

# Flowering Gum Blossom

## Bookmark and Earrings

This stylised design based on an Australian Flowering Gum Blossom can be used in many ways. I suggest several here, but you are welcome to adapt the design for other purposes. I would love to see the result!

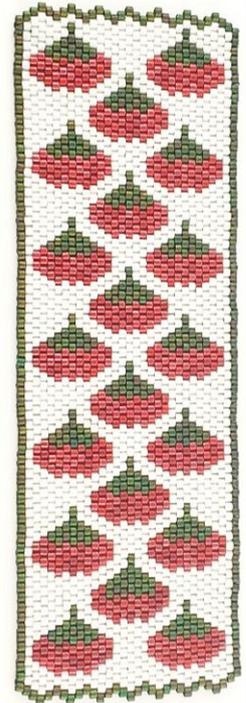
Flowering Gums come in many colours and shades. These beautiful trees line the main street of Drysdale, our local regional town, and in summer the colourful display is stunning.

To follow these patterns you will must be familiar with Peyote and/or Brick Stitch. There are many helpful tutorials on YouTube if you need some guidance.

### BOOKMARKS

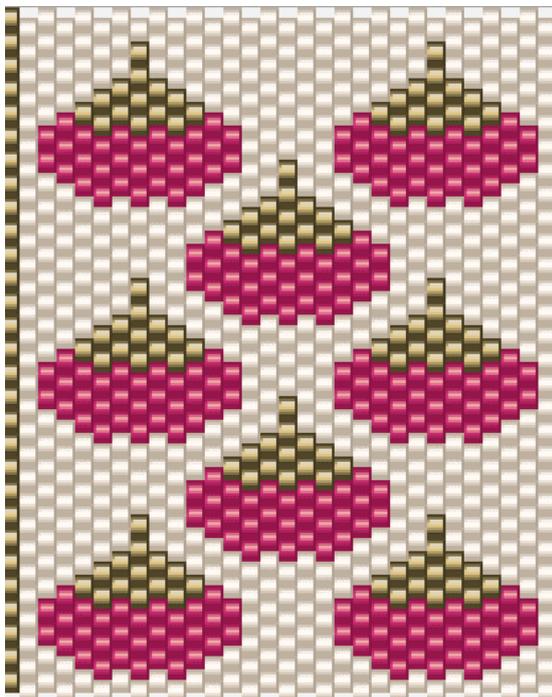
In both of the following bookmark patterns the length of the bookmark depends on the number of repetitions you choose. I suggest using Delicas because the flat surface they create is less likely to damage the pages in a book than the more textured surface created by seed beads.

There are many ways you could finish the top and base once you complete the body of the bookmark, and some are suggested after the patterns.



### Even Count Peyote

The easiest way for many people to bead the bookmark is to use Even Count Peyote for the pattern as shown, then add a right-hand side outline row in Brick Stitch.



#### KEY

A = green/brown caps & border

B = background

C = blossom

#### THREAD

Fireline 6 lb, or thread of choice.

If possible, match the colour of the thread to the colour of the border beads.

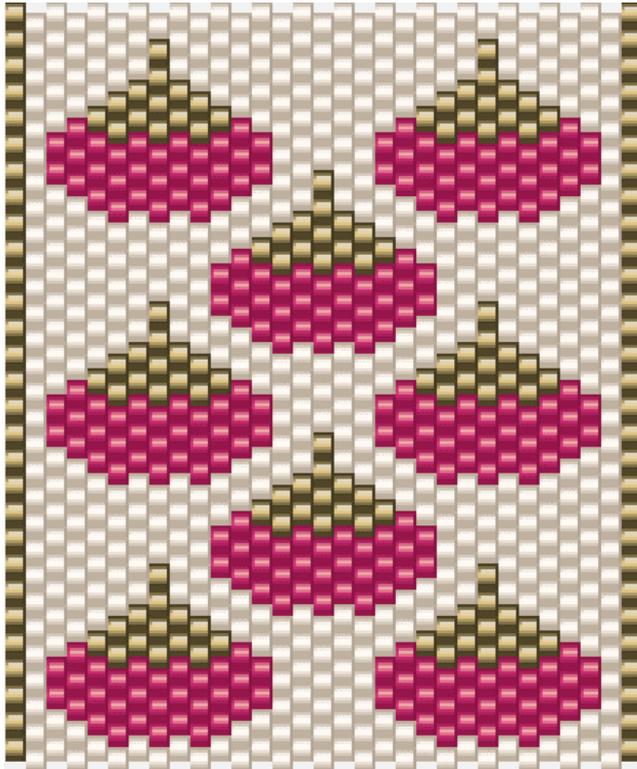
## Even Count Peyote Word Chart

Row 1&2 (L)	(2)B, (1)A
Row 3 (R)	(1)A, (1)B
Row 4 (L)	(3)B, (1)A, (7)B, (1)A, (3)B
Row 5 (R)	(1)A, (1)B
Row 6 (L)	(3)B, (1)A, (7)B, (1)A, (3)B
Row 7 (R)	(1)A, (2)B, (2)A, (6)B, (2)A, (2)B
Row 8 (L)	(2)B, (3)A, (5)B, (3)A, (2)B
Row 9 (R)	(1)A, (1)B, (4)A, (4)B, (4)A, (1)B
Row 10 (L)	(1)B, (1)C, (3)A, (1)C, (3)B, (1)C, (3)A, (1)C, (1)B
Row 11 (R)	(1)A, (6)C, (2)B, (6)C
Row 12 (L)	(1)B, (5)C, (3)B, (5)C, (1)B
Row 13 (R)	(1)A, (6)C, (2)B, (6)C
Row 14 (L)	(1)B, (5)C, (1)B, (1)A, (1)B, (5)C, (1)B
Row 15 (R)	(1)A, (1)B, (4)C, (4)B, (4)C, (1)B
Row 16 (L)	(2)B, (3)C, (2)B, (1)A, (2)B, (3)C, (2)B
Row 17 (R)	(1)A, (6)B, (2)A, (6)B
Row 18 (L)	(6)B, (3)A, (6)B
Row 19 (R)	(1)A, (5)B, (4)A, (5)B
Row 20 (L)	(5)B, (1)C, (3)A, (1)C, (5)B
Row 21 (R)	(1)A, (4)B, (6)C, (4)B
Row 22 (L)	(5)B, (5)C, (5)B
Row 23 (R)	(1)A, (4)B, (6)C, (4)B
Row 24 (L)	(3)B, (1)A, (1)B, (5)C, (1)B, (1)A, (3)B
Row 25 (R)	(1)A, (5)B, (4)C, (5)B
Row 26 (L)	(3)B, (1)A, (2)B, (3)C, (2)B, (1)A, (3)B

Repeat Rows 7 to 26 until the desired length is reached.

To finish with 2 blossoms next to each other, complete 10 more rows (R7-R16) substituting the background colour for the middle-blossom beads in Rows 14 and 16. Add the number of background rows you wish to complete the bookmark.

## Odd Count Peyote



### KEY

A = green/brown caps & border

B = background

C = blossom

### THREAD

Fireline 6 lb, or thread of choice.

If possible, match the colour of the thread to the colour of the border beads.

Row 1&2 (L)	(1)A, (29)B, (1)A
Row 3 (R)	(1)A, (14)B, (1)A
Row 4 (L)	(3)B, (1)A, (7)B, (1)A, (3)B
Row 5 (R)	(1)A, (14)B, (1)A
Row 6 (L)	(3)B, (1)A, (7)B, (1)A, (3)B
Row 7 (R)	(1)A, (2)B, (2)A, (6)B, (2)A, (2)B, (1)A
Row 8 (L)	(2)B, (3)A, (5)B, (3)A, (2)B
Row 9 (R)	(1)A, (1)B, (4)A, (4)B, (4)A, (1)B, (1)A
Row 10 (L)	(1)B, (1)C, (3)A, (1)C, (3)B, (1)C, (3)A, (1)C, (1)B
Row 11 (R)	(1)A, (6)C, (2)B, (6)C, (1)A
Row 12 (L)	(1)B, (5)C, (3)B, (5)C, (1)B
Row 13 (R)	(1)A, (6)C, (2)B, (6)C, (1)A
Row 14 (L)	(1)B, (5)C, (1)B, (1)A, (1)B, (5)C, (1)B
Row 15 (R)	(1)A, (1)B, (4)C, (4)B, (4)C, (1)B, (1)A
Row 16 (L)	(2)B, (3)C, (2)B, (1)A, (2)B, (3)C, (2)B
Row 17 (R)	(1)A, (6)B, (2)A, (6)B, (1)A
Row 18 (L)	(6)B, (3)A, (6)B
Row 19 (R)	(1)A, (5)B, (4)A, (5)B, (1)A
Row 20 (L)	(5)B, (1)C, (3)A, (1)C, (5)B
Row 21 (R)	(1)A, (4)B, (6)C, (4)B, (1)A
Row 22 (L)	(5)B, (5)C, (5)B
Row 23 (R)	(1)A, (4)B, (6)C, (4)B, (1)A

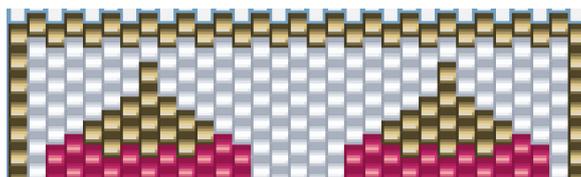
Row 24 (L) (3)B, (1)A, (1)B, (5)C, (1)B, (1)A, (3)B  
 Row 25 (R) (1)A, (5)B, (4)C, (5)B, (1)A  
 Row 26 (L) (3)B, (1)A, (2)B, (3)C, (2)B, (1)A, (3)B

Repeat Rows 7 to 26 until the desired length is reached.

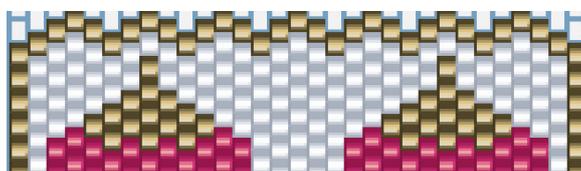
To finish with 2 blossoms next to each other, complete 10 more rows (R7-R16) substituting the background colour for the middle-blossom beads in Rows 14 and 16. Add the number of background rows you wish to complete the bookmark.

### Suggestions for Finishing the Bookmark Top and Base

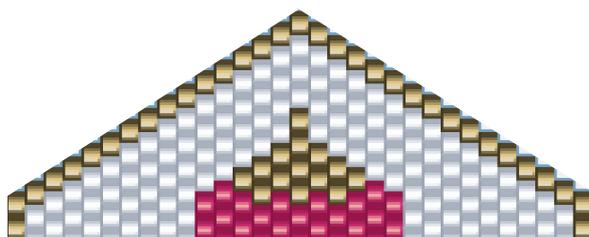
1. A simple horizontal edge to match the sides



2. A picot edge to match the sides



3. Decreasing to a point



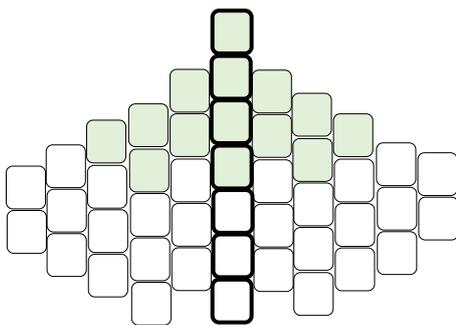
### OTHER USES FOR THE PATTERN

The single blossom motif can be used to make items such as earrings and tags. It can be worked in Peyote or Brick Stitch using Delicas, or #11 or #8 Seed Beads (left to right below). I found that #8 Seed Beads were a good size for earrings.



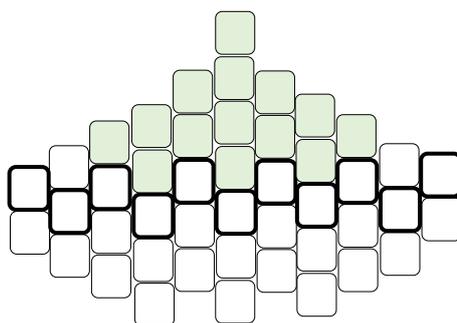
## Brick Stitch

Begin Brick Stitch in the middle vertical column. Leave a long tail thread so that you can use both ends.



## Peyote

Begin Peyote in the 2 longest middle horizontal rows of the blossom, threading 11 beads. Leave a long tail thread so that you can use both ends.



## Please Note

*This design and these instructions are copyright. They were created for **International Beading Week 2022 – Flowers of the World** and are shared to be used freely, with no payment to myself or any beaders who may help others follow the design.*

*You are welcome to make and sell items based on these instructions, attributing the design to Janet Jenkin, as long as you make them yourself and they are not mass produced.*