

The Flower Garden

A collective realisation by members of the Facebook group « j'aime le brickstitch ...»

Contact : Benedicte at => nailart@laposte.net

We had the idea of asking 12 beaders to choose each a color and then to weave a flower of that color.

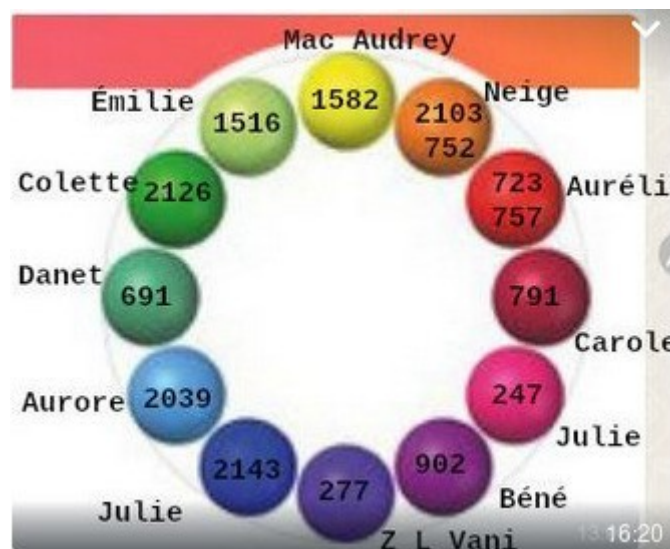
The twelve flowers were then assembled on a necklace to form our flower garden.

During the assembly, we also added some leaves (colors DB-1788 and DB-0690) and several additional flowers were beaded to fill in the gaps in our garden.

Of course, one can bead only one or several of the proposed flowers, make your own bouquet, draw your own garden...

The different beading mats that appear in some pictures come from « Poppies et Confettis », most of the diagrams were made with the Beadographer tool, and Jyhelle (Bénédicte's husband) provided warm encouragements and office support.

Our original base color chart was as follows :



Almond tree

The almond tree flower was created by **Julie Peron**. She is a young beader who began 5 years ago, during her pregnancy.

She later started her own business three years ago under the name of Lolie Bijoux, and she manages both an Etsy shop and an Instagram account.



You'll need five petals using DB-1340 and DB-0201 colors.

Bead each petal separately, then attach them side by side (the white part towards the center of the flower)

When this is done, make the pistil by passing your thread through the center of the flower, take 5 to 8 beads (depending of the stamens length you want) for each passage, 6 in total.

Anemone – Windflower

The dark blue anemone was contributed by **Vanessa**. With 40 years of beading experience, Vanessa cultivates perfection and appreciates the challenge of creating unique pieces. She works with the help of her husband and son and recently opened an online store (Va Z'Y perles).

The light blue flower in the next picture was later done by **Aurore Zacharie** from the same diagram.



The flower is made from 10 to 12 petals, assembled around a bezeled bead, which also supports the netted stamens.

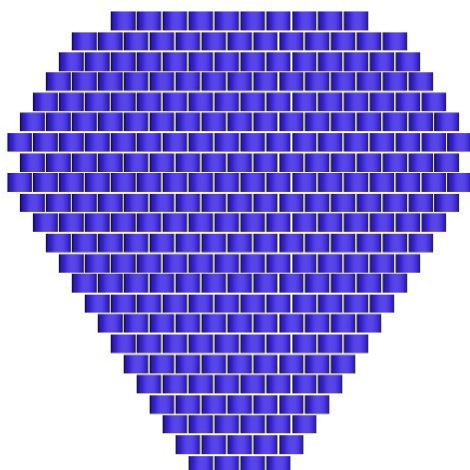
- The color of the dark one is DB-0277, DBS-0310 in the center with a 10mm bezeled rivoli.
- The color of the light one is DB-2039, center in MR15-401F and DBS-0004 with a 10mm black ovale rivoli.

Here is the Beadographer diagram for the individual petals.

Pétale d'anémone

Dessiné par jyhelle

24 rangs x 18 colonnes.
285 perles.
Dimensions: 2.88 x 2.94 cm
1.13 x 1.16 in..

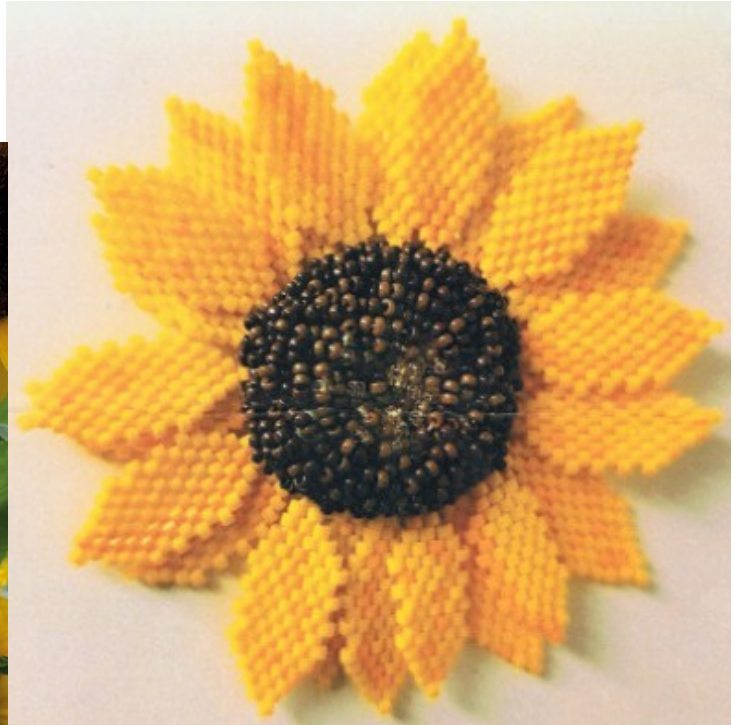


And here the assembly process.



Sunflower

Audrey Mac Dreystak designed the large sunflower. She is a mother of three, living in the Paris region, who recently discovered the pleasure of beading and the joy of offering bracelets, brooches or pendants to children and friends.



The next four pages are Audrey's tutorial for her sunflower, with a translation of the textual elements.

Note : On the final assembly pictures, you might notice there is another smaller sunflower with a golden line around the petals. This one was a quickie made by **Bénédicte** to add some more flowers : petals in brickstitch, center in circular peyote and a bicone bead at the heart . There is no formal tutorial for that one at present, but Bénédicte can provide explanations and pictures if someone needs them.



Le tournesol

Création : Audrey Copetto

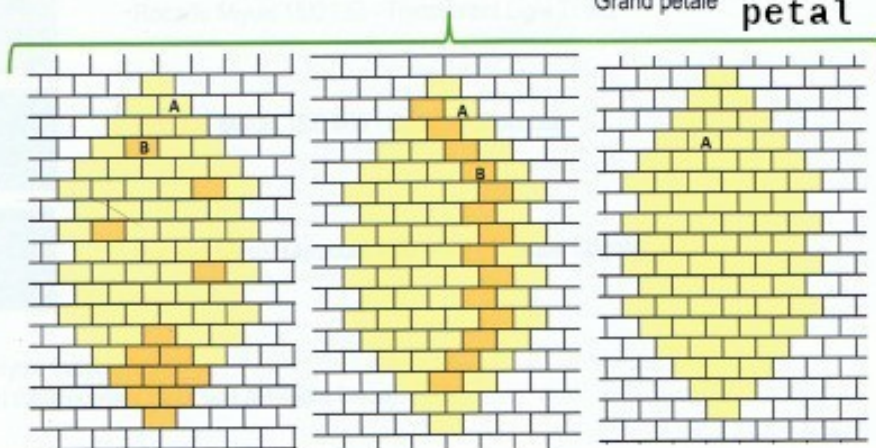


Pour les pétales The petals



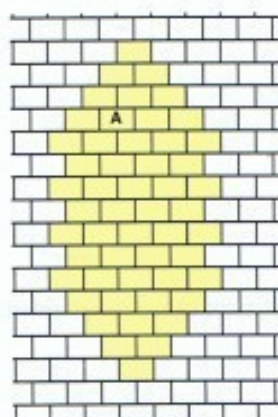
- ✓ Fil miyuki jaune better use a yellow thread
- ✓ Aiguille

Grand pétale **large petal**



Petit pétale

small petal



Weave 6 small and 18 large petals, inserting some DB2103 at random
Tisser 6 petits pétales et 18 grands pétales en insérant selon vos goûts et harmonieusement les Miyuki DB 2103.



Placer entre chaque pétale, 3 rocailles Miyuki Cognac. **between petals insert 3 cognac seed beads, use yellow thread**
 Placer les pétales sur un fil miyuki jaune.

Pour solidifier l'ensemble, passer deux fois dans tous les pétales. Faites un double nœud pour fermer. Vous obtenez un cercle.

to gain more rigidity, pass twice through the petals and close by a double knot to get a circle

Pour le cœur

The heart

- ✓  Rocaille Miyuki 15/0 132 - Transparent Light Topaz
- ✓  Rocaille Miyuki 15/0 409 - Opaque Chocolate
- ✓  Rocaille Miyuki Duracoat 15/0 4492 - Opaque Cognac

- ✓ Fil miyuki marron
- ✓ Tissu thermocollant (pour une meilleure tenue)

use preferably brown thread and a piece of iron-on fabric for a stronger hold

Sur le tissu dessiner un cercle de 3,5 cm de diamètre.

on the fabric, draw a 3.5 cm (1"3/8) circle



Commencer à tisser les perles 4 par 4 pour former le contour du cœur du tournesol.

sew beads 4 by 4 to form the sunflower heart

Vous pouvez alterner les rocaillies "Chocolate" et "Cognac" pour le bord du cœur.



You can mix chocolate and cognac beads for the border

Plus vous vous rapprochez du centre, plus il faut insérer de rocaillies "Transparent Topaz"

Vous obtenez ceci.



As you near the center you must add more transparent topaz beads

Chaque fleur étant différente, vous avez le choix pour le mélange des couleurs.

Each flower being different, you have a choice for your color mix

Assemblage du tournesol

final assembly of the sunflower

Pour l'assemblage, il faut placer le contour formé par les pétales autour du cœur. **You have to place the outline made by the petals around the heart,**

Le cœur va se bomber légèrement pour être inséré. **which will slightly bulge at insertion**

Vous pourrez ensuite coudre ensemble le contour et le cœur avec du fil Miyuki marron. **at insertion**

Vous obtiendrez ceci : **end by sewing the petals outline to the flower heart**

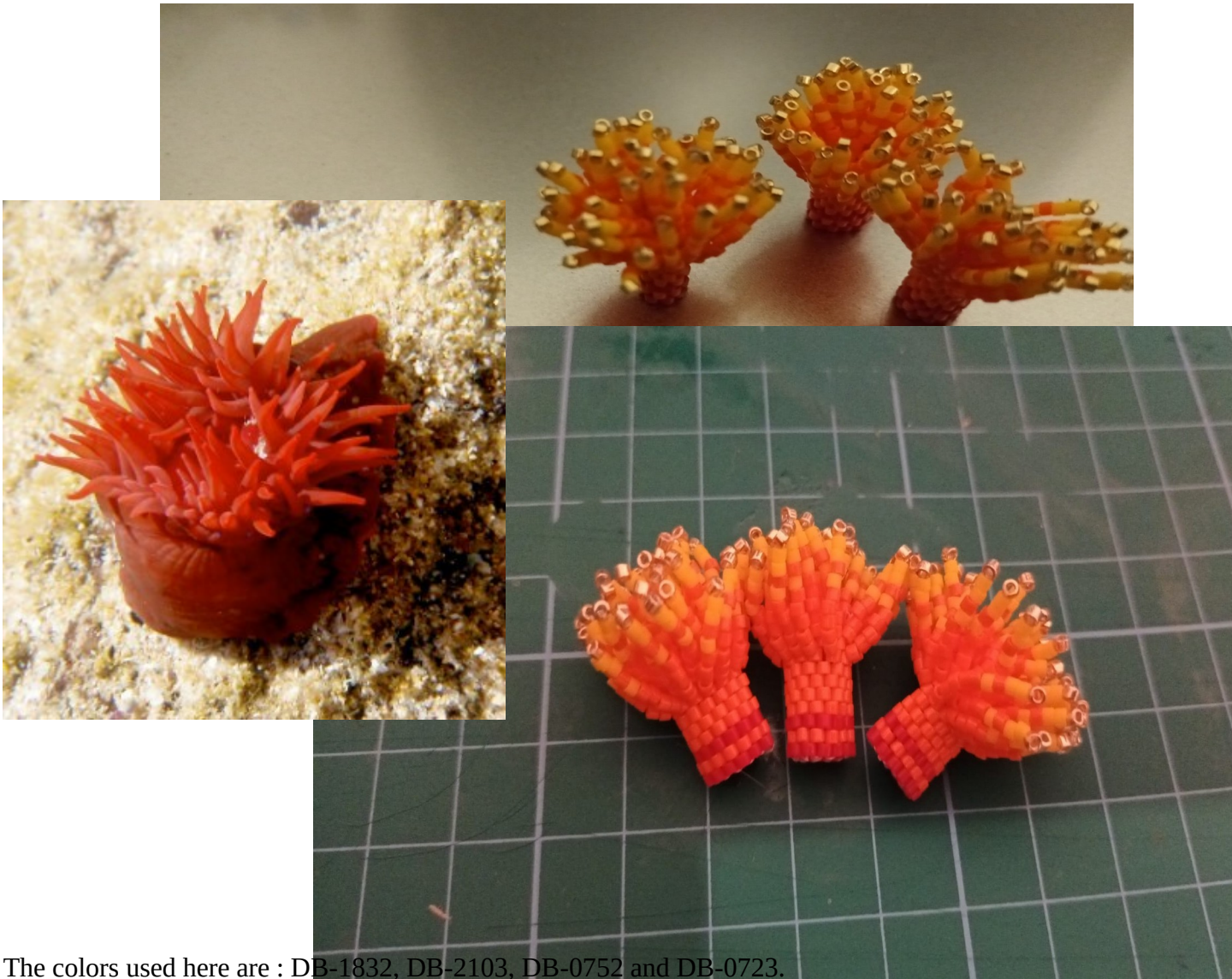


Bon perlage et bon tissage !!

Sea anemone

This strange flower, straight from under the sea, was made by **Céolane**, a.k.a. **Neige**, a young and talented beader of 24.

She works as a civil servant in the French administration, and uses beading as a relaxing meditation time. After following other's diagrams, she is now creating her own designs, that you can find on her Instagram account named **Carmelyca** .

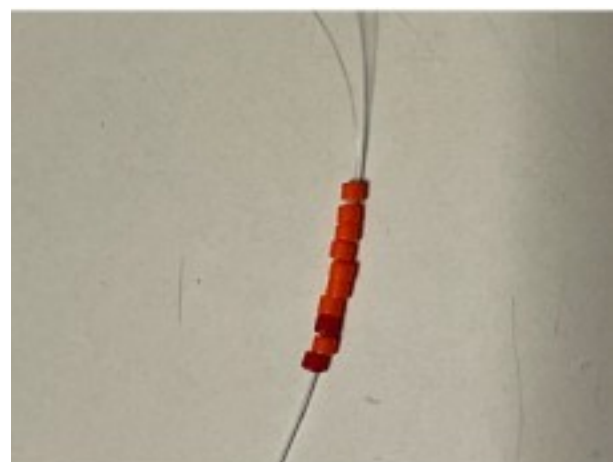


The colors used here are : DB-1832, DB-2103, DB-0752 and DB-0723.

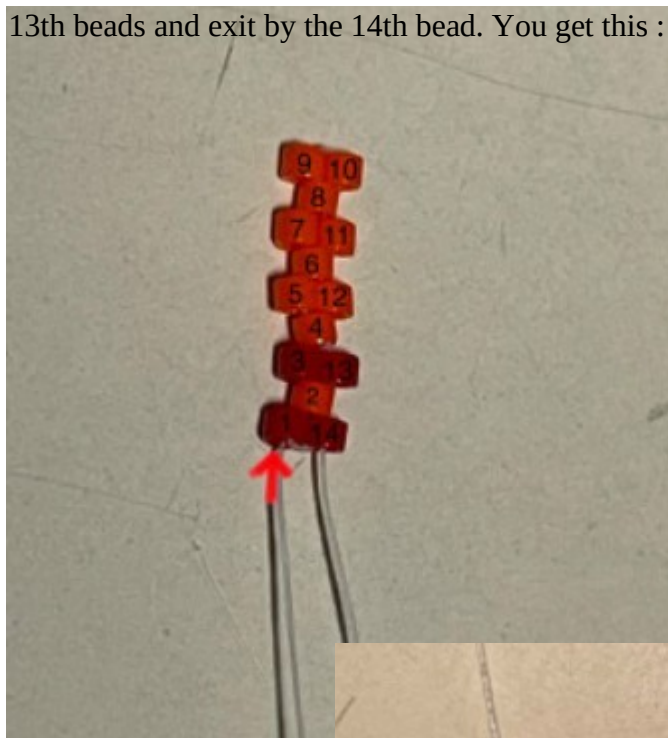
1 – the foot :

Slip 9 beads on your thread,

Then slip a 10th bead and pass back through the 9th and 8th beads.



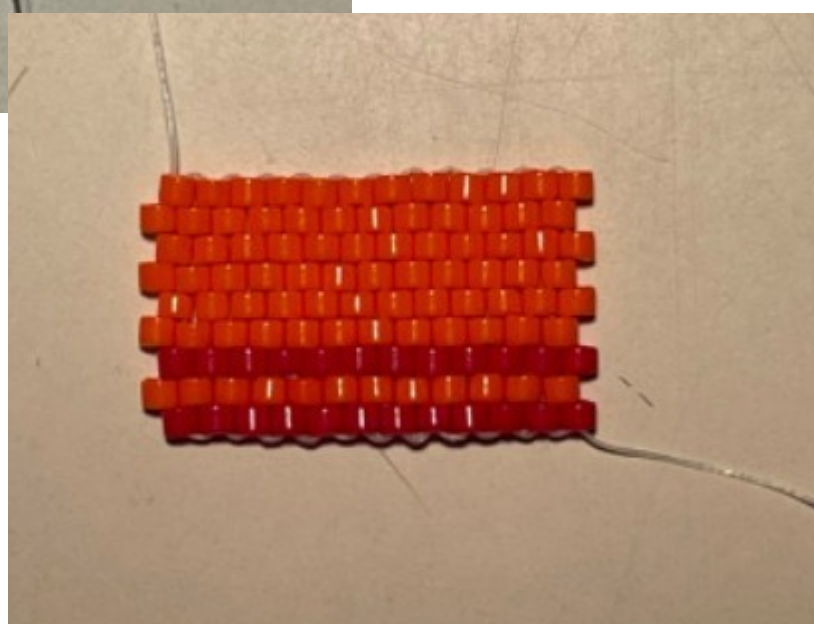
Pass through the 2nd, 3rd, 13th beads and exit by the 14th bead. You get this :



Now :

Add an 11th bead and pass through the 6th bead,
Add an 12th bead and pass through the 4th bead,
Add an 13th bead and pass through the 2nd bead,
Add the 14th bead and this time pass through the 1st bead but in the other direction (red arrow)

Repeat until you obtain this (paying attention to the position of your thread)

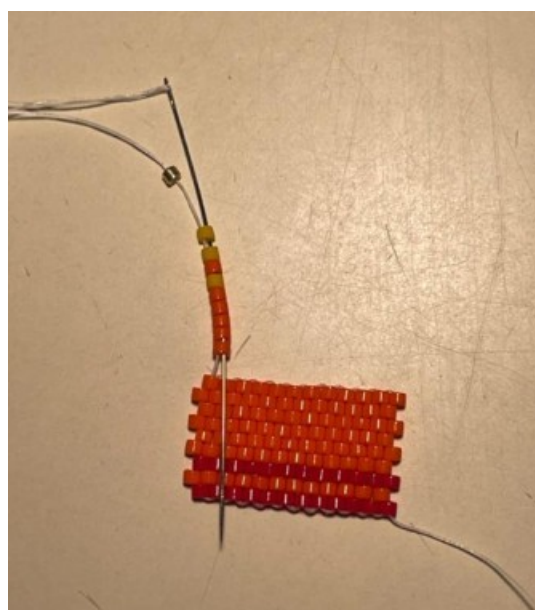


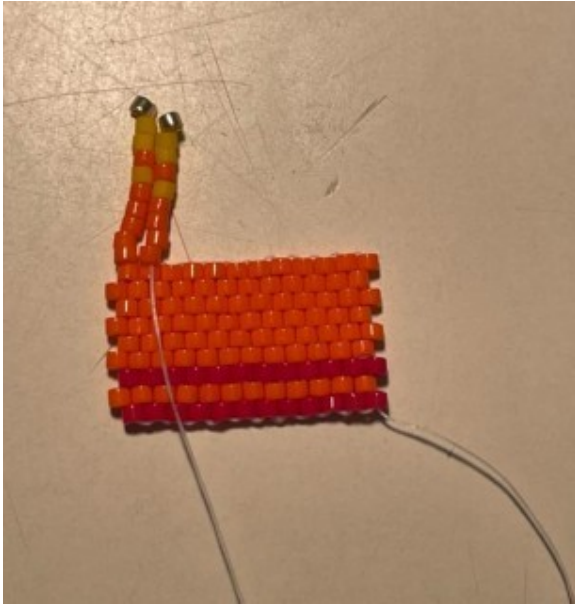
2 – the tentacles

We'll make fringes.

Slip 10 beads on your thread and pass back through the first 9 as pictured, to lock the fringe.

Pass through the bead where the thread exits to move on to the next bead.





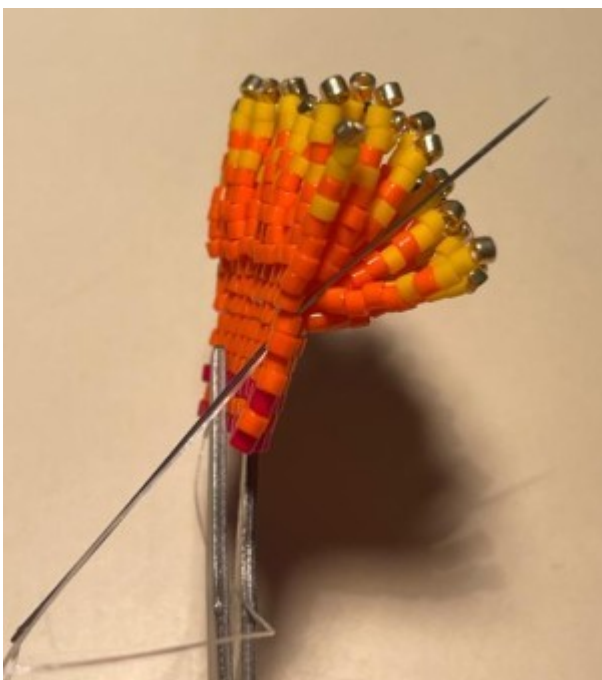
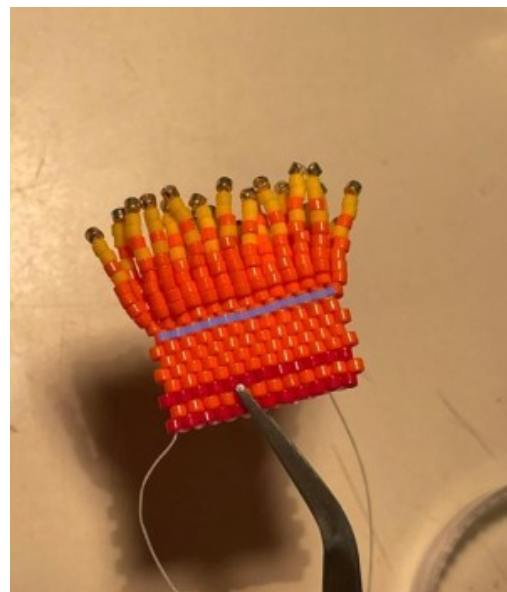
To get a more fluffy aspect, I alternated tentacles of 9 and 10 beads

Continue for all the length, and when at the end make a half turn and repeat on the first row.

You should obtain two fringes getting out of a single bead on the top side only.

Now get on the second horizontal row and repeat alternating fringes on the complete length.

You might do the same on the third line (marked in blue on the picture) to get a very fluffy aspect.

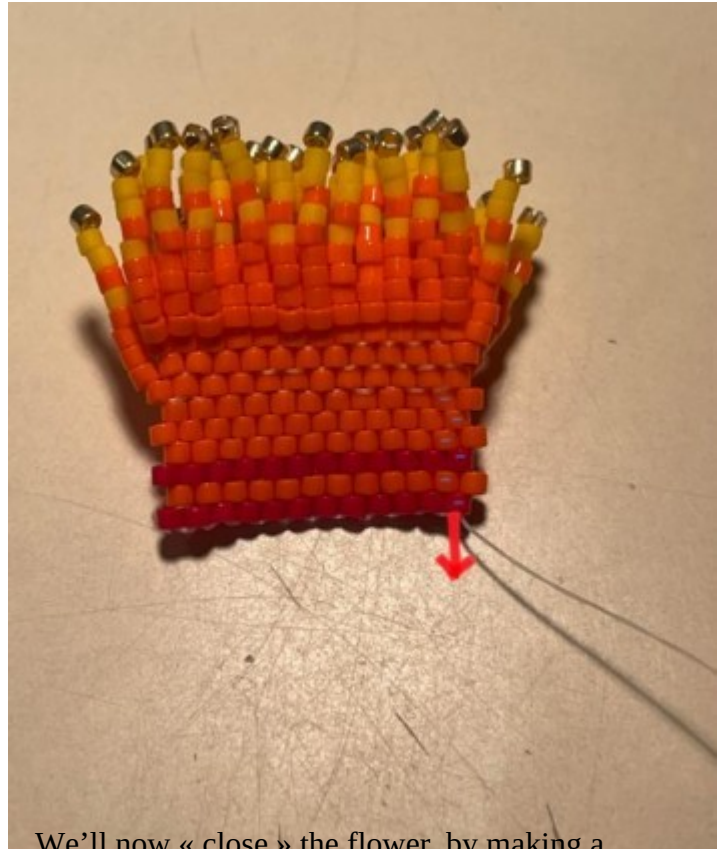


A small tip : to avoid forcing the beads, the thread and your needle, I suggest you to pass across the flower with your needle.

When finishing a fringe, pass through your work and from the other side pass through the next bead when crossing again to the front side.

On the picture, the needle comes from the back and exits on the front side, ready for a new fringe.

This is the back of my work, which will no longer be visible when the flower is finished.

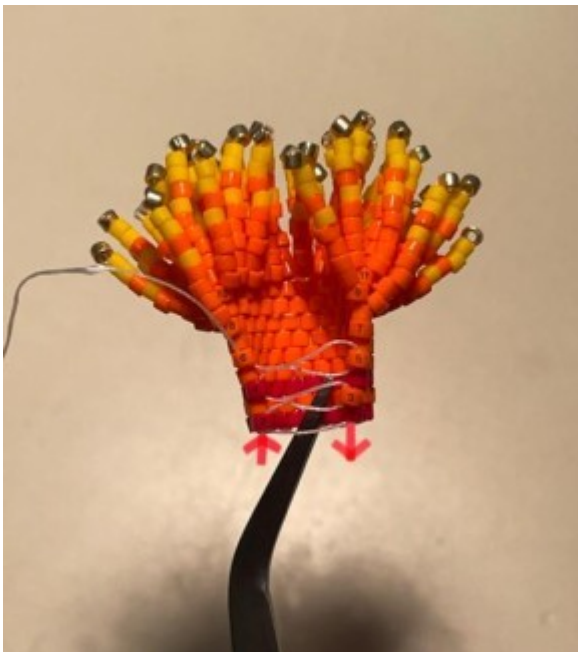


We'll now « close » the flower, by making a lacing with the thread.

The thread only passes through the beads at rows ends.

Pass first through the beads in ascending order, 1 to 11, then back in decreasing order WITHOUT PASSING THROUGH BEAD NUMBER 10 (i.e. ..8, 9, 10, 11, 9, 8, 7..) until exiting from bead 2.

Tighten the lace and pass through several beads nearby to lock your thread, cut it and your flower is done !

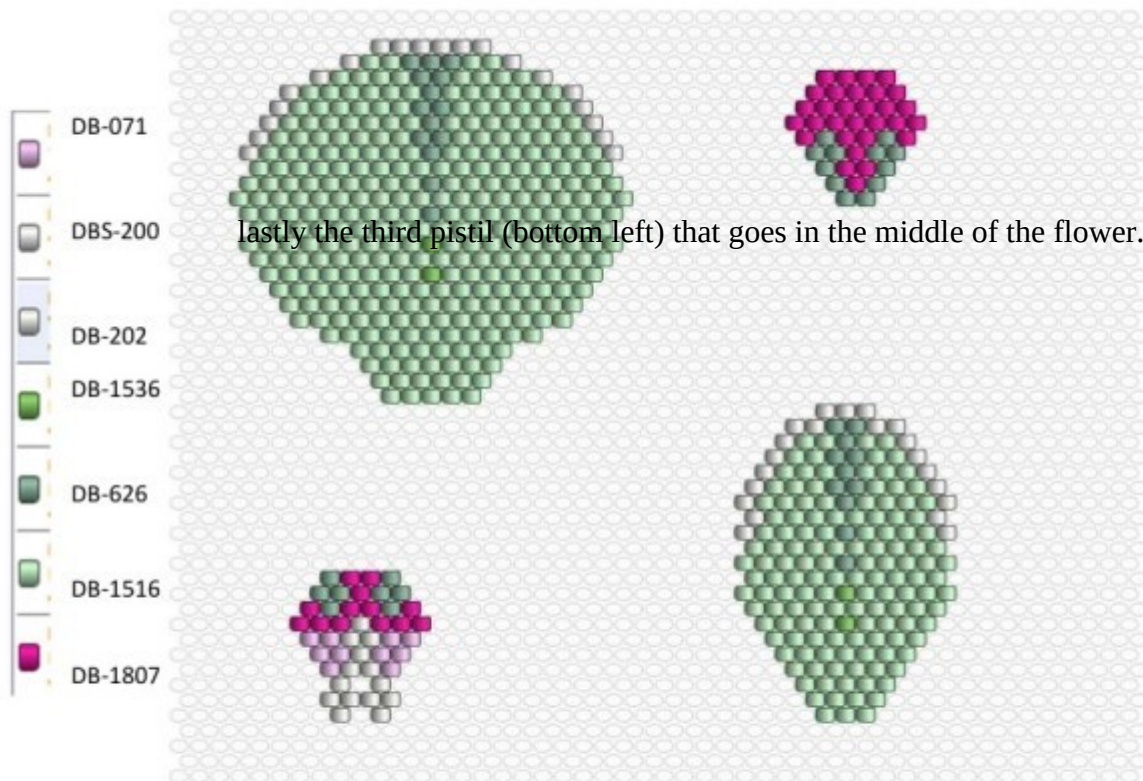


Orchid

The orchid is the work of **Emilie Maulant**. At 42, this mother of two is fond of all sorts of creative leisures. Her interests include beading, embroidery, micro-macrame, crochet, etc. In her early years she was initially « hooked » on the crochet, and since then evolved through many techniques so that she is presently making beaded jewelry.



Diagramme orchidée



three small ones

m bead, and

lastly the third pistil (bottom left) that goes in the middle of the flower.

Il faut faire 2 grandes feuilles et les accrocher ensemble, puis 3 petites et les fixer sur l'arrière des 2 grandes.

Ensuite on fait 2 pistils que l'on fixe à l'orchidée avec une perle 6 mm et 1 dernier pistil que l'on place au milieu.

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Rose

No garden without a rose !

Our was designed by **Carole Schoumaker**. She is 42 and a mother of two.

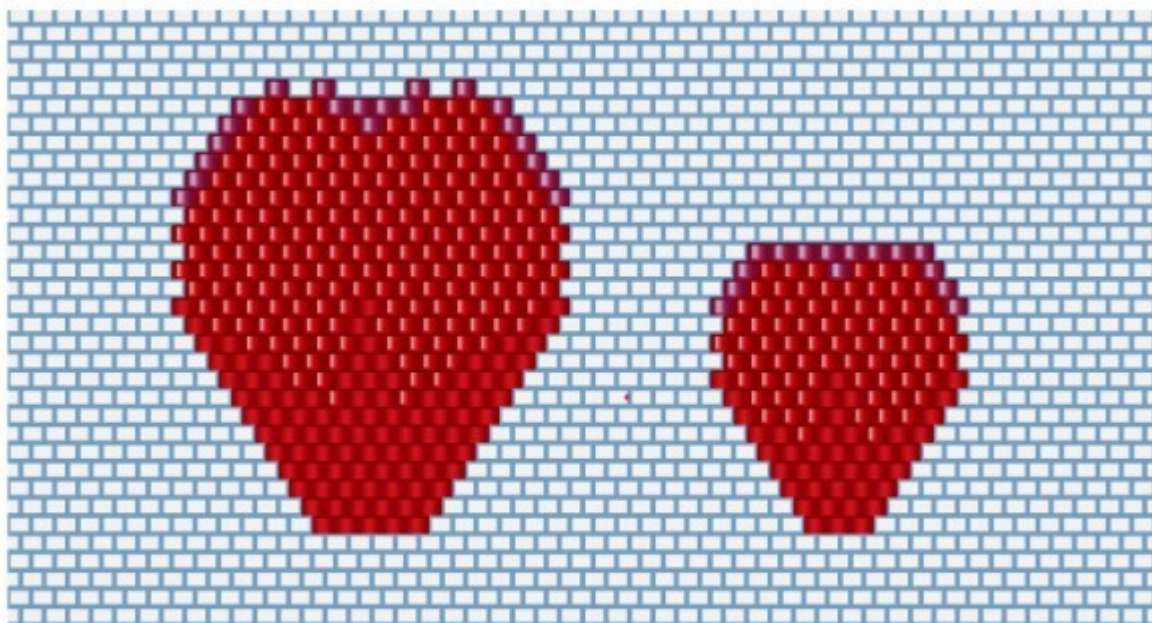
Although she had very little interest for bead collars she had to make in summer camps, Carole recently rediscovered beads following a medical advice to find a ceative activity.

After viewing pictures of seed beads collars, she decided to have a try at beading and in fact what was just a hobby has become a real passion.

Carole says she is amazed by all that can be done with these little pieces of glass, unleashing creativity.



Afin de réaliser la rose, vous devez réaliser 5 pétales de chaque taille (plus si vous la voulez plus fournie) selon le diagramme ci dessous



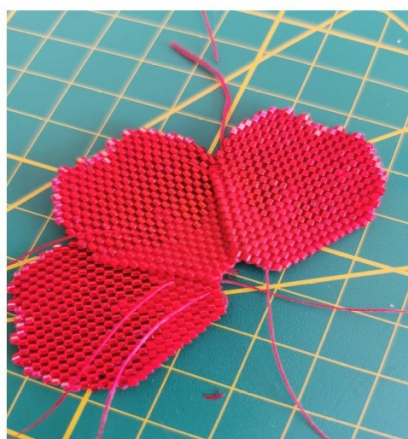
J'ai utilisé Delicas 11/0 DB-0791, 11/0 DB-0602 et 15/0 DB-0162

Ensuite vous devez les assembler en quinconce comme sur la photo ci dessous, les pétales vont s'enrouler par elles même

To make the rose, you must weave at least 6 petals of each size (but you can make more to have a thicker flower)

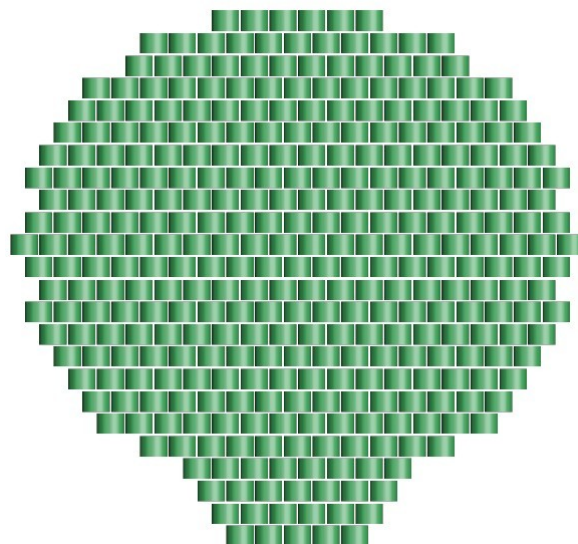
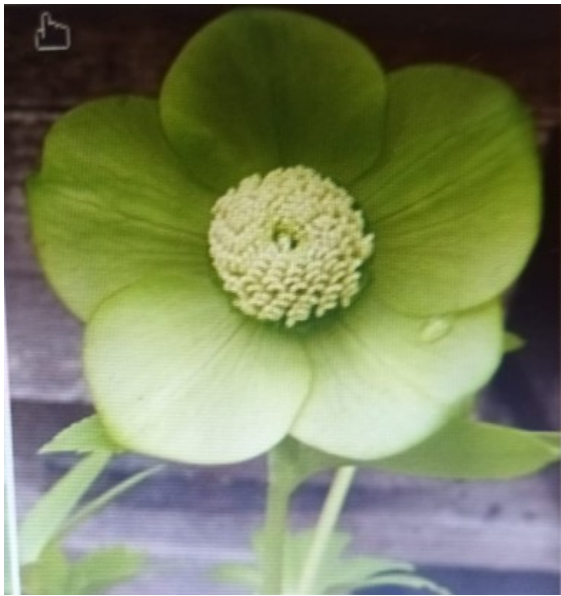
I used Delicas in size 11/0, colors DB-0791 and DB-0602, and in size 15/0 color DB-0162

You then attach the petals in a staggered arrangement, the petals will roll up by themselves.



Hellebore

This hellebore was imagined and beaded by **Colette Soullsonne**, a Breton retiree. She discovered beads several years ago by pure chance, and she fell in that world. She beads for pleasure, to offer original gifts and to test other's projects. Although severe health issues have slowed her down, she is helping to manage beading groups on social networks, as she feels beading is a perfect therapy. And as she says, beads have no border and have some magical way of creating friendship !

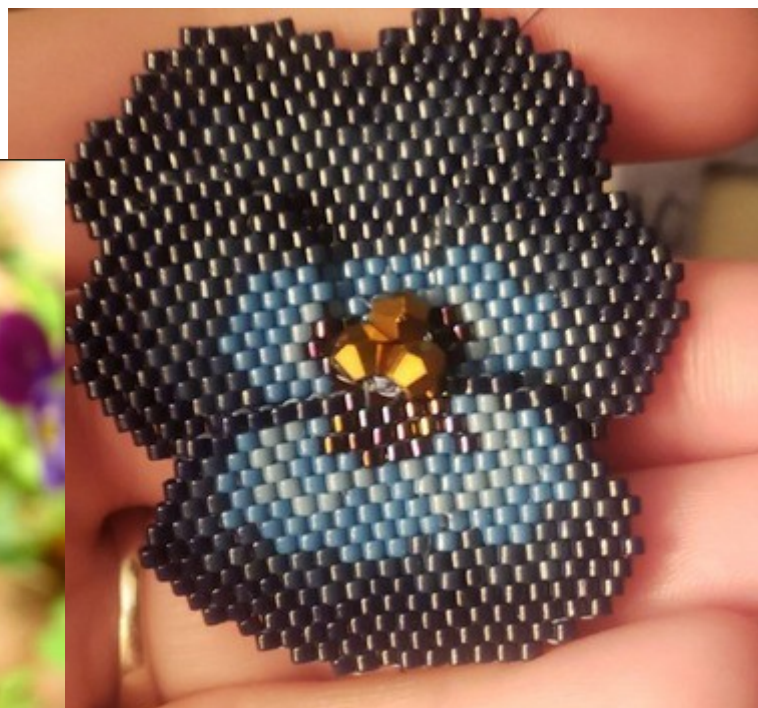


This is how a petal looks like. Color is DB-2126.

The flower construction details are similar to those of the Sunflower.

Pansy

This pansy is the work of **Julie Peron**, whom we already met with her almond-tree flower.



This is how I proceed to do my flowers:

Pansy

Material: miyuki delica 11/0

DB2144 Opaque Cobalt – key A

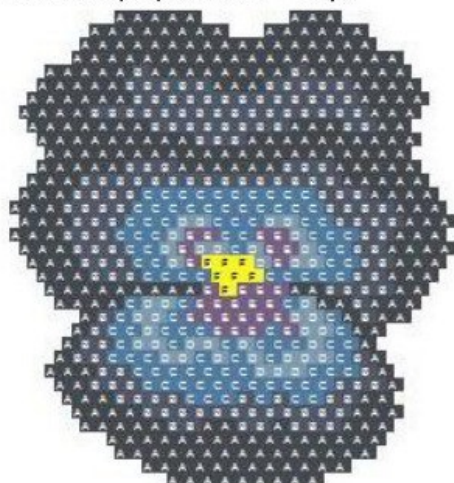
DB2143 Opaque Navy – key B

DB2135 Opaque Juniper Berry Duracoat – key C

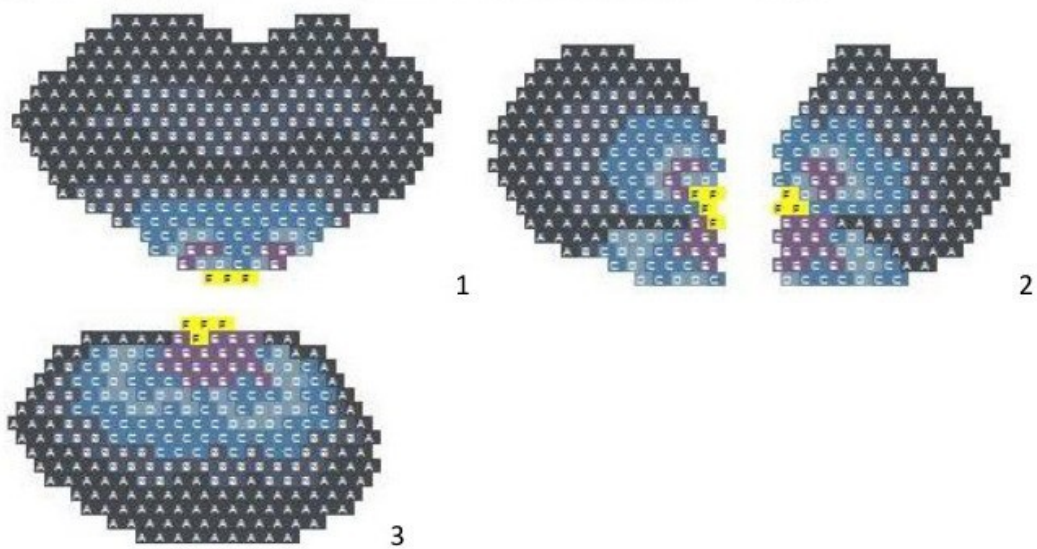
DB2132 Opaque Bayberry Duracoat – key D

DB0004 Metallic Dark Plum AB – key E

DB0721 Opaque Yellow – key F



Begin by beading each part separately and then assemble together.



Once each part is done, put 1 and 2 together (2 on 1). Then, add 3 over 2. If you want, you can add yellow or gold cone beads in the centre of the flower.

Fritillaria

Bénédicte Montazel is a recent beader. Although she has always done manual activities, from painting to resin molding, from soapmaking to pottery, she only met beads some three years ago. She likes challenges, always looking for some « impossible » task, but also helps newbies to understand the basics of beading and spends a lot of time teaching and explaining on various social groups. She originally designed her fritillaria out of a challenge between beaders about 3D models, based on the picture on the left.



It is a circular peyote base, starting with 4 beads, two herringbones. There are in total 6 pieces in 3D, sewn together.

The colors used here are DB-0982 and DB-0200.

Gerbera

Aurélie Gilles sent us this nice gerbera, which was from *Fil'hantropie et petites aiguilles de Lou* and here weaved with beads.

You can meet her on Facebook : <https://www.facebook.com/filhanthropie>

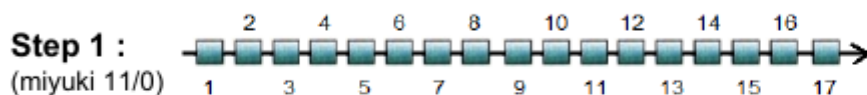
Instagram : <https://www.instagram.com/filhanthropie/>



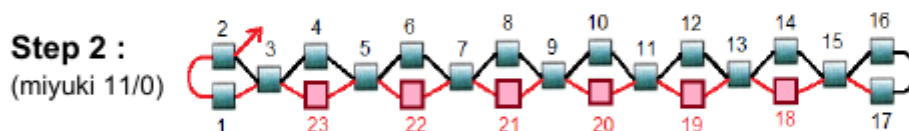
The colors used are DB-0723 and DB-0757, the center is a bezel 12mm rivoli bead, onto which are attached the 16 petals.

- Miyuki Delicas 11/0
- Miyuki Delicas 15/0

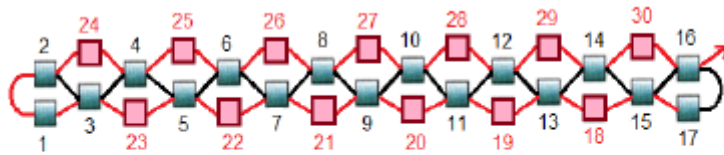
Start by making 16 petals :



- Take 17 beads on your thread (miyuki 11/0)

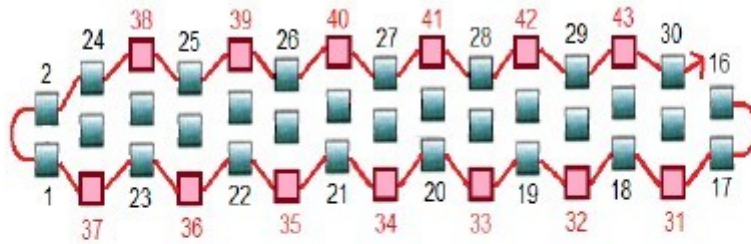


- Pass through bead 15 and take bead 18
- Pass through bead 13 and take bead 19
- Pass through bead 11 and take bead 20
- Pass through bead 9 and take bead 21
- Pass through bead 7 and take bead 22
- Pass through bead 5 and take bead 23
- Pass through bead 1 then through bead 2



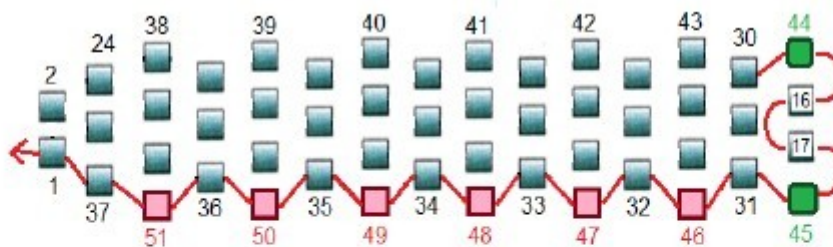
- Take bead 24 then pass into bead 25
- Continue the same way until bead 30
- Pass through bead 16

Step 3 :
(miyuki 11/0)



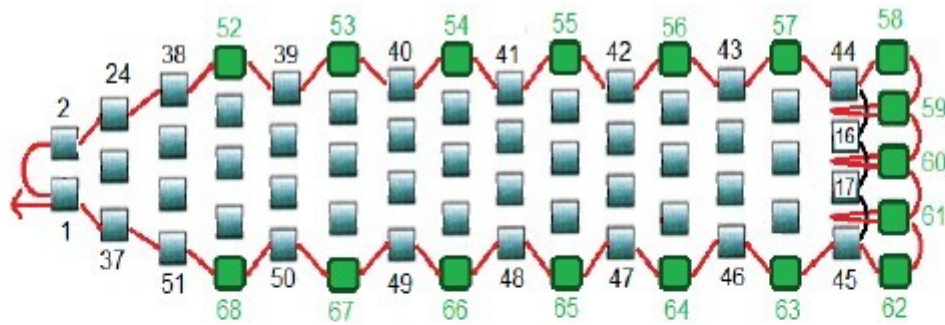
- Pass through bead 17
- Take bead 31 then pass through bead 18
- Continue the same way until bead 37
- Pass through bead 1 and 2 and then bead 24
- Take bead 38 then pass through bead 25
- Continue the same way until bead 43
- Pass your thread through bead 30

Step 4 :
(miyuki 11/0
and
miyuki 15/0)



- Take bead 44 (miyuki 15/0)
- Pass through beads 16 then 17
- Take bead 45 (miyuki 15/0) then pass through bead 31
- Take bead 46 then pass through bead 32
- Continue the same way until bead 51
- Pass through bead 37 then through bead 1

Step 5 :
(miyuki 15/0)



- Pass through bead 2, then through bead 24 and next through bead 38
- Take bead 52 and pass through bead 39
- Continue the same way until bead 57 then pass through bead 44

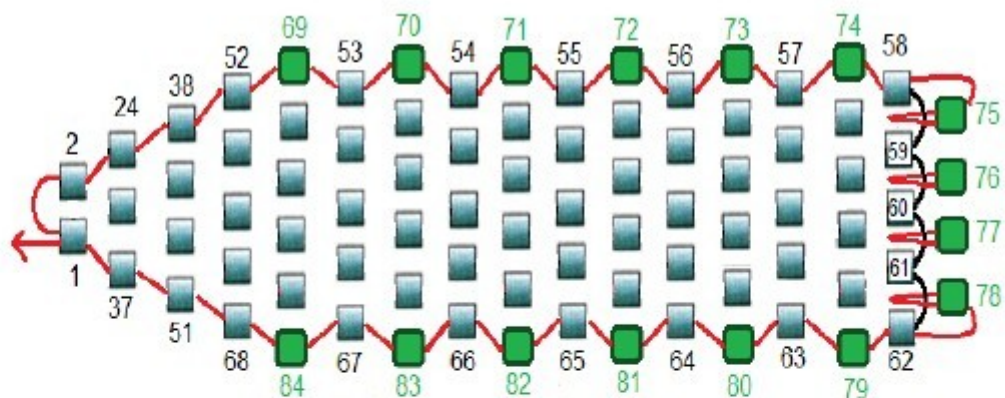
ATTENTION beads 58 to 61 are to be weaved in Brickstitch

- Take beads 58 and 59
- Pass your thread under the loop linking beads 44 and 16
- Pass again through bead 59 then take bead 60
- Continue the same way until bead 61

Returning to peyote stitch

- Take bead 62 then pass through bead 45
- Continue the same way until bead 68
- Pass through bead 51 then through bead 37 and eventually through bead 1

Step 6 :
(miyuki 15/0)



- Pass through bead 2 then bead 24, then bead 38 and then bead 52
- Take bead 69 then pass through bead 53
- Continue the same way until bead 74
- Pass thread through bead 58

ATTENTION beads 75 to 78 will be weaved in Brickstitch

- Take bead 75
- Pass your thread under the loop linking bead 58 to bead 59
- Pass again through bead 75 then take bead 76
- Continue the same way until bead 78

Returning to peyote stitch

- Pass through bead 62
- Take bead 79 then pass through bead 63
- Continue the same way until bead 84
- Pass your thread through bead 68 then bead 51, then bead 37 and through bead 1

Setting the Cabochon :

- Step 1 :** Circular weaving, peyote mode
(miyuki 11/0) - Take 32 beads and close your loop by passing through bead 1
- Pass again through all the beads to tighten your loop
- The thread exits from bead 1
- Take bead 33 then pass through bead 3
- Take bead 34 then pass through bead 5
- Continue the same way until bead 48
- Pass through bead 1 and bead 33 to close the row

Weave two more rows the same way

- Step 2 :** To weave the front of the bezel
(miyuki 15/0) - Weave two more rows, but this time using miyuki 15/0 beads

- Step 3 :** To weave the back of the bezel
(miyuki 15/0) - Pass your thread diagonally through the beads to move to the opposite side
- Insert the cabochon within the bezel
- Weave two more rows using the same method

- Step 4 : Finishing the star**
(miyuki 15/0) - Take 3 beads on the needle
- Jump over 3 beads and pass through the 4th bead
- Jump over one bead and pass through the top bead
- Continue this way until the end of the row

Finish the flower :

attach 8 petals on top of the bezel and 8 on the bottom.

Dandelion

Bénédicte Montazel offers us this dandelion seedhead, based on a colander-like support with DMC thread and transparent beads.



The DMC wire passes through the « colander » holes and is wrapped around the support circumference.

Center black beads (seed beads 15/0) are weaved in the thread, the heart strass is attached to the support, and the crystal beads (DB-0050) are added to some of the turns of DMC, several beads together in a sort of netting.

The DMC wire is a multicoloured cotton, reference 4060, or « weeping willow »

Hibiscus

This one comes from **Colette Laporte**. She started beading very early, at about 10, with a loom her father made from binder clips and hair combs. She then moved to collars, round weaving and some bead animals, and some 57 years later she is still loving to bead, a virus she hopes will never leave her.



As it was done from a web image, we can't credit the original designer, so we won't give more detailed instructions. It was made from 691 color seed beads.

Julie, Colette, Emilie and B  n  dicte also made several leaves to complete the garden.



The flower garden



When all the flowers were grown, we needed to install them into a proper garden.

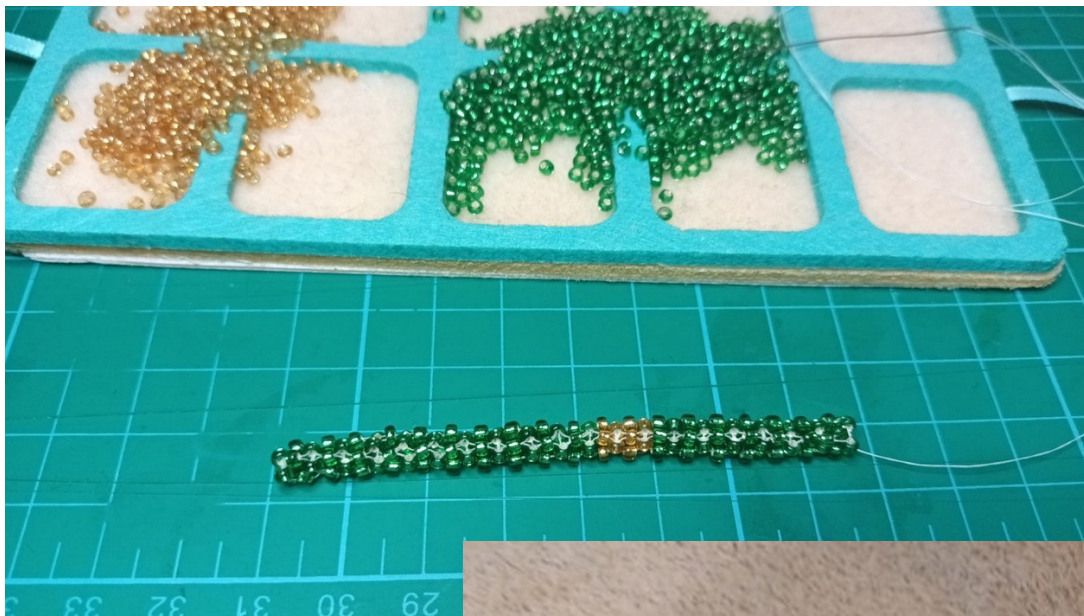




Thus, after several attempts to place the flowers, they were sewn onto a strip of faux leather to form a necklace or a breastplate.



We also needed some cord to make a collar, for which we choose a C-RAW stitch.



The finished garden

