

# Mini Stain Glass Vase

Intermediate Skill level

Word chart and picture graph only with photos. (Flower pattern not included)



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## Bead Legend

 Chart #:A	 Chart #:B	 Chart #:C	 Chart #:D	 Chart #:E	 Chart #:F	 Chart #:G
DB-40	DB0691	DB0683	DB0692	DB-145	DB0681	DB0694
Count:90	Count:32	Count:35	Count:46	Count:29	Count:17	Count:33

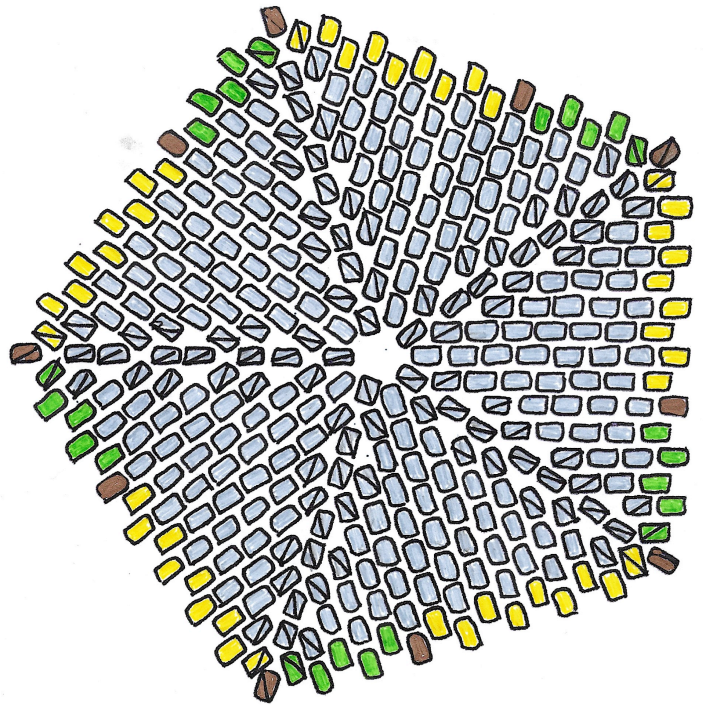
**Materials:** 8 Colours of size 11 Delia beads, thread, size 12 needle and scissors.

### Base

For the base you can use any light-coloured bead, I used Opaque Luster Ivory DB421, but any light colour will do. Make the base with the one colour until row 15.

### Word Chart

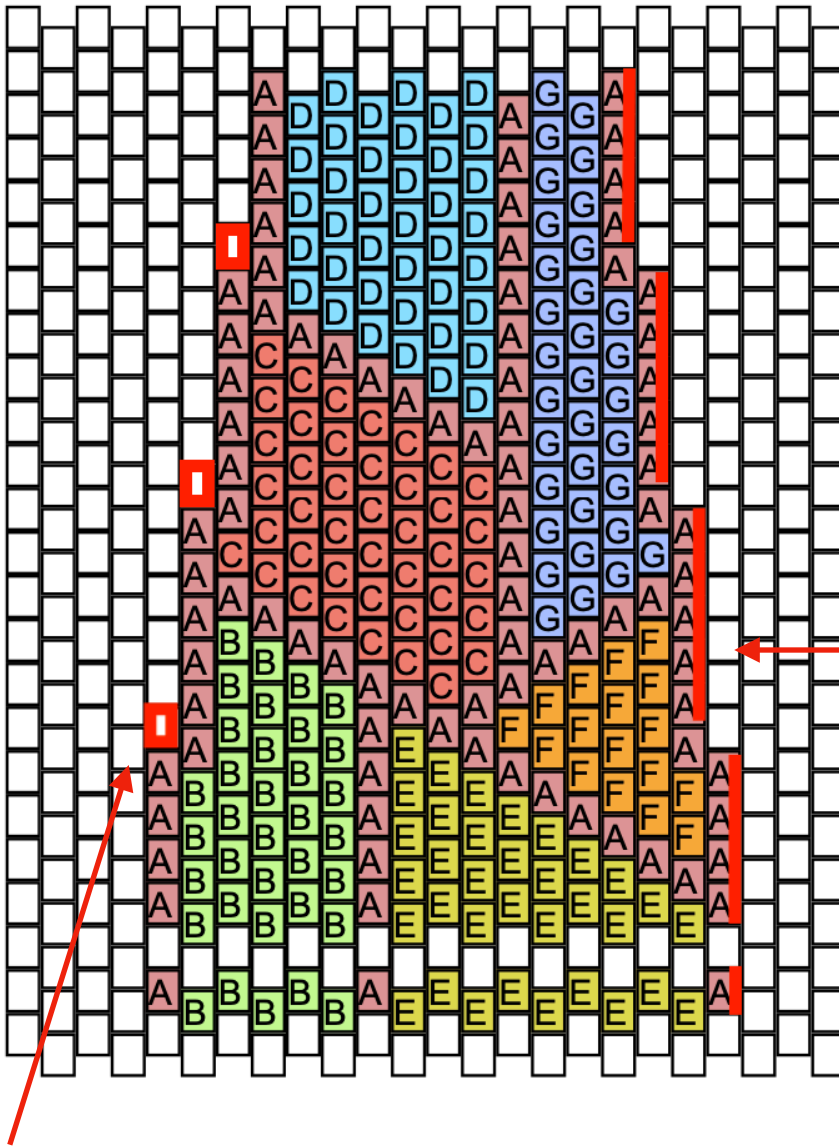
1. 5
2. 5 x5
3. **2** x5 Step up through 1st corner bead
4. **1**, 1 x5
5. **NC**, 2 x5
6. **3**, 1 x5
7. **2**, 2 x5
8. **1**, 2 x5
9. **NC**, 4 x5
10. **3**, 3 x5 Step up through 1st corner bead
11. **2**, 4 x5 Step up through 1st corner bead
12. **1**, 5 x5
13. **NC**, 6 x5
14. **3**, 5 x5
15. **1E 1B**, 2B, 4E x5
16. **1B**, 2B, 4E x5



Please see the **2d pentagon tutorial** if you are unfamiliar with making pentagons.

The chart depicts the last two rows of the base detached at the bottom for clarity, as you will be able to see them as you work. And are useful if you need to count to check your work.

## Bead Chart



The A's on the outside of the right side are not counted in the word chart as they are the first bead of the next side.

The Three red rectangles on the left are where you will decrease.



## Sides

### Word Chart

#### 1. (Done as part of the base)

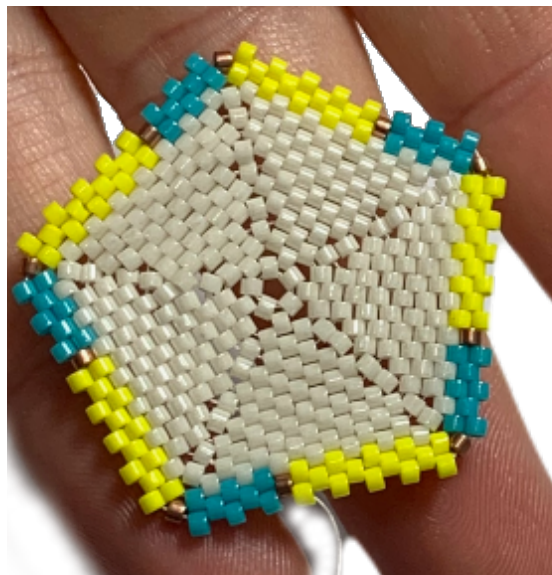
2. **NC**, 3B, 5E x5
3. **1A**, 2B, 1A, 4E x5
4. **NC**, 3B, 4E, 1A x5
5. **1A**, 2B, 1A, 3E, 1A x5
6. **NC**, 3B, 3E, 1A, 1F x5
7. **1A**, 2B, 1A, 2E, 1A, 1F x5
8. **NC**, 3B, 2E, 1A, 2F x5
9. **1A**, 2B, 1A, 1E, 1A, 2F x5
10. **NC**, 1A, 2B, 1E, 1A, 2f, 1A
11. **DC**, 2B, 2A, 3F
12. **1A**, 2B, 2A, 2F
13. **NC**, 2B, 1A, 1C, 1A, 2F
14. **1A**, 1B, 1A, 2C, 1A, 1F
15. **NC**, 1B, 1A, 2C, 2A, 1F
16. **1A**, 1A, 3C, G1, 1A
17. **NC**, 1A, 3C, 1A, 1G, 1A
18. **1A**, 4C, 2G
19. **NC**, 4C, 1A, 2G
20. **1A**, 4C, 2G
21. **NC**, 1A, 3C, 1A, 1G, 1A
22. **DC**, 4C, 2G
23. **1A**, 3C, 1A, 1G
24. **NC**, 3C, 1A, 2G
25. **1A**, 2C, 2A, 1G
26. **NC**, 2C, 1A, 1D, 2G
27. **1A**, 1C, 1A, 1D, 1A, 1G
28. **NC**, 1C, 1A, 2D, 2G
29. **1A**, 1A, 2D, 1A, 1G
30. **NC**, 1A, 3D, 2G
31. **1A**, 3D, 1A, 1G
32. **NC**, 1A, 3D, 1G, 1A
33. **DC**, 3D, 1A, 1G
34. **1A**, 3D, 1G
35. **NC**, 3D, 1A, 1G
36. **1A**, 3D, 1G
37. **NC**, 3D, 1A, 1G
38. **1A**, 3D, 1G
39. **NC**, 3D, 1A, 1G
40. **1A**, 3D, 1G **END.**

## Key

**Bold** - Corners

**NC** - No corner

**DC**- decrease (go through with out adding bead and pull tight.)



Row 2 added on to the base.



**Row three**, adding in one corner bead, keep a fairly tight tension as you work, this will help pull the corners together.



**Row three continued**, you can see that it has started to curve up, with the row finished. This will continue as you add in row four, and then straighten up as you add in more rows until you decrease again.



**Row 11** instead of adding a bead in the corners you will just take the thread through and as you bead the row with a firm tension this will pull the corner together. You can also wiggle the beads into place with your needle if you are not satisfied with their position.

Also **Row 22 & 33**



**Row 12** add one bead in the gap and keep a firm tension, then continue as normal.

Also **Row 23 & 34**

