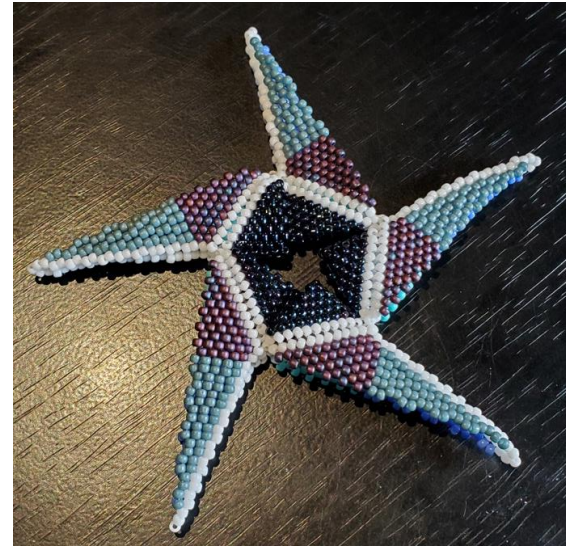
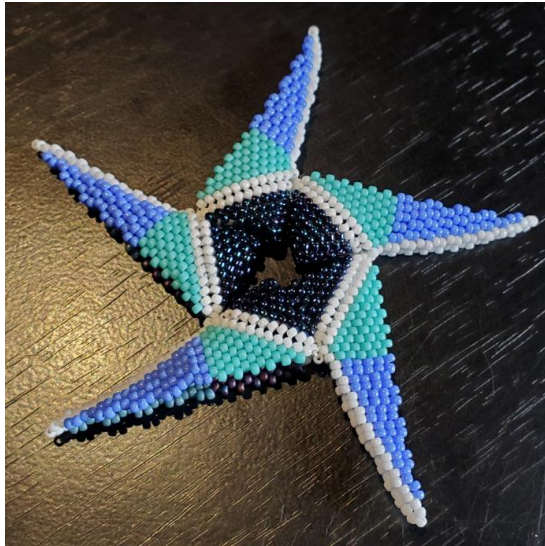


Spiky Star

Designed and Illustrated by Teresa Shelton Designs © 2022

This design uses a combination of flat peyote, 2-drop flat peyote, and herringbone increases to make a series of folded flat triangles in a continuous rope into a reversible ornamental star.

Skill Level: Intermediate or confident Advanced Beginner



Supply List

6g size 11/o seed beads - TOHO 41, Opaque White (A)

5g size 11/o seed beads - TOHO 82, Navy Blue Iris Metallic/Nebula (B)

3g size 11/o seed beads - TOHO 55F, Opaque Matte Turquoise (C)

3g size 11/o seed beads - TOHO 704, Purple Iris Metallic Matte (D)

4g size 11/o seed beads - TOHO 48L, Opaque Periwinkle (E)

4g size 11/o seed beads - TOHO 2605F, Semi-Glazed Desert Sage (F)

Needle

Thread (nylon or monofilament thread recommended)

Scissors or thread burner

Notes on bead selection and tension:

For a consistent flat triangle, use seed beads of the same type/brand.

I have only ever tried this pattern with “round” seed beads and moderately tight tension.

My pattern testers with *tight or very tight tension* found they had to ease up a bit on the tension, especially in rounds 12 & 13, or else the tip of each triangle started to curl slightly. Too loose of tension will cause the triangles to be “floppy” with less structure.

I am not sure if this pattern will fold correctly with cylinder beads with *tight tension*. One of my pattern testers with *consistent loose tension* was able to use cylinder beads with good results.

This design is a gift given to The Beadworkers Guild for International Beading Week 2022.

This pattern is intended for personal use, and shall not be sold or taught without permission from the designer.

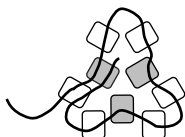
Teresa Shelton Designs © 2022

To help with the transitions from standard flat peyote to 2-drop flat peyote, beads B, C, & D will only be used in the standard flat peyote section and beads E & F will only be used in the 2-drop flat peyote section. The A beads are used for the herringbone increases in both sections.

Use a comfortable amount of thread (each unit uses ~ 44" of working thread). This is a continuous rope design so you will be adding thread several times, as needed, to complete the design.



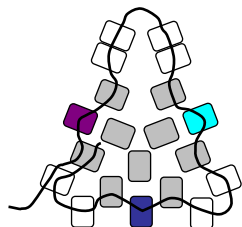
Round 1: Leave a 20cm (8 inch) tail and string 3(A). Pass through the first bead to form a circle.



Round 2: With 2(A), add a herringbone increase and pass through 1A. Add a second herringbone increase with 2(A)s and pass through 1A. Add a third herringbone increase with 2(A)s and pass through the last 1A from Round 1. STEP UP into the first (A) bead from Round 2 to start Round 3.

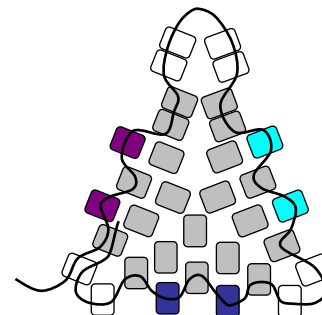
NOTE: THE STEP UP AT THE END OF EACH ROUND CAN BE EASY TO MISS. The last bead should "tuck in" under the last bead of the previous round before stepping up.

Tip: If you find that you are missing the step up, it can help to lay out all of the beads for the round before starting the round

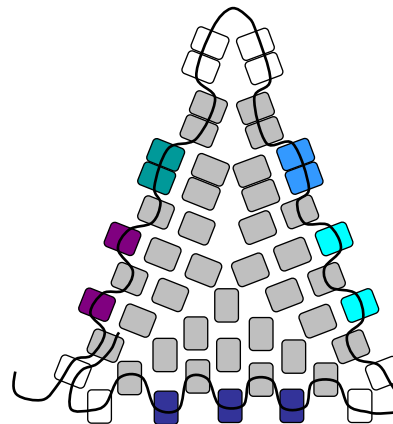


Round 3: With 2(A)s, add a herringbone increase. Peyote stitch 1(B). Add a second herringbone increase with 2(A)s. Peyote stitch 1(C). Add a **2-drop herringbone** increase with 4(A)s. Peyote stitch 1(D). STEP UP into the first (A) bead from Round 3 to start Round 4.

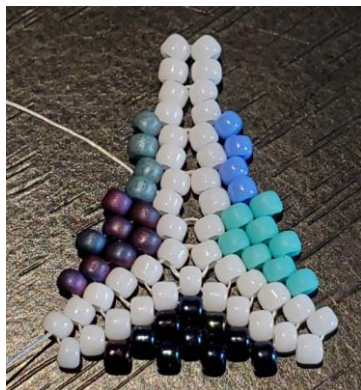
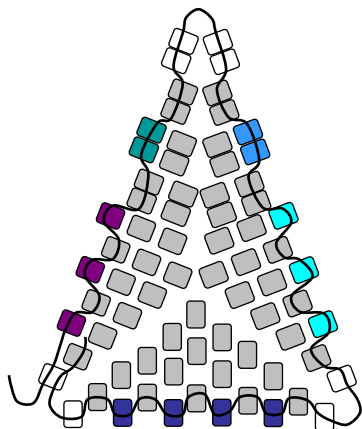
Round 4: With 2(A)s, add a herringbone increase. Peyote stitch 2(B)s. Add a second herringbone increase with 2(A)s. Peyote stitch 2(C)s (the second C will go through two beads as it enters the 2-drop section). Add a 2-drop herringbone increase with 4(A)s (you will go through two beads as you exit the 2-drop section). Peyote stitch 2(D)s. STEP UP into the first (A) bead from Round 4 to start Round 5.



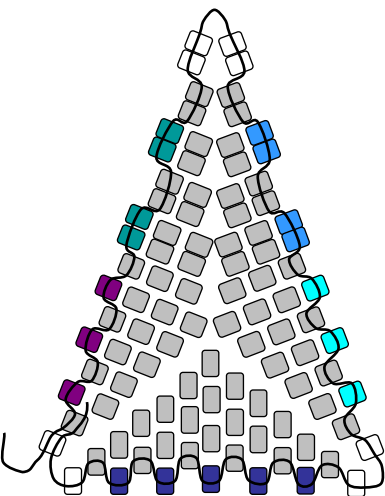
Round 5: With 2(A)s, add a herringbone increase. Peyote stitch 3(B)s. Add a second herringbone increase with 2(A)s. Peyote stitch 2(C)s. **2-drop** peyote stitch 2(E)s. Add a 2-drop herringbone increase with 4(A)s. 2-drop peyote stitch 2(F)s. Peyote stitch 2(D)s. STEP UP into the first (A) bead from Round 5 to start Round 6.



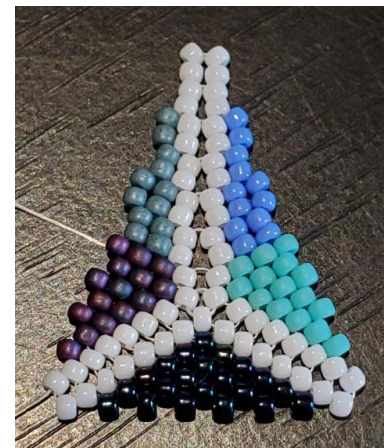
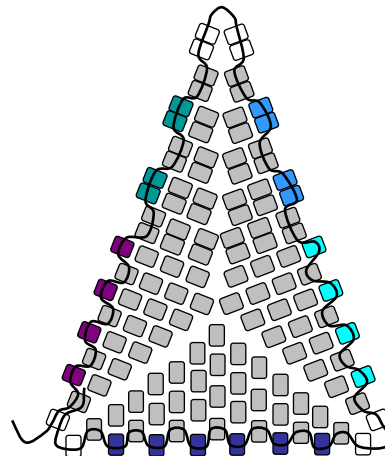
Round 6: With 2(A)s, add a herringbone increase. Peyote stitch 4(B)s. Add a second herringbone increase with 2(A)s. Peyote stitch 3(C)s. 2-drop peyote stitch 2(E)s. Add a 2-drop herringbone increase with 4(A)s. 2-drop peyote stitch 2(F)s. Peyote stitch 3(D)s.
STEP UP into the first (A) bead from Round 6 to start Round 7.



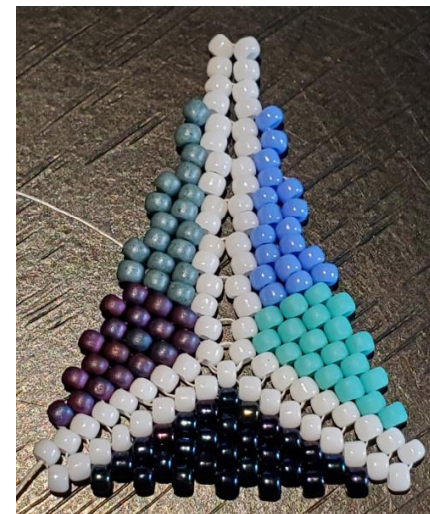
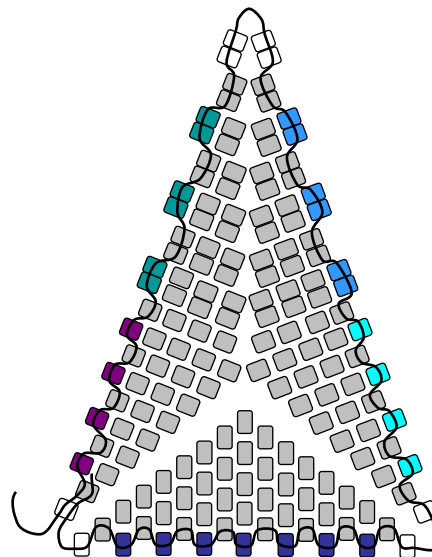
Round 7: With 2(A)s, add a herringbone increase. Peyote stitch 5(B)s. Add a second herringbone increase with 2(A)s. Peyote stitch 3(C)s. 2-drop peyote stitch **2 sets of** 2(E)s. Add a 2-drop herringbone increase with 4(A)s. 2-drop peyote stitch **2 sets of** 2(F)s. Peyote stitch 3(D)s.
STEP UP into the first (A) bead from Round 7 to start Round 8.



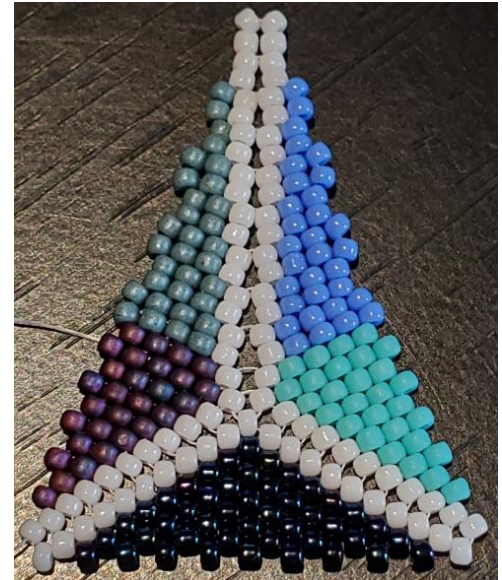
Round 8: With 2(A)s, add a herringbone increase. Peyote stitch 6(B)s. Add a second herringbone increase with 2(A)s. Peyote stitch 4(C)s. 2-drop peyote stitch 2 sets of 2(E)s. Add a 2-drop herringbone increase with 4(A)s. 2-drop peyote stitch 2 sets of 2(F)s. Peyote stitch 4(D)s.
STEP UP into the first (A) bead from Round 8 to start Round 9.



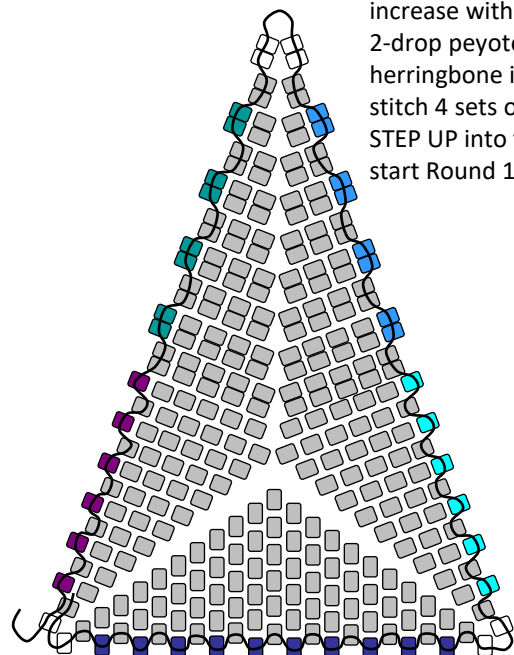
Round 9: With 2(A)s, add a herringbone increase. Peyote stitch 7(B)s. Add a second herringbone increase with 2(A)s. Peyote stitch 4(C)s. 2-drop peyote stitch 3 sets of 2(E)s. Add a 2-drop herringbone increase with 4(A)s. 2-drop peyote stitch 3 sets of 2(F)s. Peyote stitch 4(D)s.
STEP UP into the first (A) bead from Round 9 to start Round 10.



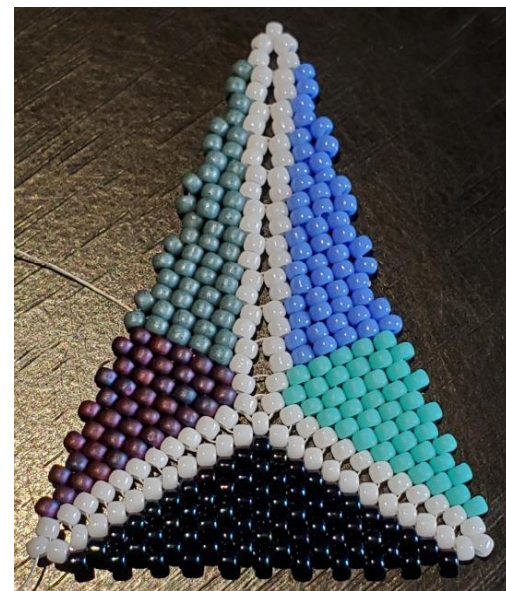
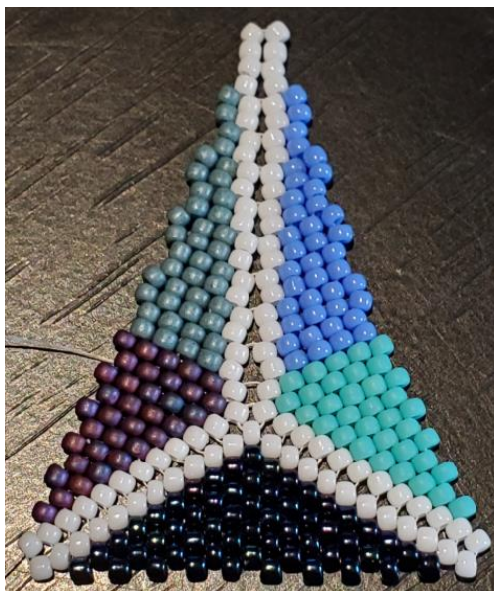
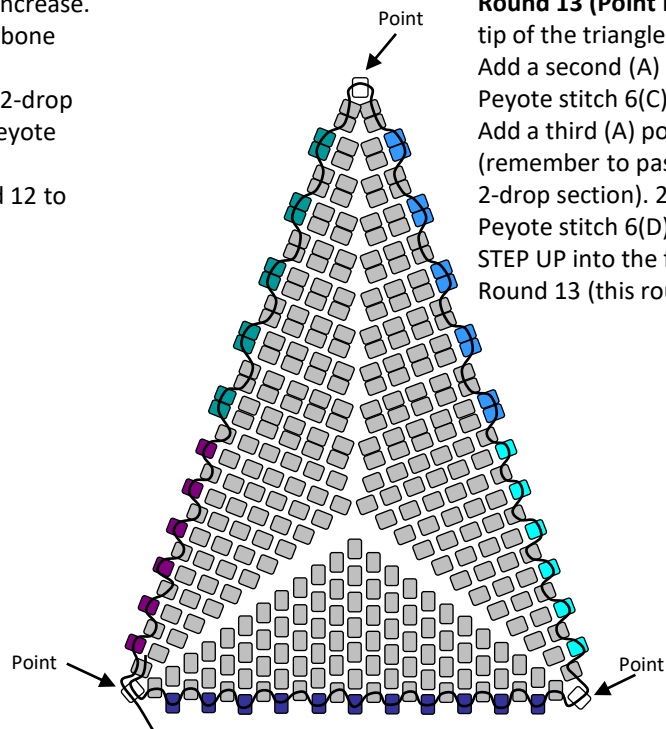
A large triangular fractal structure composed of many small squares, with some squares highlighted in blue, green, and purple. The structure is a Sierpinski triangle, where each side is divided into three equal parts, and the middle part is removed. The highlighted squares are arranged in a pattern that follows the fractal's self-similarity.



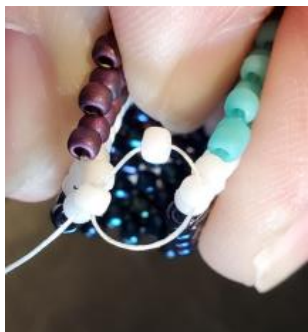
Round 12: With 2(A)s, add a herringbone increase. Peyote stitch 10(B)s. Add a second herringbone increase with 2(A)s. Peyote stitch 6(C)s. 2-drop peyote stitch 4 sets of 2(E)s. Add a 2-drop herringbone increase with 4(A)s. 2-drop peyote stitch 4 sets of 2(F)s. Peyote stitch 6(D)s. STEP UP into the first (A) bead from Round 12 to start Round 13.



Round 13 (Point Round): Add 1(A) point bead on the tip of the triangle. Peyote stitch 11(B)s. Add a second (A) point bead on the 2nd triangle tip. Peyote stitch 6(C)s. 2-drop peyote stitch 5 sets of 2(E)s. Add a third (A) point bead on the 3rd triangle tip (remember to pass through two beads, as it's still the 2-drop section). 2-drop peyote stitch 5 sets of 2(F)s. Peyote stitch 6(D)s. STEP UP into the first point bead from the start of Round 13 (this round).



Round 14: Gently fold the triangle in half lengthwise, stitch the first 2 point beads together, and add 1(A) bead between them to make a circle (see tip below). Pass thru the next two beads so your thread is exiting the only 1A bead added in this round.

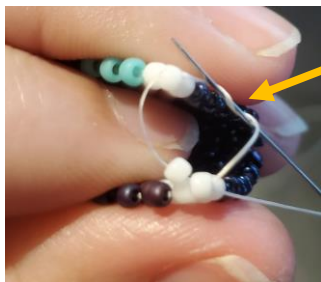
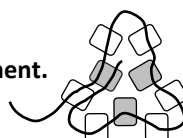


You've now completed one component! Your bead and thread orientation should match the same as Round 1 because the 3 beads added in step 15 are now the first 3 beads of a NEW flat triangle.



You will build your new triangle on top of the 1st component to make the 2nd component as a continuous rope.

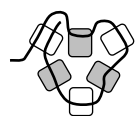
Begin again at Round 2 to start the next component.



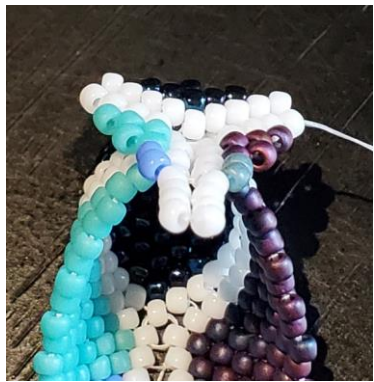
Tip: I like to snake/twist my needle around the thread while pulling the circle tight to keep tight tension on the thread without making a knot.

Round 15: Peyote stitch 1(A) bead between each of the 1(A)s from Round 14. STEP UP into the first (A) bead from Round 15. **Make sure your thread is exiting the 1A bead on the top left corner.**

Note: Round 15 is a crucial step for the correct orientation of the next component. Without Round 15, the 2nd component (and each subsequent component) will rotate 60 degrees with respect to the previous component.



These 3(B) beads are only shown for color contrast in this photo



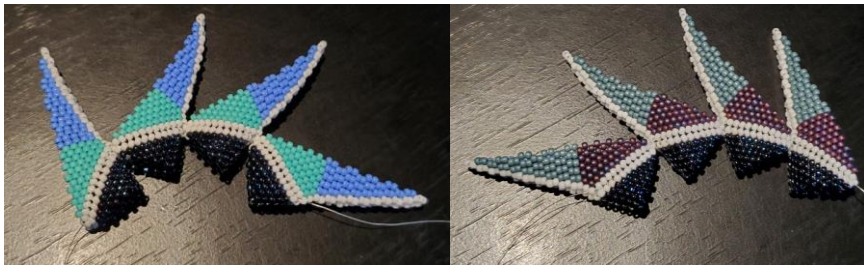
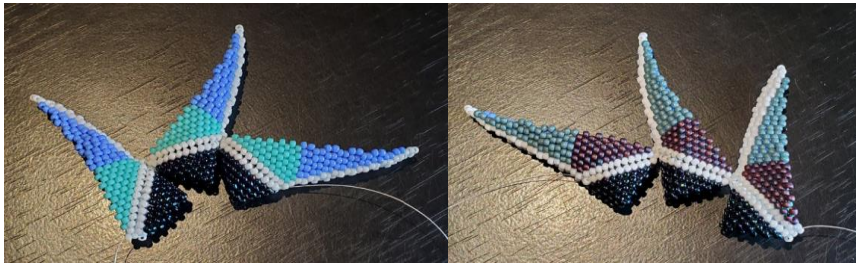
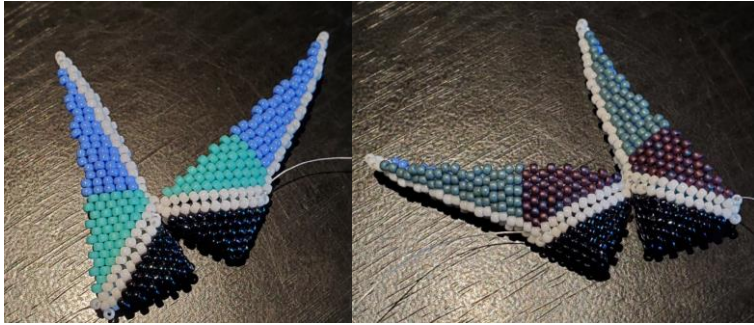
These three photos show the correct orientation of the 2nd component (Round 5 shown).

The 2-drop section should point "up" and "out", the same way it did in the 1st component.

Make a total of 5 folded flat triangle components.

On the 5th/final component, STOP at the end of Round 14.

The 3(A) beads for Round 15 of the 5th/final component already exist on the 1st component. They are the first 3 beads (Round 1) from the 1st component that you made.

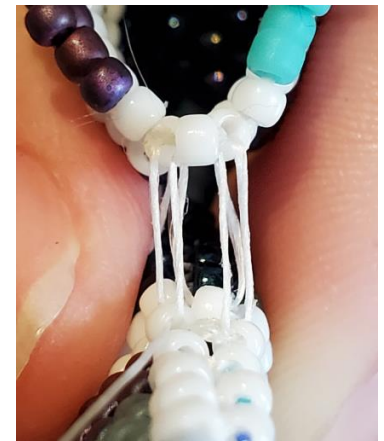
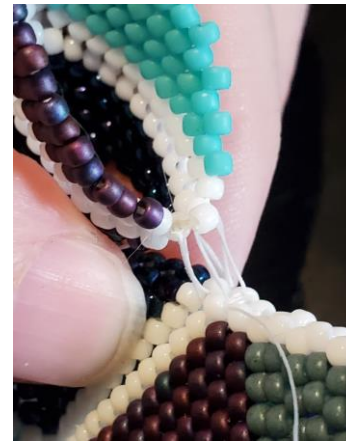


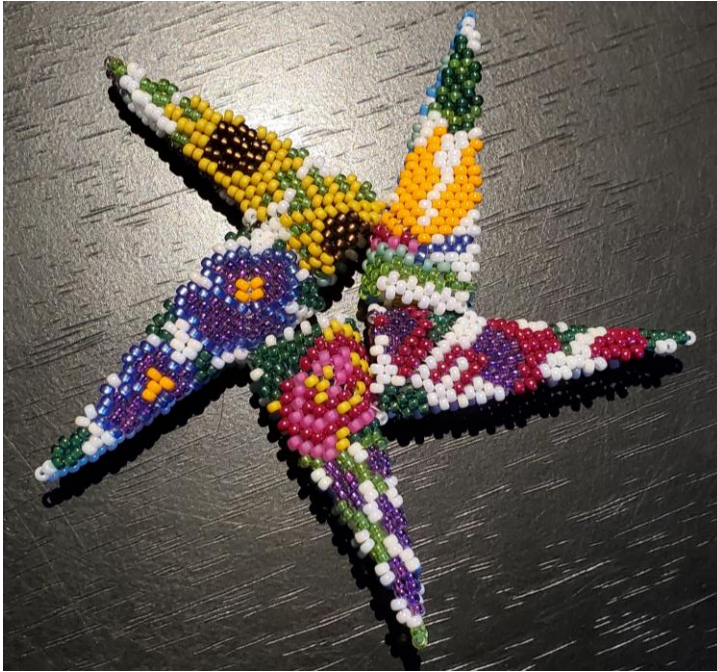
Side 1

Side 2

Joining the 1st and 5th Components to Make the Star:

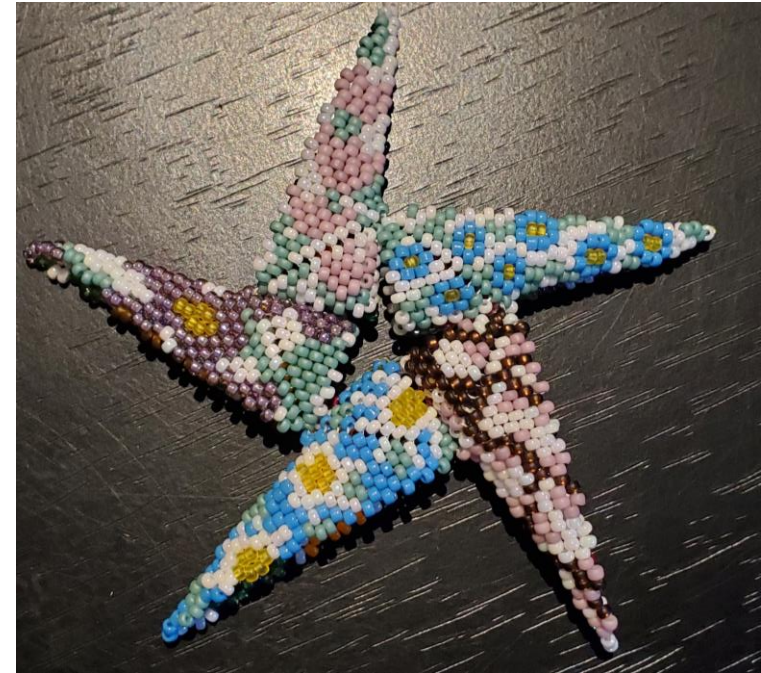
After Round 14 on the 5th/final component, zip together the 3 beads from Round 14 from the 5th/final component to the 3 bead start from Round 1 of the 1st component. You will notice the orientation of the 3 beads are opposite so they can zip together like tubular peyote. These are close-up views of the zipping, before pulling the thread tight. Weave in your working and tail threads.





Bright Side

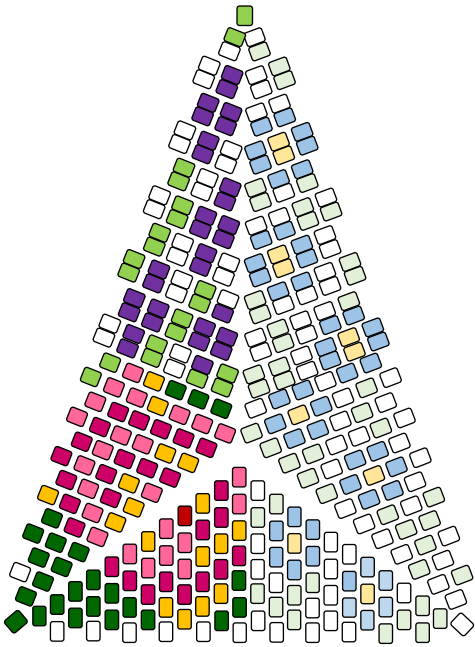
- White
- Golden Yellow
- Orange
- Hot Pink
- Fuchsia
- Purple
- Blue
- Mint green
- Lime Green
- Dark Green
- Brown



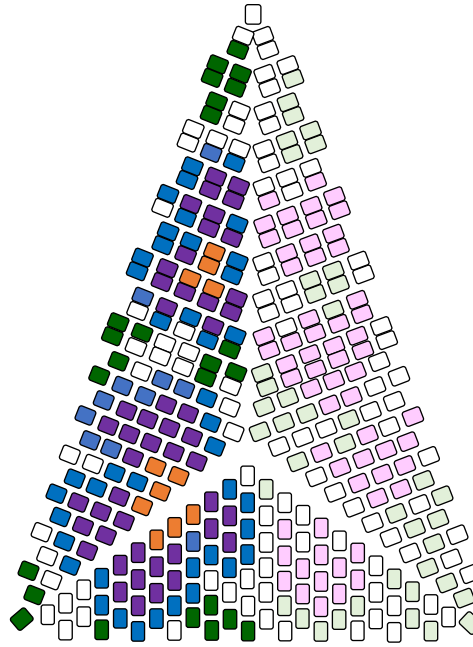
Pastel Side

- White
- Transparent Yellow
- Soft Pink
- Lavender
- Sky Blue or Cornflower Blue
- Mint green
- Brown

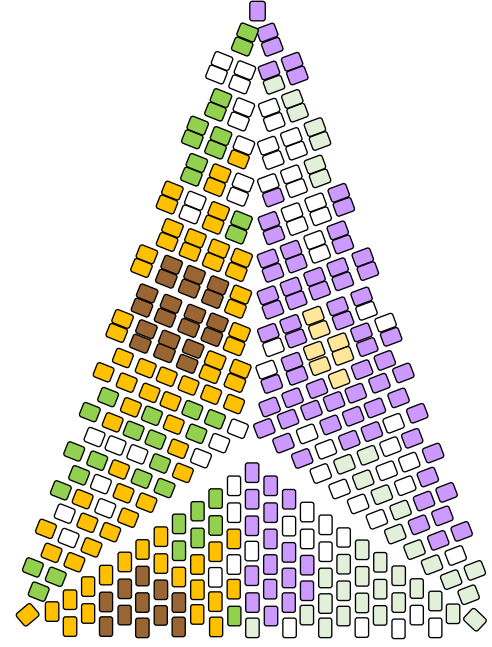
IBW 2022 Theme - Flowers of the World



Triangle 1



Triangle 2



Triangle 3

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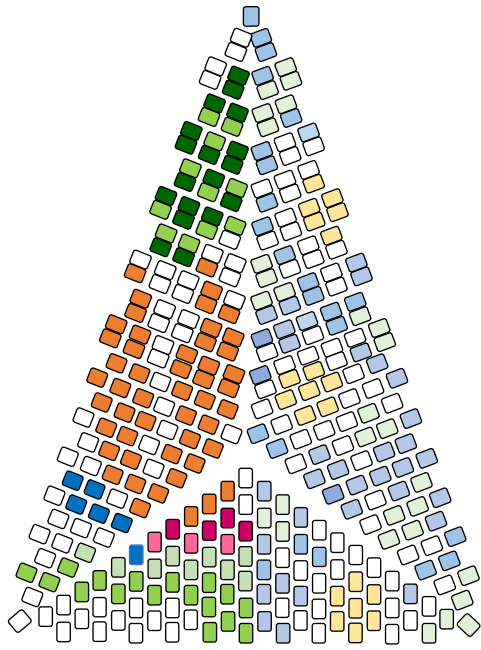
<https://teresashelton.com>

Facebook: Teresa Keygirl & Teresa Shelton Designs

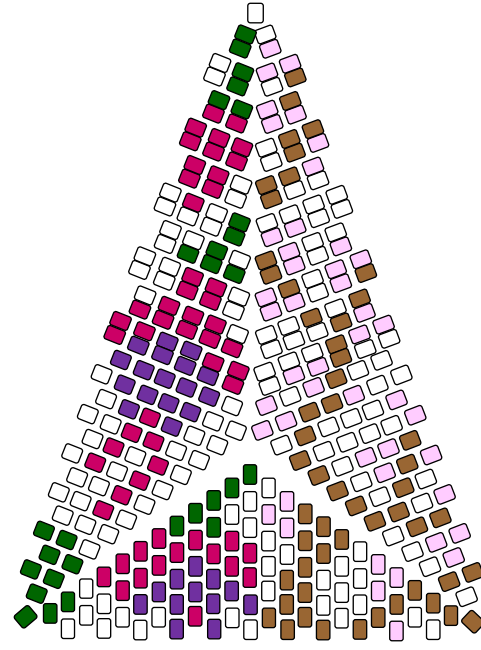
Instagram: teresa.keygirl & teresa_shelton_designs

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IBW 2022 Theme - Flowers of the World

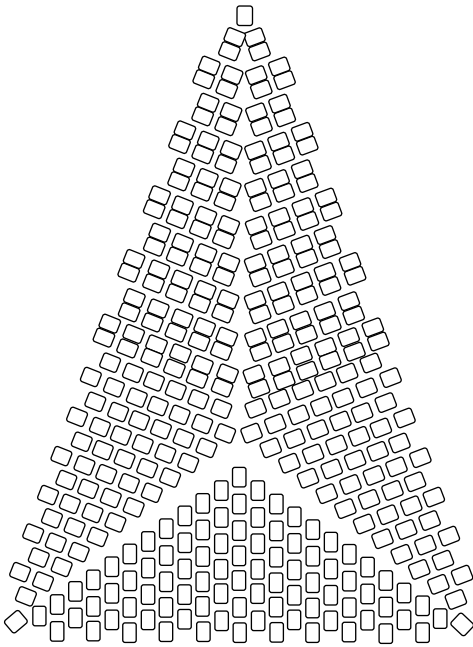


Triangle 4

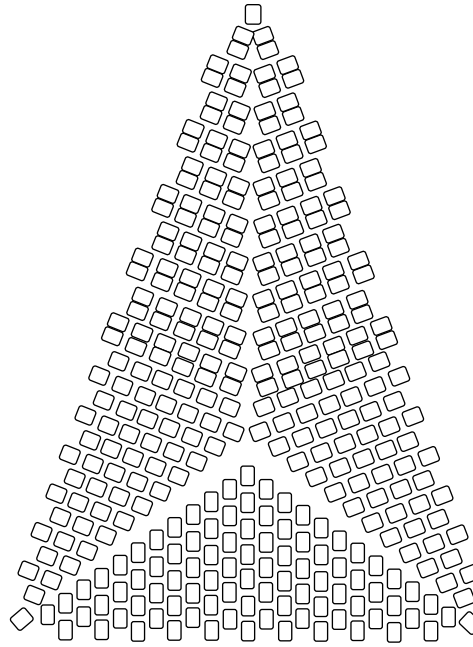


Triangle 5

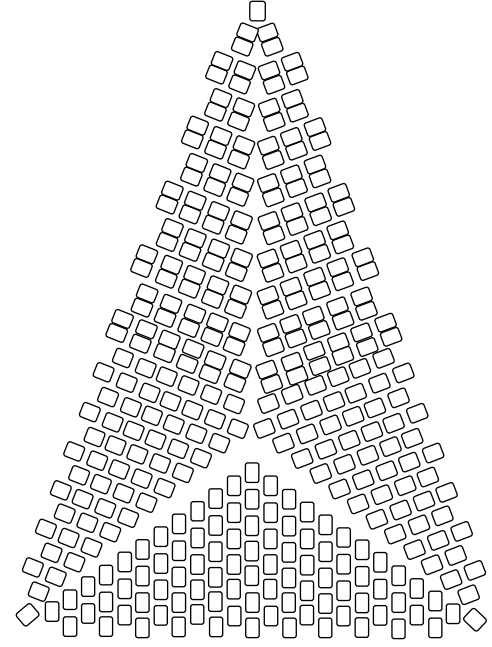
Blank Two-Drop Flat Triangle Graph Paper
Have fun designing your own triangles!



Triangle 1

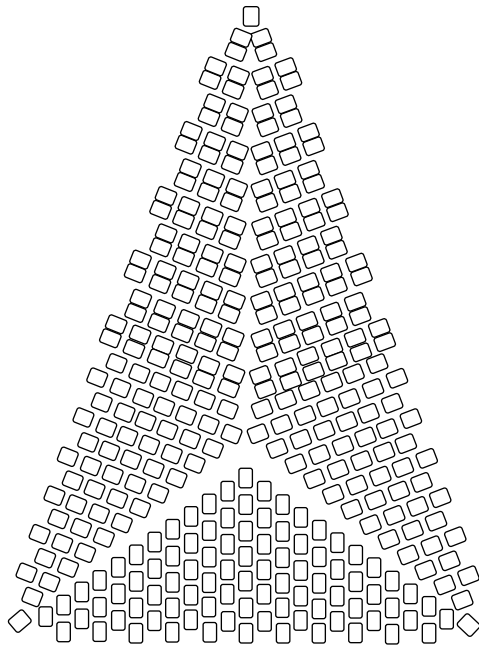


Triangle 2

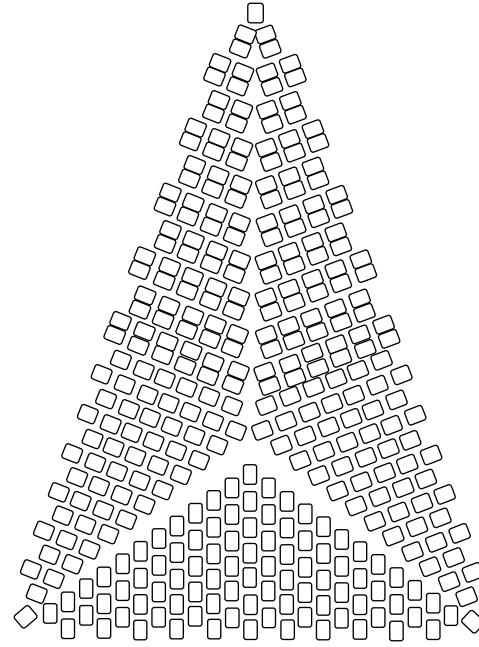


Triangle 3

Blank Two-Drop Flat Triangle Graph Paper
Have fun designing your own triangles!



Triangle 4



Triangle 5