

Gardener's Delight

Sue Charette-Hood

Frame a crystal rivoli with a seed bead bezel and surround the jewel-like centerpiece with petals of faceted drops. This elegant flower can also become the focal for a lovely bracelet or necklace.

Capture the beauty of summer's finest blooms with a pair of tubular peyote-stitch earrings.



MATERIALS

- 1 g dark amber size 15° Japanese seed beads
- 1 g silver-lined cranberry size 15° Japanese seed beads
- 5 g silver-lined transparent olivine size 11° Japanese cylinder beads
- 18 red magma 6x9mm crystal center-drilled teardrops (SWAROVSKI ELEMENTS Art. 5500)
- 18 light topaz 6x9mm crystal center-drilled teardrops (SWAROVSKI ELEMENTS Art. 5500)
- 2 olivine foil-backed 14mm crystal rivoli stones (SWAROVSKI ELEMENTS Art. 1122)

- 1 pair of gold-filled 18mm french hook ear wires
- Smoke 6 lb braided beading thread (FireLine)

TOOLS:

- Size 12 beading needles
- Scissors

FINISHED SIZE: 1½" diameter

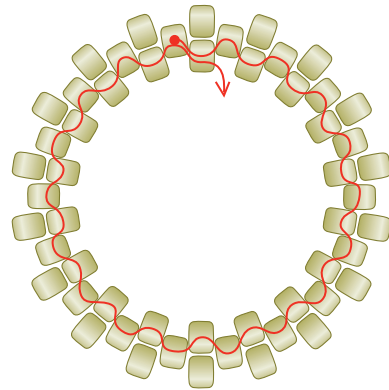
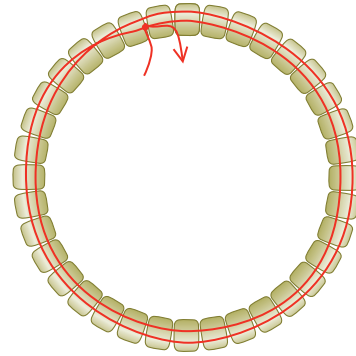
Bezel

Rounds 1 and 2: Use 6' of thread to string 36 cylinders, leaving a 6" tail. Pass through the beads again to form a ring and knot the tail and working thread. Pass through the first bead again.

TIP: ABOUT COUNTING ROWS

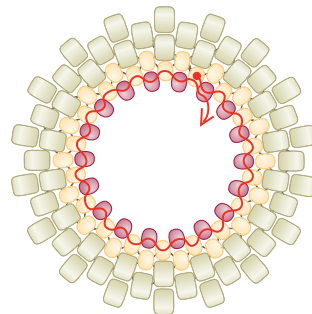
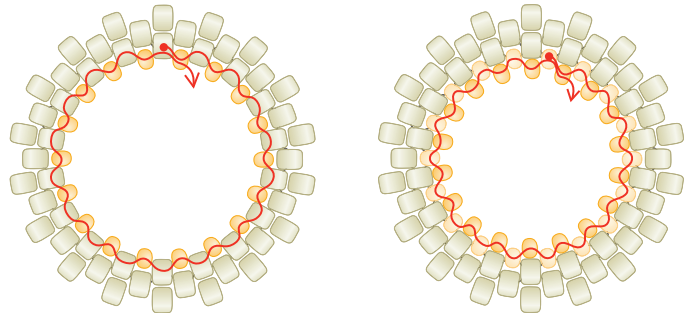
When working in peyote stitch, the first quantity of beads strung counts as Rounds 1 and 2.

Round 3: Working in tubular peyote stitch with 1 bead in each stitch, add 18 cylinders to the ring. Step up through the first bead added in this round.

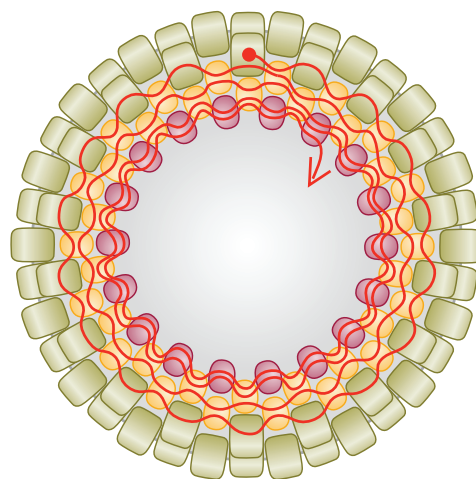


Rounds 4 and 5: Repeat Round 3, adding a total of 18 dark amber size 15° seed beads. Step up through the first bead added in this round. Repeat, adding a second round of dark amber size 15°s. Keep the tension tight to help the ring cup inward.

Round 6: Repeat Round 3, adding a total of 18 silver-lined cranberry size 15°s. Pass through the beads in this round again to reinforce the edge and weave through beads to exit a cylinder bead in Round 1.



Rounds 7–9: Lay the beadwork down so that Round 6 is against your work surface. Place the rivoli facedown into the beadwork. Repeat Rounds 4 and 5 using dark amber size 15°. Repeat Round 6 using silver-lined cranberry size 15°. Pass through the beads in the last 2 rounds again to reinforce the edge. Keep the tension tight.



Petals

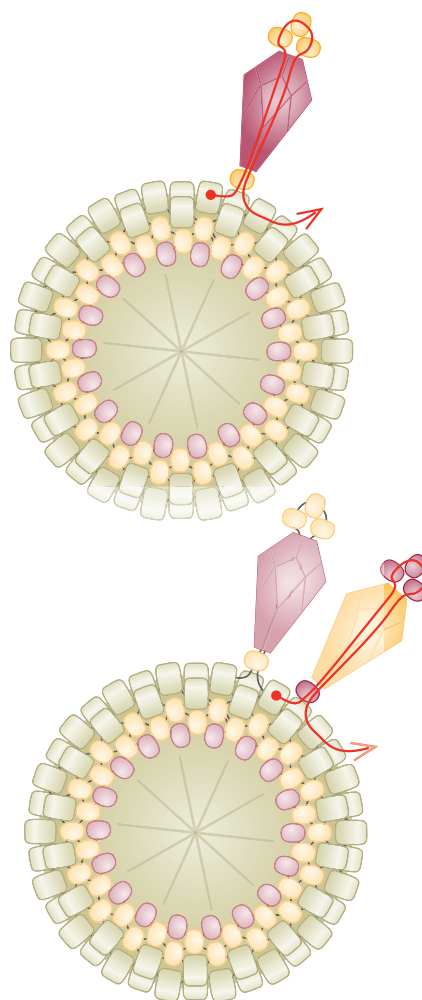
Red magma petal: Weave through beads and exit a cylinder in Round 2. String 1 dark amber size 15°, 1 red magma teardrop narrow end first, and 3 dark amber size 15°. Pass back down through the teardrop and seed bead. Exit through the next cylinder bead in Round 2.

TIP: ABOUT COUNTING ROWS

To prevent tangles as you stitch, place the petal beads on your work surface and hold them in position before tightening the thread.

Light topaz petal: String 1 silver-lined cranberry size 15°, 1 light topaz teardrop narrow end first, and 3 silver-lined cranberry size 15°. Pass back down through the teardrop and seed bead. Exit through the next cylinder bead in Round 2.

Stitch a repeating pattern of 1 red magma petal and 1 light topaz petal for a total of 17 petals, keeping the tension tight.



Finish the earring

Petal with loop: To form the last petal, string 1 silver-lined cranberry size 15°, 1 light topaz teardrop, 3 silver-lined cranberry size 15°, the ear wire, and 3 silver-lined cranberry size 15°. Pass back down through the teardrop, seed bead, and next bead in Round 2.

Repeat the thread path through all 18 teardrops and seed beads to reinforce and stiffen the petals. Secure the thread in the beadwork and trim.

Repeat to make a second earring. ❖

