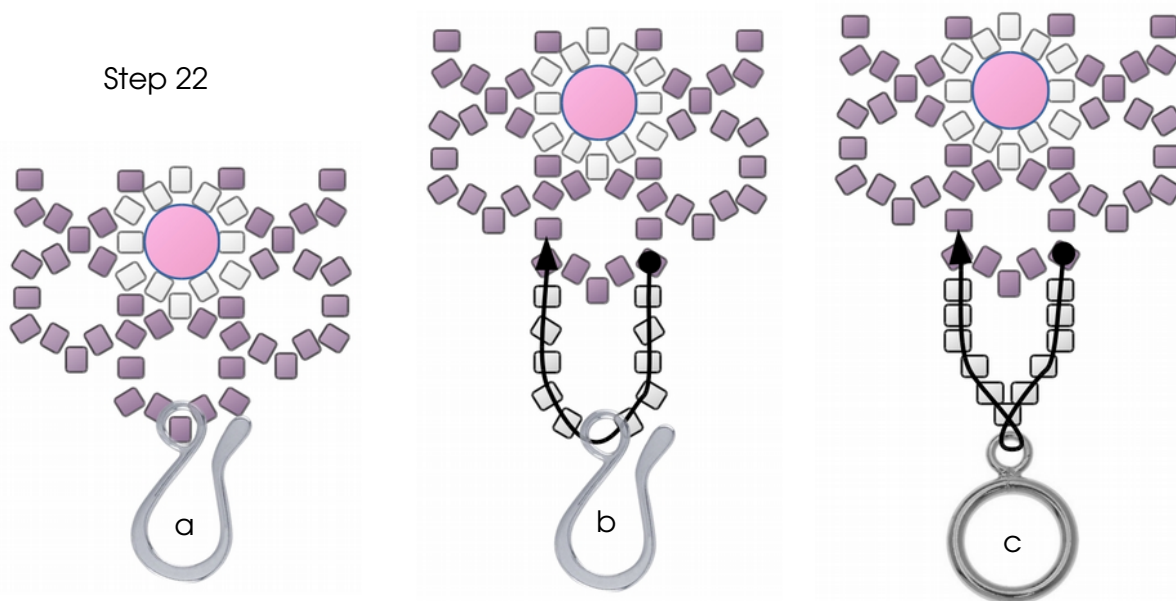
Step 21: Repeat step 7.

Repeat steps 8 to 21 included until you have 6 pearls placed in the bracelet.

Step 22. Ideally, the last loop of the bracelet would be a flower petal allowing you to add a little hook or lobster clasp (see photo on the next page and ill. 22a). Depending on the size needed, you may add another flower to the bracelet. Measure a flower to see how much length it would add to your bracelet to determine if you can add a 7th flower.

Adjusting the bracelet size can also be done by using a different seed bead, and/or a different clasp and/or attach the clasp with a suitable amount of beads.

A simple hook clasp, included in the last loop of the last flower, won't add much length. A toggle clasp, which asks for the addition of more beads to *both sides*, in particular to the T-bar, to make it easier to pass the T through the ring, will make the bracelet longer, perhaps too long to add a 7th flower. Illustrations 22a and 22b are suggestions for attaching a little hook clasp. Illustration 22c shows the clasp as added to the bracelet in the cover photo. Double stitch the thread path to secure the clasp.



Step 21

Florets

Step 23. After you have added a clasp to one end of the bracelet look it over carefully. The bead work may curve a little bit due to thread tension where you stepped down (or up) while beading. This curve adapts quite naturally to the wrist, but the stronger your thread tension, the stronger this curve may be. This is the reason why a moderate thread tension is recommended for this project. You can correct the curve by stitching through the beads that are on the other side of the bracelet. This thread pass is straight, so you need to keep a soft thread tension for otherwise you may make the bracelet dome, or curve in the other direction, or frill. To better control the thread tension, you can stitch through several loops in the beadwork to better distribute the tension.

Take off the stop bead or bead stopper at the beginning, and either add the other clasp part, and/or hide the tail thread in the beadwork. Make a few half-hitch knots (or knot the two threads together) before trimming off excess.

Voilà!!! I hope that you'll enjoy
beading this design.

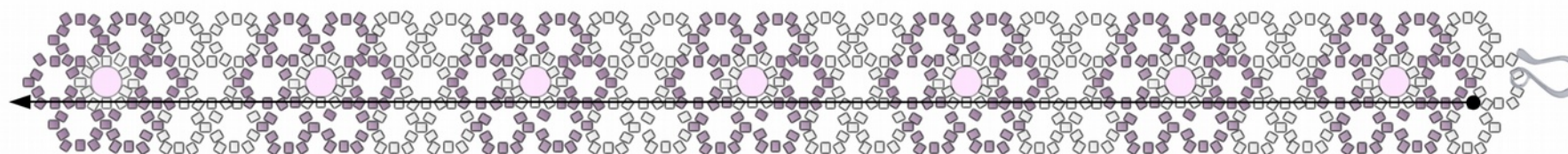
Thank you for beading with me!

Cath

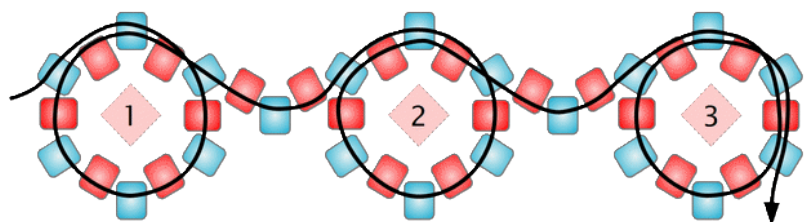


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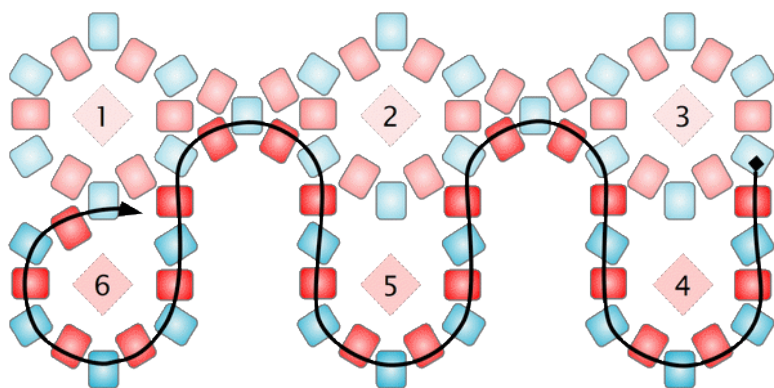
Step 23



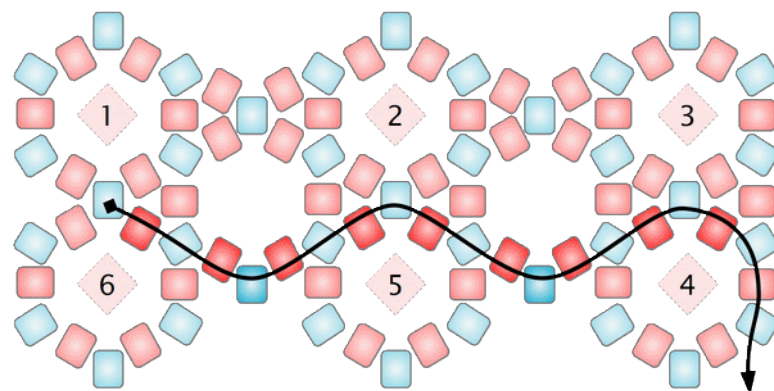
Diamond Weave variation no. 3 with TCB



1 – Starting Row



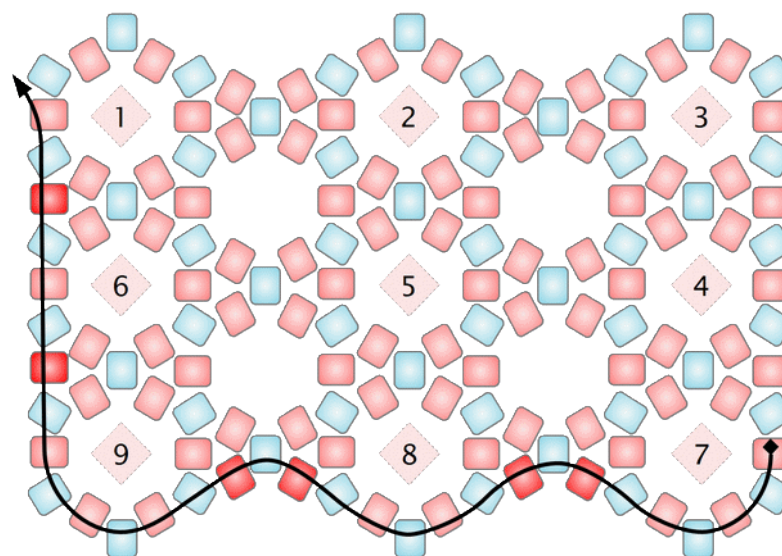
2 – Building Row



3 – Stabilizing Row

In the book *Diamond Weave*, the Variations using extension beads and/or bridge beads in various manners are explained in detail, plus a selection of variations with thread cover beads.

These are the diagrams of variation 3 with Thread Cover Beads as shown in the book. As you can see, you can make the florets bracelet much wider and add more flowers.



4 – Ending Row

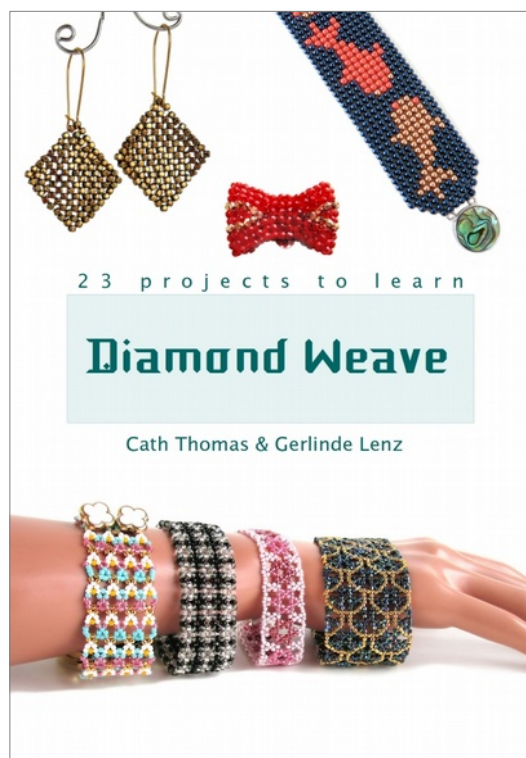
For more information about the book, see the next page and /or visit [Amazon](#) or [CreateSpace](#).

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Visit my [shop](#) for other tutorials and, please, send your friends there if they also want to make their own “Florets”.

You can also order the digital book here:
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In this book about this wonderful stitch, you will find: instructions for 14 other beautiful variations with hints for you to discover even more variations; how to do external and internal increases and decreases; the best way to use seed beads; how to bead in the round; how to make smooth buttonholes and toggle bars; many ways to attach a variety of clasps, and much more. 200 pages with carefully explained projects, step by step instructions, hints and tips, a comfy font, graph paper, approx. 200 photos and more than 375 very clear illustrations.